



From Tony Laier's Bench:

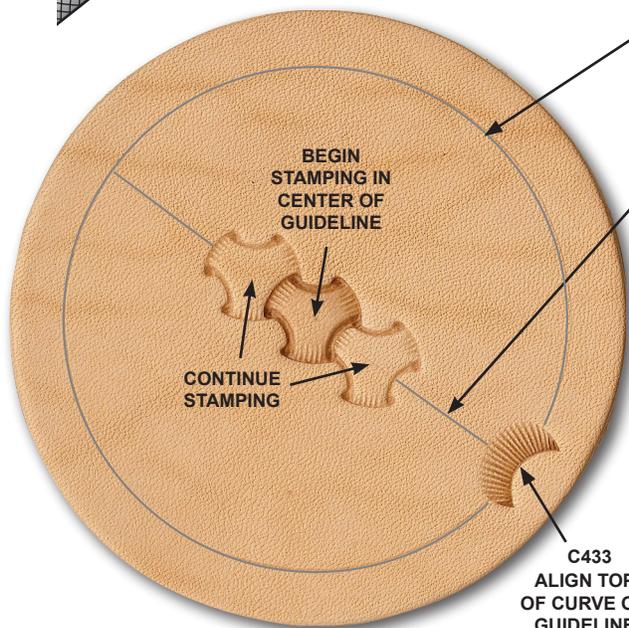
TRI-WEAVE DESIGN USING X503

When doing geometric stamping, it is important that the lines of impressions are straight. Check your positioning carefully before making impressions.

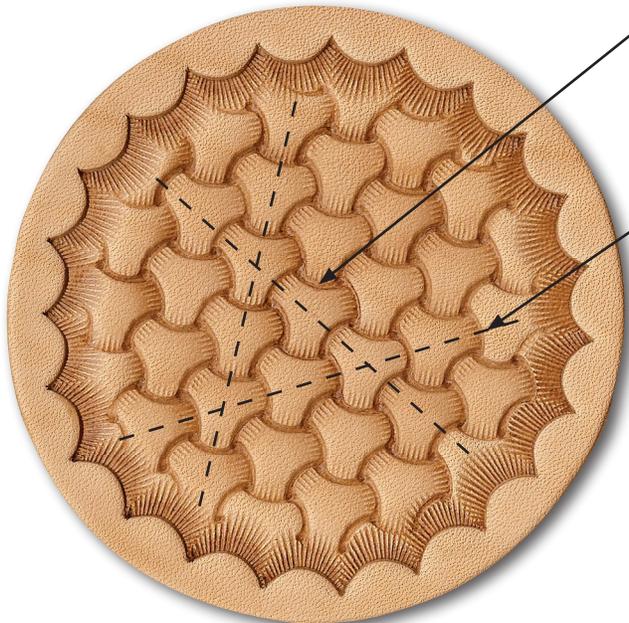


X503

- 1) You will need a stylus, straight edge, and wing divider for an optional border.
- 2) Case leather. (Note: When leather comes back to natural color & is cool to the touch, it is ready to tool.)



- 3) If you are going to have a border around your geometric stamped space, use a wing divider to lightly mark a guideline at desired distance from edge.
- 4) Scribe a light guideline through center of space to be filled with X503.
- 5) Stamp first impression in center of guideline. Line-up the X503 on the guideline as shown.
- 6) Stamp next 2 impressions in front of and behind the first impression. Make sure guideline is in center of next 2 impressions just like the first.
- 7) Finish the row, tilting stamp for partial impressions at border. Do not stamp into border space.



- 8) Start the next row by tucking arm of X503 into previously stamped impressions as shown. Continue filling in rows until one side of area is completed. Then repeat on other side.
- 9) Add a border using the C433 camouflage. Align top of C433 curve on guideline.

TIP: Always check your impression position from all directions to be sure they are straight.

TIP: To come out even, stop a couple of inches from starting point. Lightly mark stamp in remaining space. Spread or overlap last impressions as necessary. Then go back and stamp the last impressions.



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