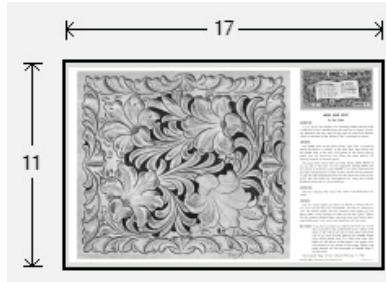




Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



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If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



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The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

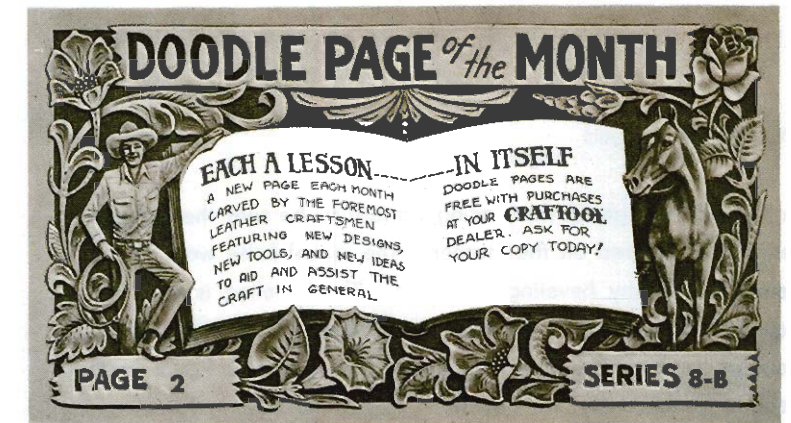
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

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You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



WOLVES

by

CHRISTINE STANLEY

An action scene in a landscape setting requires a considerable amount of work with a variety of tools. The general outline, or composition, is established by the artist and the details are filled in pretty much at random. The photocarve indicates which tools can be used to obtain the various effects needed to complete the picture.

Notice only certain portions of the outline of the wolves are cut with the swivel knife. The areas where the long hair of the animal would be difficult to achieve with the swivel knife, two very versatile bevelers are employed. The F895 beveler forms the general outline. This beveler is small enough to obtain enough depth to separate the figure from the background. The final detail of the hair outline of the figure is added with the F902. Various tools can be used to simulate the trees and grasses. Those suggested in the photocarve indicate the wide range of effects that can be achieved.

The procedure followed in working a project like this may be of interest to those having a limited experience in carving scenes combining landscapes and figures. After the design is transferred from tracing pattern to the leather, the solid lines are to be cut, the dotted lines are beveling guides. Check the design impression

(Continued on reverse side)





F899

F910

F915

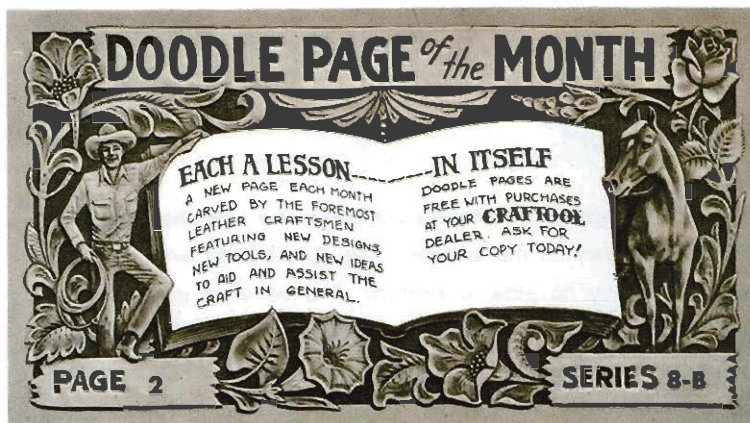
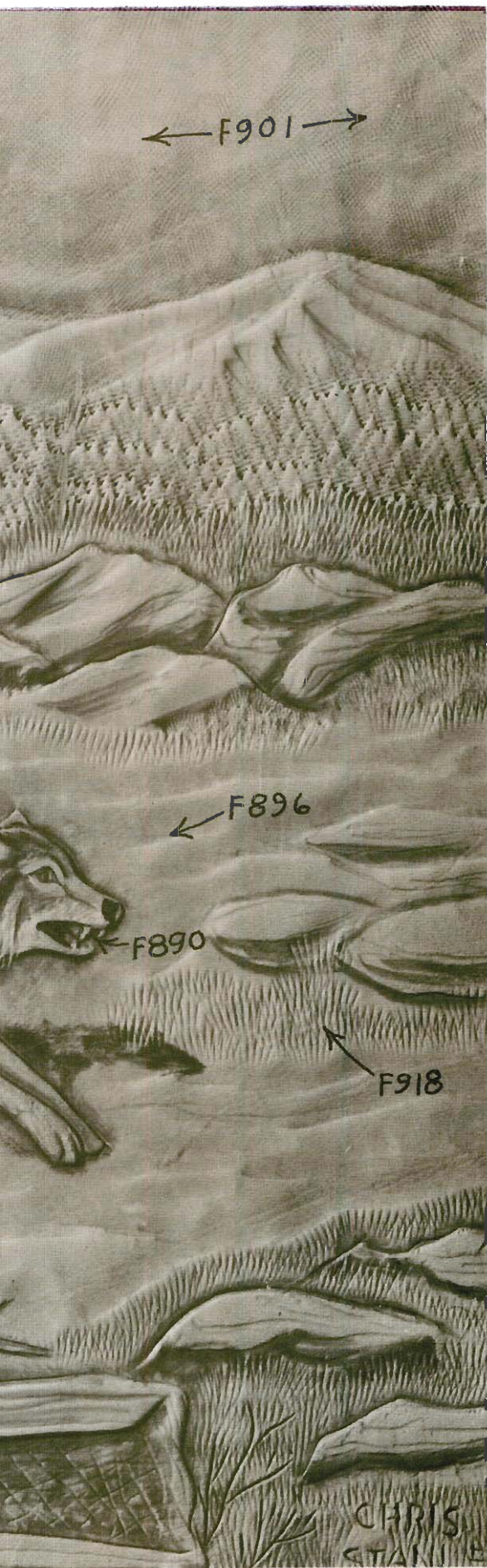
F895

F902

F895

F992

F896



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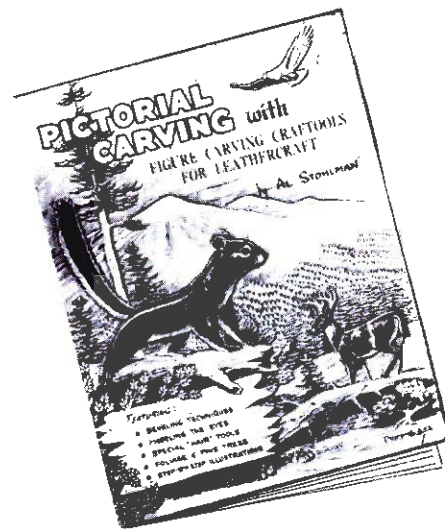
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(Continued on reverse side)



WOLVES—Continued

on the leather against the tracing pattern to be sure the complete design is registered on the leather. The swivel knife work is completed before any beveling is started. The beveling is then completed on the outline of the wolf in the immediate foreground and then proceeds to the next figure until the farthest figure in the scene is outlined by the beveler. When the outline beveling is completed one can then proceed with the detail work on the figures. The remainder of the scene may be completed by working from the foreground elements to the more distant features. Keep in mind that if one element of the scene is partially behind another, the beveling must support this illusion.



PICTORIAL CARVINGS

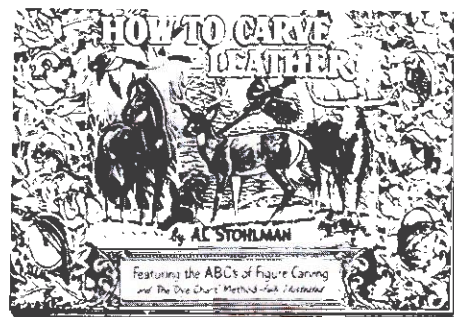
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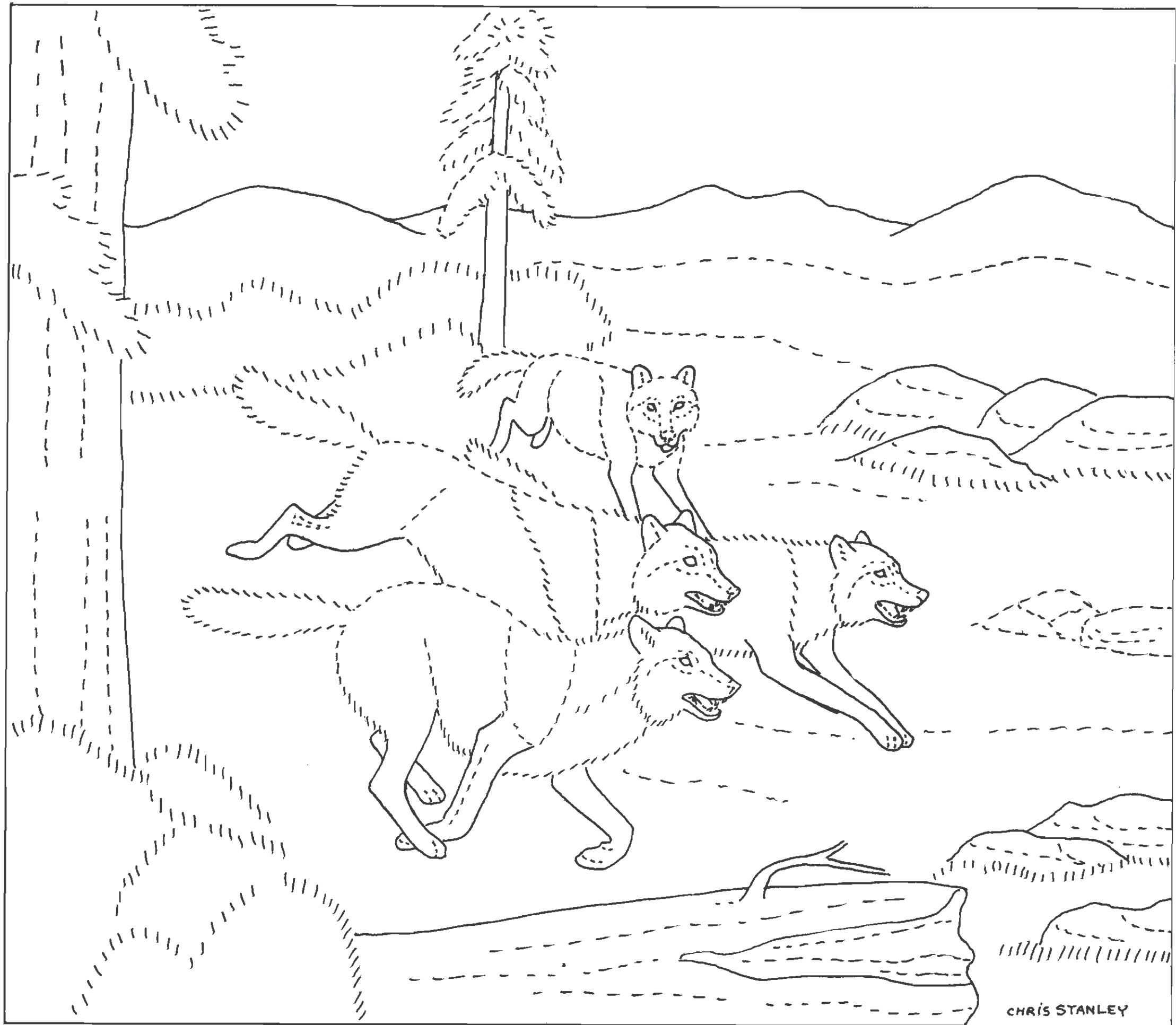
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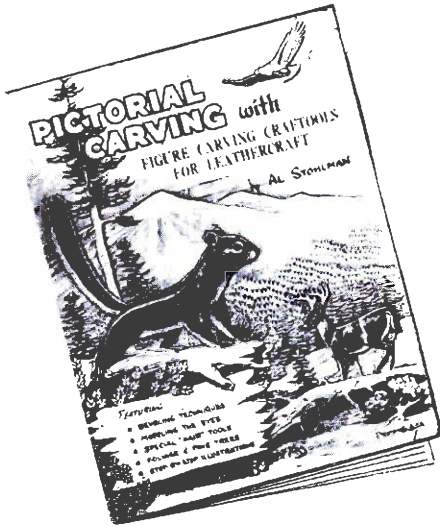
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WOLVES—Continued

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PICTORIAL CARVINGS

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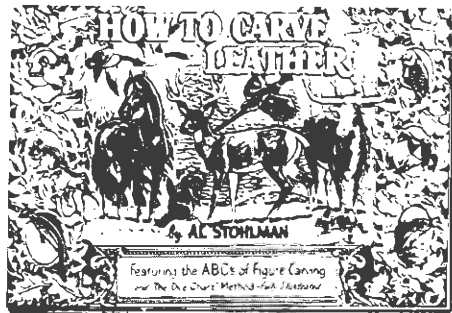
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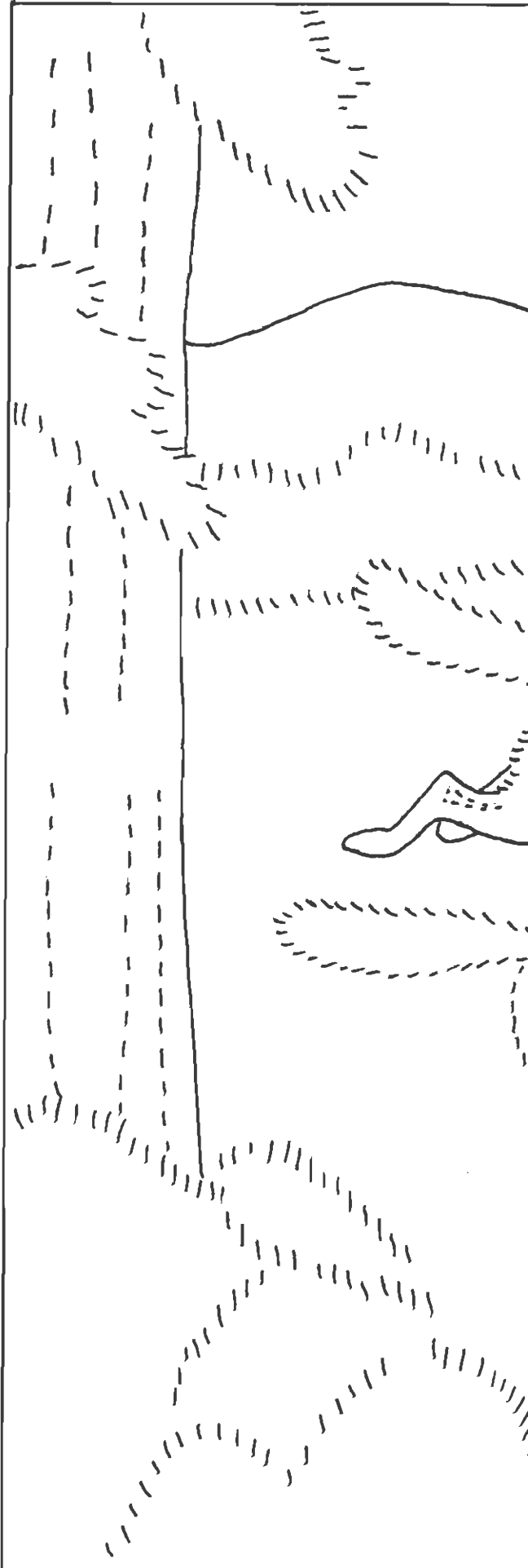


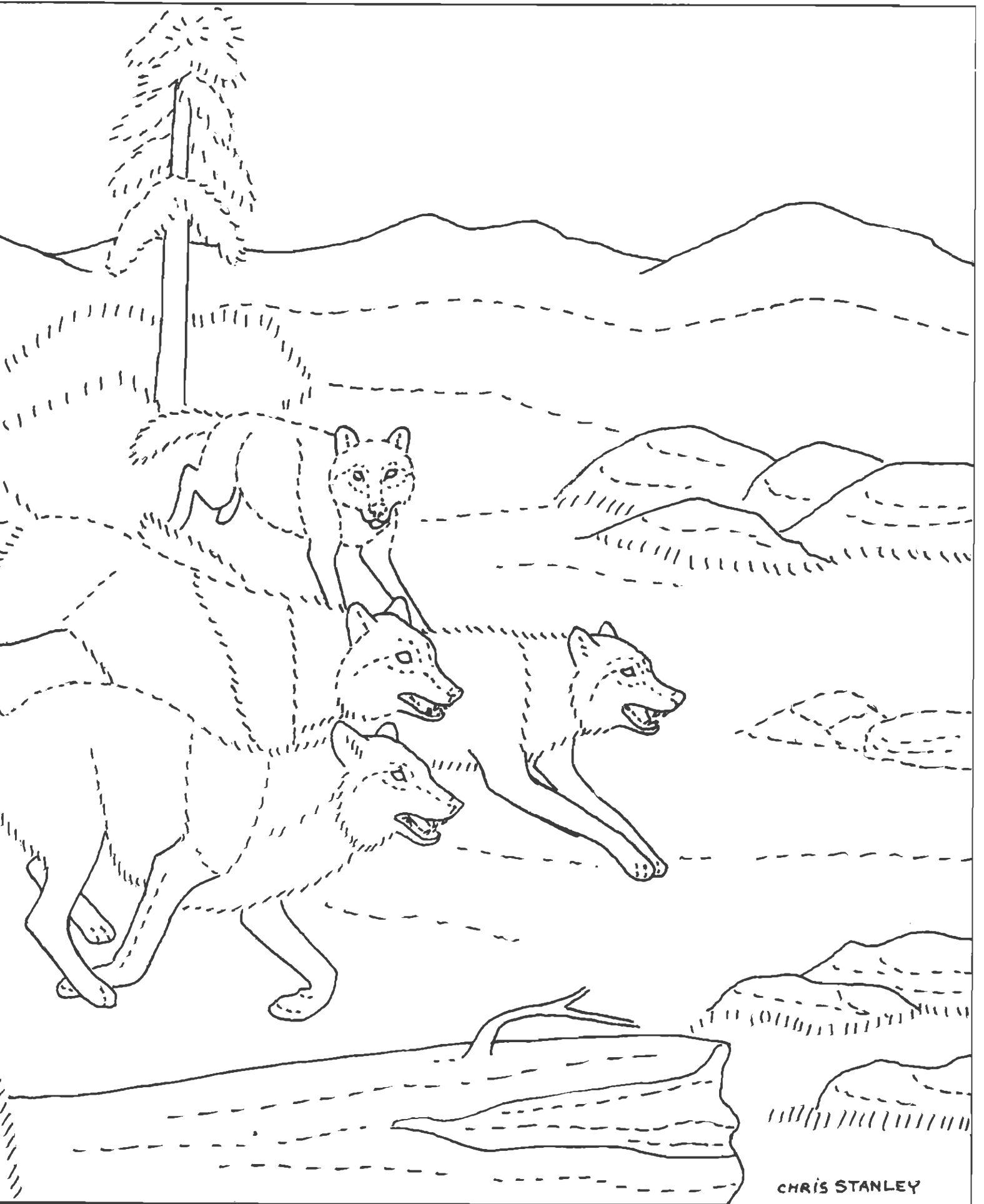
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