



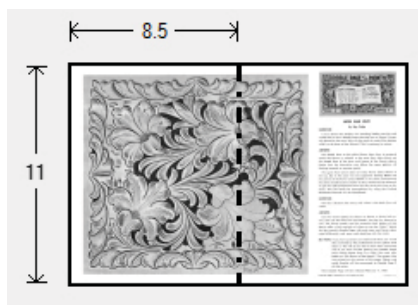
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

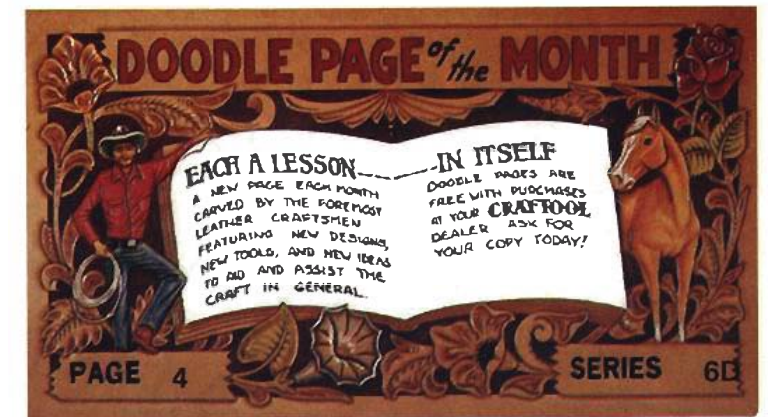
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



WILD ROSES  
by  
Dave Howell

**Tooling the design:**

After transferring the design to leather, cut all solid lines. Using F941, outline scalloped edges of leaves. Bevel the rest of the design, using B203 and B935. With B60, undercut the flowers and buds where appropriate. Place flower centers with J816; then pear shade with P206 and 8036 Modeler. Add stops with H907. Add leaf veins with V821. Smooth all work with 8036 Modeler. Background your design with A98 and A104. Matt outside to edges with F899 and F900. Add initials or name. (The belt used Craftaid 2707 and the billfold used Alphabet Set 8131.)

**Coloring the design:**

Flowers: Use red Super Dye cut with 5 parts solvent. Dry brush them to desired shades.

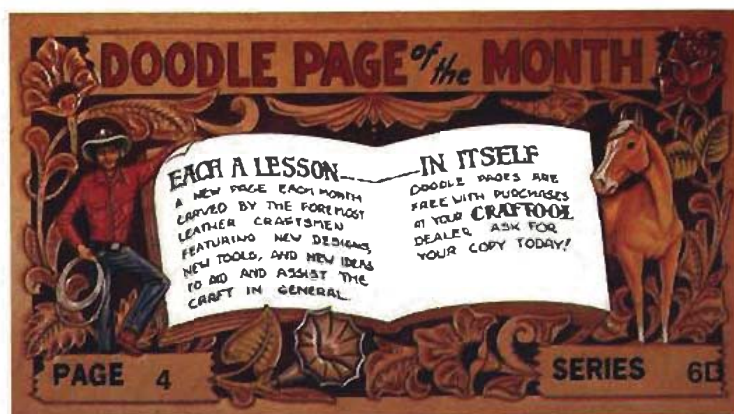


Leaves: Use green Super Dye cut with 5 parts solvent. Dry brush them to desired shades.

Leave all stems and leaf ribs natural.

Buff to high shine with sheepskin.





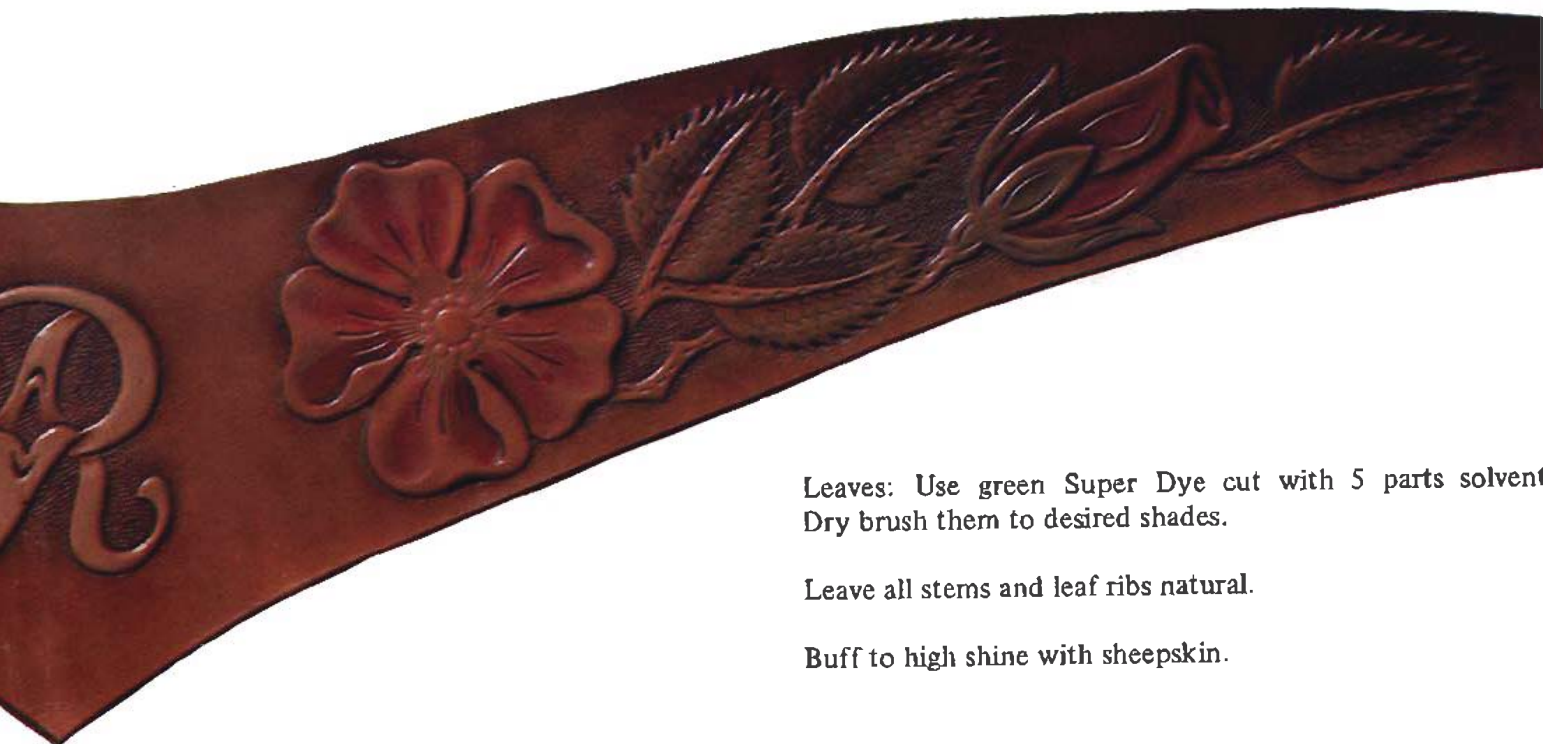
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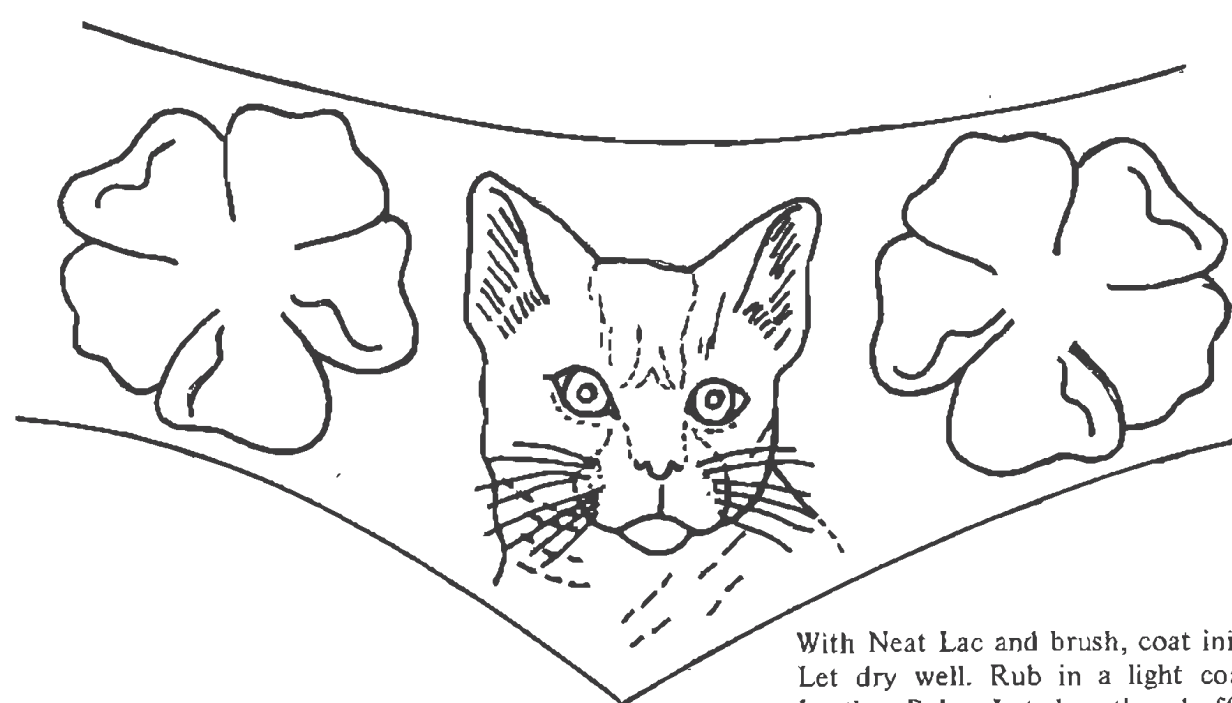
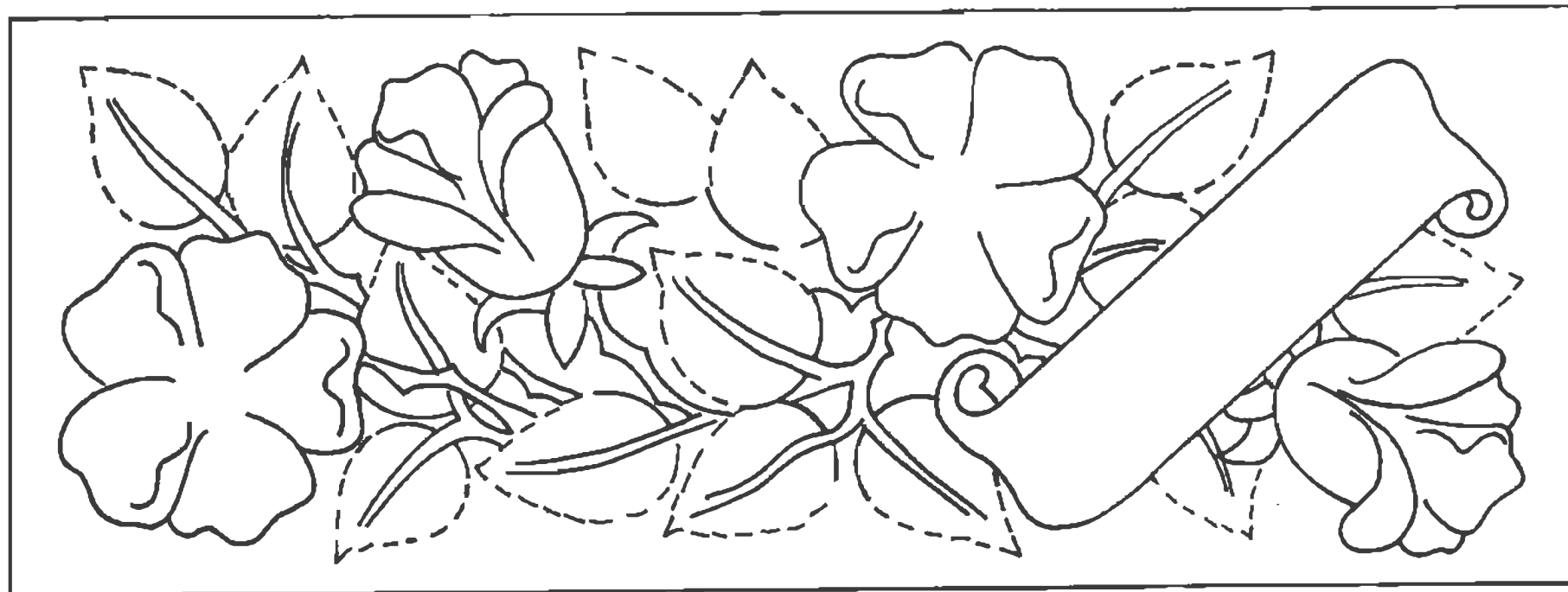
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Leaves: Use green Super Dye cut with 5 parts solvent. Dry brush them to desired shades.

Leave all stems and leaf ribs natural.

Buff to high shine with sheepskin.



With Neat Lac and brush, coat initials. Let dry well. Rub in a light coat of Leather Balm. Let dry, then buff. Do flowers a second time.

Mix Tandy Tan Antique Stain with its reducer in equal parts. With damp sponge, apply liberally, rubbing in well. Wipe off excess immediately. Let dry, then scrub with damp sponge. Let dry again, then buff to shine with sheepskin.

Apply Super Shene as a final finish.

**The Belt:**

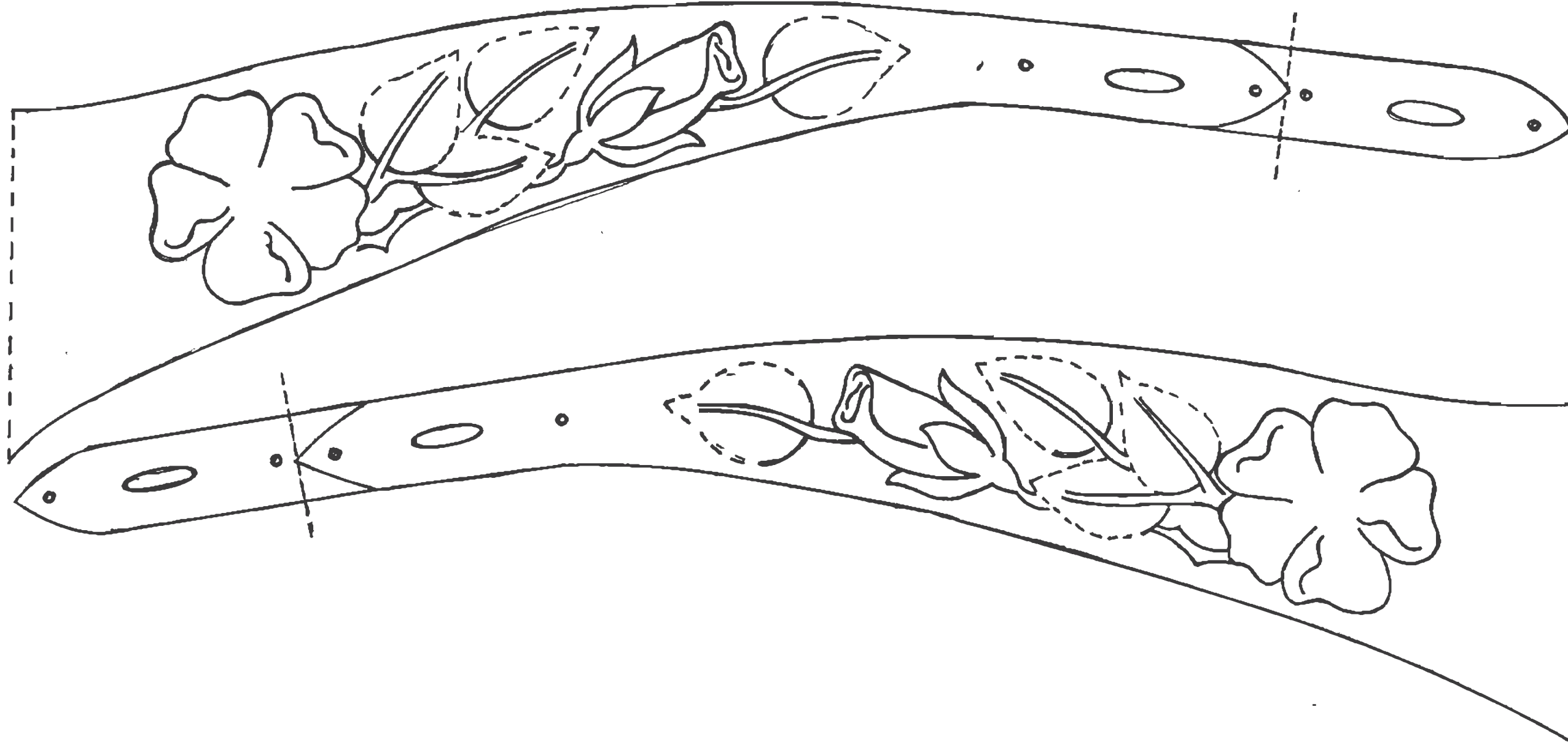
V contour belts have returned to popularity, but this time, they are worn backwards (buckle in back).

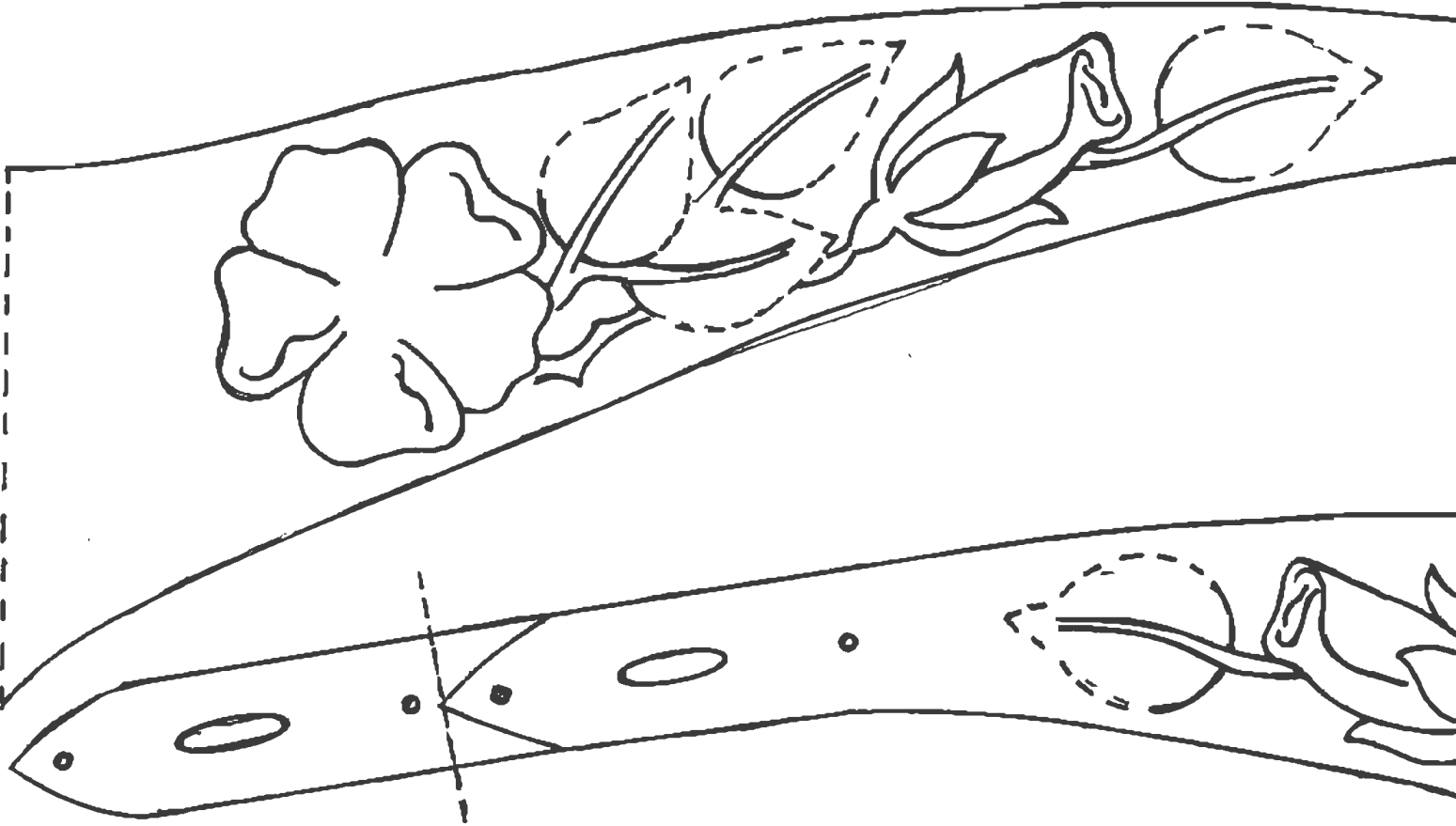
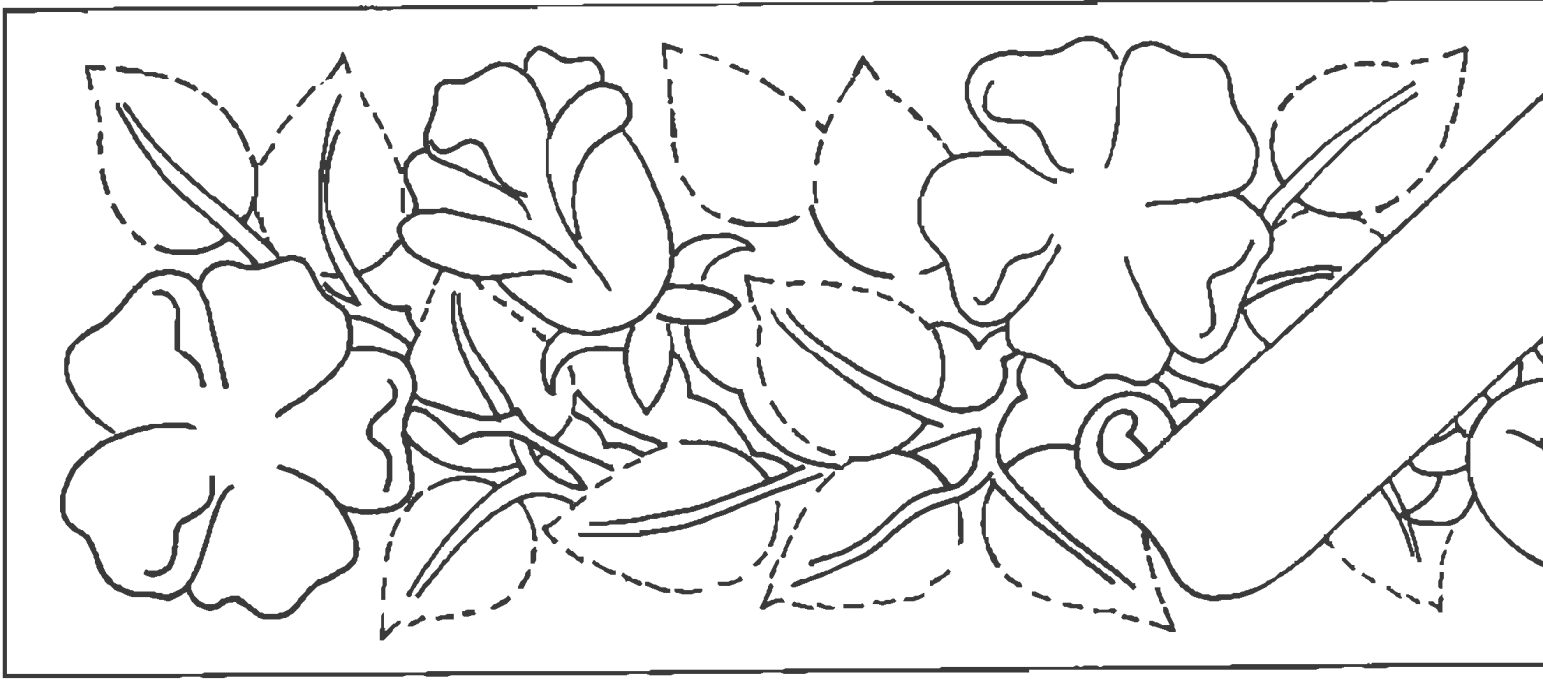
To prevent a buckle from riding over the spine, the belt was shortened, and 2 buckles with a connecting strap were added. For waists 28 in. and smaller, use the holes to the inside of the dotted lines. For larger sized use the outer holes. Connecting strap can be made any size.

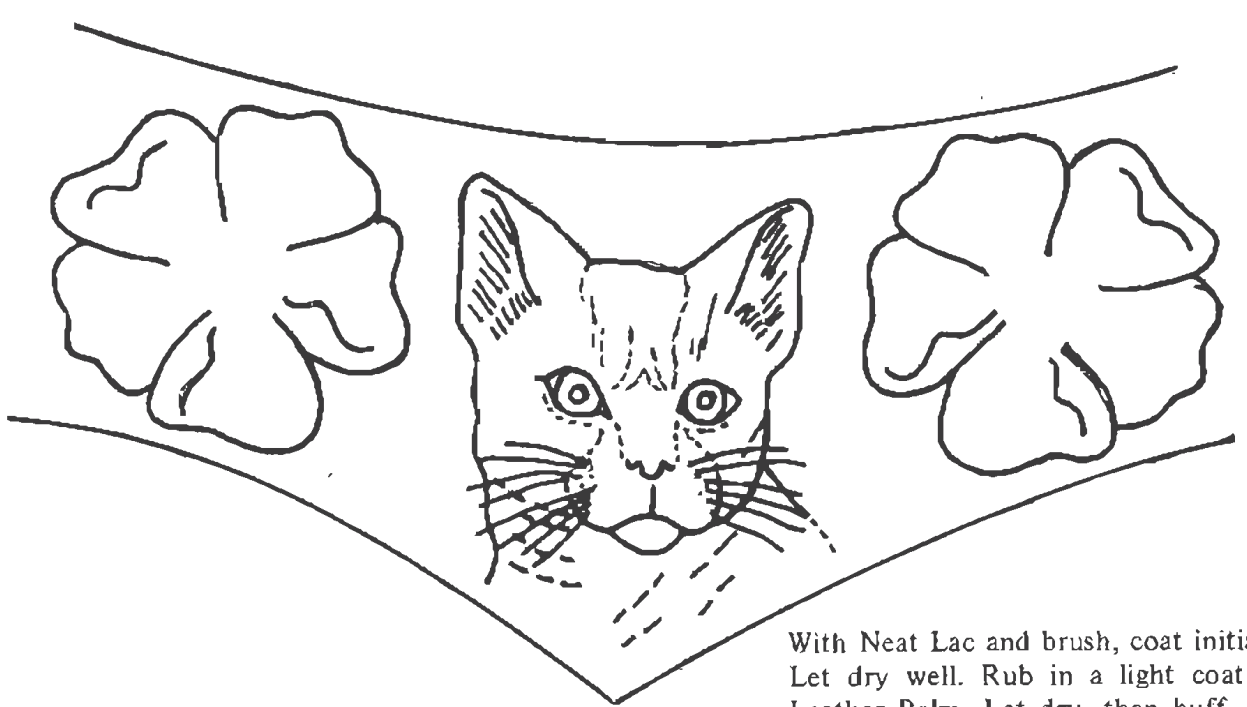
For interesting variations, one can add any number of designs to the center of the belt. The head of the Siamese cat by Al Stohlman works well.

Also one can cement metallic cowhide to the back of the belt and lace the edges with the Mexican Basketweave for a reversible fashion belt.

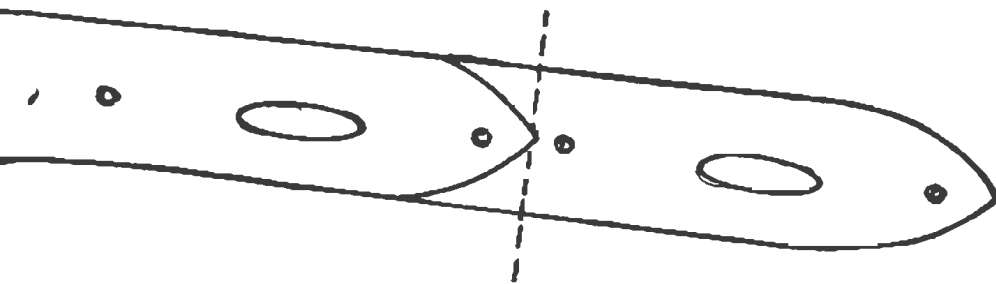
For other designs, check out Craftool's "How To Carve Leather" book.







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