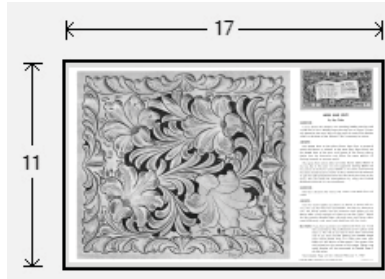




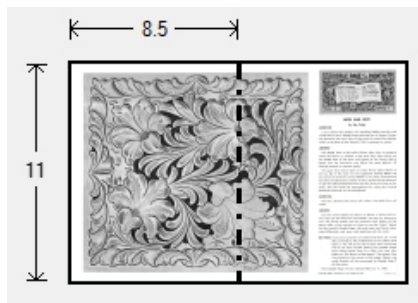
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

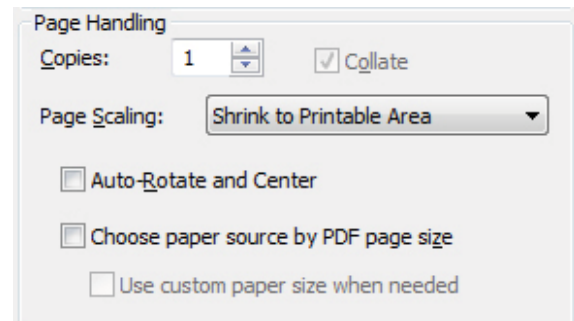
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

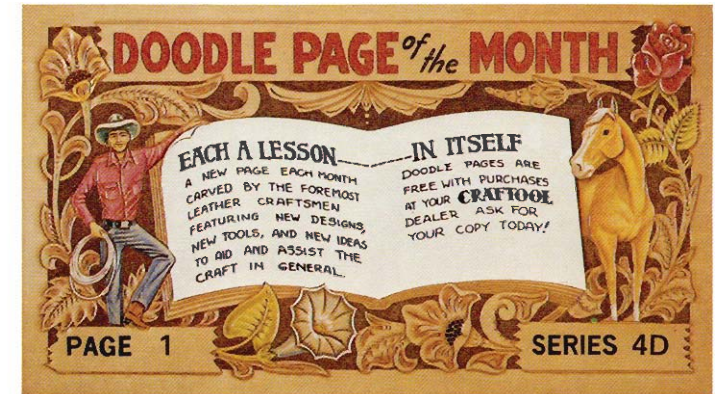
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



WINDMILL AND BARN

by Darwin Ohlkerking

There are pen and pencil sketches, why not a knife sketch?

Rusty metal, a rain stained roof, worn out paint, and dilapidated doors. Another Iowa scene in monochromatic tones.

Tools used: Swivel Knife, 8018 Angle Blade, 8014F Filigree Blade, a sharp scratch awl, a clear plastic straight edge, and a number 3 Sable Brush.

Tracing the pattern to the leather has one minor change; the dots are not traced but used later as a reference when adding color.

Cutting the windmill legs requires the 8014F blade and straight edge, use care. When cutting the barn, only the basic outline and shadow areas are cut full depth. All boards are cut lightly. Cut the grass and weeds normally. The roof lines are not cut, scratch them in with the awl, this should be done last when the leather is the driest.

Before starting the shading, pre-mix Fiebings Dark Brown Dye: one drop to two drops reducer, one drop to one drop reducer, and two drops to one drop reducer.

The windmill and shadows are full strength, the brace wires on the windmill are 2 to 1.

The front roof lines and grass are 2 to 1, the ground texture is 2 to 1 dry brush.

The front of the barn is 2 to 1 dry brush.

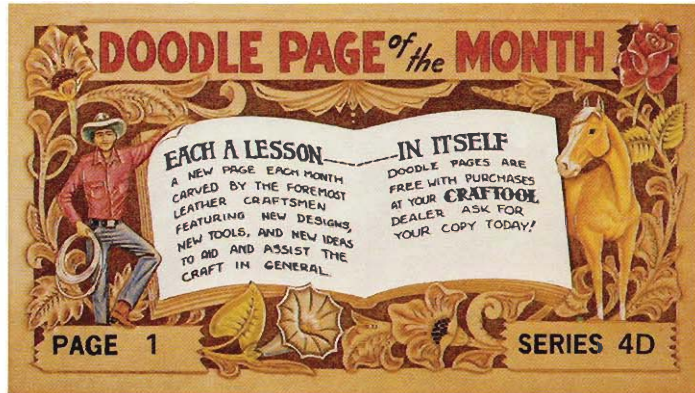
The side of the barn is 1 to 1 dry brush.

The roof, doors, and fence are 1 to 2 dry brush.

The windows and door frames are natural leather.



Ohlky



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The windmill and shadows are full strength, the brace wires on the windmill are 2 to 1.

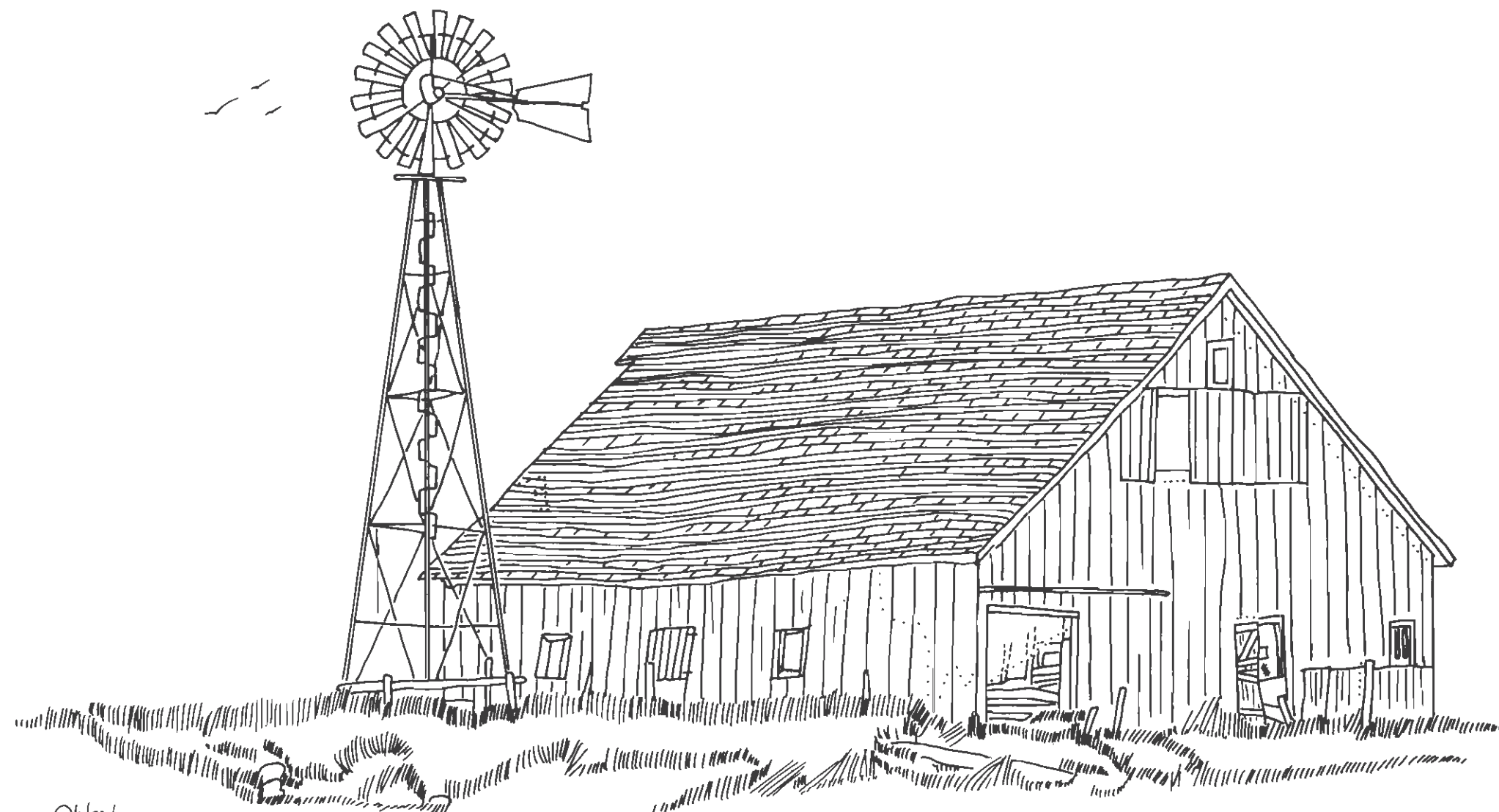
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The front of the barn is 2 to 1 dry brush.

The side of the barn is 1 to 1 dry brush.

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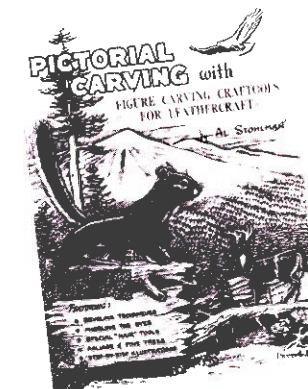
The windows and door frames are natural leather.



Before starting to add the color, study the picture, leather is absolutely unforgiving. Much of the effect is achieved by dyeing the edge of the cuts. This is best done by holding the brush straight up and down, practice on scrap until you feel comfortable. Anytime you are unsure of your brush control, check it out on scrap.

After you have finished the color and before you put the sealer on (I use Neat-Lac spray), set the picture aside for a while, then study it to see if any touch-up is necessary.

LOOK FOR THESE BOOKS AT
YOUR CRAFTOOL DEALER

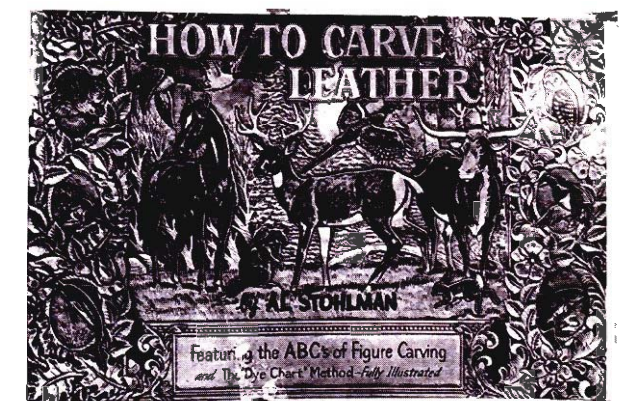


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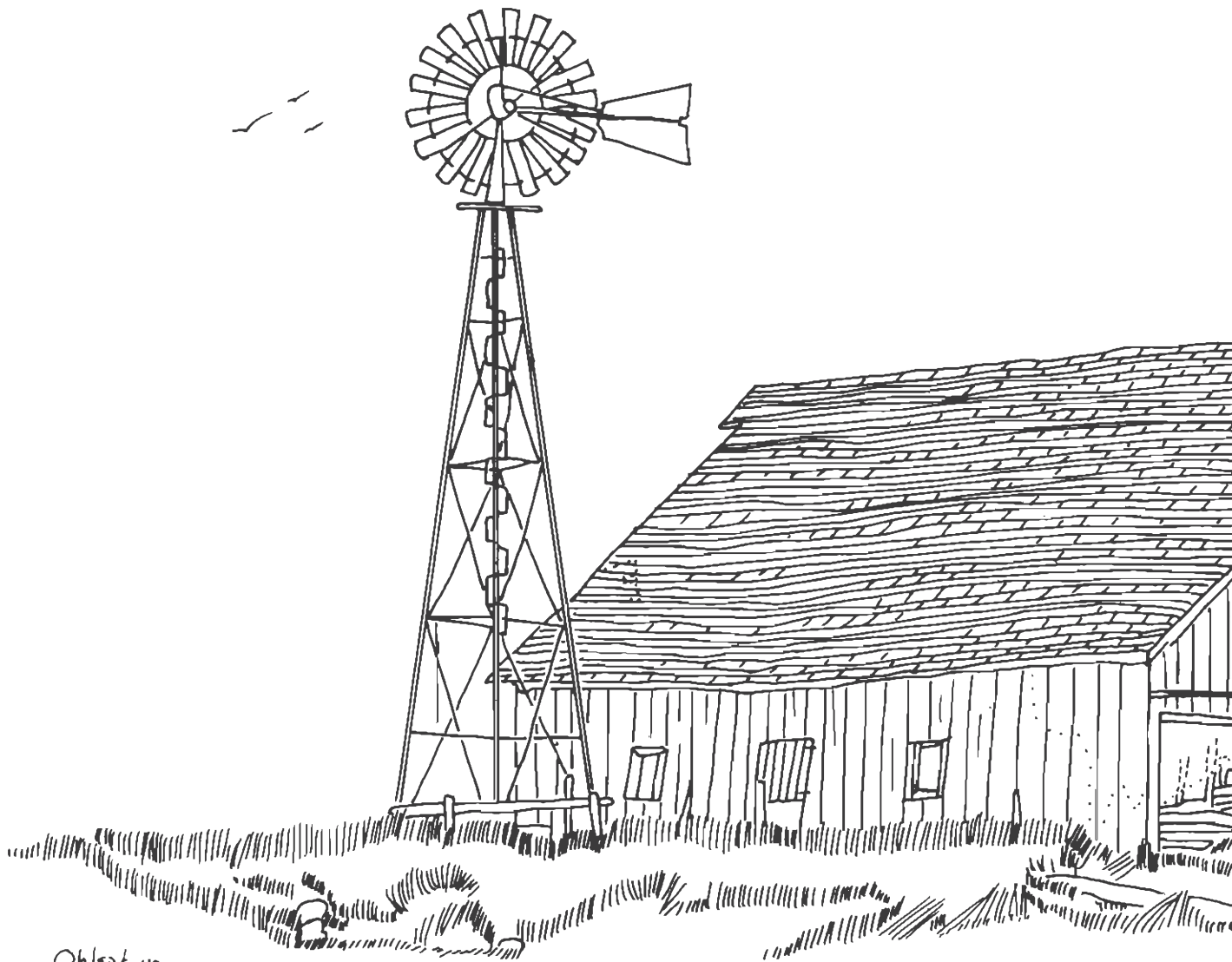
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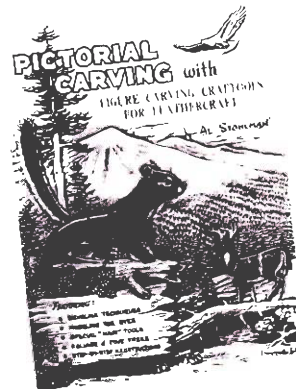
Ohler 6/17/78



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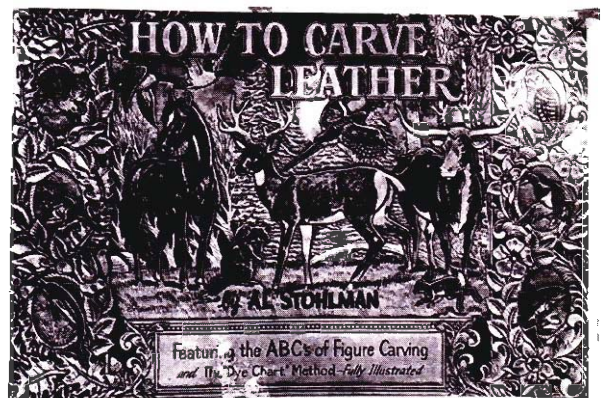


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