



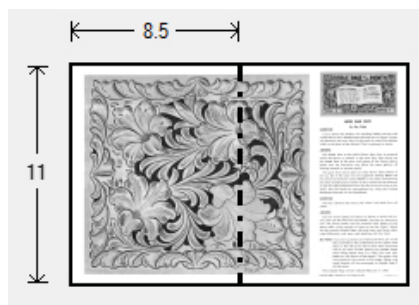
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

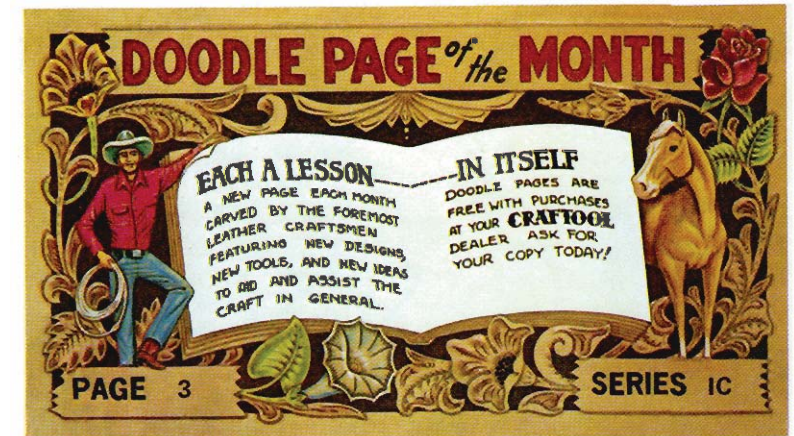
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



“Wild Bronc Riding”
(PART #2)
by Gene Noland

This picture could have been done a number of ways, first by changing the color of the clothing of the cowboy or the color of the bronc. This I feel should be left up to the artist, however, I tried to combine the colors to make the horse and rider the main theme of the picture. This also applies to the sun and shadows (sun light from the upper right). It could have been coming from the left but I felt it more dramatic from the right side.

For those just beginning to dye leather, the best instruction without the aid of an instructor is Al Stholman's book, "How to Color Leather". This picture was done with leather dyes, Neat Dye and Omega leather dyes. I mention this as I do quite a few of my pictures with opaque water colors as they are more brilliant for reproduction. I also use a combination of the two.

On the subjects which are to be colored I most always use a base color of yellow Neat Dye. This tends to block out the fast absorption of the other colors used, with the exception of the Omega dyes. This allows you to move the second colors around, the first application of the second might not be dark as desired so additional applications of the same color is applied till the right tone is reached. Then apply the third shadow color which is for me the Omega dyes. However I would like to caution you that once the leather is touched with Omega dyes it is there to stay.





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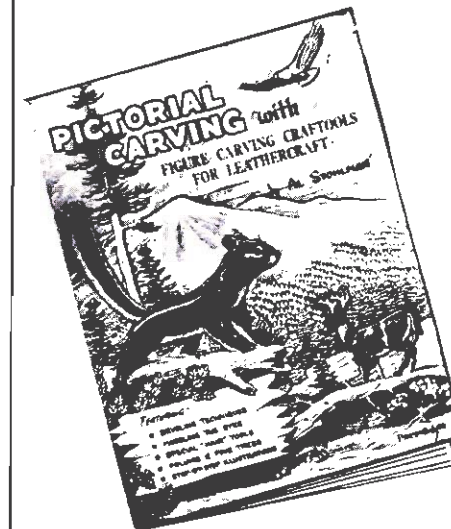
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The ground of the coral has no yellow base coat, only the Tan Neat Dye was used. Also I did not color the background as much so it would not distract from the bronc and rider.

Since I can not show each and every individual craftsman how to color this picture I again emphasize the importance of Al's book "How to Color Leather". Also to impress upon you the need for practice and patience in coloring leather. You might try scrap pieces of leather to get the desired tones first before applying them to the picture. Thank you and Good Luck.



(TRACING PATTERN)



PICTORIAL CARVINGS

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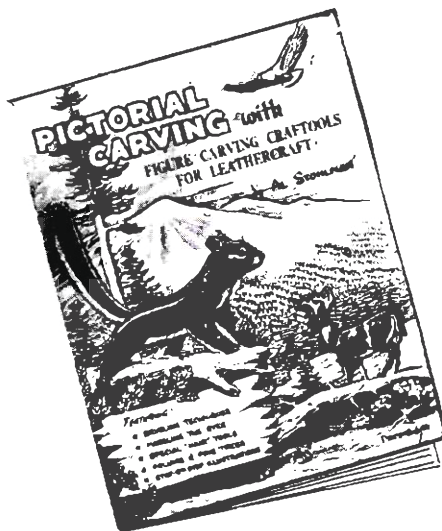




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