



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

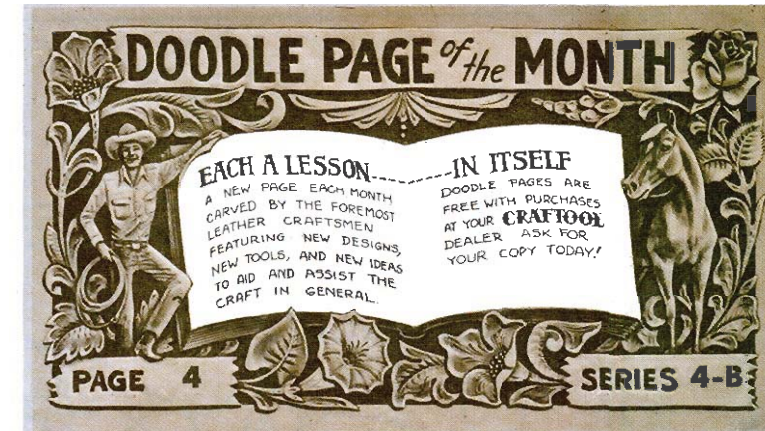
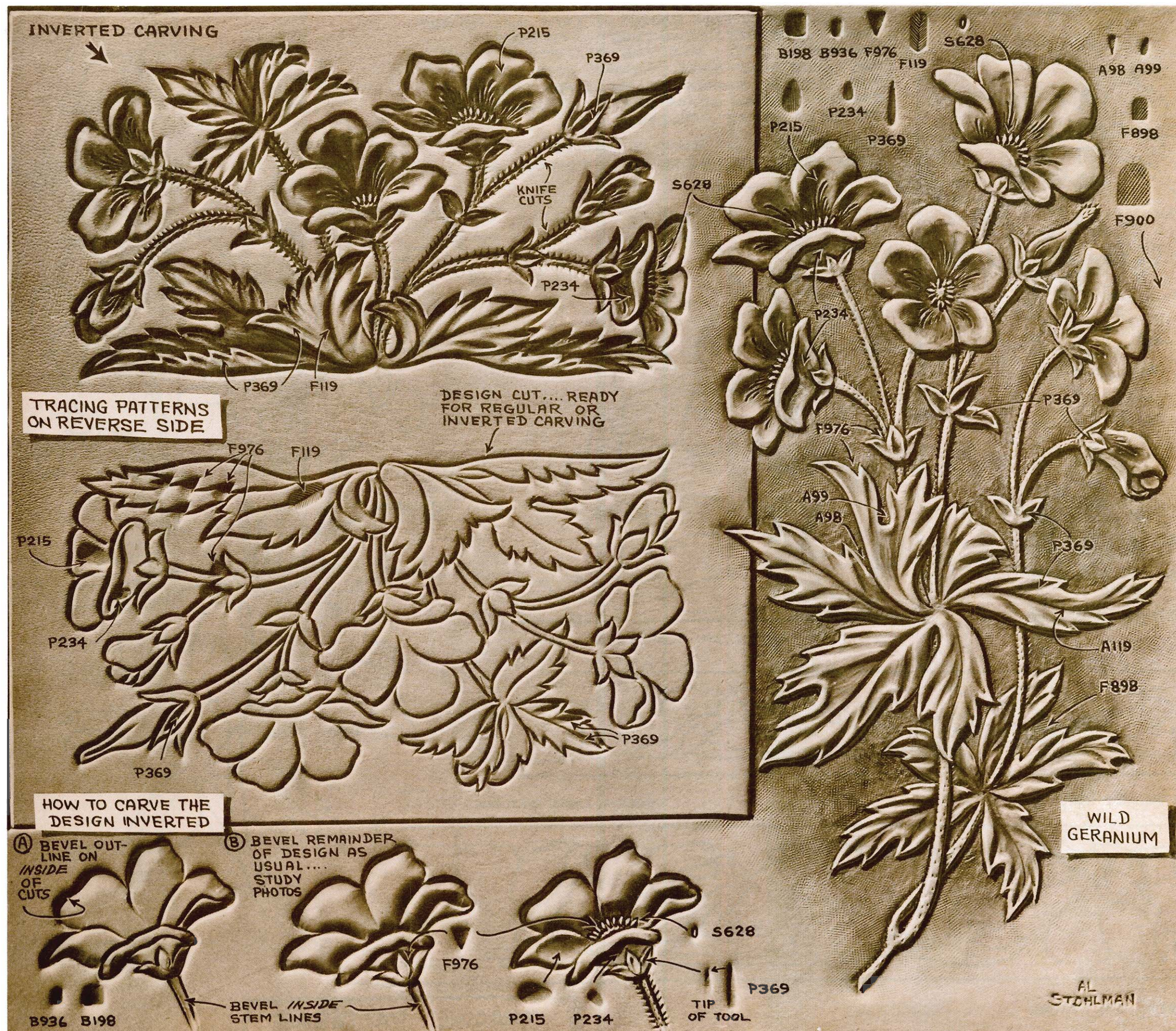
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



WILD GERANIUM

By AL STOHLMAN

This month we offer something a little different in floral carving. The same, or similar techniques can be used in carving similar flowers with fine stems, etc. This design is presented in the Regular Carving manner . . . and the Inverted Carving manner. I have heard so often that many craftsmen are afraid to try the Inverted method of carving as it is difficult. The contrary is true . . . Inverted Carving is actually easier, faster, and takes less tools to execute . . . as there is absolutely no background work involved.

One of the questions always arising is . . . "How do I know which side of the line to bevel for Inverted Carving?" There seems to be some confusion on this . . . but it can be explained very simply. If you are in doubt on the beveling . . . follow this very simple rule: First . . . bevel all around the *outlines* of the design . . . on the *inside* of the cuts. Second . . . complete the rest of the beveling in the regular manner.

Study the steps at the bottom of the page for carving the flower; inverted. First, the design is cut as usual. Next, the bevelers are used to bevel *inside* the cuts . . . all around the outline edges of the flower; see photo. Now . . . for the remainder of the beveling . . . do it in the regular manner . . . just as though you were doing the design in the conventional manner. You will notice that all of the beveling within the design outlines are beveled in the regular manner . . . *only* the *outlines* of the design are beveled on the inside of the cuts. It is just as simple as that!

The pear-shading, seeding, and remainder of the work is carried out in the same manner as conventional carving. Jump in and get your feet wet with Inverted Carving. Once you get the "hang" of it you'll be wanting to carve everything inverted. Fine lined designs are very adaptable to Inverted Carving. The inverted techniques are profusely illustrated in comprehensive step-by-step form in the Book: "Inverted Carving." This is a huge book chock-full of more new-carving ideas and patterns than can be mentioned. See reverse side of this page for additional Wild Geranium patterns.



Inverted Leather Carving is fresh, right up-to-date. Requires fewer tools than regular carving. This 48 page book, written by Al Stohlman, contains dozens of patterns, design suggestions, tips and hints, etc. Every step is fully explained and clearly illustrated so there's no guesswork.
#6044 Inverted Leather Carving.....\$5.00 ea.

INVERTED CARVING



TRACING PATTERNS ON REVERSE SIDE

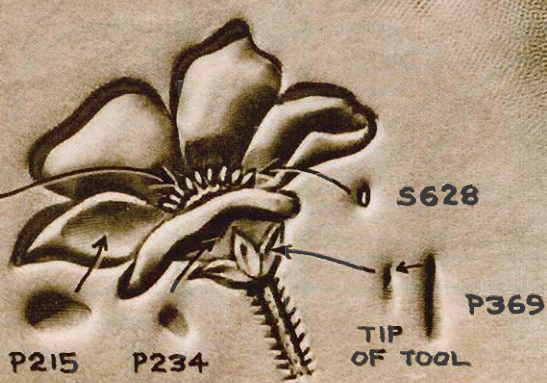
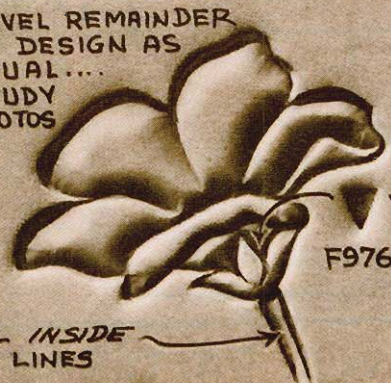
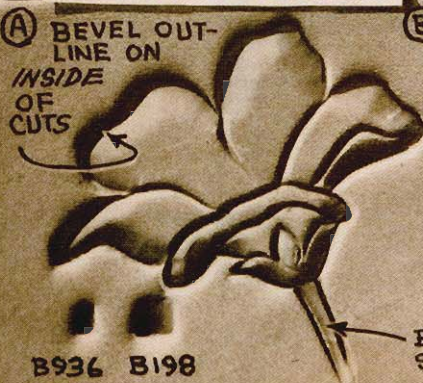
DESIGN CUT... READY FOR REGULAR OR INVERTED CARVING

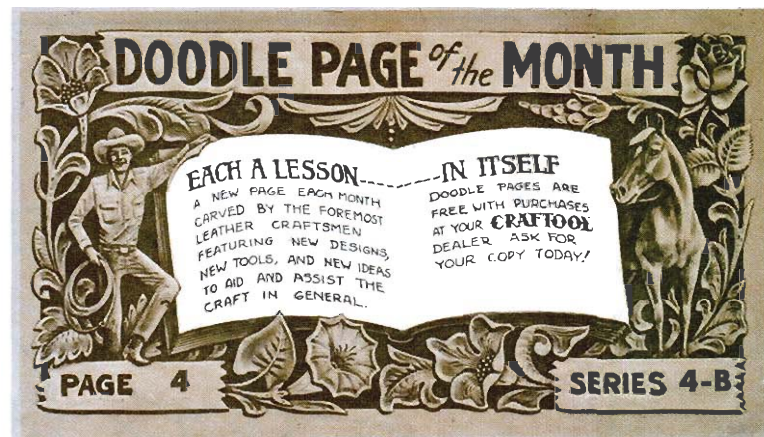


HOW TO CARVE THE DESIGN INVERTED

(A) BEVEL OUT-
LINE ON
INSIDE
OF CUTS

(B) BEVEL REMAINDER
OF DESIGN AS
USUAL...
STUDY
PHOTOS





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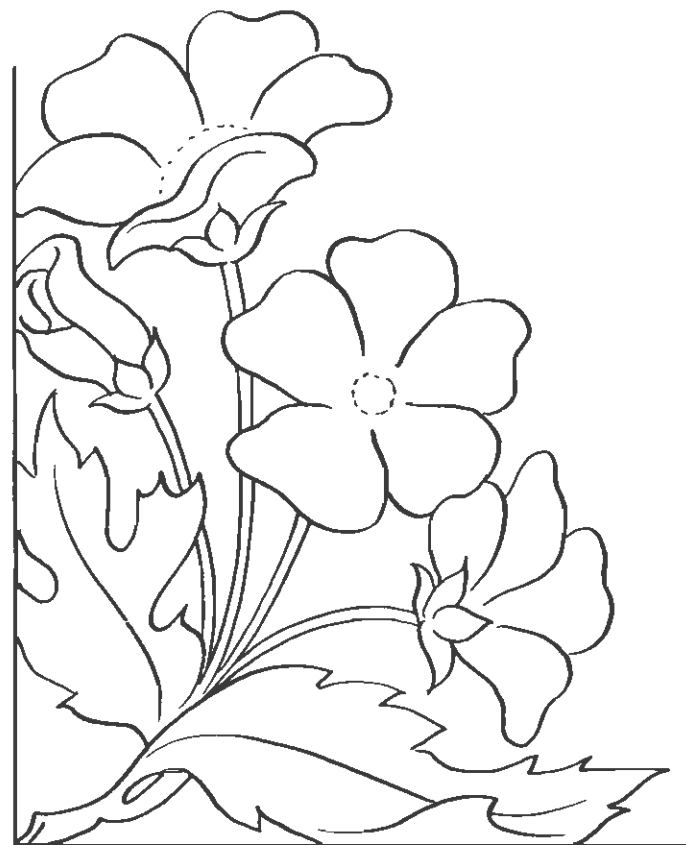


Inverted Leather Carving is fresh, right up-to-date. Requires fewer tools than regular carving. This 48 page book, written by Al Stohlman, contains dozens of patterns, design suggestions, tips and hints, etc. Every step is fully explained and clearly illustrated so there's no guesswork.

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NOTE: THE DESIGN SHOWN AT LEFT WILL FIT THE TANDY PURSE KITS: "COUNTESS" "PRINCESS" "BON BON", ETC. USE THE PATTERN AT RIGHT FOR LARGE HAND-BAGS, ALBUMS, NOTE-BOOKS, ETC. THE PATTERN SHOWN BELOW IS FOR USE AS A CORNER DESIGN OR FOR USE ON A VARIETY OF PROJECTS WHERE APPLICABLE.

USE REGULAR OR INVERTED CARVING TECHNIQUES AS SUGGESTED ON REVERSE SIDE.



BORDER LINE IS OPTIONAL



AL
STOHLMAN



1/2 PATTERN

(REPEAT FOR OPPOSITE SIDE)



B971 B198 B936 F976 F119 S628 P215 P234 P369 A98 A99 F898 F900

1.55 1.10 1.10 1.45 1.35 .70 1.15 1.10 1.20 .90 .90 1.10 1.60

USE REGULAR OR INVERTED CARVING TECHNIQUES (SEE REVERSE SIDE)

BORDER LINES OPTIONAL

BELT PATTERNS

TRACING PATTERNS

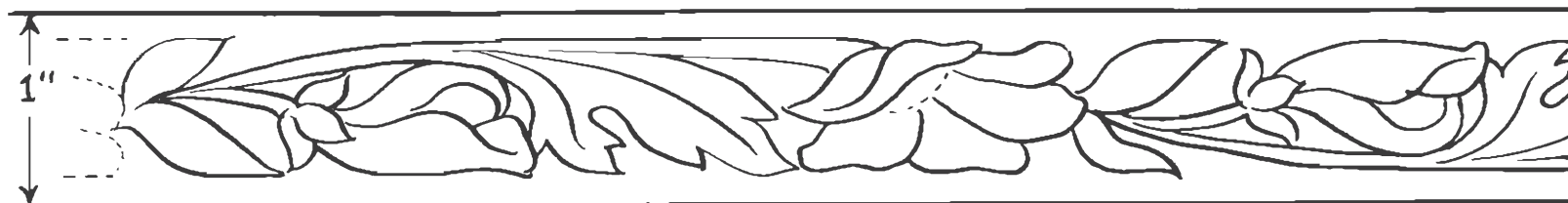
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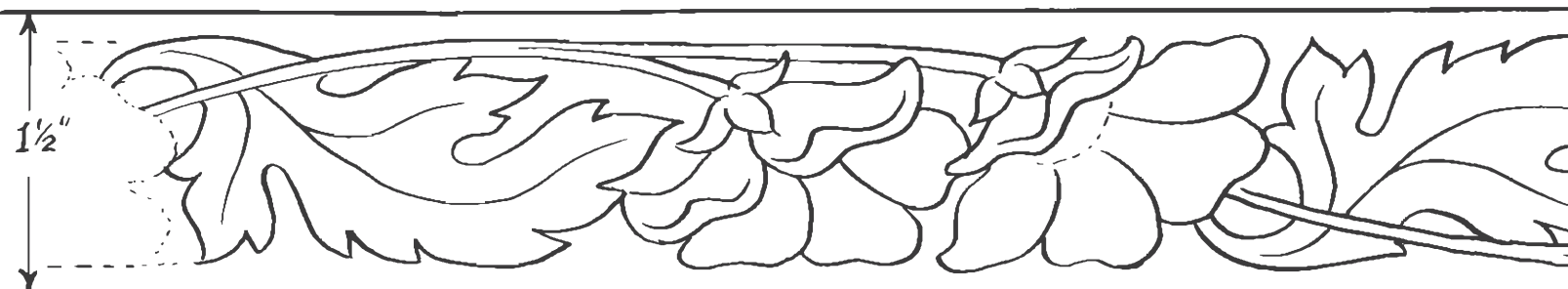


1/2 PATTERN
(REPEAT FOR OPPOSITE SIDE)

B971	B198	B936	F976	F119	S628	P215	P234	P369	A98	A99	F898	F900
1.55	1.10	1.10	1.45	1.35	.70	1.15	1.10	1.20	.90	.90	1.10	1.60



USE REGULAR OR INVERTED CARVING TECHNIQUES (SEE REVERSE SIDE)



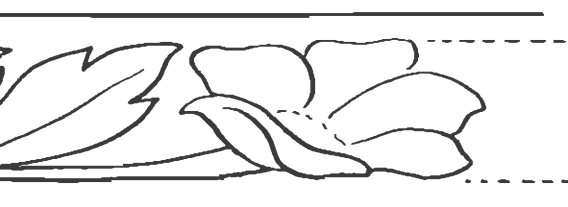
BELT PATTERNS

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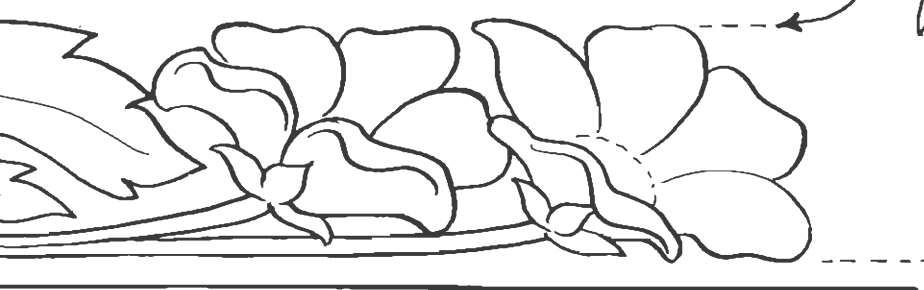
REGULAR OR INVERTED CARVING
TECHNIQUES AS SUGGESTED ON REVERSE SIDE.



BORDER LINE IS OPTIONAL



BORDER LINES OPTIONAL



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