

Vintage Pattern Series

Pony Express Pattern Pak #2658

Includes patterns

for 3 projects:

Portfolio: 17"x11"

Briefcase: 18"x14"

Notebook: 9-1/2"x13"

These digitized patterns do
not include any kit parts
that they may mention.



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DIGITAL MEDIA FOR LEATHERCRAFTERS

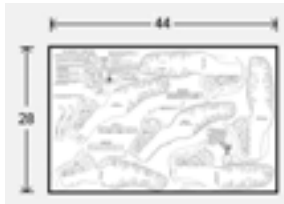


Leathercraft Library
DIGITAL MEDIA FOR LEATHERCRAFTERS



Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



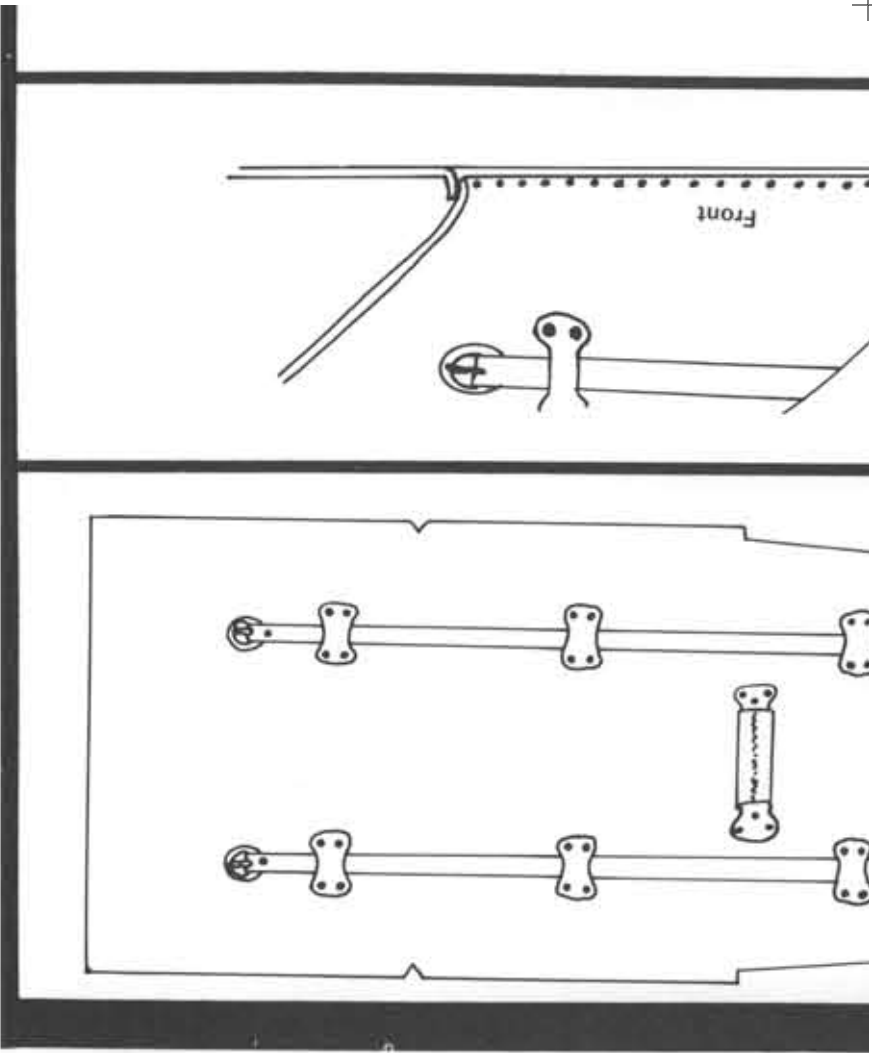
NOTE: Some patterns may reference tools, and other items no longer available.

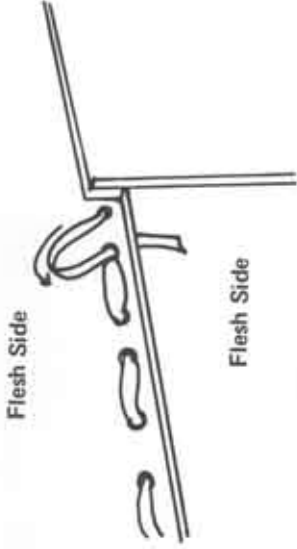
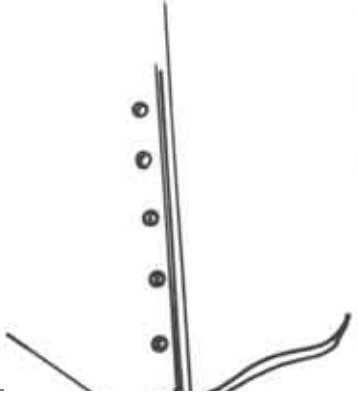
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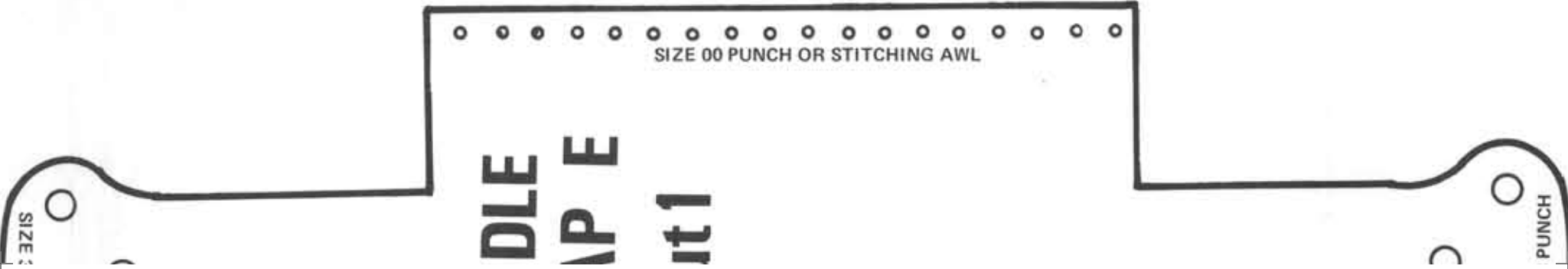
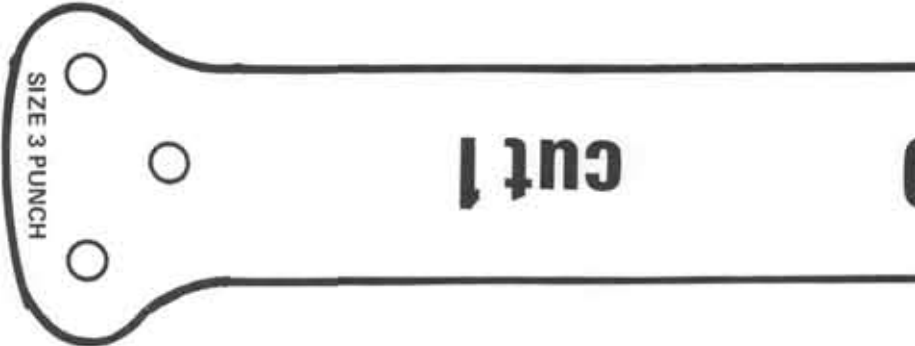
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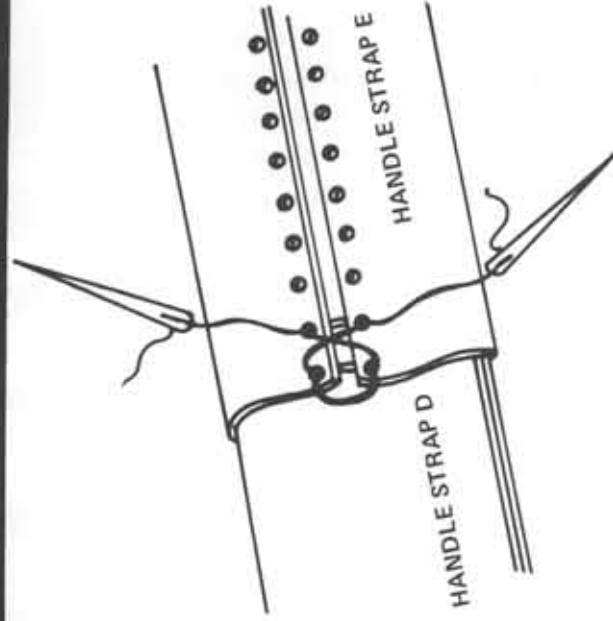




IRN PARTS BRIEFCASE





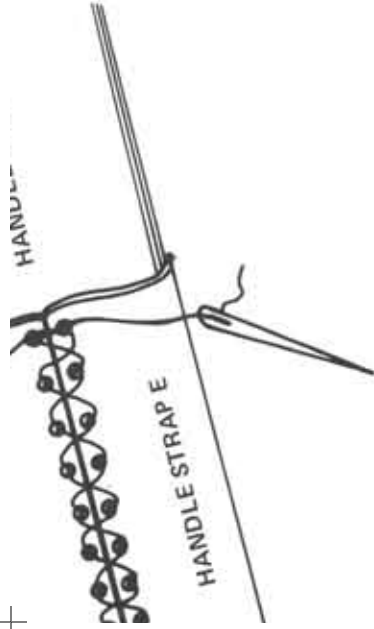


STEP 11: Attach the completed handle to Body "A" with rivets.

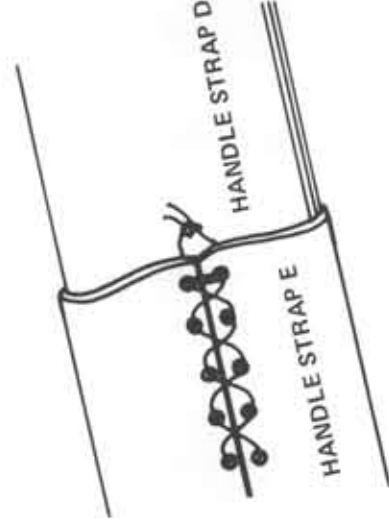


STEP 12: Fold one end of briefcase front over the back and align lacing holes.





STEP 13: Cut off 30" of the 1/4" Latigo Lace and tie a knot in one end. Insert the other end from the inside of the back through the bottom hole and out through the bottom hole of the front.



STEP 14: Lace through the remaining holes as shown.

STEP 15: To tie off, lace back through the next to last hole and out between the leather. Cut away excess lace and tap down the lacing with a mallet.

Lace other side using same procedure.

PATTE FOR B



SIZE 3

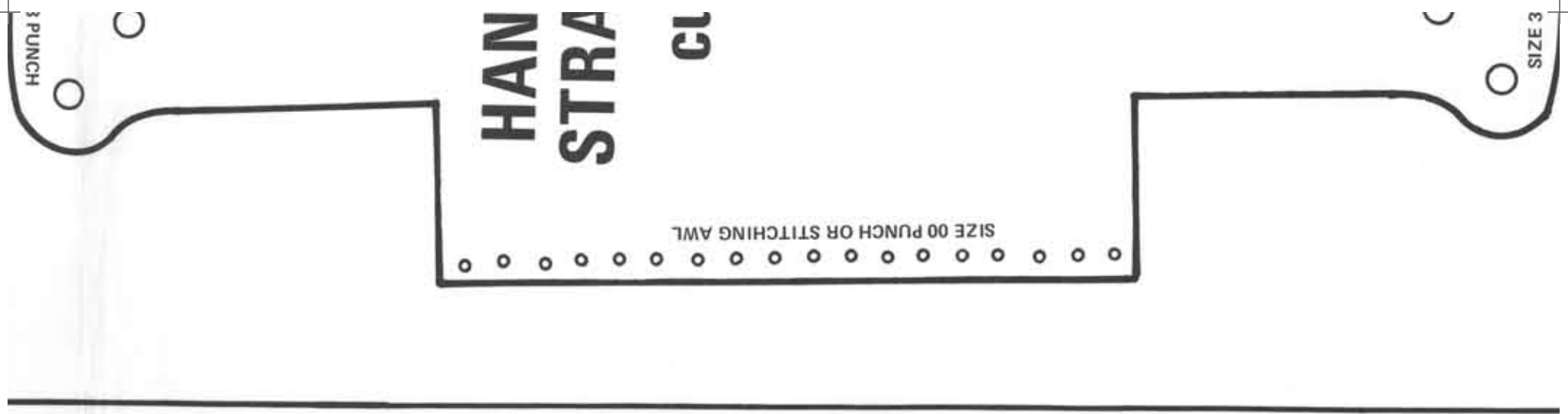
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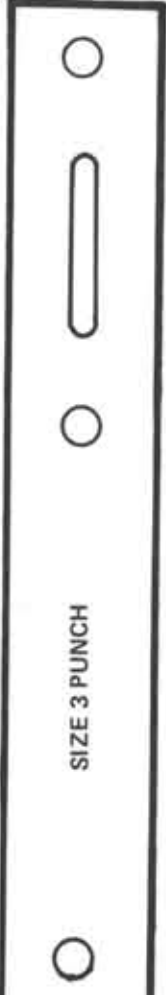
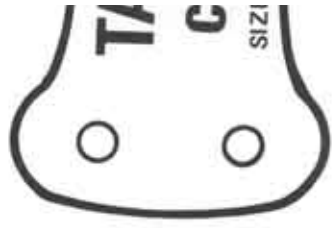
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STRA

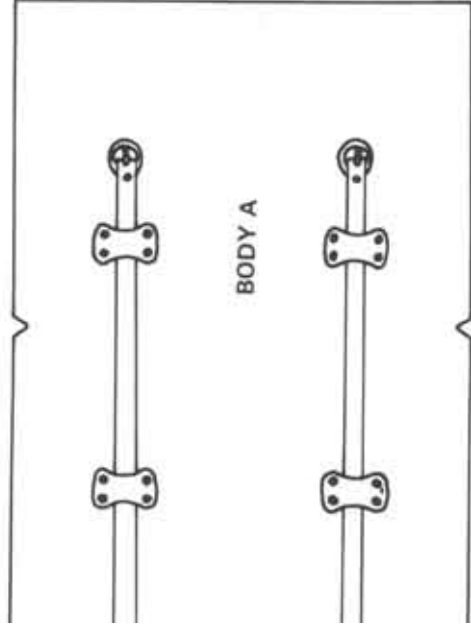
SIZE 00 PUNCH OR STITCHING AWL



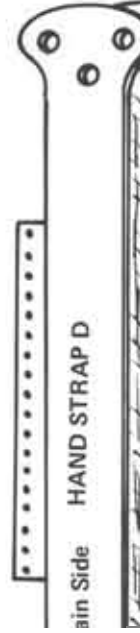
3 PUNCH





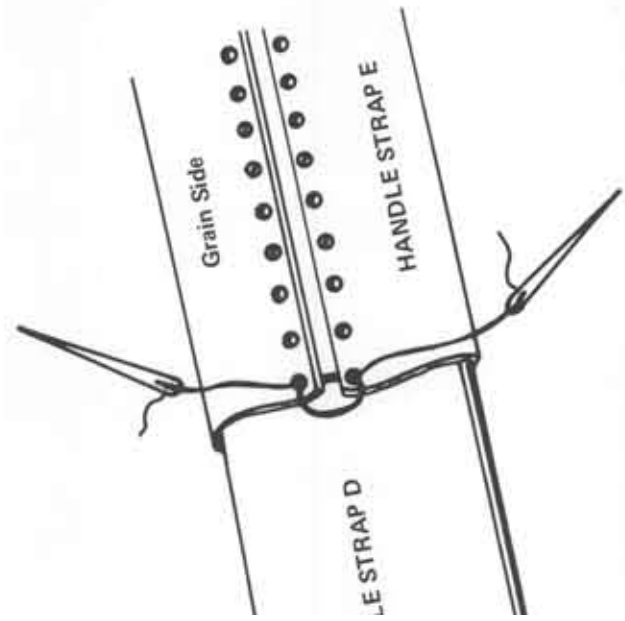


STEP 8: Pull the needles through the holes and insert into the next two holes, leaving thread rather loose.





STEP 9: Continue loosely stitching through the holes until the last holes are used. Tighten thread to pull the edges securely together.



STEP 10: Stitch back through the last hole, tie a knot in the thread and cut off the excess thread.



SIZE 3 PUNCH



SIZE 3 PUNCH





SIZE 6 PUNCH



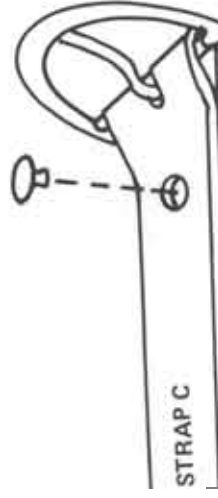
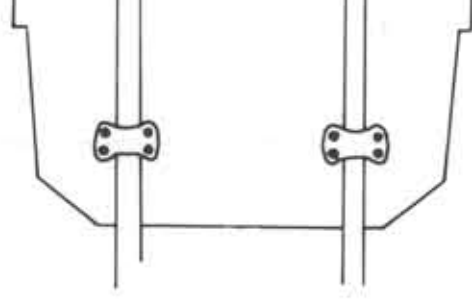
cut 2



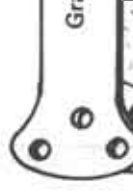
CTIONS

before beginning assembly.

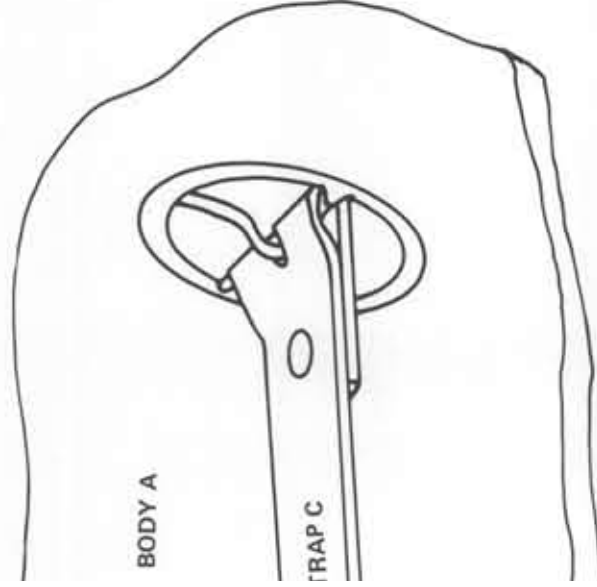
STEP 5: Attach the 6 Tabs "B" to Body "A" with rivets, and run both Straps "C" under the Tabs.



STEP 6: Align holes, then cement Ladder Steps "D" to Ladder Case "E".



main strap to handle strap E
using Craftsman Cement.



BODY A

STRAP C

STEP 7: Attach a Harness Needle to the
end of the waxed thread and insert each
needle through the holes in Handle Strap
"E" as shown.

HANDI

==



SIZE 6 PUNCH



CH

SIZE 3 PUNCH



BODY A

cut 1



SIZE 3 PUNCH



STRAP C



NATURE-TAND DYEING INSTRUCTIONS

Nature-Tand dyeing technique allows you to apply dye to the leather to contrast with the natural impressions in the leather. Dyes used are spirit solvent such as Omega Dye.

Apply a length of cloth around a sponge or wooden block. Apply dye to the cloth and blot on a paper towel until enough dye remaining to color only the surface of the leather. When shading an edge or small area, use a small piece of cloth or a wool dauber.

On the cloth, apply dye to surface of leather, rubbing until desired effect is achieved. Apply more dye to cloth as needed before applying to leather. Dye all edges.

On the edge, dye edges and border area with dark brown

for finished look, the back side of the Nature-Tand leather with Omega Dye and finished with Carnauba Cream or Finish Coat. Using a wool dauber, apply dye with a circular motion.

Colors recommended are: dark brown, medium brown, black, and a combination of red (applied first) and dark brown, light brown, and black.

After dye has been applied, wait until leather dries before applying Finish Coat. Carnauba Cream and Finish Coat make excellent finishes for this type leather dye.

ASSEMBLY INSTRUCTIONS

NOTE: For best results, read through all assembly instructions

STEP 1: Use the cutting pattern to cut the leather and punch holes. With the edge and slicker, round the edges, if desired, for a more professional appearance.

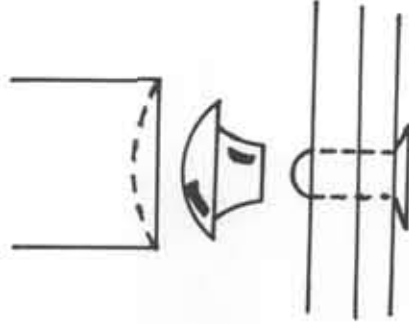
STEP 2: Dye and finish the leather, following the Nature-Tand Dyeing Instructions.

STEP 3: Attach buckles to both Straps "C" with rivets (see Rivet Setting Instructions).



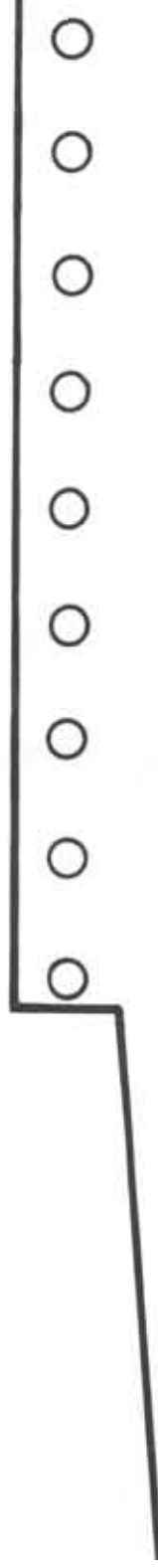
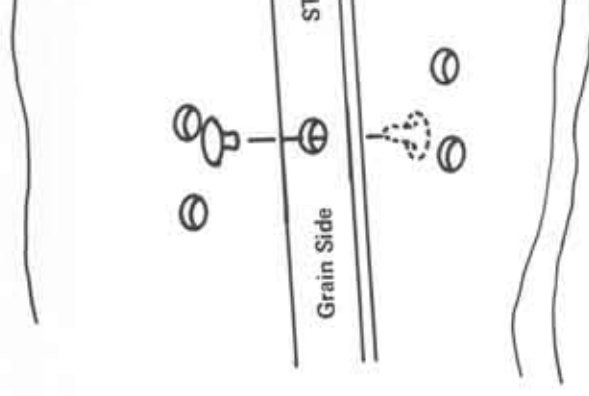
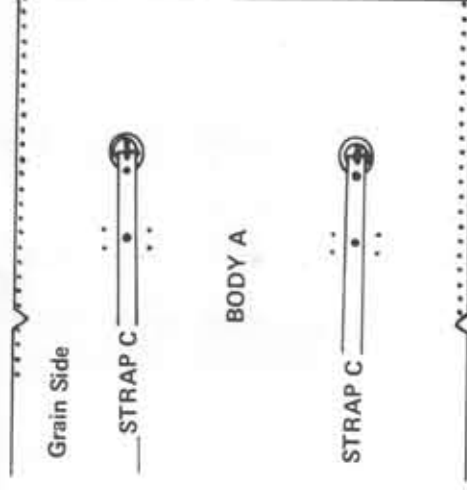


RAPID RIVET INSTRUCTIONS



ults, use a rivet setter and a rawhide mallet. Use rivet
r than thicknesses of leather. Punch hole in leather (use
y punch) slightly larger than rivet post. Place rivet post
ver and place on hard, smooth, dense surface. Place
post. Place concave end of rivet setter on cap (be
is centered so edges of setter will not mark rivet cap)
rply with rawhide mallet once or twice. Check to see
it tightly in leather and does not turn.

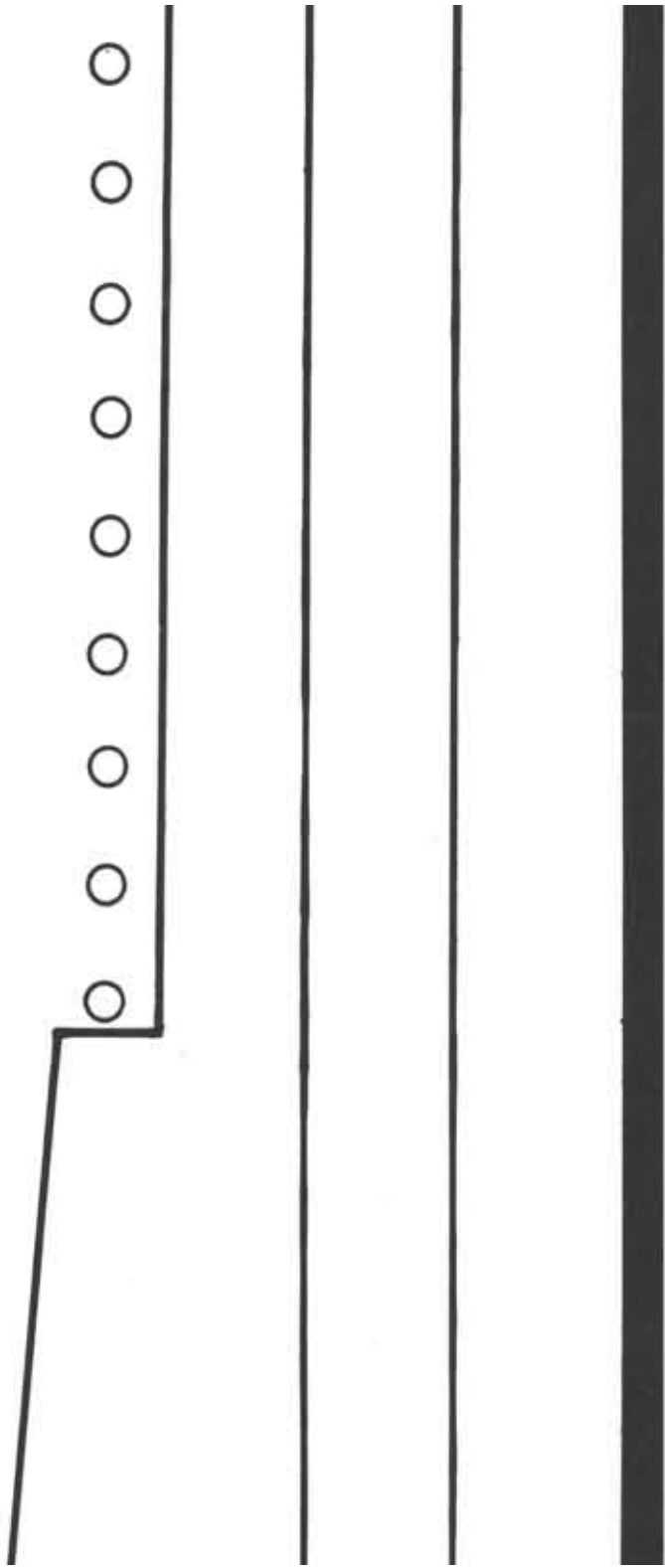
STEP 4: Attach both Straps "C" to the front of Body "A" with rivets, the flesh side of the straps against the grain side of Body "A".



SIZE 3 PUNCH



SIZE 3 PUNCH



PONY EXPRESS BRIEFCASE PATTERN

MATERIALS NEEDED:

7-8 oz. Nature-Tan Leather
60" 1/4" Latigo Lace
Latigo Life-Eye Needle (optional)
Knife
Size 3 Drive Punch
Size 6 Drive Punch
34 Medium Rivets
8100 Craftool Rivet Setter (optional)
8076 Craftool Bevel-eze Size 2 (optional)
8122 Craftool Circle Edge Slicker (optional)
2 Harness Needles Size 000
3 ft. Waxed Thread
Size 00 Revolving Punch or Stitching Awl
Two, 3/4" Buckles
Craftsman Cement
Omega Dye
Carnauba Cream or Finish Coat

N DYE

The Nature-Tan surface of the leather. The

STEP 1: Write several times the cloth has been leather. For sponge with the

STEP 2: Write briskly so a little needed, blot. For a distinct or black.

For a more may be dyed Finish Coat.

The basic color tan, a combination of brown or Co

STEP 3: After applying a finish for

PATTERN PARTS

HANDLE E



HANDLE D



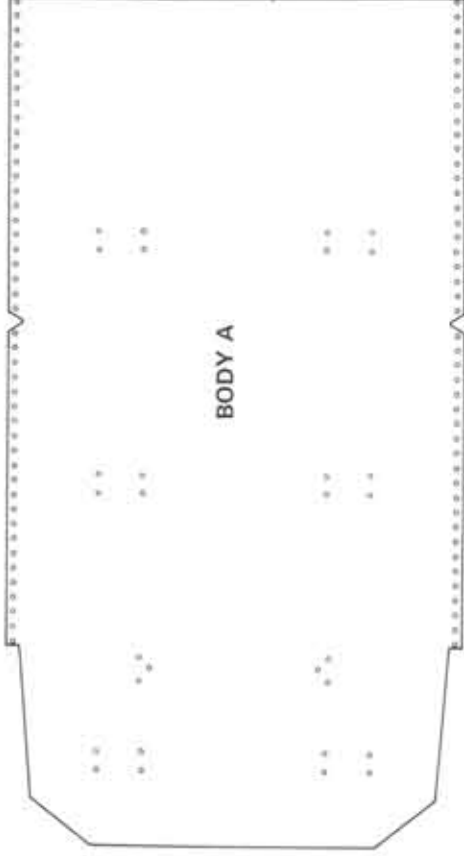
TAB B



STRAP C



BODY A



For best results
slightly longer
drive or rotar
through leather
rivet cap on
certain rivet
and strike shoe
that rivet is set



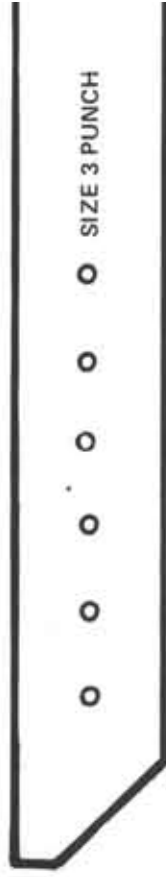
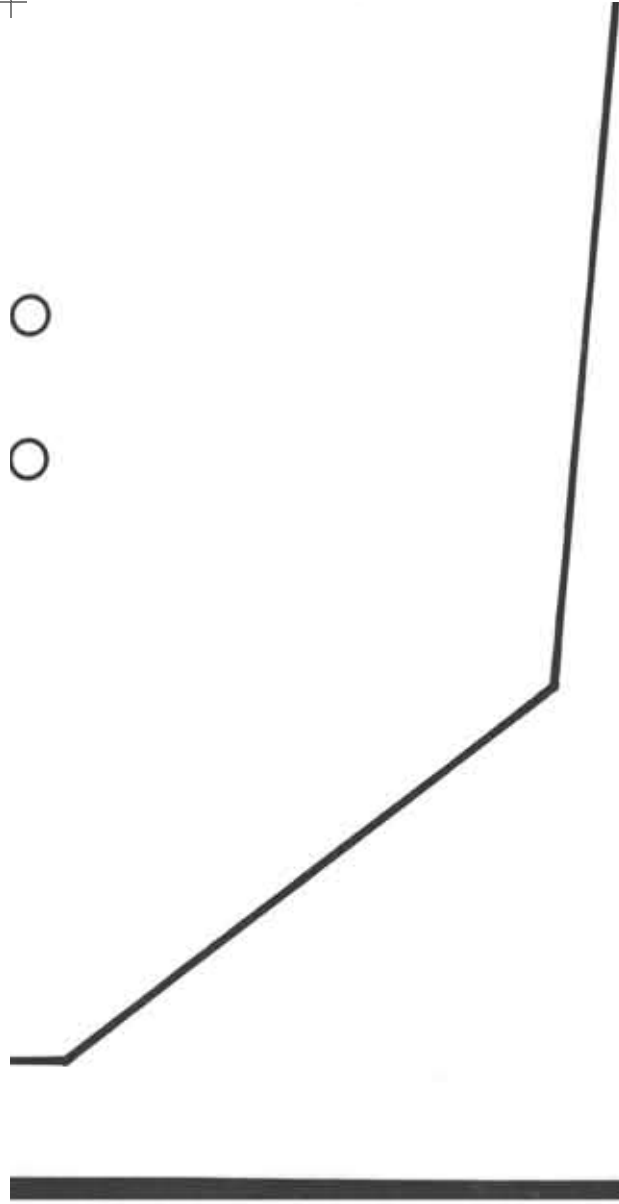
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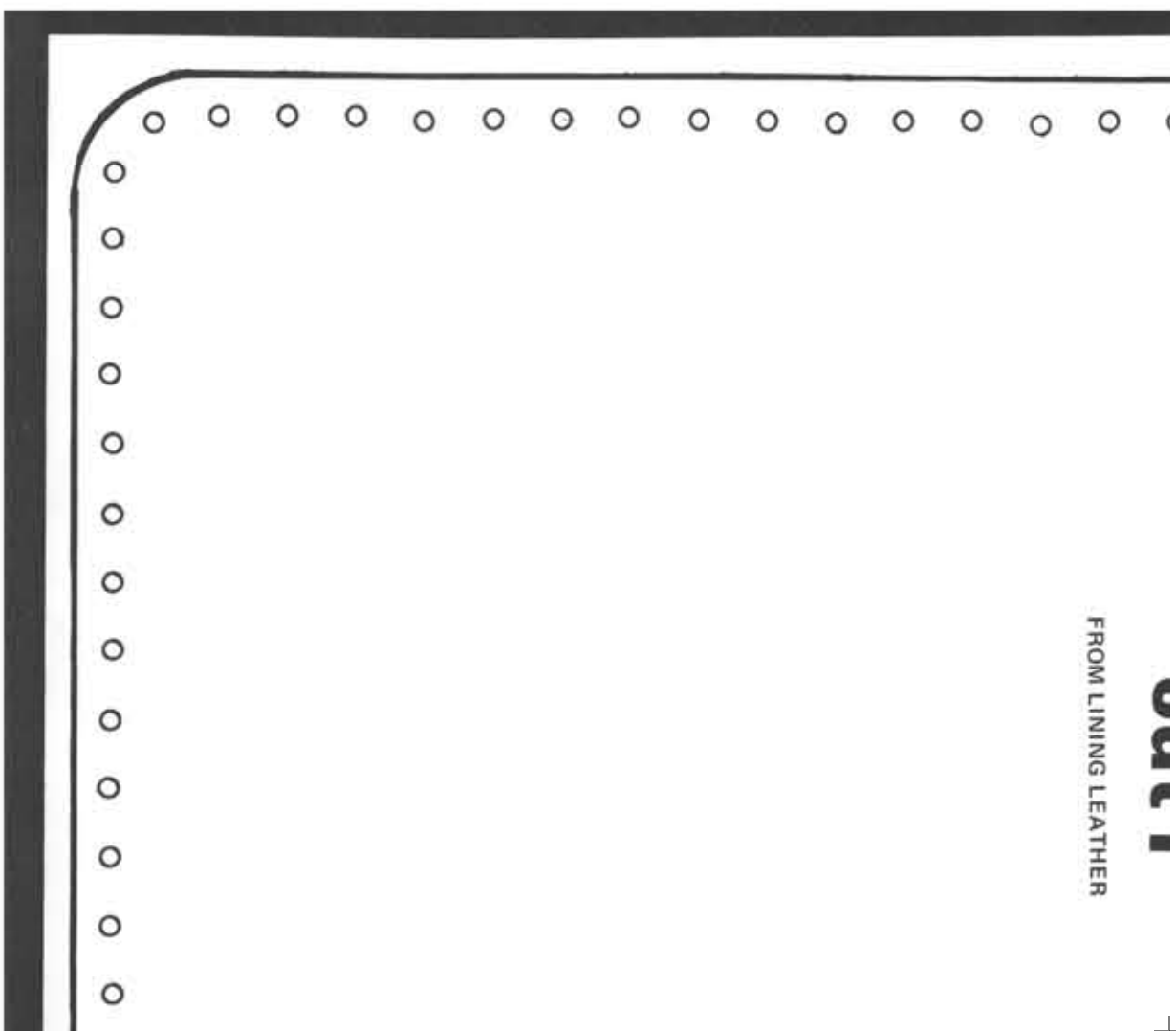
SIZE 3 PUNCH



SIZE 3 PUNCH









BACK
cut

FROM HEAVY LEA

LINING B
cut 1

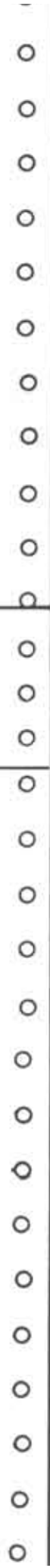
PONY EXPRESS NOTEBOOK PATTERN

MATERIALS NEEDED:

7-8 oz. Nature-T and for Back A
4-5 oz. Nature-T and for Lining B
4-5 oz. Nature-T and for Pocket C
5 yds. 1/8" Indian Tan Latigo Lace
Latigo Life-Eye Needle (optional)
Gouge or Skiving Tool
Knife
Size 2 Punch
8076 Crafttool Bevel-Eze Size 2 (optional)
8122 Crafttool Circle Edge Slicker (optional)
Craftsman Cement
Omega Dye
Carnauba Cream or Finish Coat
Mallet



SKIVE OR GOUGE



A

1

THEIR

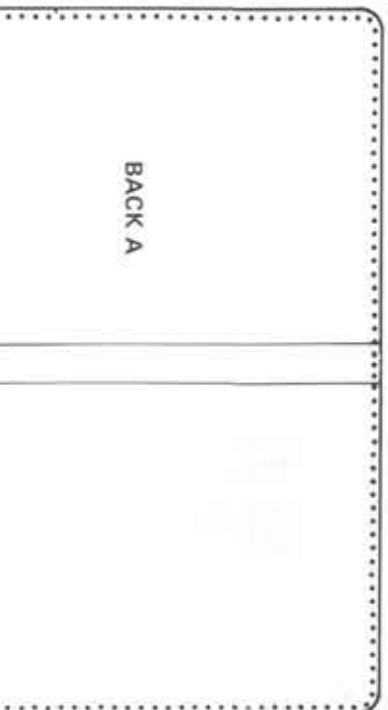
AREA ONLY ON BACK A

CUT SLIT ONLY ON LINING B

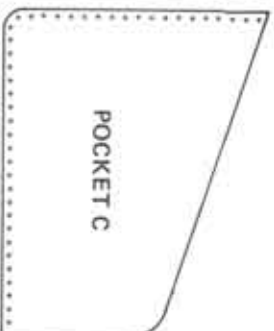
PATTERN PARTS



LINING B



BACK A



POCKET C

NATURE-TAND DYEING INSTRUCTIONS

The Nature-Tand dyeing technique allows you to apply dye to the surface of the leather to contrast with the natural impressions in the leather. The dyes used are spirit solvent such as Omega Dye.

STEP 1: Wrap a length of cloth around a sponge or wooden block several times. Apply dye to the cloth and blot on a paper towel until cloth has enough dye remaining to color only the surface of the leather. For shading an edge or small area, use a small piece of sponge without a cloth or a wool dauber.

STEP 2: With the cloth, apply dye to surface of leather, rubbing briskly so a burnished effect is achieved. Apply more dye to cloth as needed, blotting before applying to leather. Dye all edges.

For a distinctive edge, dye edges and border area with dark brown or black.

For a more finished look, the back side of the Nature-Tand leather may be dyed with Omega Dye and finished with Carnauda Cream or Finish Coat. Using a wool dauber, apply dye with a circular motion.

The basic colors recommended are: dark brown, medium brown, tan, a combination of red (applied first), and dark brown, light brown or Cordovan.

STEP 3: After dye has been applied, wait until leather dries before applying a finish. Carnauda Cream and Finish Coat make excellent finishes for this type leather dye.

AS INST

NOTE: For best
bly instructions |

STEP 1: Use |
parts, punch |
and gouge or |
edger and slic |
a more profes |

STEP 2: Dy |
following t |
instructions.

STEP 3: Us |
cement Lining |
flesh side), exc |
slit where the f |

POCKE
cut 1

USE NO. 2 PUNCH

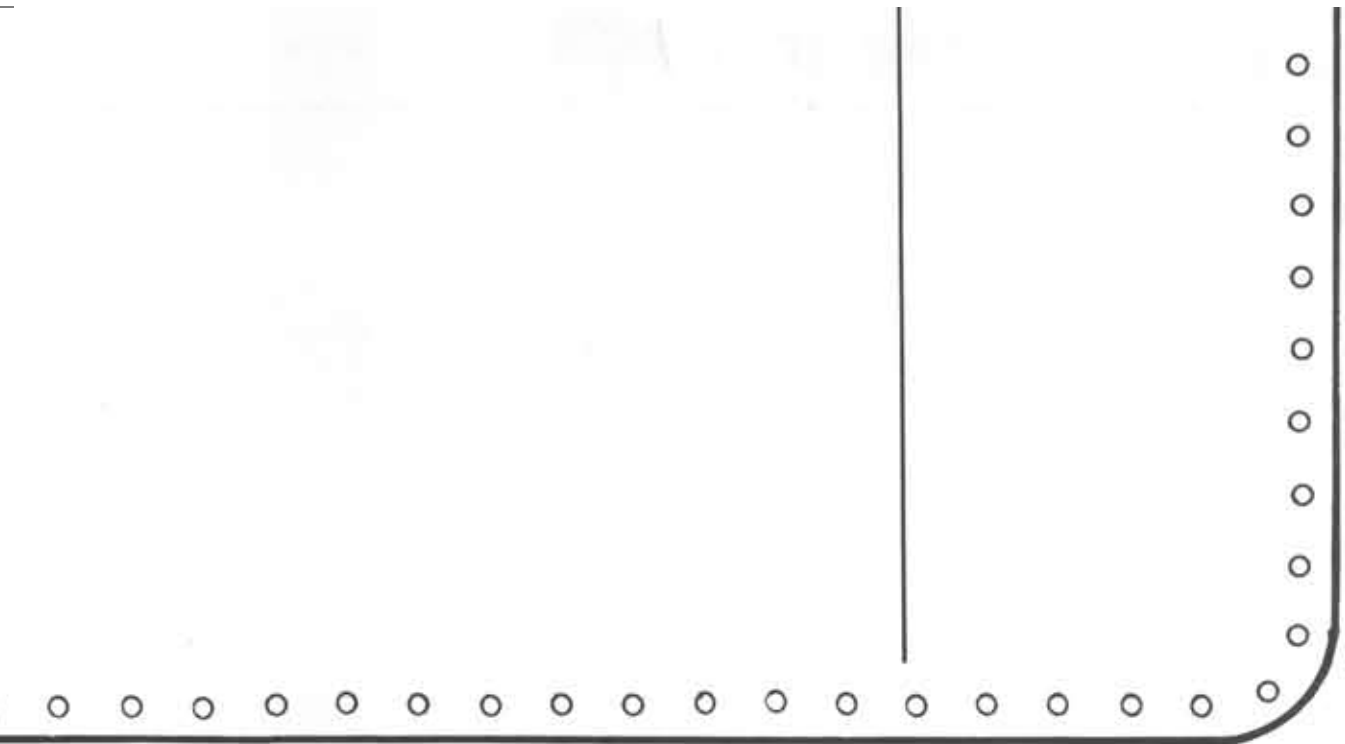
USE NO. 2 PUNCH



FIG. 3

lace tight as you lace. Lace to the last hole.

NOTEPAD PAD



SEMBLY CTIONS

t results, read through the assem-
before beginning assembly.

the cutting pattern, cut the
the holes, then cut the slit
skive the fold area. Use the
ker to round the edges for
sional appearance.

e and finish the leather
he Nature-Tand dyeing

ing Craftsman Cement,
B to Back A (flesh side to
ept for the area below the
ad will be inserted.



FIG. 1

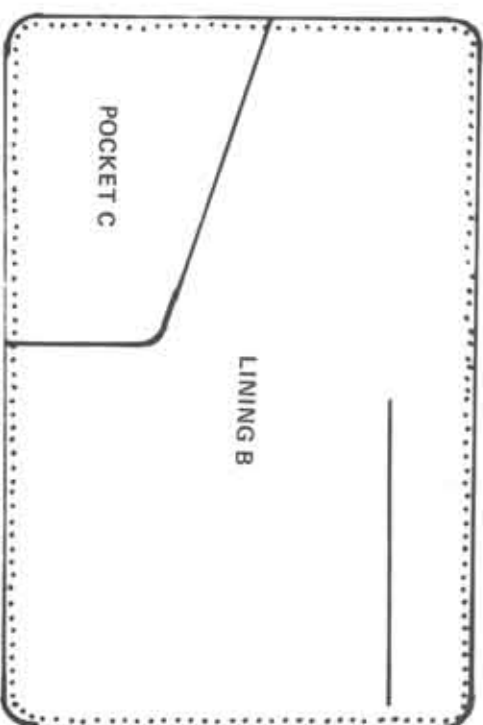
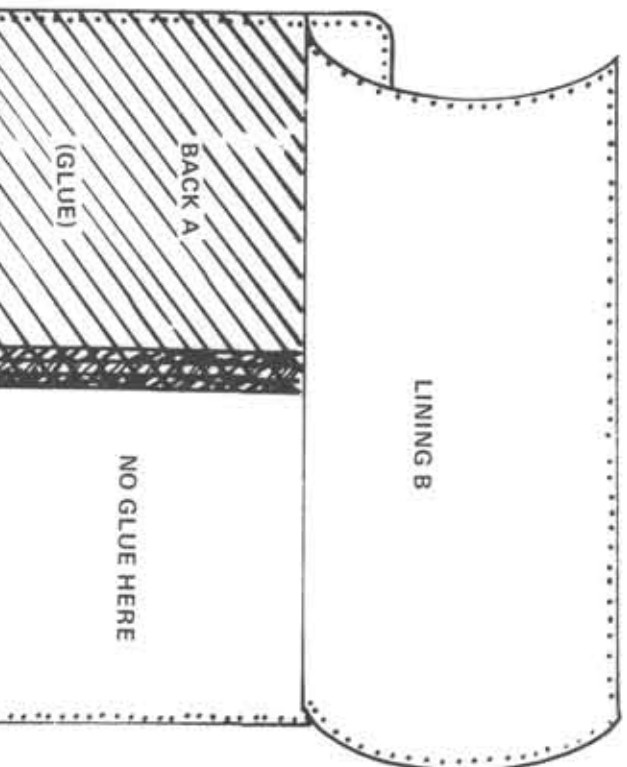
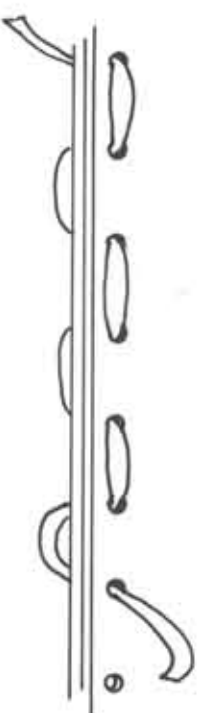
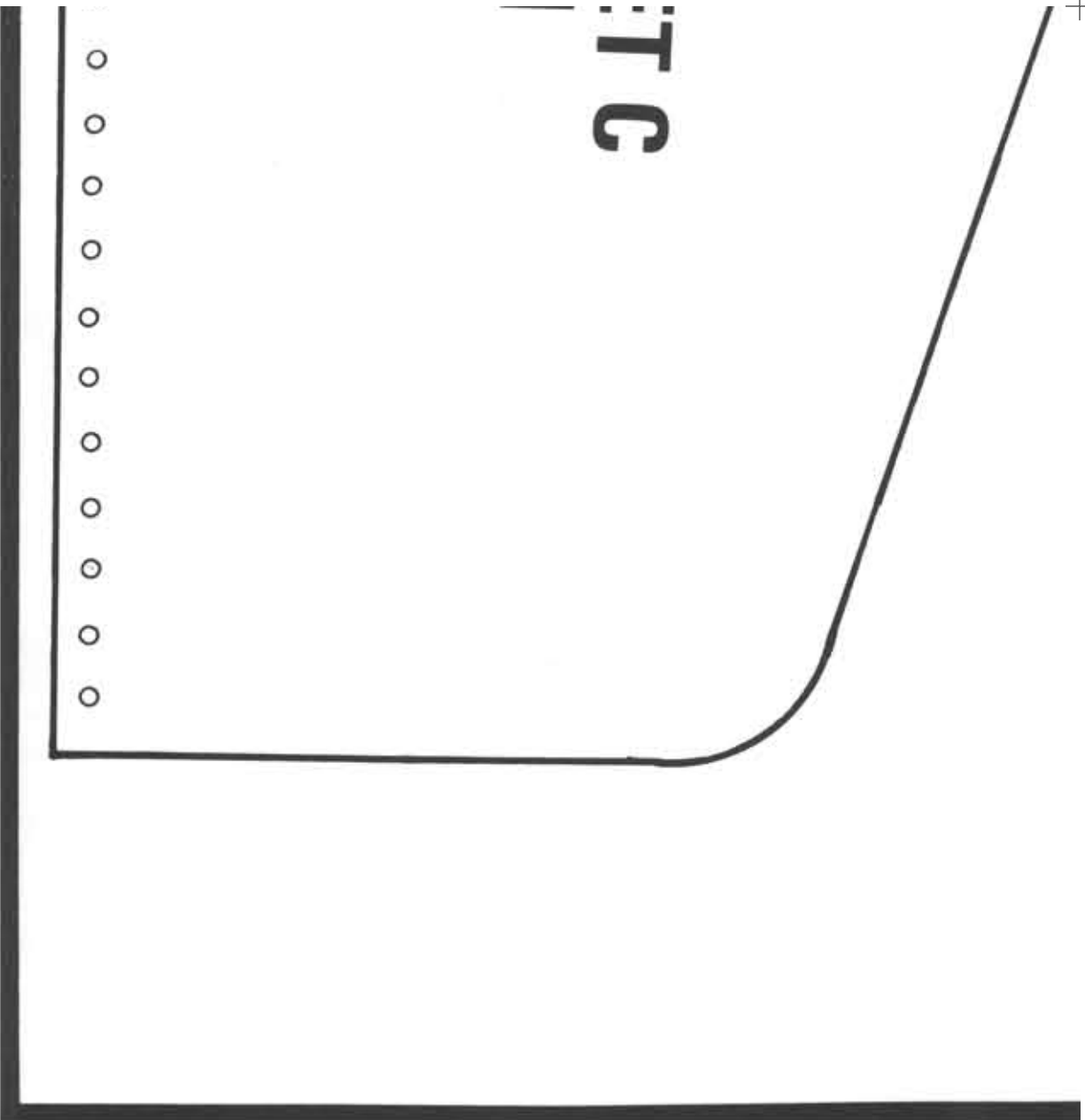


FIG. 4

STEP 4: Cement Pocket C to Lining B
(flesh side to grain side) along the edges
only.



STEP 5: Begin lacing the parts together
with 1/8" lacing. Lacing is shown. Pull the

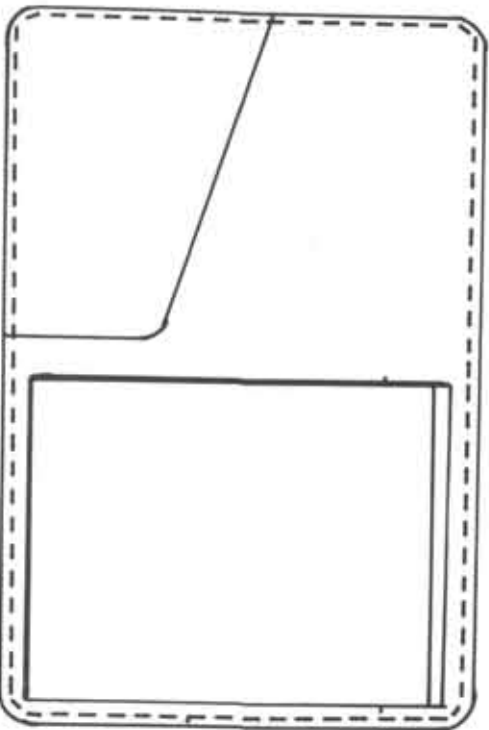


STEP 7: Insert note pad in slit as shown.

TERM PARTS



STEP 6: To tie off, work the two layers of leather apart with a knife and tuck the ends of lace between the leather. Cut away excess lace and cement the parts together. Tap down the lacing with a mallet.



PONY EXPRESS PORTFOLIO TATTLER

MATERIALS NEEDED:

- 7.8 oz. Nature-Tand Leather
- 60" 1/4" Latigo Lace
- Large Life-Eye Needle (Optional)
- Size 6 Drive Punch
- Mallet

- 1 Durable Dot Snap Line 24
- 7053 Craftool Durable Dot Setter
- 8054 Anvil
- 8122 Craftool Circle Edge Sticker (optional)
- Omega Dye
- Omega Camanba Cream or Finish Coat



NATURE-TAND DYEING INSTRUCTIONS

The Nature-Tand dyeing technique allows you to apply dye to the surface of leather and create a wide range of colors. The dye is applied in the form of a liquid and is used to create a variety of colors. The dye is applied to the leather in the form of a liquid and is used to create a variety of colors. The dye is applied to the leather in the form of a liquid and is used to create a variety of colors.

For a more finished look, the back side of the Nature-Tand leather may be dyed. The dye is applied to the back side of the leather in the form of a liquid and is used to create a variety of colors. The dye is applied to the leather in the form of a liquid and is used to create a variety of colors. The dye is applied to the leather in the form of a liquid and is used to create a variety of colors.

DURABLE DOT SNAP SETTING INSTRUCTIONS



ASSEMBLY INSTRUCTIONS

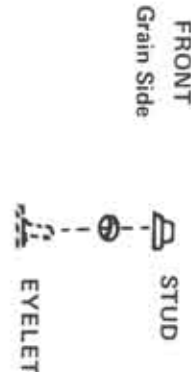
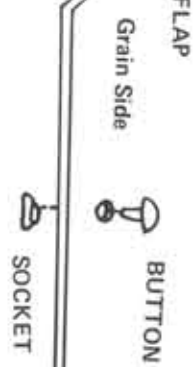
NOTE: For best results, read through all assembly instructions before beginning assembly.

- STEP 1: Use the cutting pattern to cut the leather and punch the holes. With more professional appearance.
- STEP 2: Dye and finish the leather following the Nature-Tand Dyeing instructions.

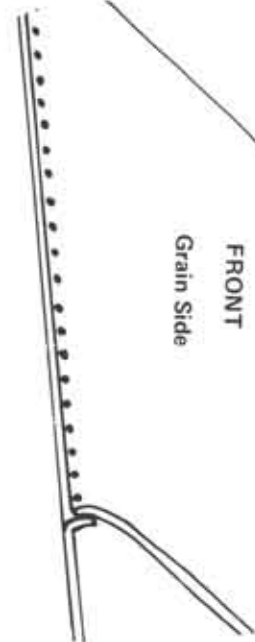
PORTFOLIO BODY cut 1

FLAP
USE NO. 6 PUNCH

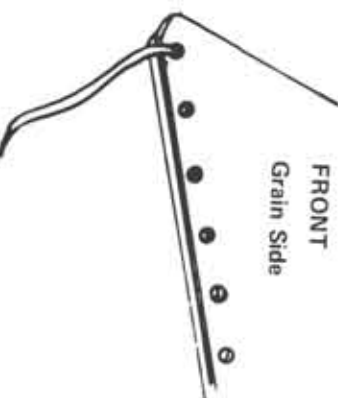
FRONT
USE NO. 6 PUNCH



STEP 3: Set the Durable Dot Snap line 24 as shown with the setter and anvil (refer to Durable Dot Setting instructions).



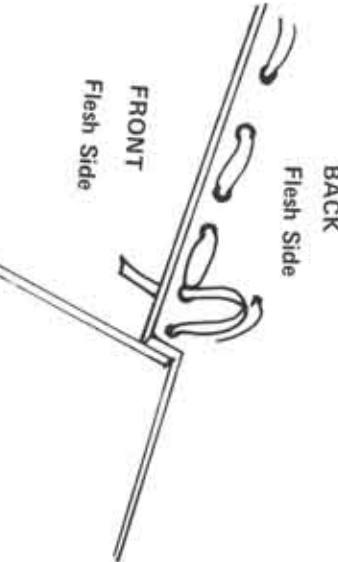
STEP 4: Fold one end of portfolio front over the back and align lacing holes.



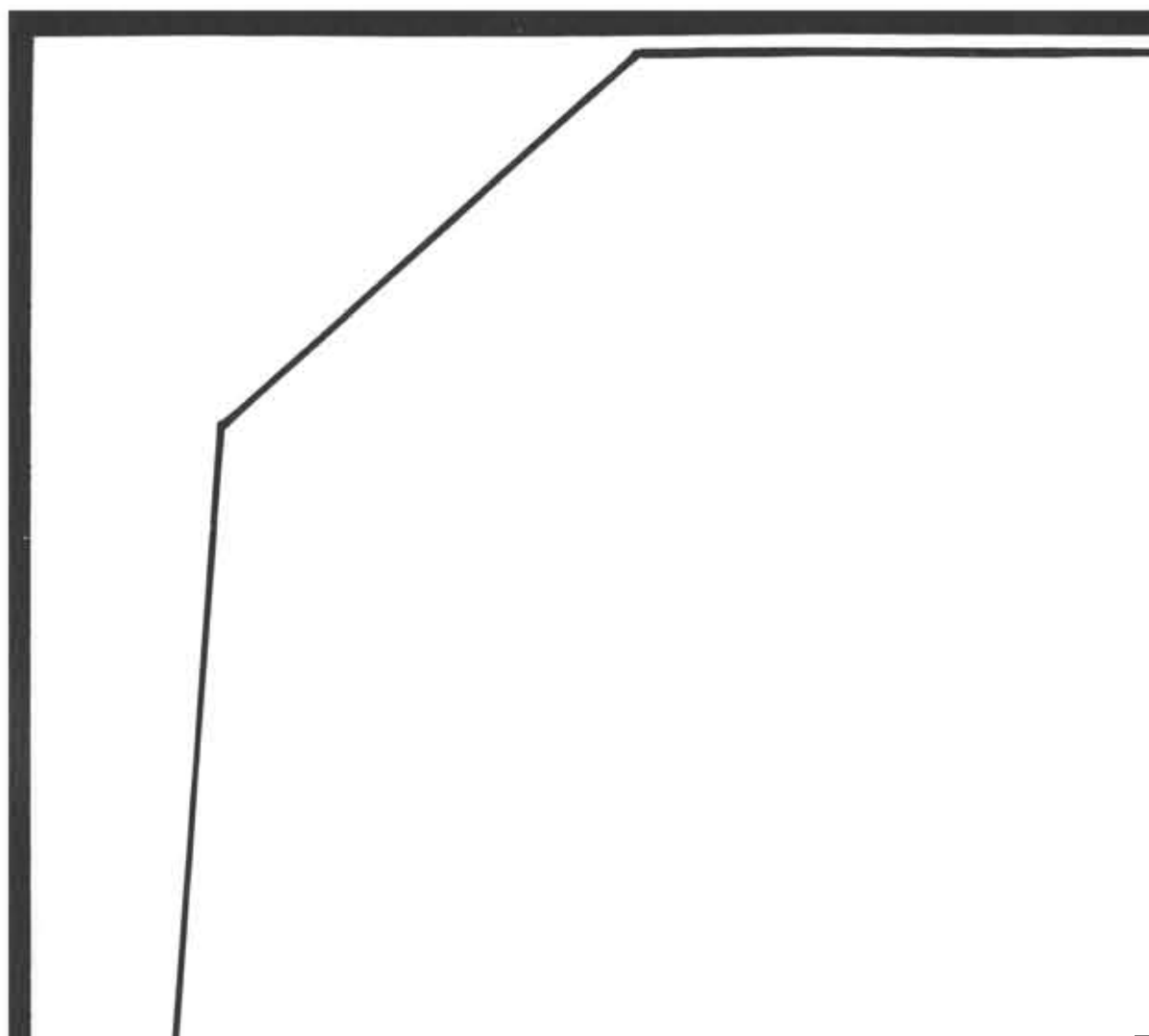
STEP 5: Cut off 30" of the 1/4" Latigo Lace and tie a knot in one end. Insert the other end from the inside of the back through the bottom hole and out through the bottom hole of the front.



STEP 6: Lace through the remaining holes as shown.



STEP 7: To tie off, lace back through the next to last hole from the inside of the back and out between the leather. Cut off the excess lace. Tap down the lacing with a mallet. Lace other side using same procedure.



FLAP

☐ USE NO. 6 PUNCH

PONY EXPRESS PORTFOLIO

MATERIALS NEEDED:

7-8 oz. Nature-T and Leather
60" 1/4" Latigo Lace
Latigo Life-Eye Needle (Optional)
Knife
Size 6 Drive Punch
Mallet

1 Durable Dot Snap Line 24
7058 Crafttool Durable Dot Setter
1804 Anvil
8076 Crafttool Bevel-Eze Size 2 (optional)
8122 Crafttool Circle Edge Slicker (optional)
Omega Dye
Omega Carnauba Cream or Finish Coat





PORTFOLIO BODY

cut 1

NATURE-TAND

NATURE-TAND DYEING INSTRUCTIONS



The Nature-Tand dyeing technique allows you to apply dye to the surface of the leather to contrast with the natural impressions in the leather. The dyes used are spirit solvent such as Omega Dye.

STEP 1: Wrap a length of cloth around a sponge or wooden block several times. Apply dye to the cloth and blot on a paper towel until cloth has enough dye remaining to color only the surface of the leather. For shading an edge or small area, use a small piece of sponge without a cloth or a wool dauber.

STEP 2: With the cloth, apply dye to surface of leather, rubbing briskly so a burnished effect is achieved. Apply more dye to cloth as needed, blotting before applying to leather. Dye all edges.

For a distinctive edge, dye edges and border areas with dark brown or black.

For a more finished look, the back side of the Nature-Tand leather dyed with Omega Dye and finished with Carnauda Cream or Finish Using a wool dauber, apply dye with a circular motion.

The basic colors recommended are: dark brown, medium brown combination of red (applied first) and dark brown, light brown, Cordovan.

STEP 3: After dye has been applied, wait until leather dries applying a finish. Carnauda Cream and Finish Coat make excellent for this type leather dye.



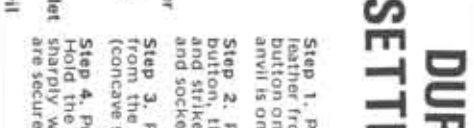
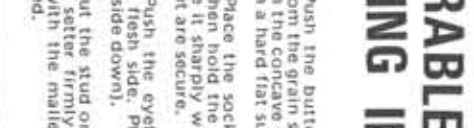
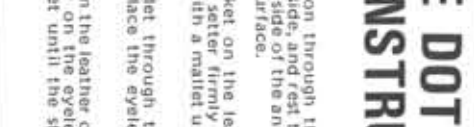
NO. 6 PUNCH



FRONT

○ USE NO. 6 PUNCH

DURABLE DOT SNAP SETTING INSTRUCTIONS

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- Step 1.** Push the button through the hole in the leather from the grain side, and rest the head of the button on the concave side of the anvil. Be sure the anvil is on a hard flat surface.
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- Step 2.** Place the socket on the leather over the button, then hold the setter firmly on the button and strike it sharply with a mallet until the button and socket are secure.
- 
- Step 3.** Push the eyelet through the other hole from the flesh side. Place the eyelet on the anvil (concave side down).
- 
- Step 4.** Put the stud on the leather over the eyelet. Hold the setter firmly on the eyelet and strike it sharply with the mallet until the stud and eyelet are secured.

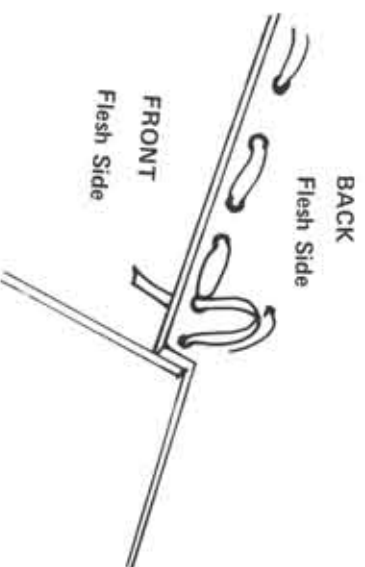
ASSEMBLY INSTRUCTIONS

- NOTE:** For best results, read through all assembly instructions before beginning.
- STEP 1:** Use the cutting pattern to cut the leather and punch the holes. With edger and slicker, round the edges for a more professional appearance.
- STEP 2:** Dye and finish the leather following the Natural Leather Care instructions.

USE NO. 6 PUNCH



STEP 6: Lace through the remaining holes as shown.

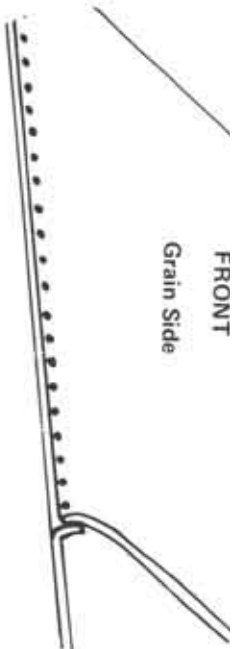


STEP 7: To tie off, lace back through the next to last hole from the inside and out between the leather. Cut off the excess lace. Tap down the lacing with a mallet.

Lace other side using same procedure.

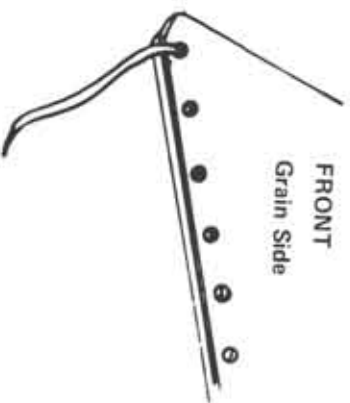


FRONT
Grain Side



STEP 4: Fold one end of portfolio front over the back and align lacing holes.

FRONT
Grain Side



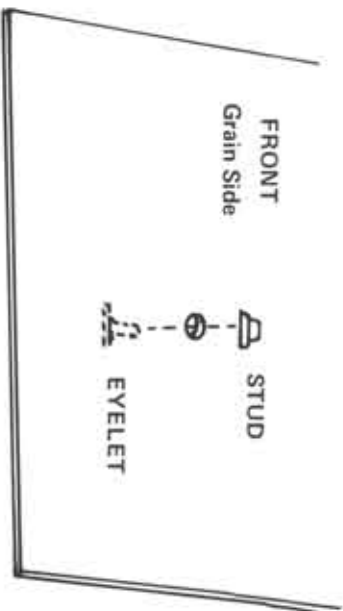
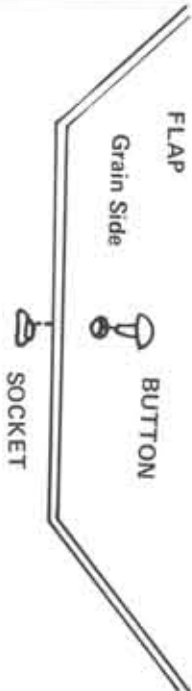
STEP 5: Cut off 30" of the 1/4" Latigo Lace and tie a knot in one end. Insert the other end from the inside of the back through the bottom hole and out through the bottom hole of the front.

FRONT

CTIONS

ing assembly.

finish the leather
ure-T and Dyeing



STEP 3: Set the Durable Dot Snap line 24 as shown with the setter and anvil (refer to Durable Dot Setting Instructions).