



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

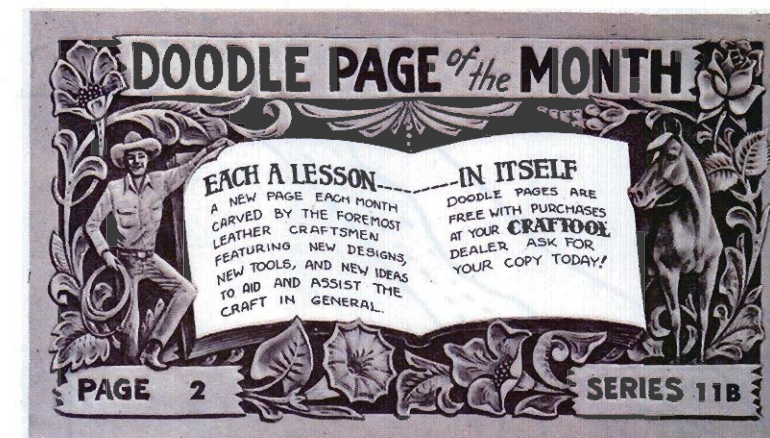
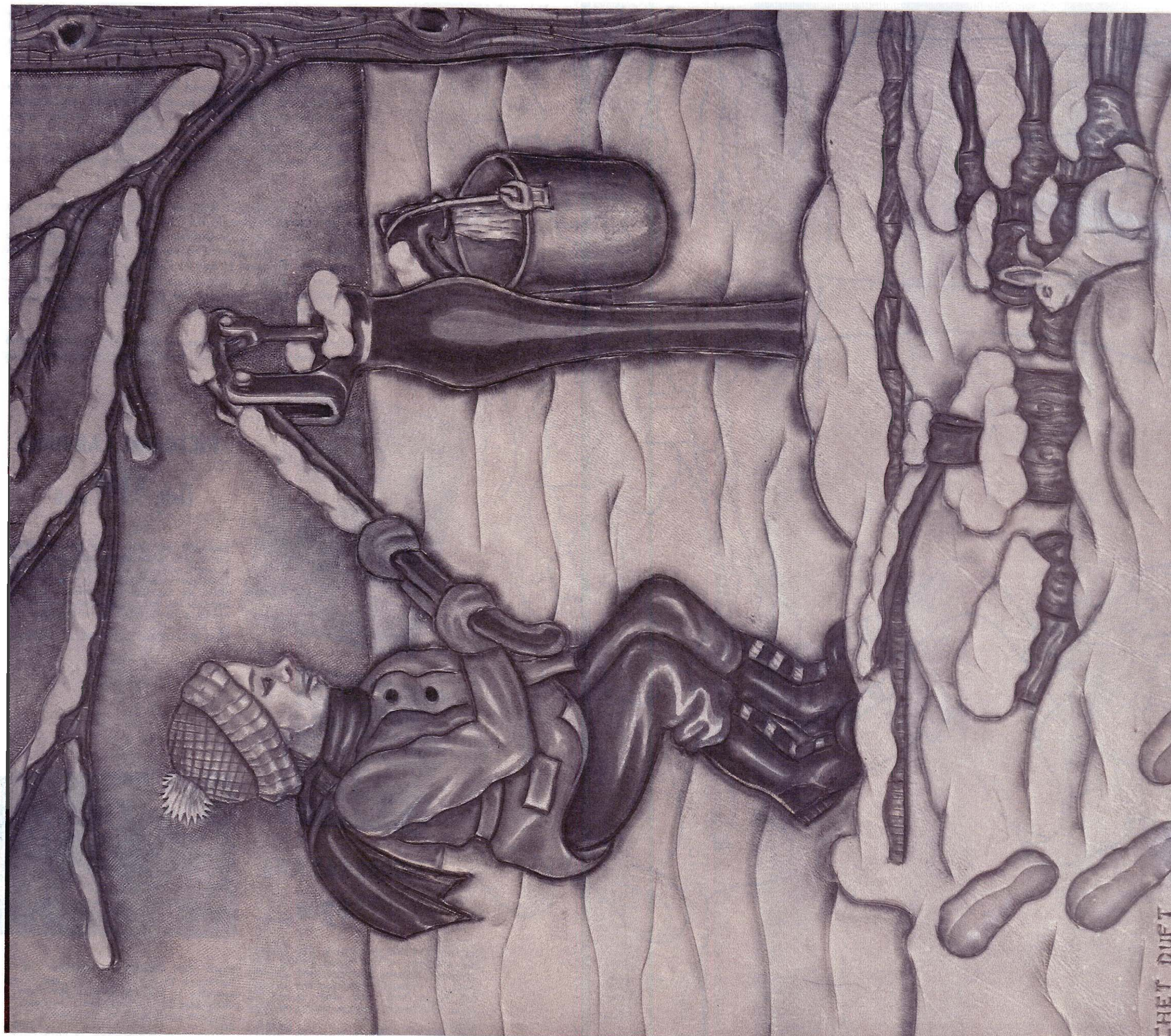
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



WINTER

by

Helen and Chestley Duft

The FOUR SEASONS have been portrayed in many ways. For a change, let's view them through the eyes of youth. With this in mind, study our interpretation of WINTER.

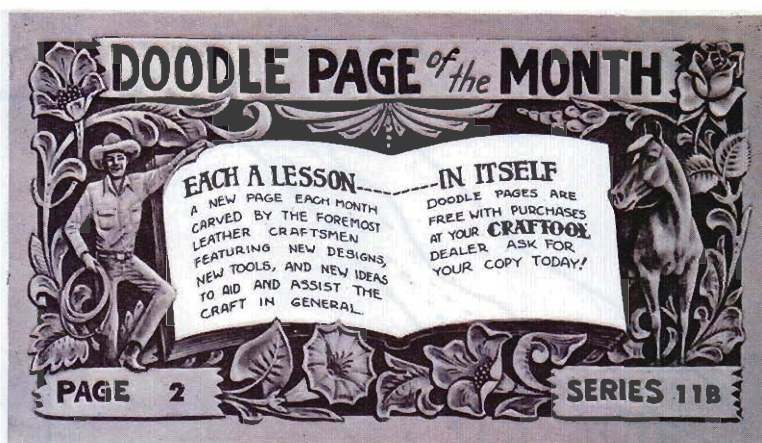
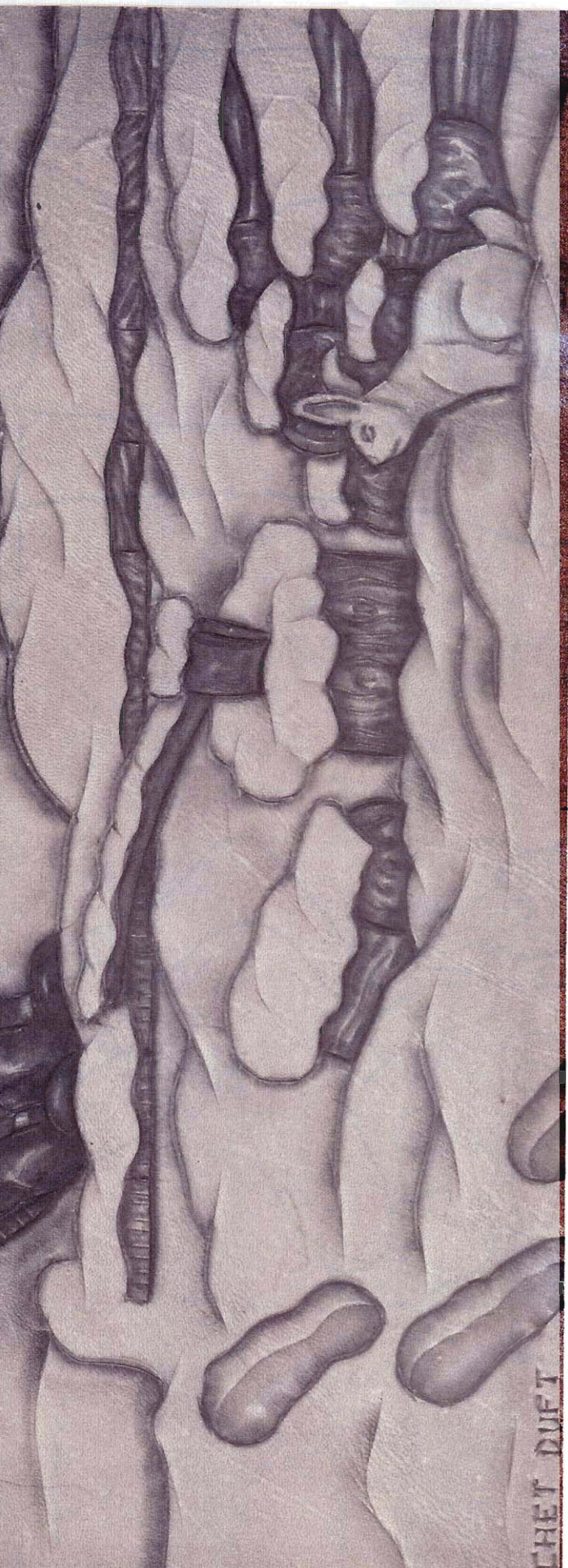
Shall we Reminisce?

Remember the first snow. The feel of the cold floor as you hunted for the flannel socks and the "long handled" underwear. The smell of moth balls as you put on the winter wraps that had been stored since Spring. How you dug through the closet looking for the "four-buckle" overshoes. And—oh yes—don't forget the mittens and the water pail. The surprise that always awaited you as you open the door and see the first drift. The feel of the sharp, biting wind and the sound of the crunching snow as you look backward to see the imprints your overshoes are making. The breathtaking beauty of the way this blanket of white seemed to cover everything in sight, made you forget the cold nose and cheeks. The way the tiny piles snow slowly fell from the pump handle with each stroke. And as you started back to the house with the water, you thought of the snow man you would build as soon as chores were through. And you try real hard to remember where you stored the sled. Wasn't it great to be alive and be a part of WINTER?

The Winter scene is probably the easiest of the four seasons to carve. With the simplicity created by the blanket of snow, not too much detail remains. Just keep the project simple.

On the sky, we used Crafttools 901, 900, 899, 898, 976, 104, and 199. Be sure to stamp "deep" at the horizon. The absence of grass on the ground will tend to make the ground blend into the sky and you lose the illusion of "depth" if you don't accent the horizon. Also, when you bevel under the snow on the branches, bevel lightly, otherwise, the lower part of the branch will be crushed to the same depth as the sky and you will lose "depth" if the entire branch does not "stand-out" from the sky.





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All smooth beveling was done with Crafttools 200, 902, 941, 897, 896, 895, 891, and 890. The large beveler, 897, is especially good on the "drift" areas. It gets the job done in a hurry.

Be sure to bevel deep around the objects that you want to stand out, such as the boy, pump, tree trunk and rabbit. Figure carving tools 902 and 941 work well on the "pom-pom" on the stocking cap. The modeling tool is ideal for the details on the cap, face, clothing, rabbit and the wood grain effect on the logs, ends of pump platform boards and snow drifts.

When you are ready to dye the scene, we suggest that you do not attempt to dye all the "snow" area white. It is difficult to control white on leather and it has a tendency to scream "fake". Apply color to the boy's clothing, pump, tree trunks, logs and axe. In fact, it does not hurt to exaggerate a bit on the color in these areas and this will give the contrast you need to "point up" the snow. Some shadows (grey) can be used on the drifts, but remember, very little.

Since this completes the series, we hope that you have found them interesting and that you have enjoyed these projects as much as we have.



PICTORIAL CARVINGS

Only \$1⁰⁰ each

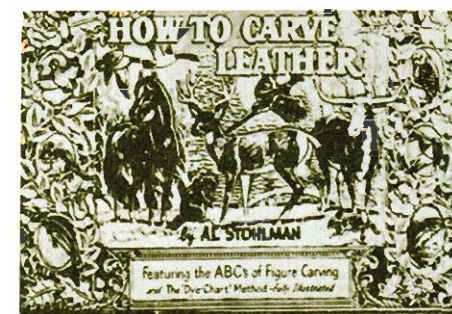
Book gives easy step-by-step instructions on use of basic figure carving tools. Shows how to carve animals, birds, flowers, scenery, technique for using Crafttools to achieve the effect of hair on your animals. Even a beginner can learn quickly how to do figure carving with this book. By Al Stohlman. 16 pgs. 8½" x 11".
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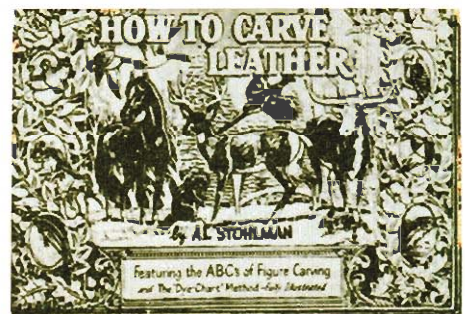
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