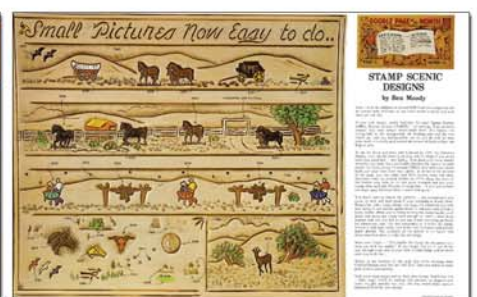
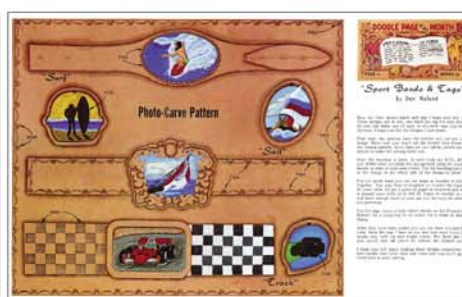
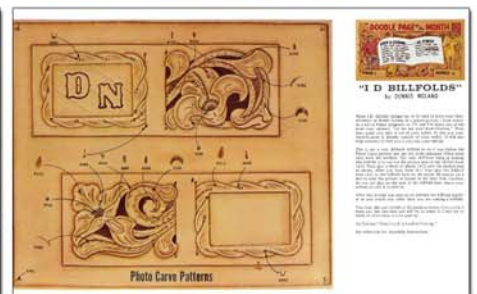
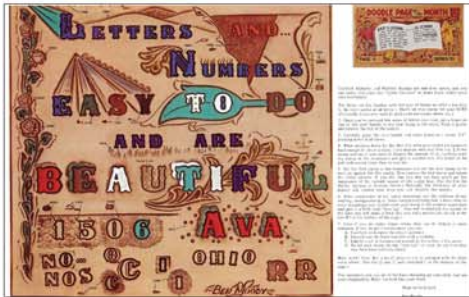
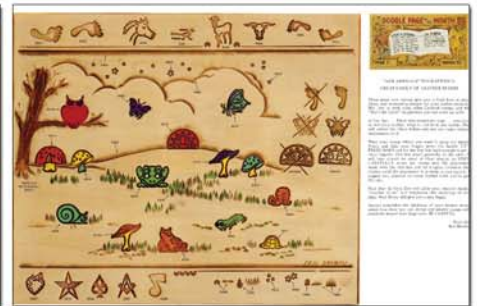


Vintage Doodle Page Collectors Set - Series D1

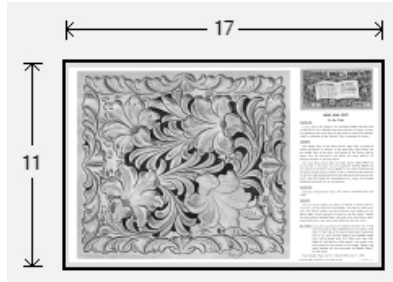


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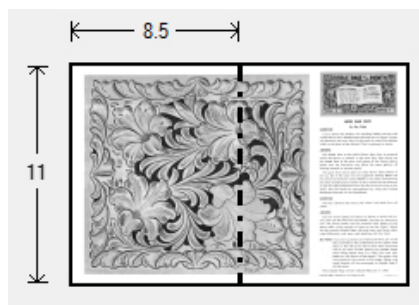
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

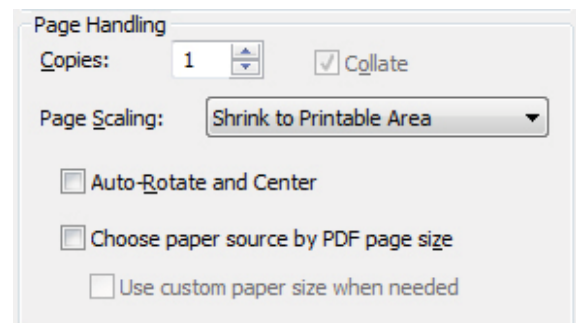
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

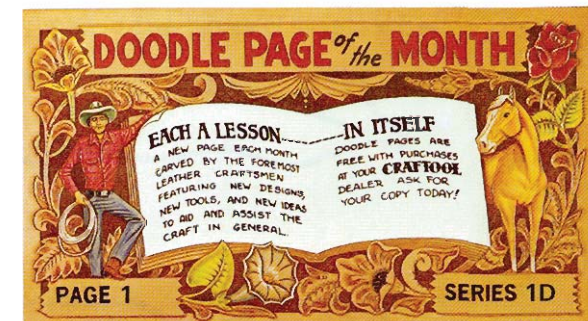
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



“Quick & Easy Belt Designs”

by Ben Moody

From Beginner to Master-craftsman you'll enjoy these easy to carve – simple curves in belt patterns.

The variations you can dream up in tool use and decorative cuts are endless – And they'll all look good.

Many people love fine leather goods but don't necessarily care for highly-western looking patterns. You re-sellers will especially enjoy these patterns because of their ease and speed of carving.

Try a few practice cuts of these basic curves and you'll find they're patterns you've been looking for.

Belts

F976

B701

P703

M880

A99

P367

P370

F899

P217

V406

V821

M883

B936

P210

V463

B803

P370

P370

F976

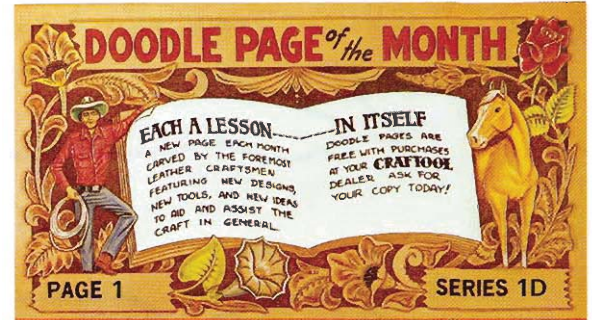
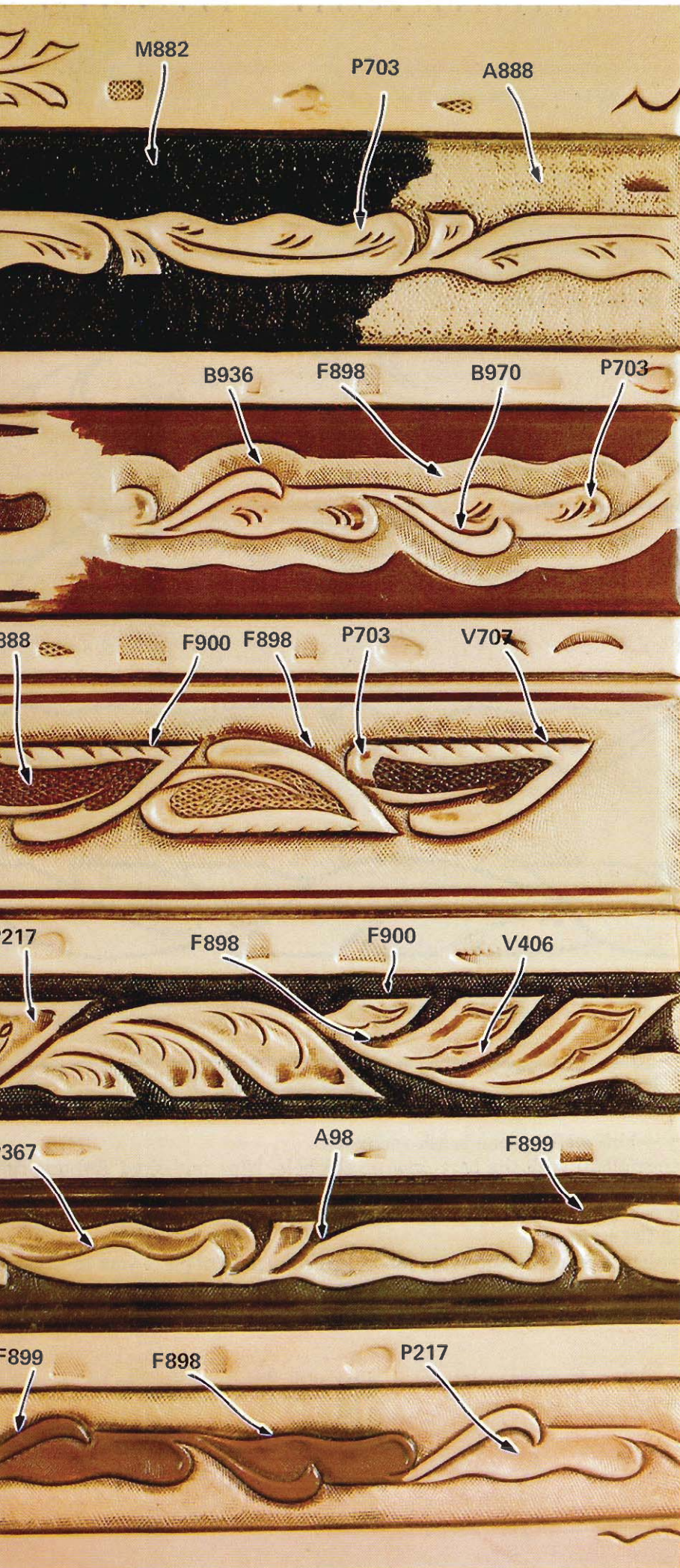
M883

P217

P217

F900

V744



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Try a few practice cuts of these basic curves and you'll find they're patterns you've been looking for.

About Belt Finishes:

1. Do your desired dye work (Cova or Omega Dye) – It must be allowed to dry properly.
2. Buff – soft cloth and soft clean brush – very thoroughly.
3. Carnauba Cream applied liberally – Wipe excess with cloth or piece of Shearling. Brush excess out of cuts – wipe off.
4. This is an excellent time to slick the edge. Hold belt in front of you and carefully strip downward with firm textured cloth (canvas or similar weave is excellent) – Don't squeeze the belt too hard.



5. After Carnauba Cream is thoroughly dry – buff well – clean brush and cloth.
6. Antique finish can now be used (and controlled) with the base now on the belt. Wipe undesired Antique finish off – small pieces of cloth – don't grind it in.
7. Excess Antiquing left in cuts will soon dry and harden and will fleck off. Leave only enough to accent your cuts and heavy shaded areas – Never leave a film of Antiquing on a flat surface.
8. After thoroughly dry, you can now complete a beautiful antiquing job by applying neutral paste wax to the uneven colored areas – it'll even the color up – and will remove any excess antiquing that would have come off later.
9. Now – Brush it until you're satisfied. It'll be beautiful – mello in color and texture. You'll love this finish if you do it right. Neat Lac can now be applied – but use sparingly.

P.S. After Step 5 – You can apply Leather Glow liberally – let dry – wipe with flat damp sponge to remove excess – let dry – apply Neat Lac or Tan Kote – Another Great Finish.

Dear Fellow Craftsman,

I have tried to give you as many possible variations in the use of the belt patterns as was possible on this size sample.

Each of you have your own favorite types of decorative cuts. Don't hesitate to use your own. As time goes along your work can be identified by little things, such as the cuts.

An important thing also is that it isn't necessarily the best thing that you work so long to make your work perfect. Remember – it's hand carved and though you should strive for excellence you should not be discouraged if you can't match Al Stohlman's work. Few – if any – can do that, but it doesn't mean your work is less than excellent.

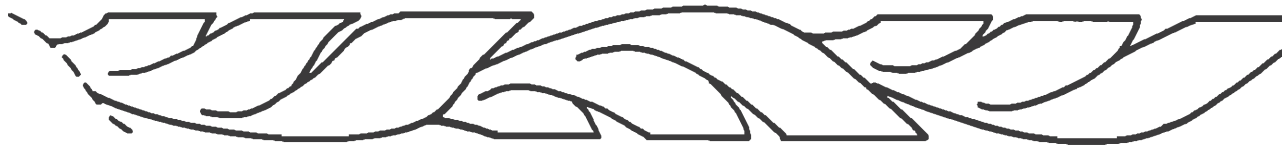
Practice is the secret word. Develop your own little variations to adapt for your favorite patterns. You're working at the greatest craft known so do your best – I know it'll be good and you'll be proud.

Best Wishes,

Ben Moody
(an old teacher)

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9. Now – Brush it until you're satisfied. It'll be beautiful – mellow in color and texture. You'll love this finish if you can now be applied – but use sparingly.

P.S. After Step 5 – You can apply Leather Glow liberally – let dry – wipe with flat damp sponge to remove excess. Neat Lac or Tan Kote – Another Great Finish.

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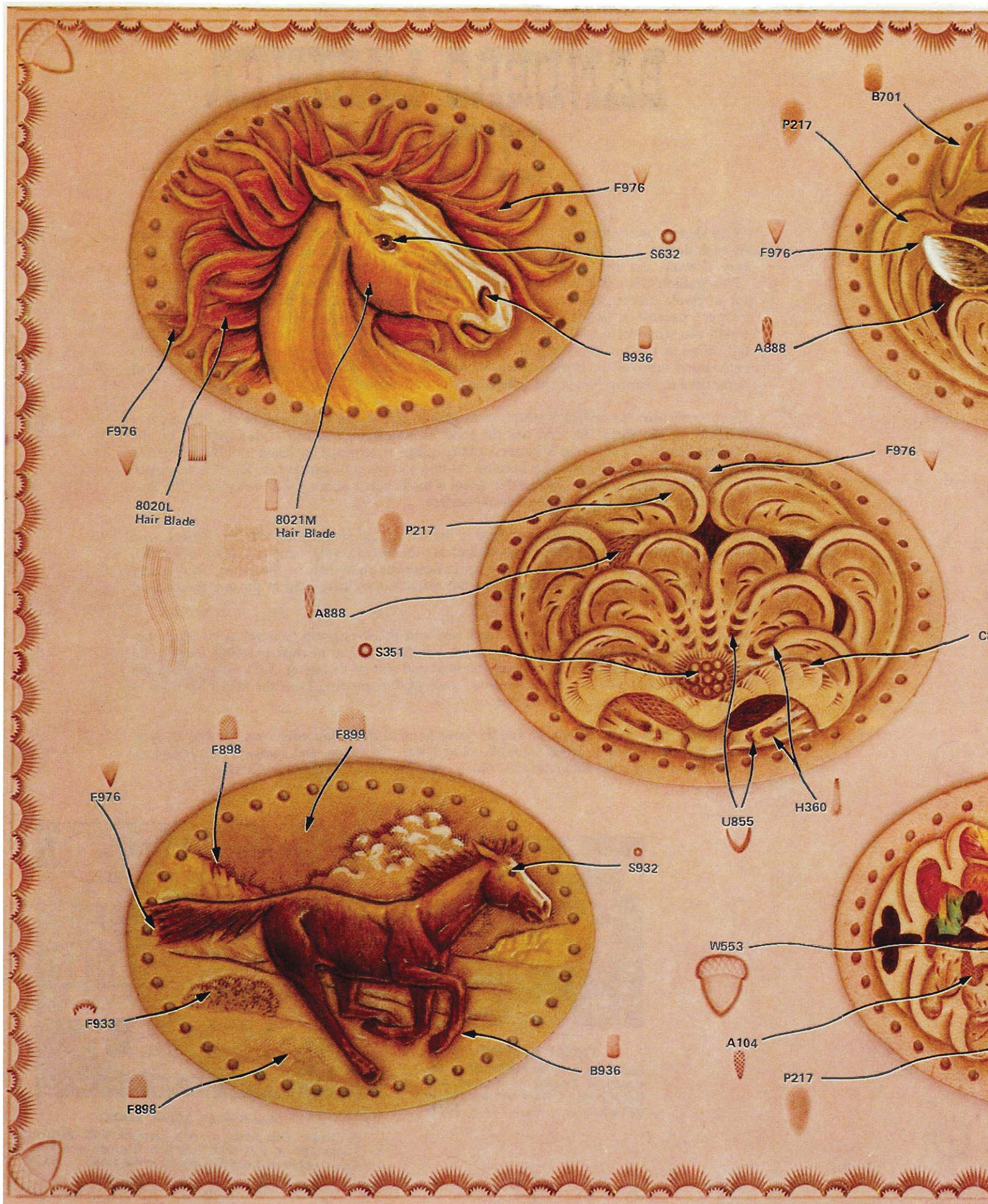
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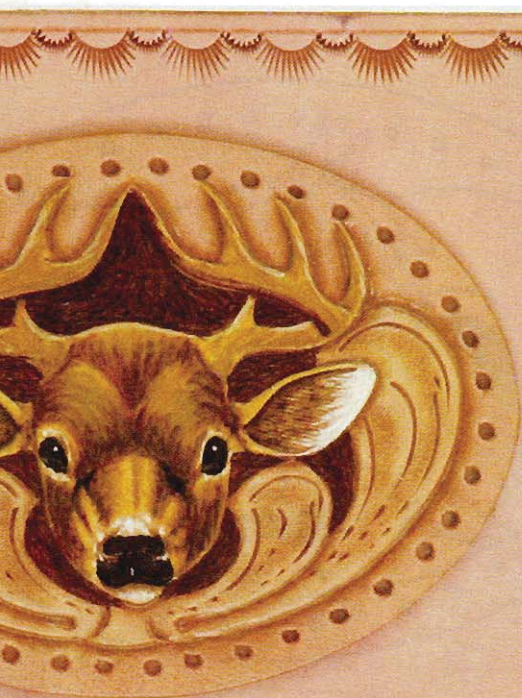
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DOODLE PAGE *of the* **MONTH**

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NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

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PAGE 2

SERIES 1D

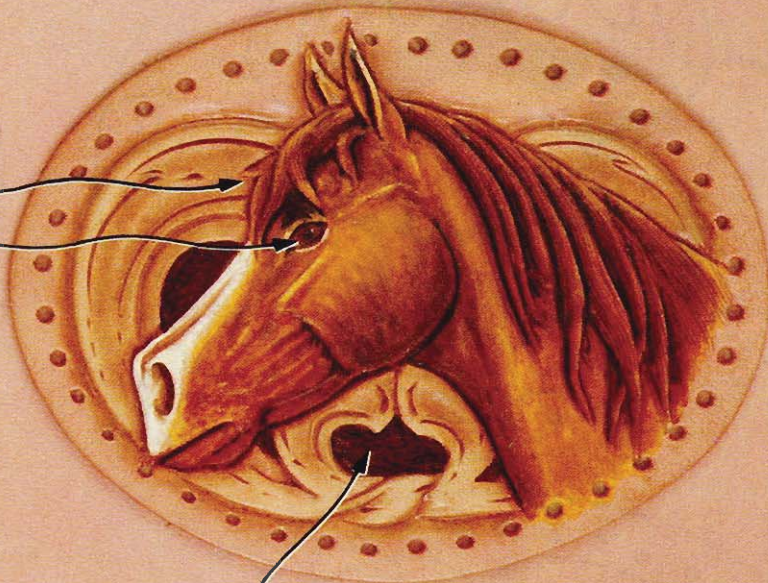
BANDERO LEATHER BUCKLES



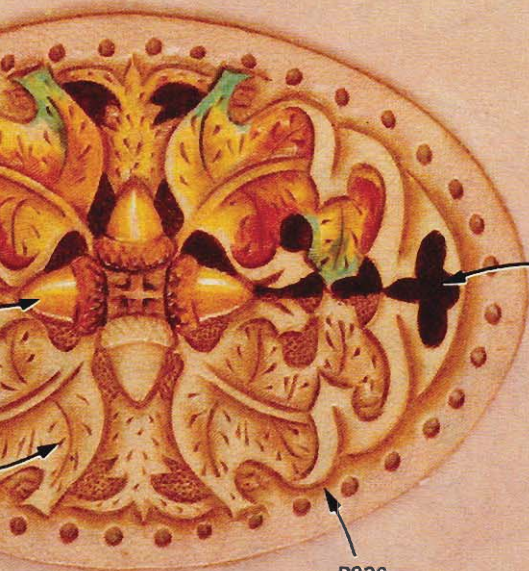
B30

S632

F976



A888



A104

B936

WRONG WAY

RIGHT WAY

BY GENE NOLAND

BANDERO LEATHER BUCKLES

By Gene Noland

These designs were done for the Bandero Buckle Kits. I've named each in the way I felt they fit each design, however you may call them what you will. On number 1, I made the mane very flowing and this gave me the idea of the rays of the sun, so that is why I call it "Fire-Stallion". Number 2 is the "Big-Buck", this is what every hunter in Pennsylvania looks for in Buck season. Number 3 is just a traditional scroll designed flower, I call it "Desert-Flower" because it is left natural with no color to it. Number 4 is called "Oak-Cluster" which was made with tool No. W553. It can be left natural as the bottom half, or colored in fall colors as I did to the top half. Number 5 is the "Wild-Mustang" which is a small hardy naturalized horse of the western plains of America. Number 6 is the "Bronco", this is a small horse used in bronc-riding in the rodeos and in range riding.

There really isn't too much instruction to give to this lesson if you follow the Photo-Carve Patterns on the front side and use the tools as indicated. You will notice (NOTE) by the "Desert-Flower", I feel that a better looking design is achieved by using tool No. C830 and leaving a little space between the beveled cut-line and the tool impression. Most carvers place the tip of the tool down in the line but I feel it looks better about 1/32" away from the line. I do this on most all my traditional scroll designs.

Another thing I'd like to point out here is the use of the Hair-blades. On No. 8020-L, you should use long strokes as I've shown to indicate the long flowing mane of the horse. On No. 8021-M, you should use short strokes to indicate the short hair of the horse, deer or any other short haired animals. I point these out because they may help in putting the hair on your figure carved animals.

Most of all I'd like to point out the right way and the wrong way to bevel. A great number of carvers just starting out tend to use a hit and skip method in their beveling instead of a nice smooth walking bevel as I've done on the front side of this sheet. Take your time in the beveling step and you will really improve your leather carving. I use the check bevelers to bring out the shadowing of the leather.

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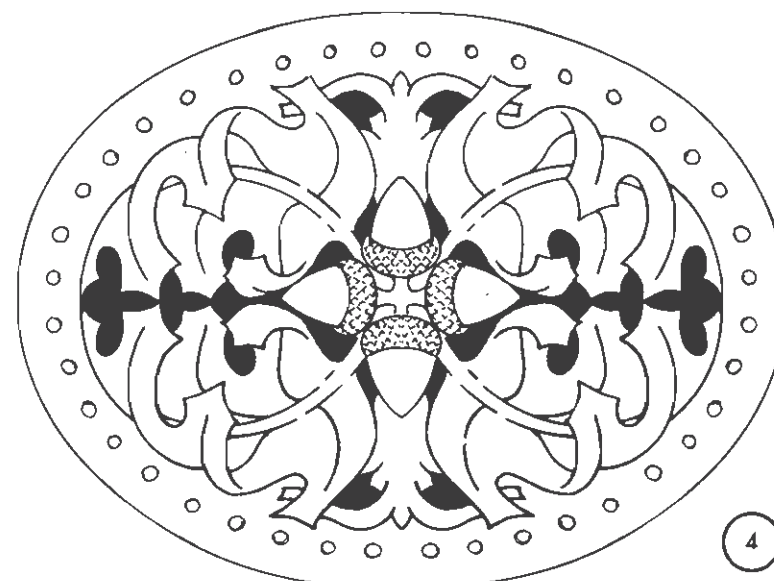
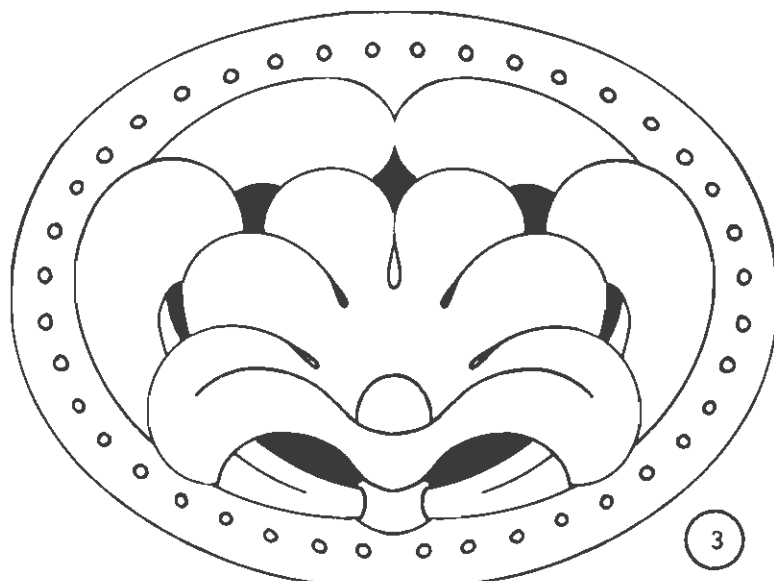
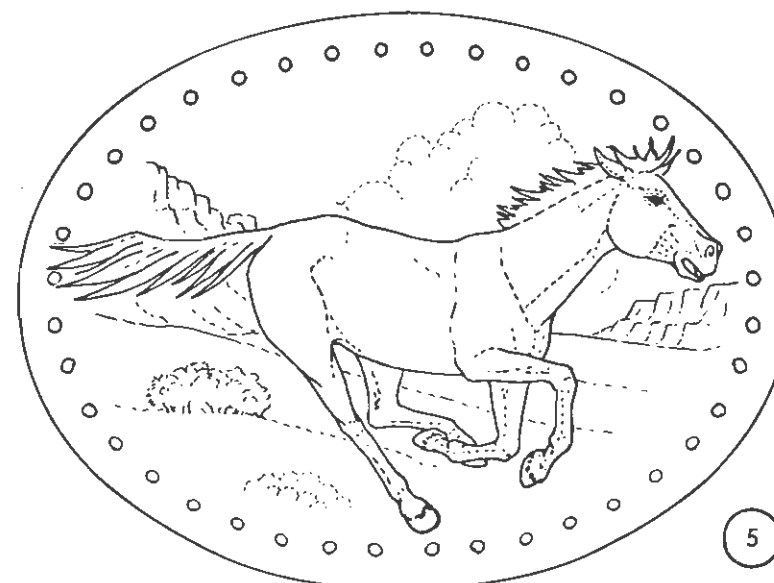
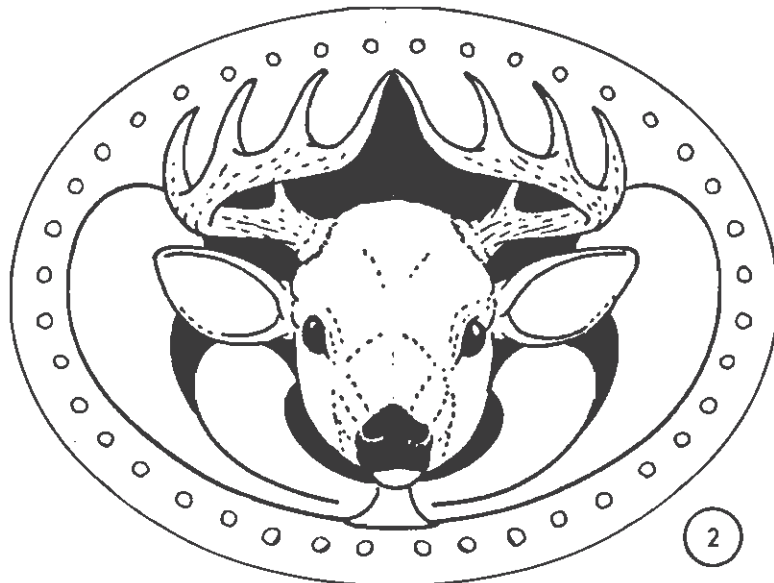
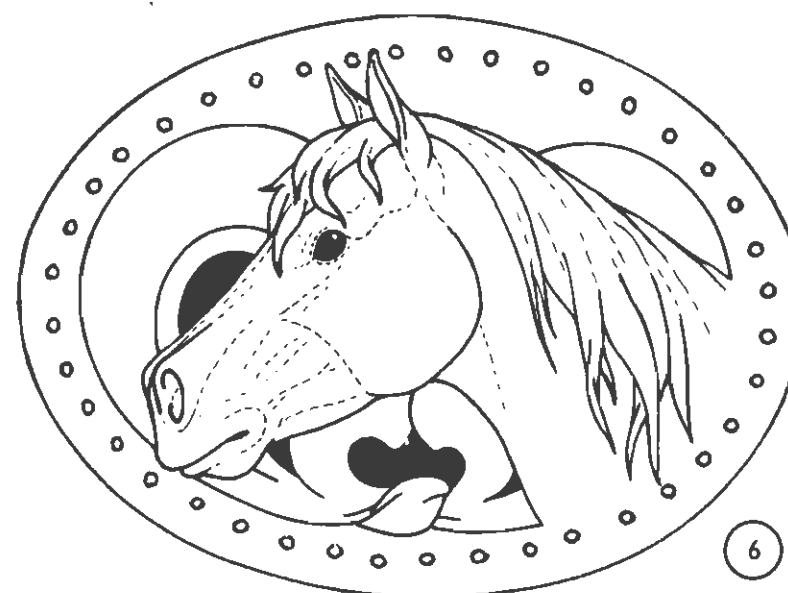
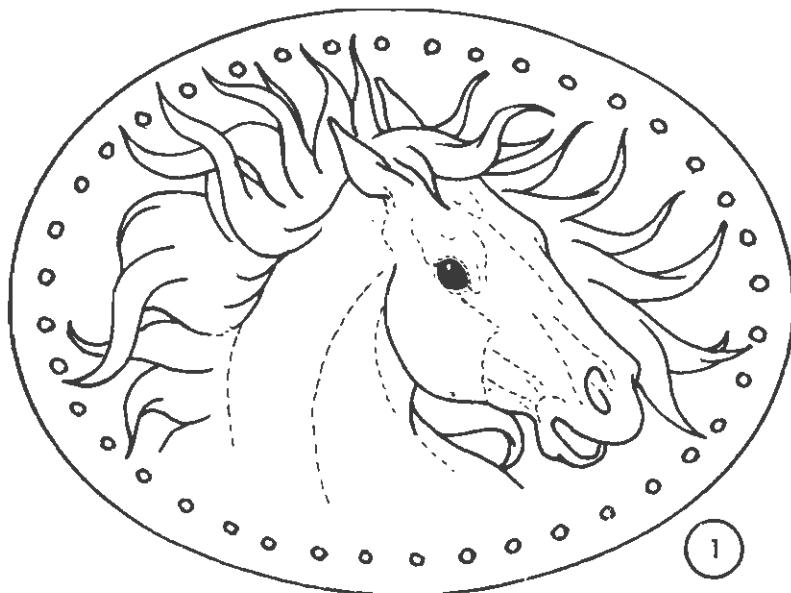
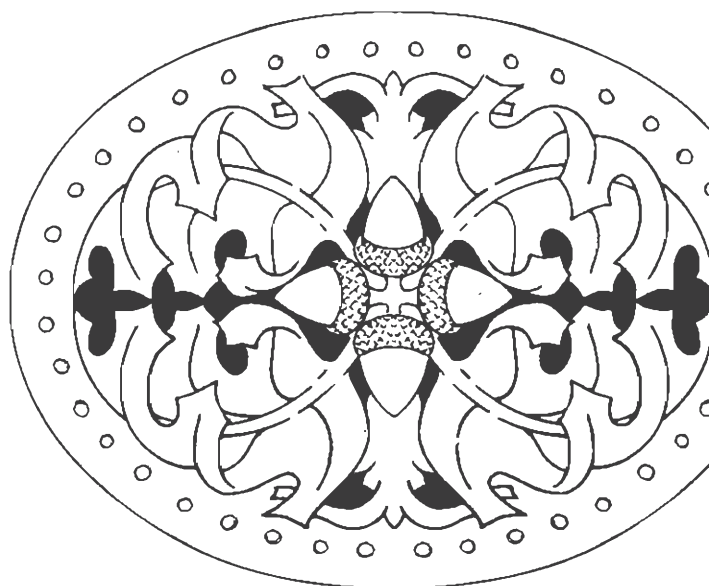
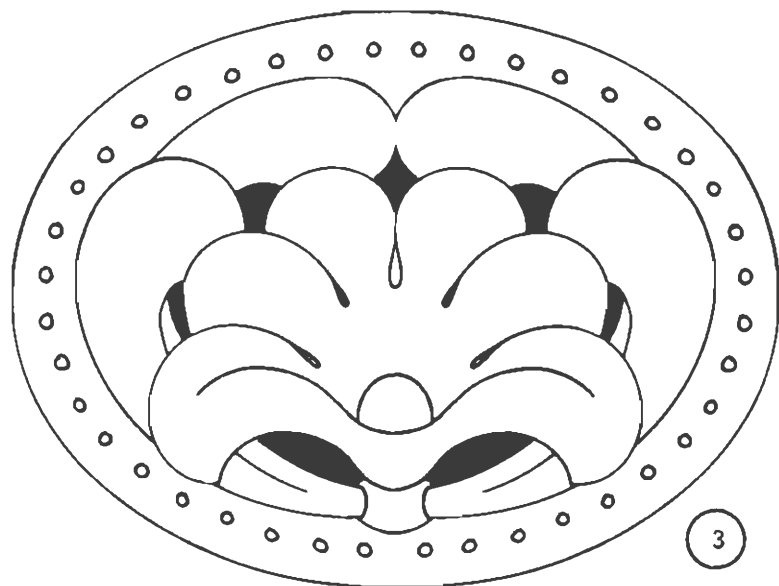
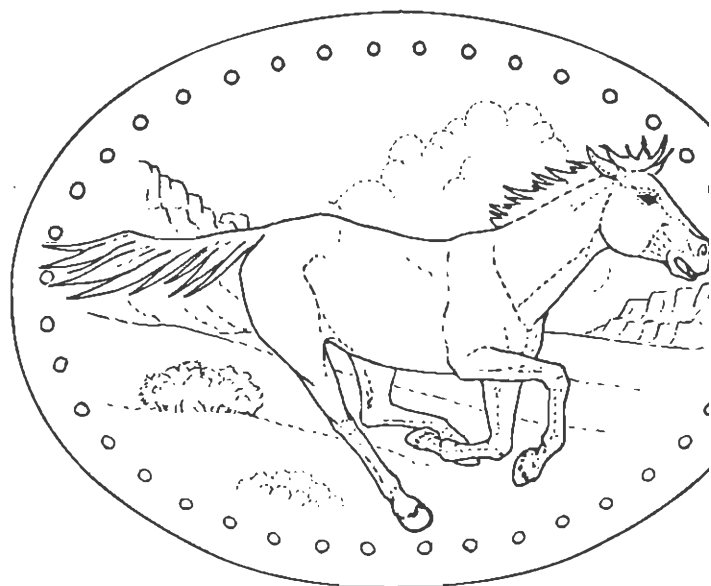
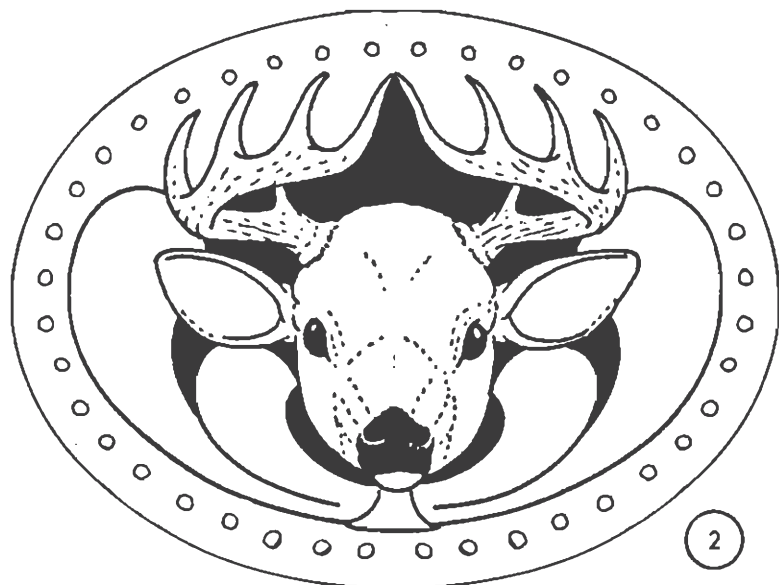
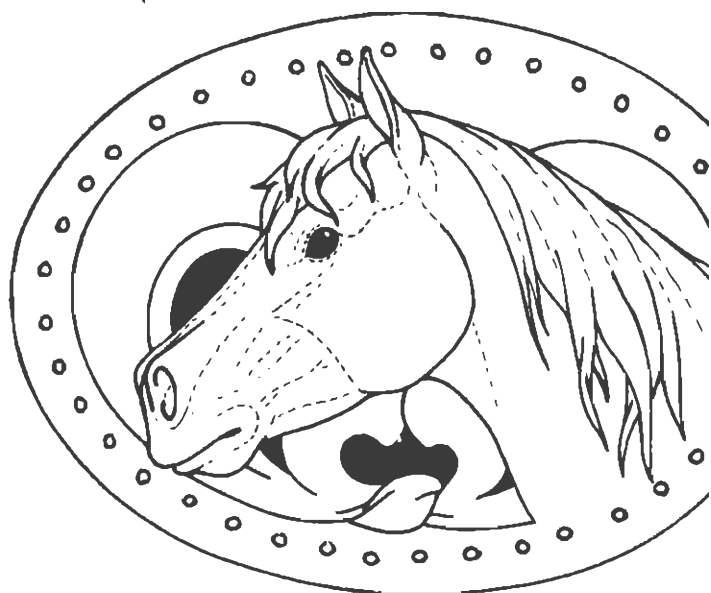
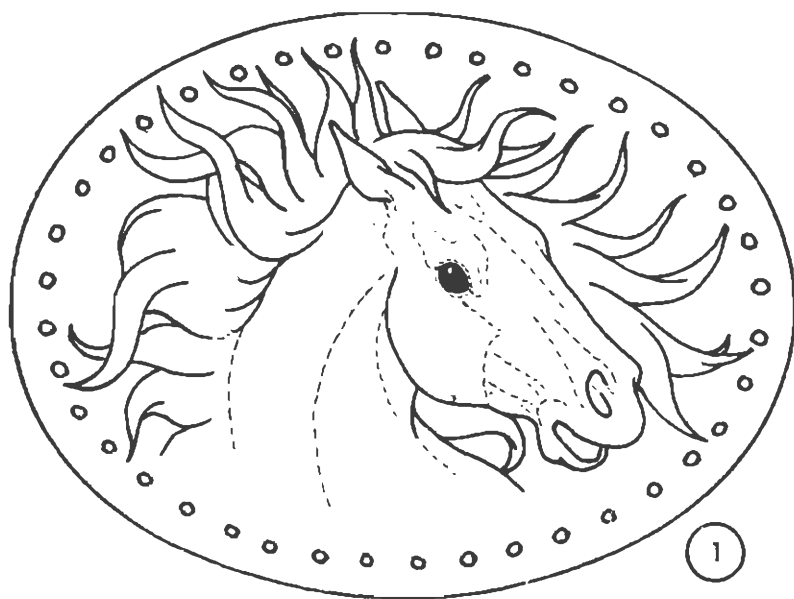


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Ken Griffin's SCRAP BOOK
A jumbo size book of new designs and patterns. Pages 18" x 15" with full size tracings and Photo-Carve patterns. Leather carving made easy.\$5.00



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8221



8220



8222



8207



8218



TREE CUT
WITH SWIVEL
KNIFE



8205



8219



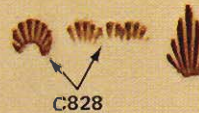
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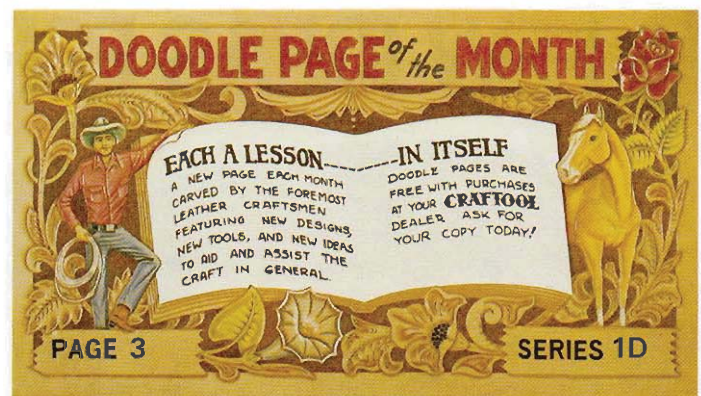
8209



8208



C828



“NEW ARRIVALS” TO CRAFTOOL’S GREAT FAMILY OF LEATHER STAMPS

These great new stamps give you a fresh look at easy, clean, and interesting designs for your leather projects. Mix 'em in with your other Craftool stamps and the “Sky’s the Limit” on patterns you can come up with.

A few tips . . . These new stamps are large . . . you need to wet your leather, wrap it, and let it case awhile. This will soften the fibres better and you can make cleaner impressions on it.

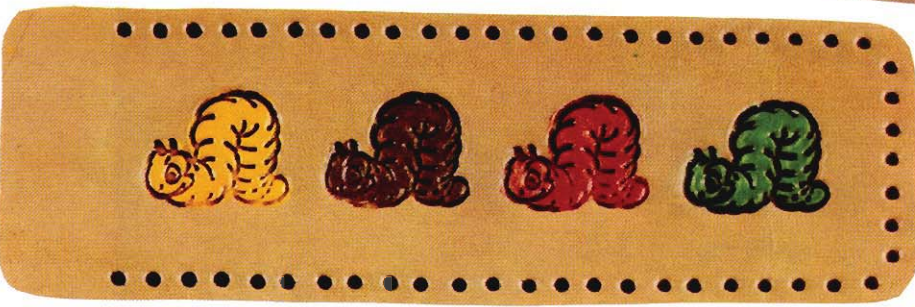
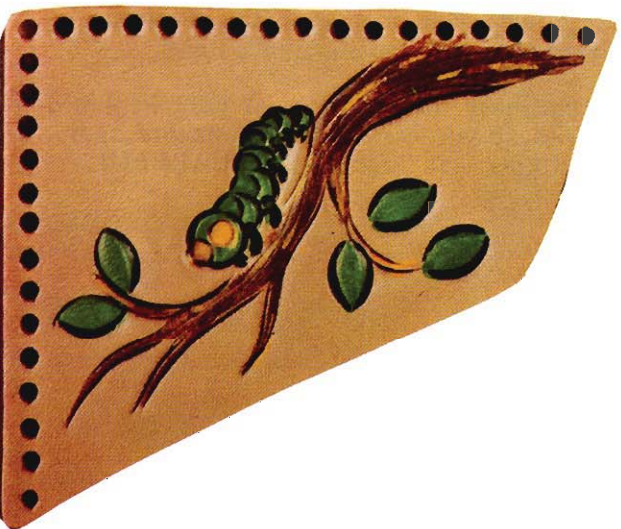
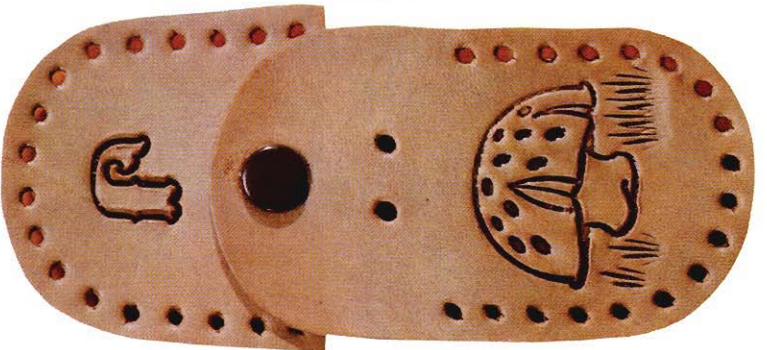
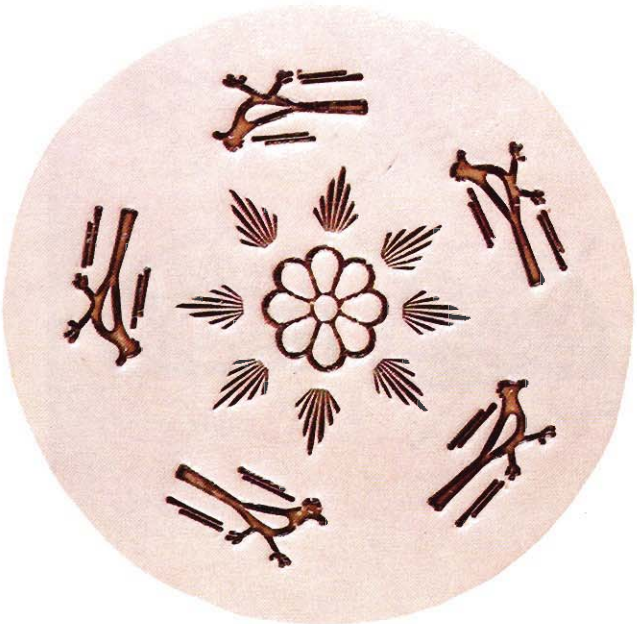
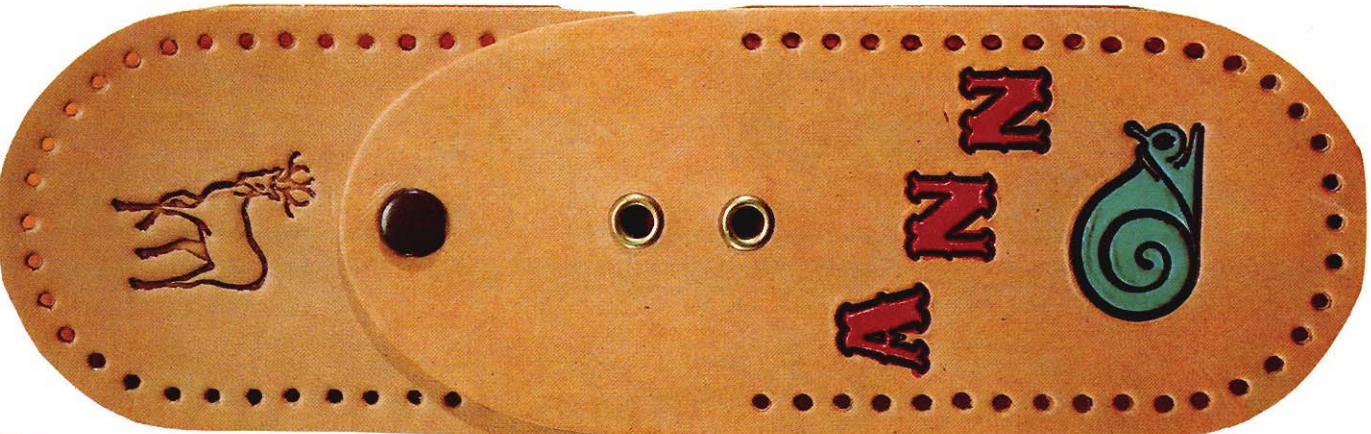
Place your stamp where you want it, grasp the handle firmly and slide your fingers down the handle 2/3”. PRESS DOWN and hit the first lick hard enough to get a clean imprint. One lick won’t generally do the trick. It will take several on most of these stamps; so VERY CAREFULLY re-set the stamp into the impression made with the first lick and hit it again. Continue this routine until the impression is as deep as you want it. I suggest you practice on scrap leather until you’ve got the idea.

Neat Dye or Cova Dye will color your projects nicely. “Leather Glow” will emphasize the sharpness of the lines. Neat Shene will give you a nice finish.

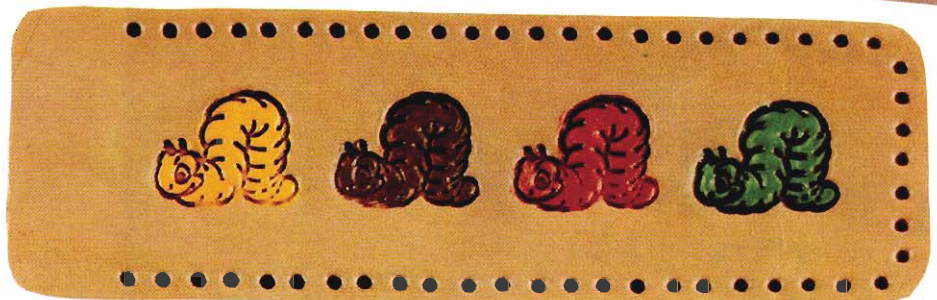
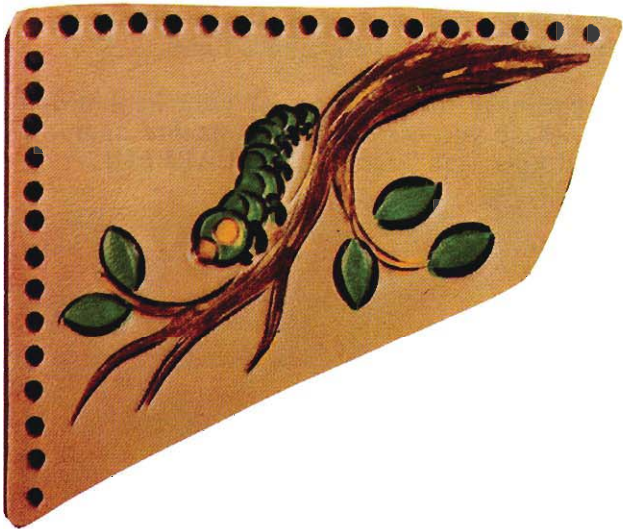
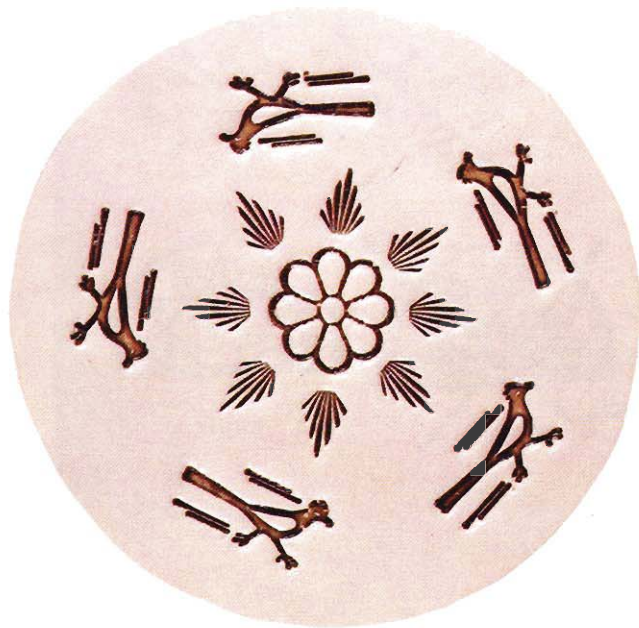
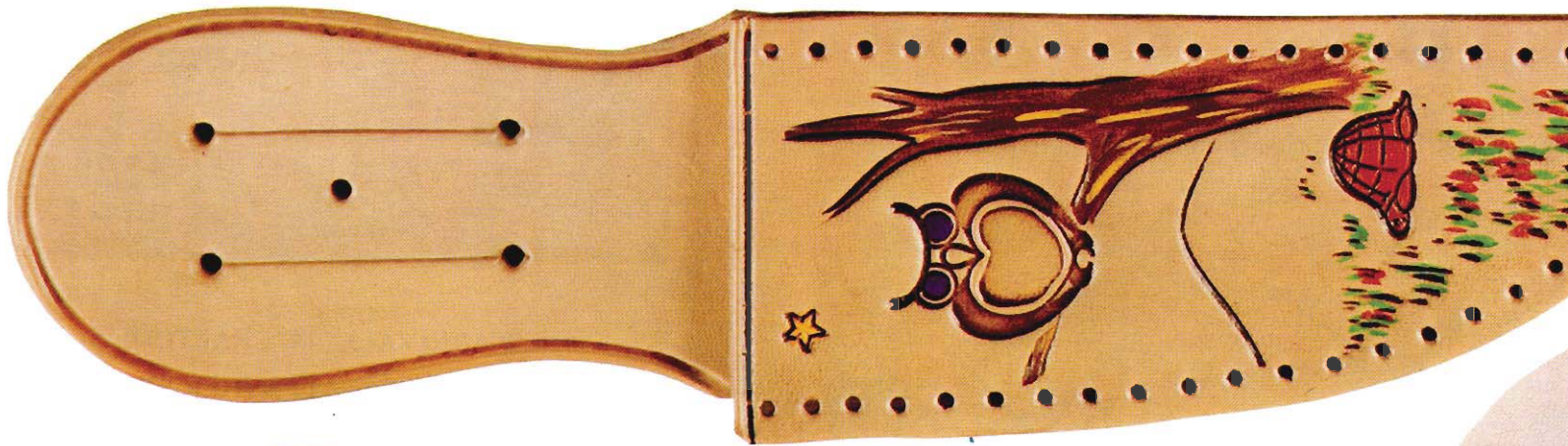
Always remember the thickness of your leather determines how deep you can stamp and smaller stamps will penetrate deeper than large ones. BE CAREFUL.

Have fun
Ben Moody

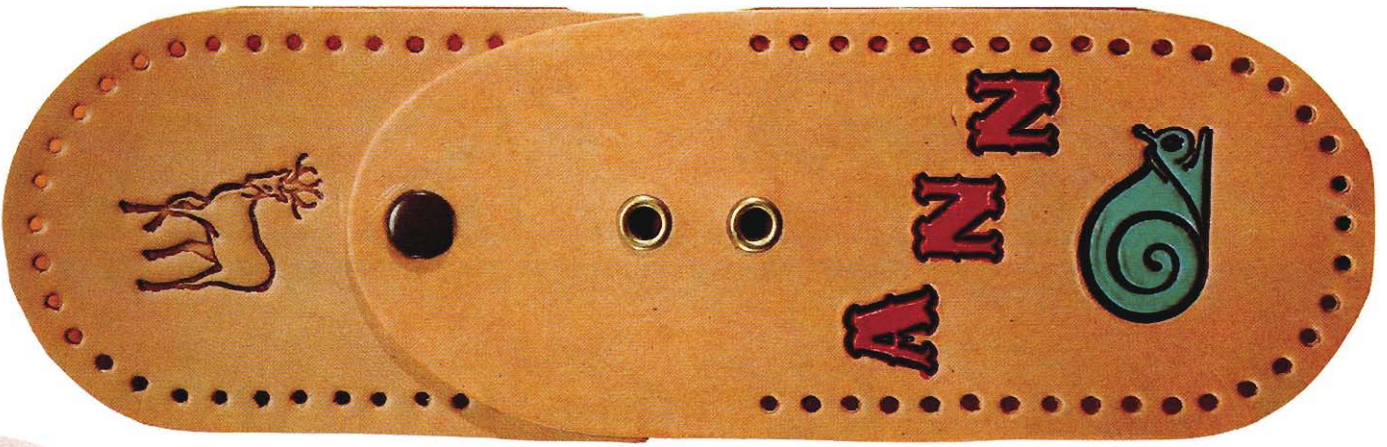
A FEW IDEAS FOR YOUR FAVORITE PROJECTS

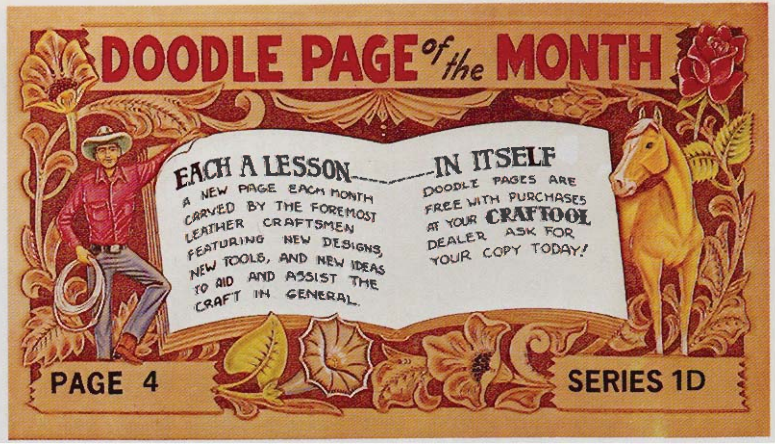
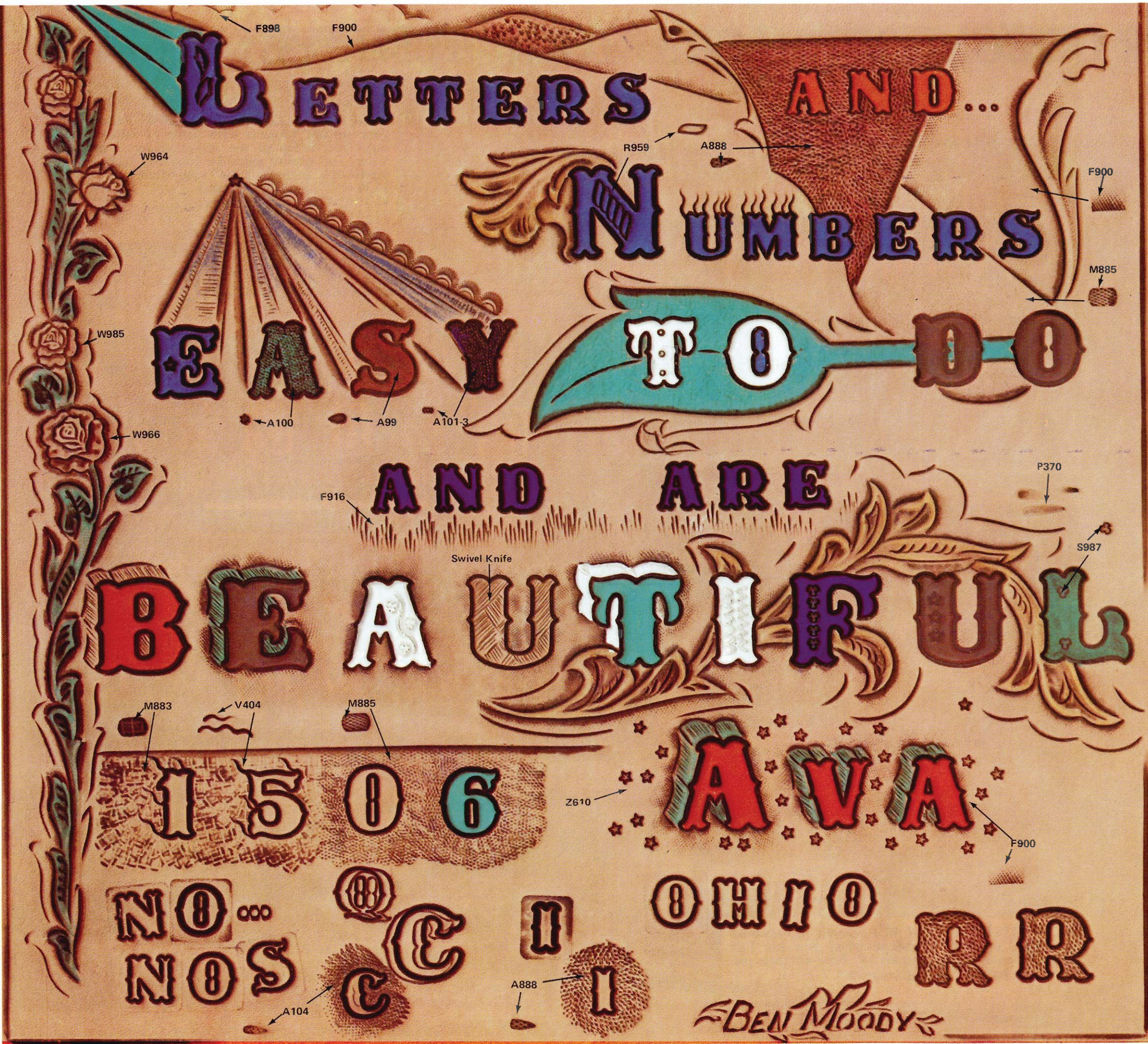


A FEW IDEAS FOR YOUR FAVORITE PROJECT



ECTS





Craftool Alphabet and Number Stamps are real time savers, and you can easily add your own “Little Touches” to make them reflect your own techniques.

- For those not too familiar with this type of Stamp we offer a few tips:
1. Be very careful at all times – Don’t hit that stamp ’till your SURE it’s exactly where you want to print (and not upside down, etc.)
 2. Once you’ve centered the series of letters you need, put a finger on top of the steel handle in the first stamp in the series. Hold it gently and remove the rest of the stamps.
 3. Carefully grasp the steel handle and move down on it about 2/3”, pressing down at all times.
 4. While pressing down hit the first lick with your mallet (or hammer) hard enough to insure a sharp, clean imprint with that first lick. Lift the stamp and see if you need to deepen the imprint. If so, carefully reset the stamp in the impression and give it another lick. It’s better to hit and look several times than to over hit.
 5. Set the first stamp in the impression and set the next stamp to be used up against the first stamp. Now remove the first stamp and repeat the above process. If you hit that last lick too hard you’ll get the impression of the outside square of the stamp base. (See the I in the No-No Section at bottom center.) Naturally the thickness of your leather will control how deep you can imprint the stamps.
 6. After completion of the initial stampings and the addition of any matting, backgrounding or floral cutting (anything that is done close to your stampings) you should reset each stamp in the original impression and give it a little final “love tap”. This will re-establish the spread of the lines and will make it look like you did a perfect job. (Look at the two R’s at the bottom of the page.)
 7. Even if you do make minor errors they can be helped in most instances. If you do get a double-print you can:
 - A. Carefully re-dampen the area in question
 - B. Smooth out the lesser imprints with a modeler
 - C. Lightly matt or background around all the letters in the series
 - D. Re-set each stamp for the “love tap” to clean up any lines that may have been partially closed

More work? Sure. But a lot of projects can be salvaged with the little extra effort. (See the Q and C and corrected C at the bottom of the page.)

The variations you can do to the basic stamping are unlimited. Just use your imagination. Make ’em look like your work.

Hope we’ve helped.
Ben Moody

F898 F900
LETTERS

R959 A888
NUM

W964 W985 W966
EASY

TO

F916 **AND ARE**

Swivel Knife
BEAUTIFUL

M883 V404 M885
1506

Z610
ANY

NO... NOS

© C

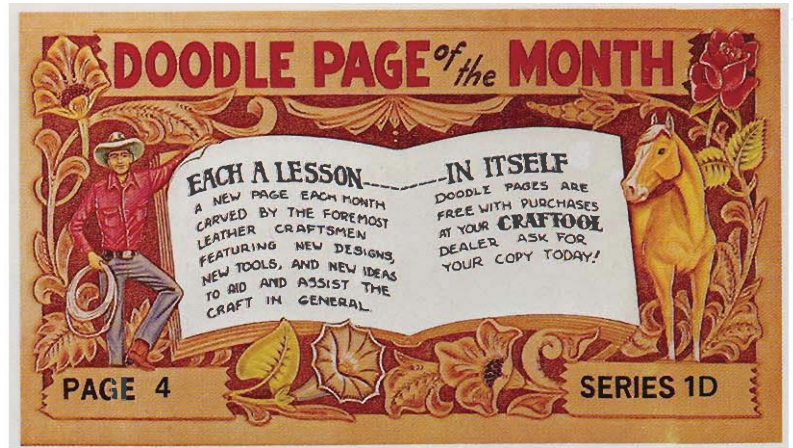
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A888

BEN



Craftool Alphabet and Number Stamps are real time savers, and you can easily add your own "Little Touches" to make them reflect your own techniques.

For those not too familiar with this type of Stamp we offer a few tips:
1. Be very careful at all times – Don't hit that stamp 'till your SURE it's exactly where you want to print (and not upside down, etc.)

2. Once you've centered the series of letters you need, put a finger on top of the steel handle in the first stamp in the series. Hold it gently and remove the rest of the stamps.

3. Carefully grasp the steel handle and move down on it about 2/3", pressing down at all times.

4. While pressing down hit the first lick with your mallet (or hammer) hard enough to insure a sharp, clean imprint with that first lick. Lift the stamp and see if you need to deepen the imprint. If so, carefully reset the stamp in the impression and give it another lick. It's better to hit and look several times than to over hit.

5. Set the first stamp in the impression and set the next stamp to be used up against the first stamp. Now remove the first stamp and repeat the above process. If you hit that last lick too hard you'll get the impression of the outside square of the stamp base. (See the I in the No-No Section at bottom center.) Naturally the thickness of your leather will control how deep you can imprint the stamps.

6. After completion of the initial stampings and the addition of any matting, backgrounding or floral cutting (anything that is done close to your stampings) you should reset each stamp in the original impression and give it a little final "love tap". This will re-establish the spread of the lines and will make it look like you did a perfect job. (Look at the two R's at the bottom of the page.)

7. Even if you do make minor errors they can be helped in most instances. If you do get a double-print you can:

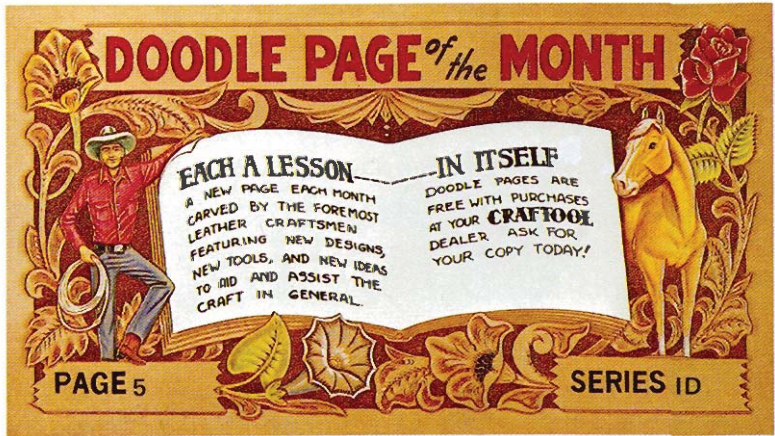
- Carefully re-dampen the area in question
- Smooth out the lesser imprints with a modeler
- Lightly matt or background around all the letters in the series
- Re-set each stamp for the "love tap" to clean up any lines that may have been partially closed

More work? Sure. But a lot of projects can be salvaged with the little extra effort. (See the Q and C and corrected C at the bottom of the page.)

The variations you can do to the basic stamping are unlimited. Just use your imagination. Make 'em look like your work.

Hope we've helped.

Ben Moody



“No Game In Sight” by GENE NOLAND PART 1 OF 4 PARTS

This picture is part one in a four part series. This idea came to me from hearing people tell how they had often hunted all day long without seeing any game. Or the story of how one hunter would ask the other why he hadn’t seen the big buck that walked just behind him. “Where is all the game you talked about?” This is what the one hunter is asking the other hunter in the picture.

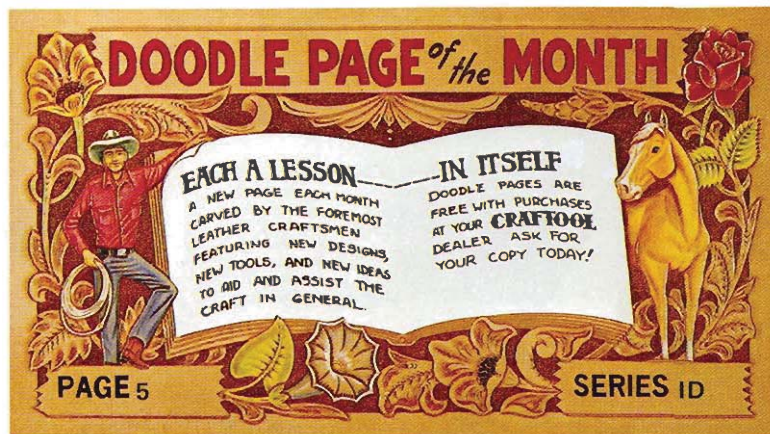
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The tools used are fairly well indicated in the Photo-Carve Pattern. The only tools not mentioned or shown are the check bevelers which were used where no smooth surface was needed.



Complete picture containing all four series.





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Good Luck with part 1.

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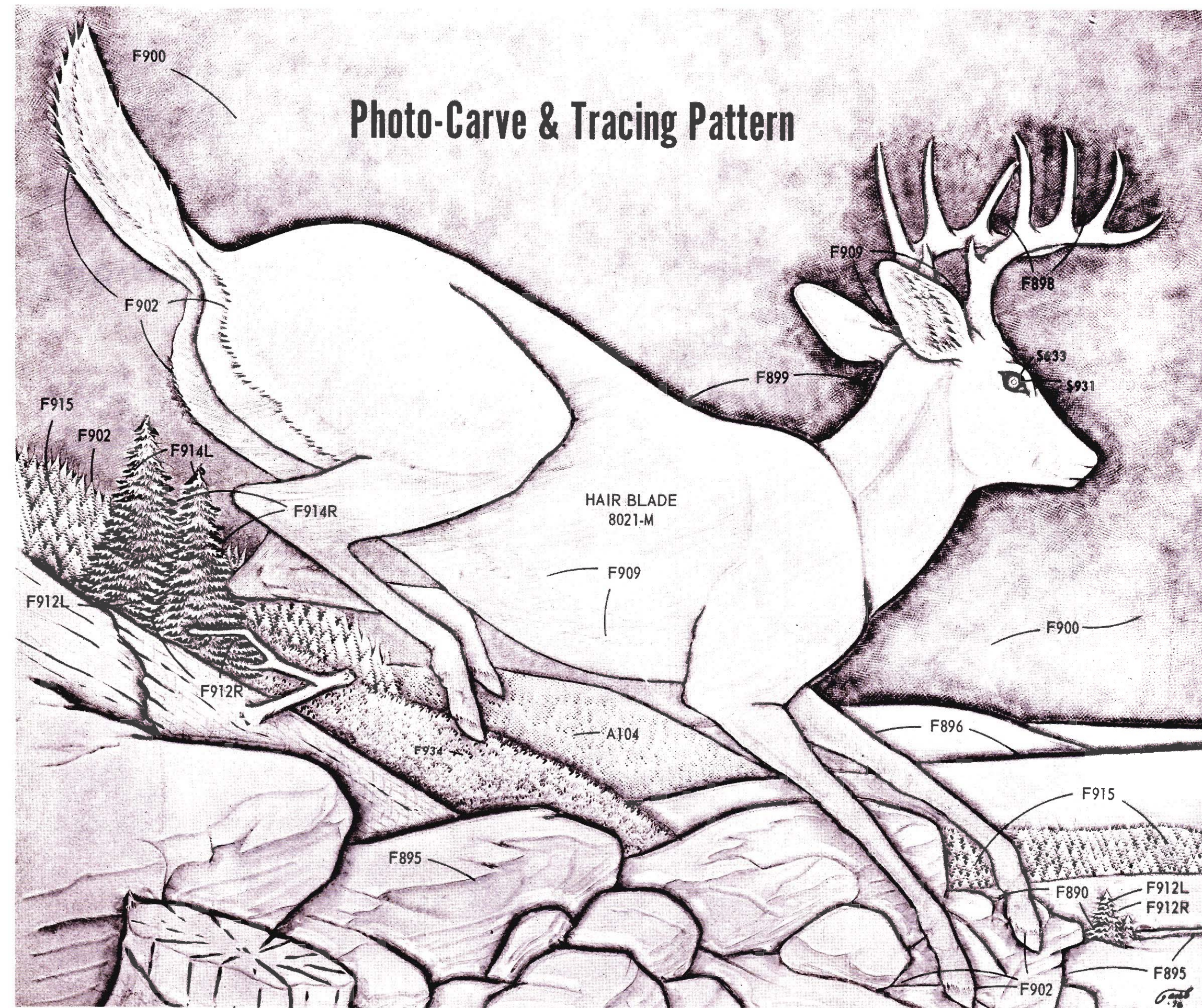
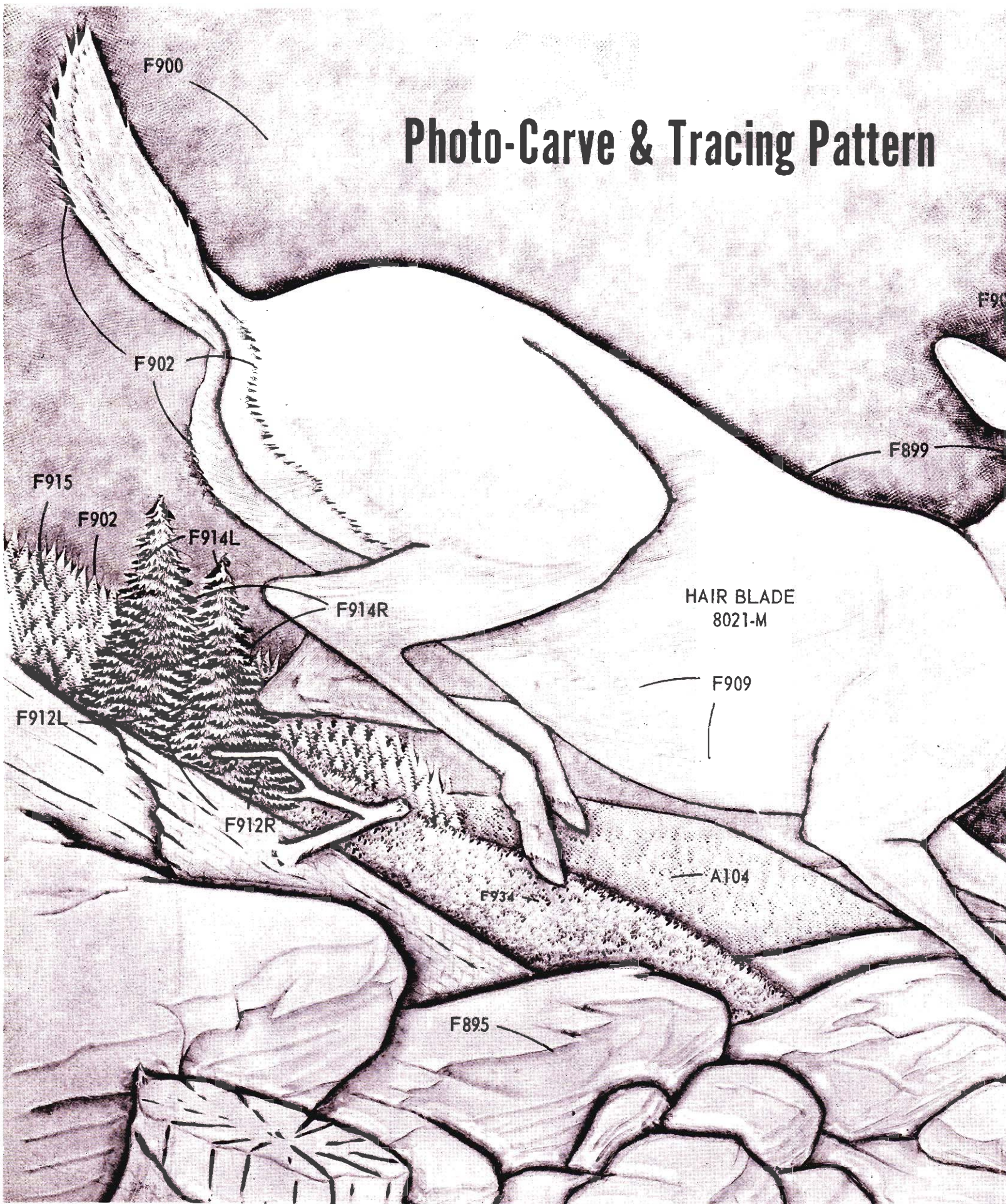
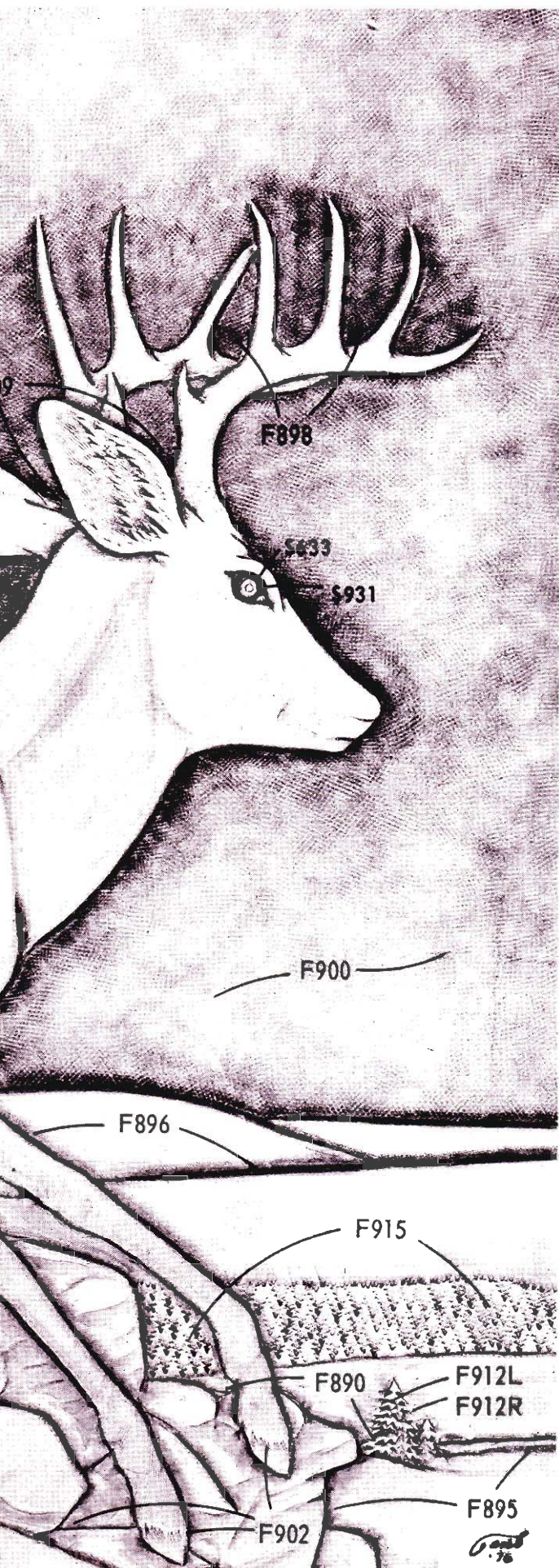


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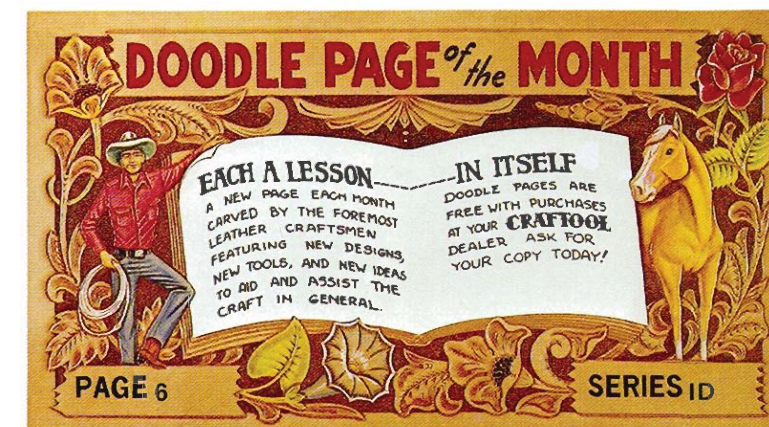
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'No Game In Sight'

by Gene Noland
PART 2 OF 4 PARTS

This picture is part two in a four part series. In this picture is a pheasant in flight with the hills of Pennsylvania or New England in the back-ground. The farm house and barn is the type found in this part of the country. The winter snows get deep in Pennsylvania and there is plenty of snow on the ground in this picture.

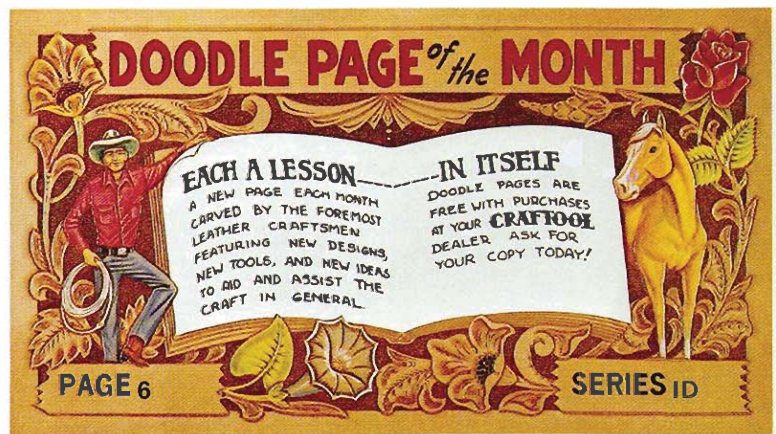
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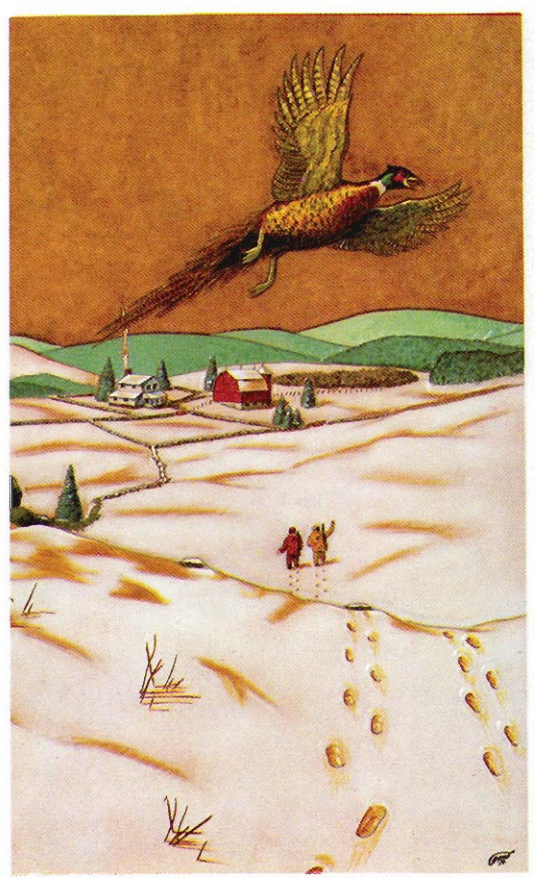
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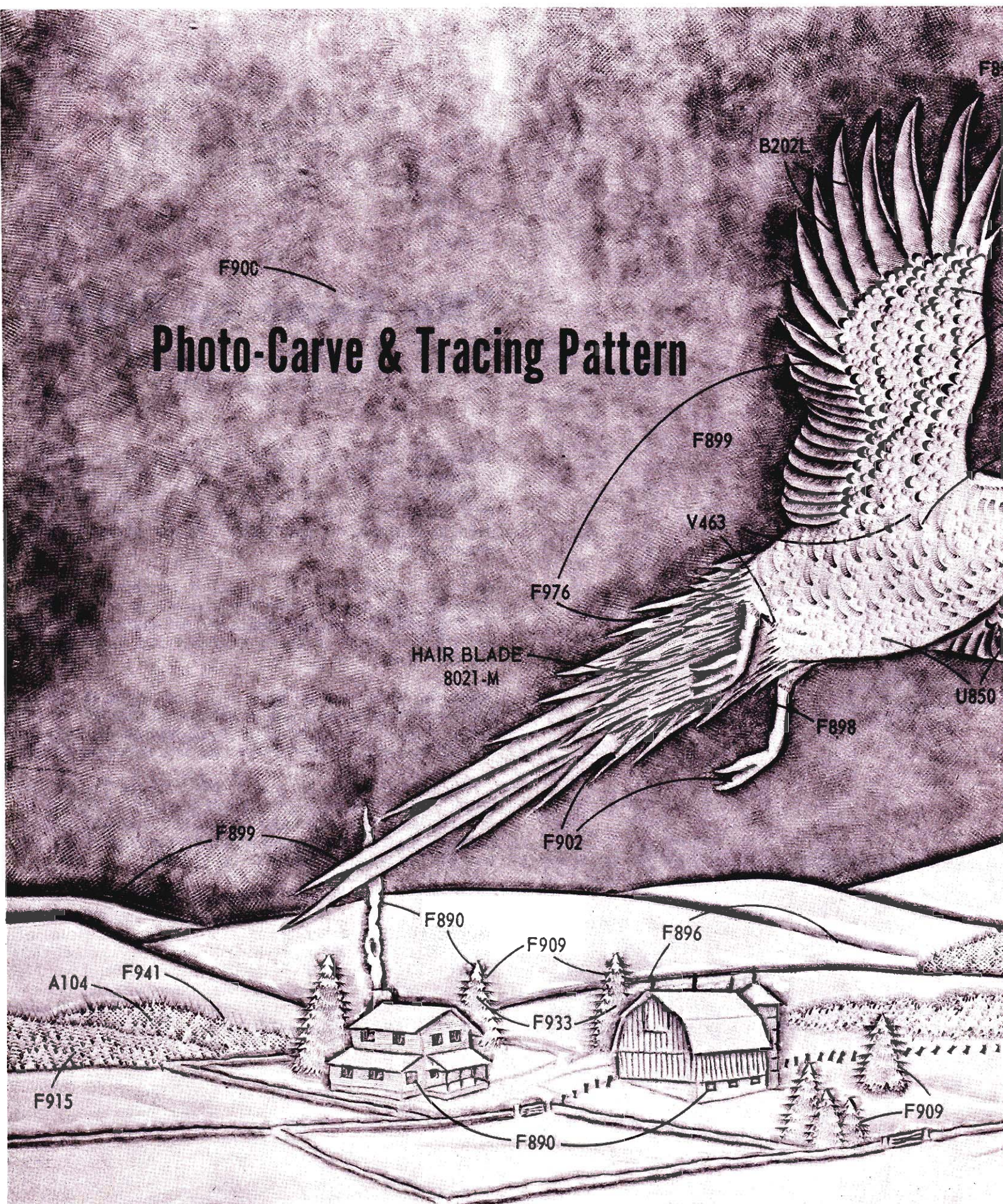
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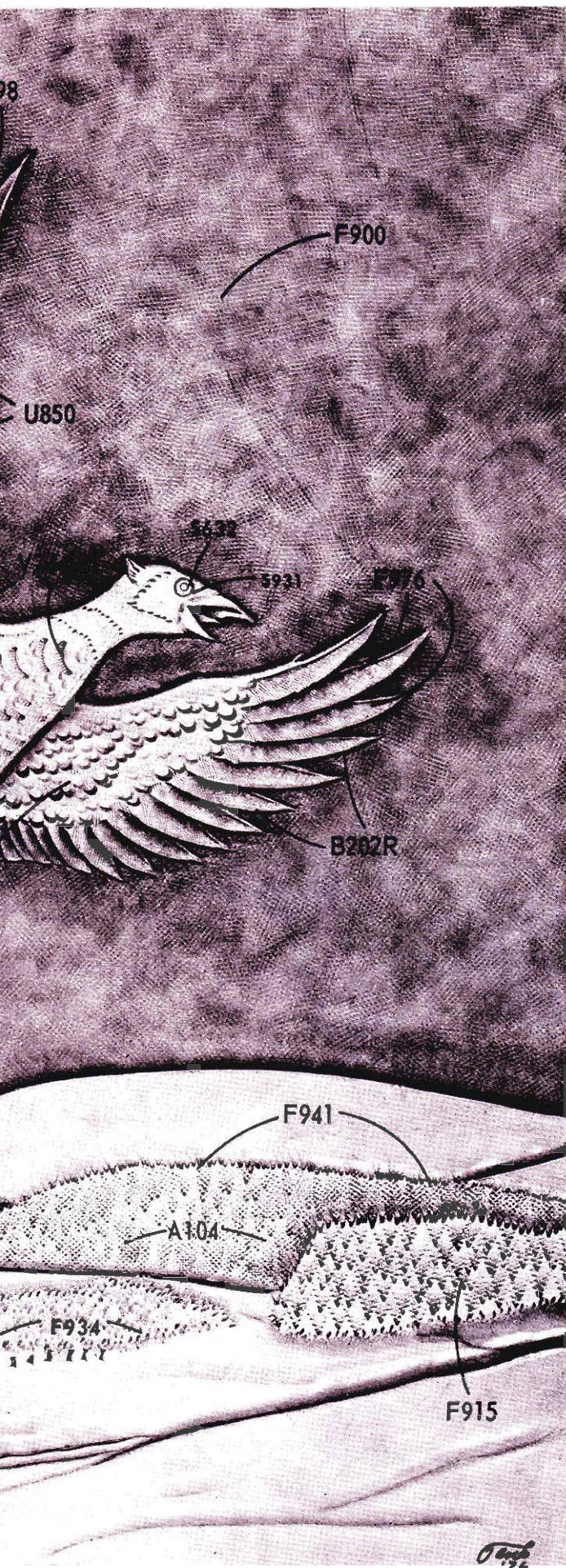
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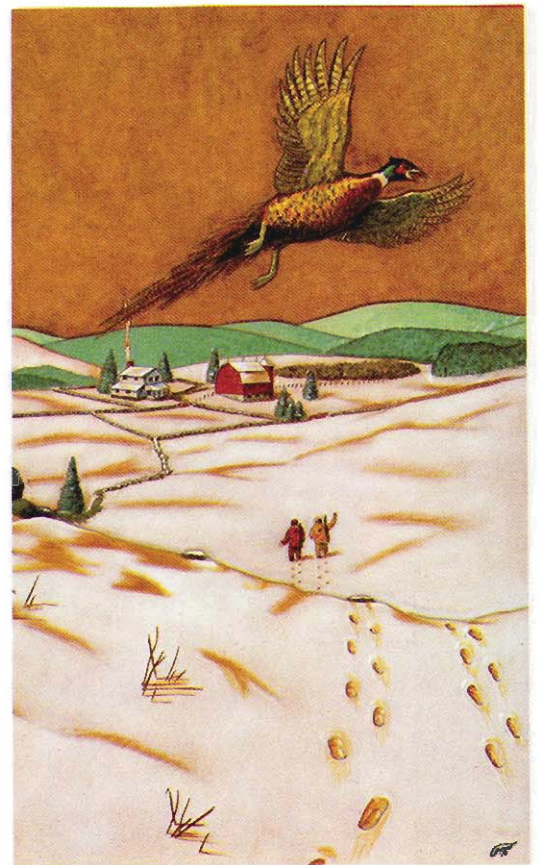
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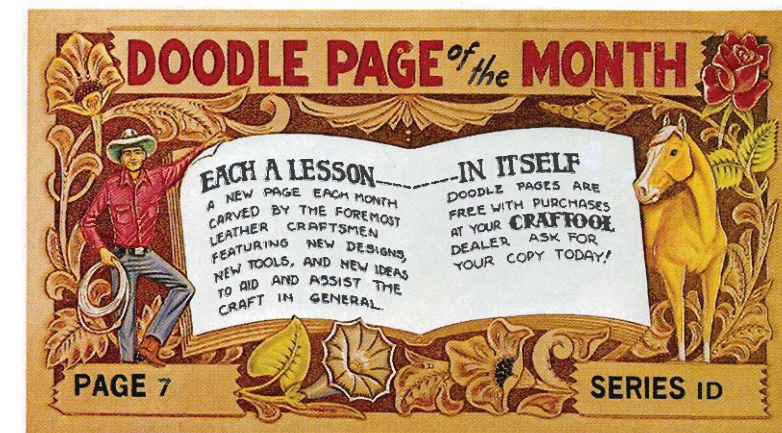
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"No Game In Sight"

by Gene Noland

PART 3 OF 4 PARTS

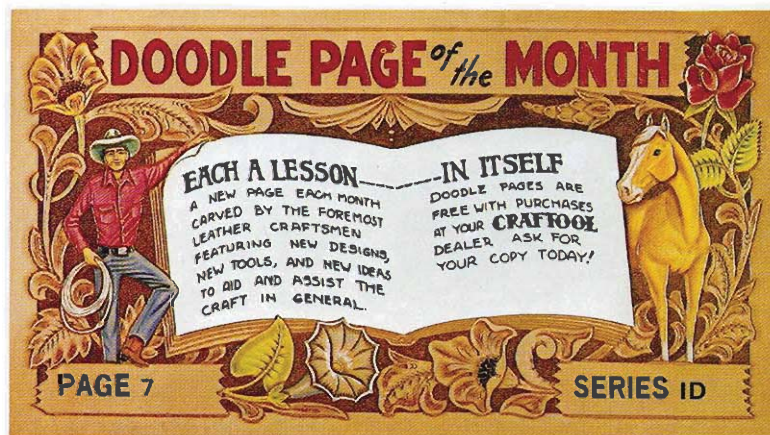
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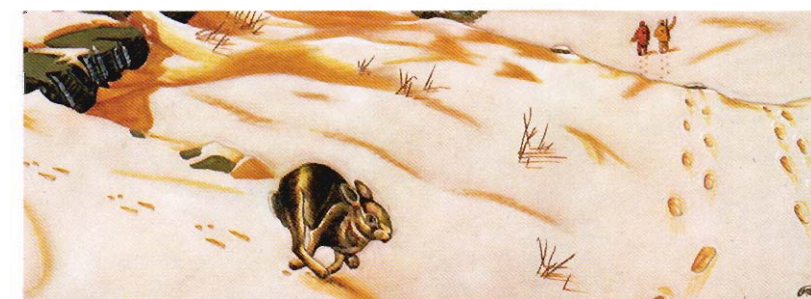
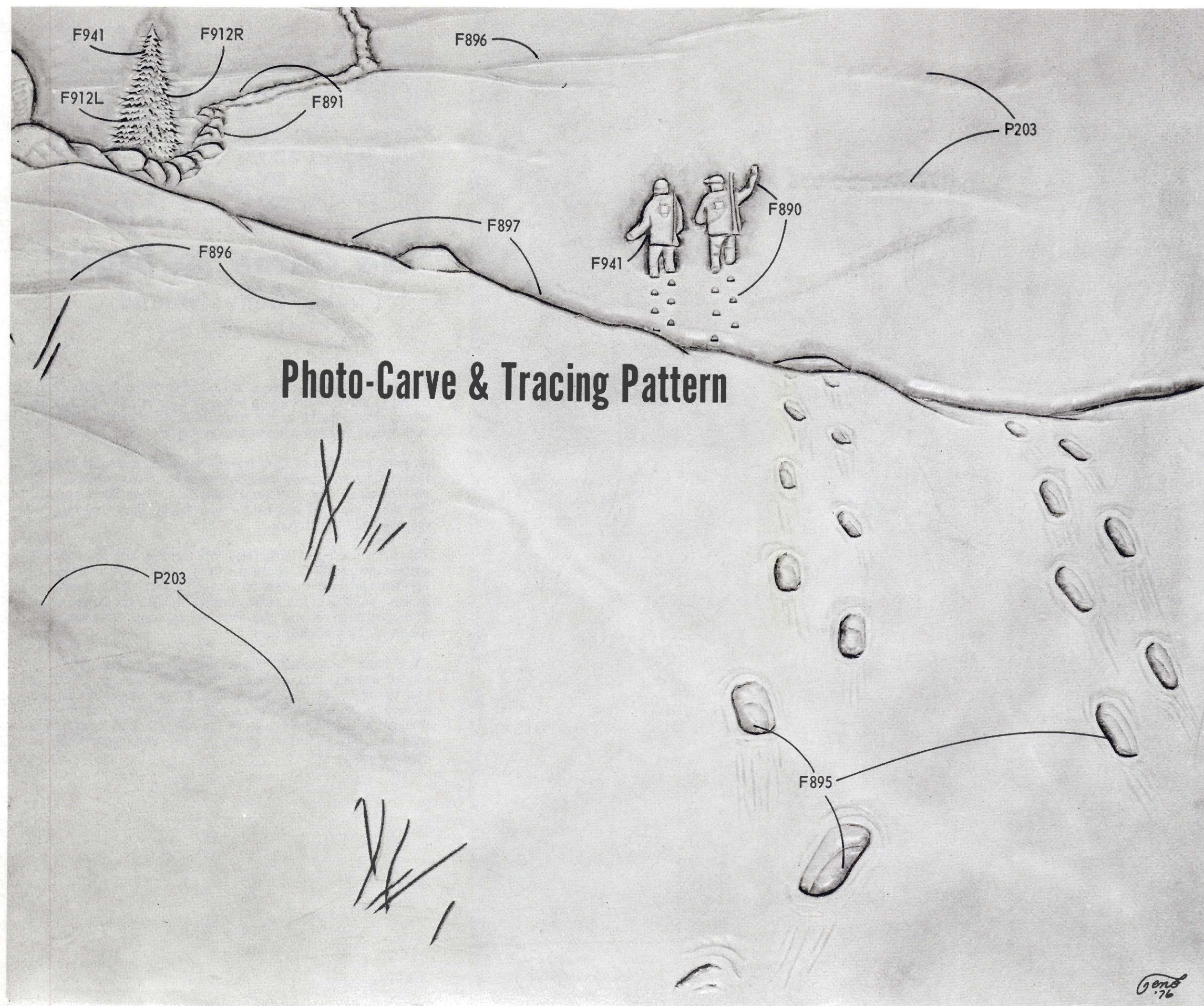
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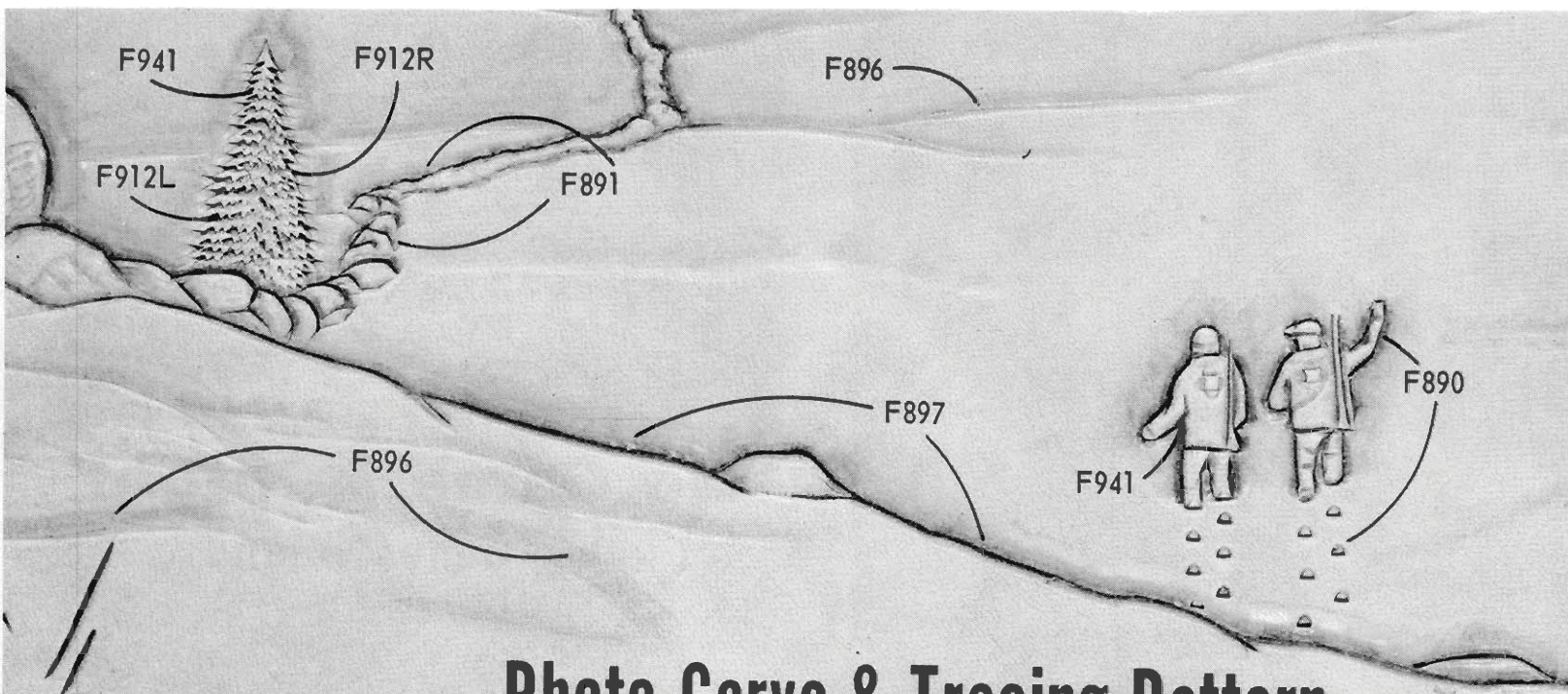
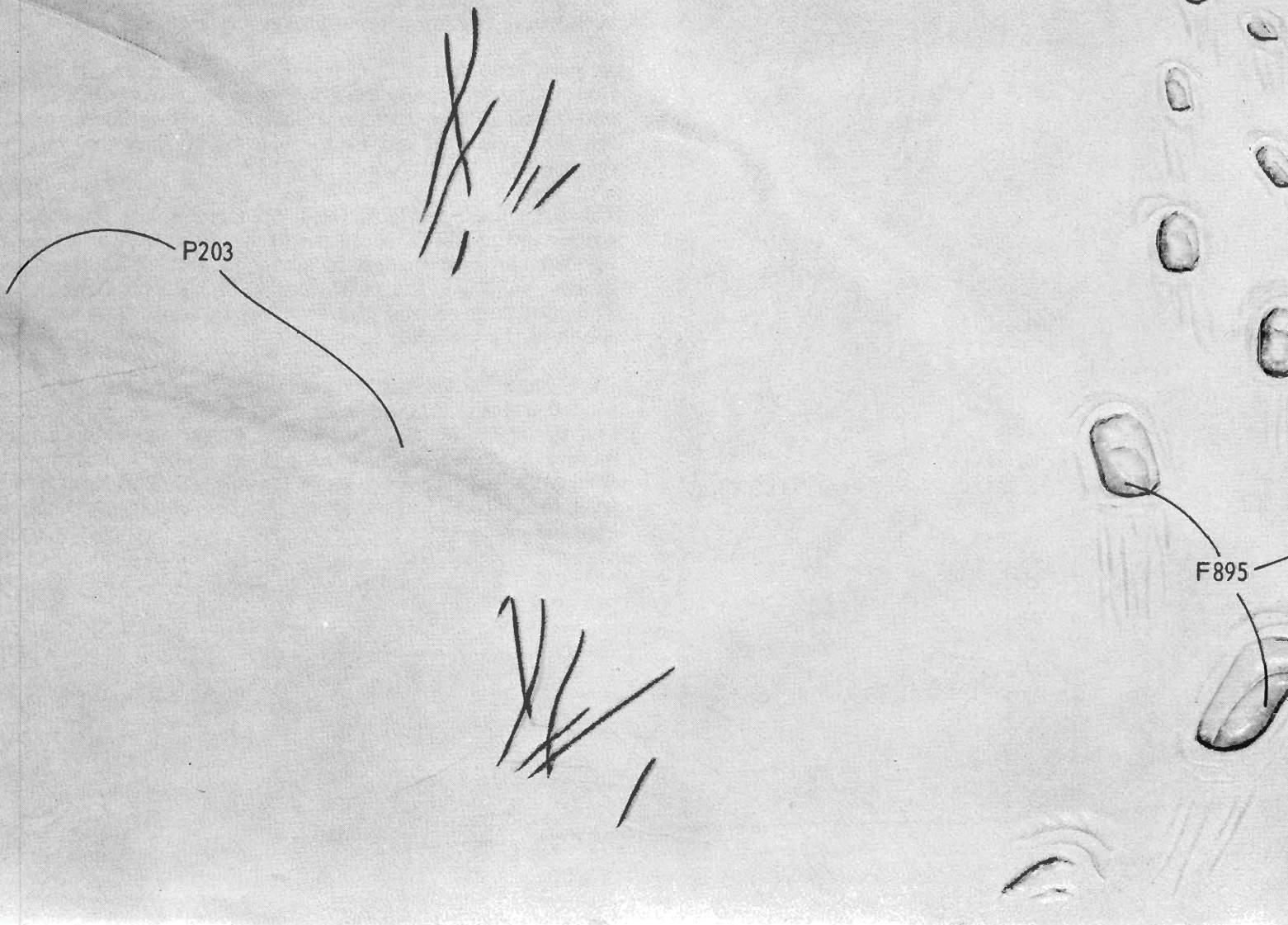


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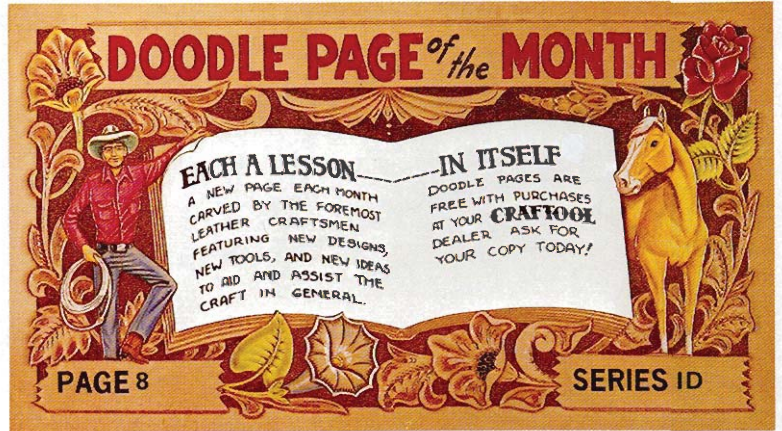
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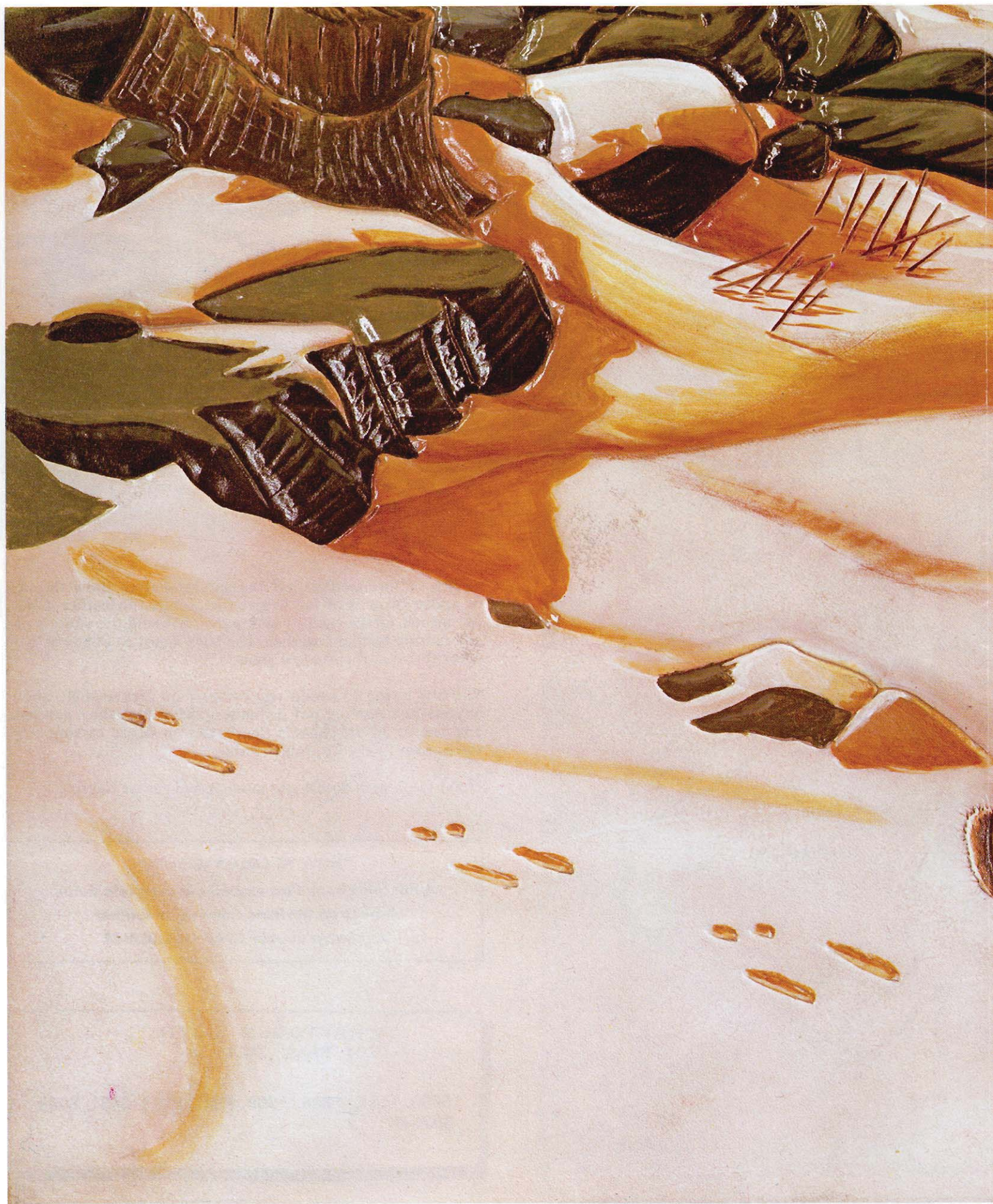
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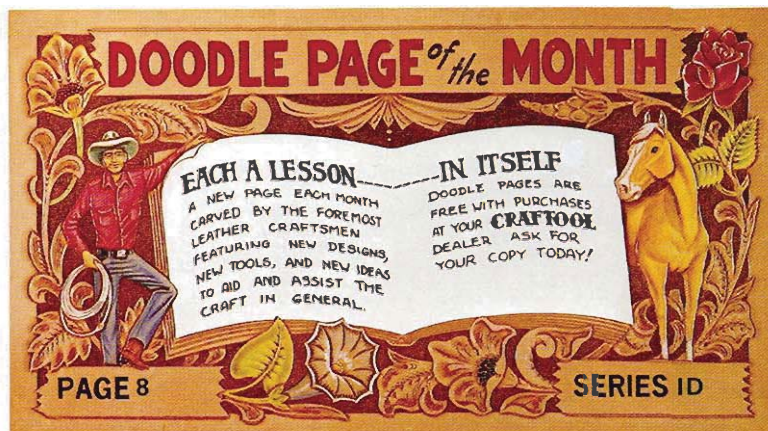
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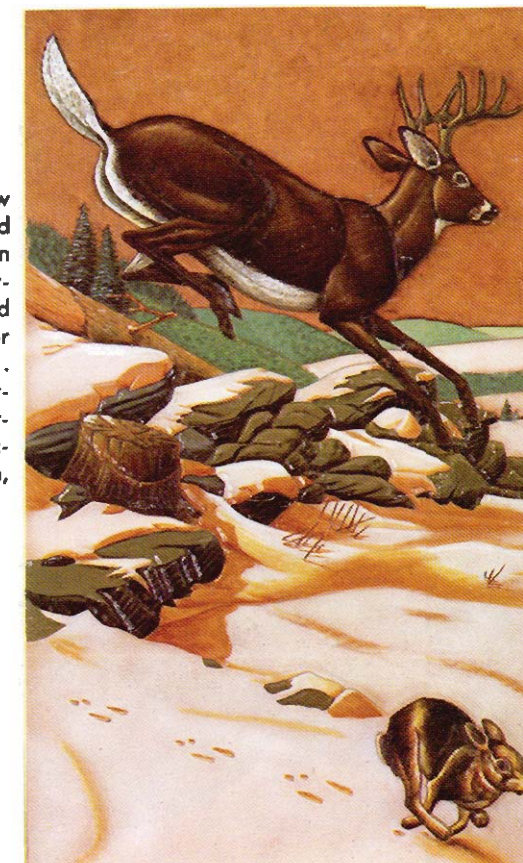
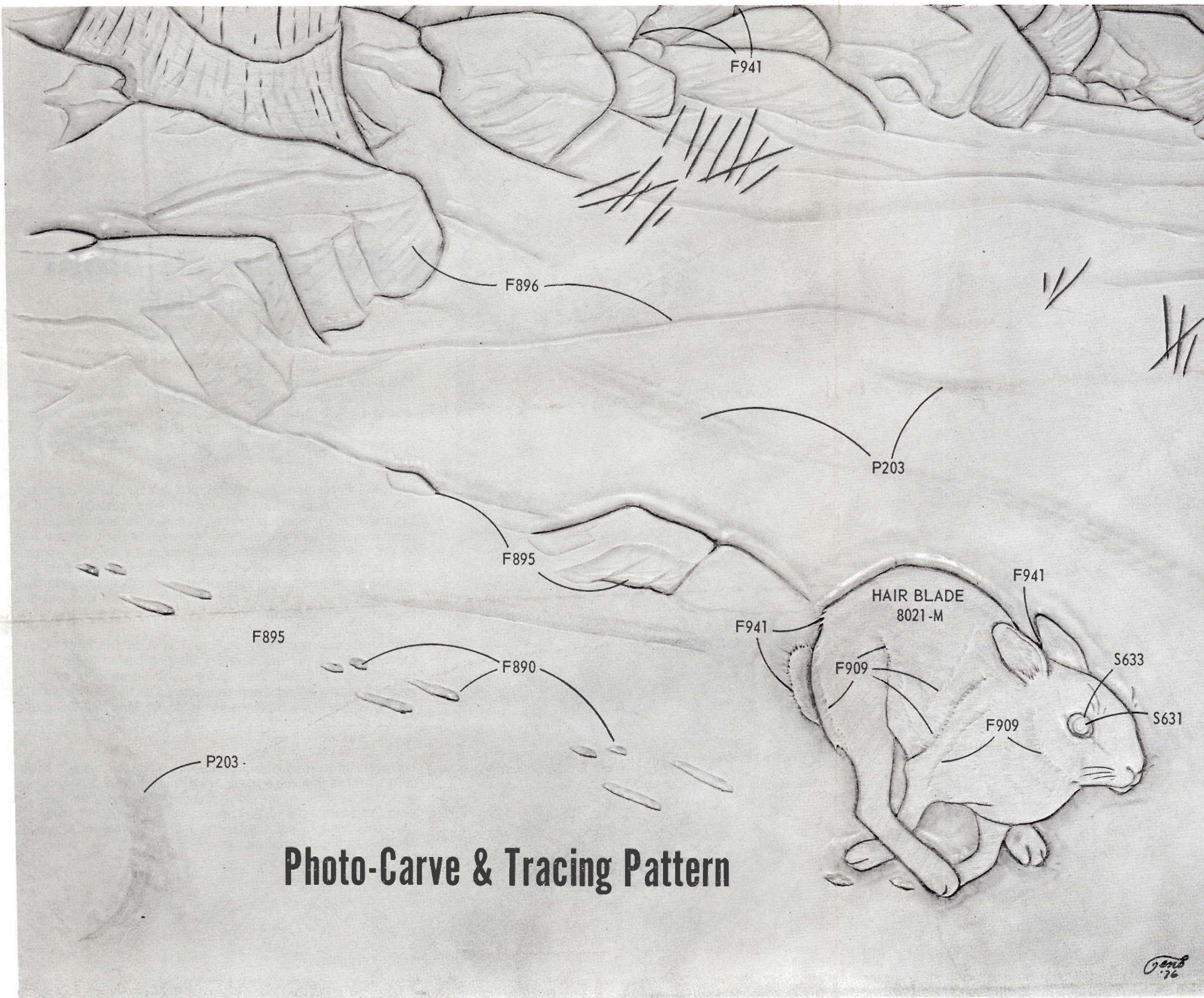
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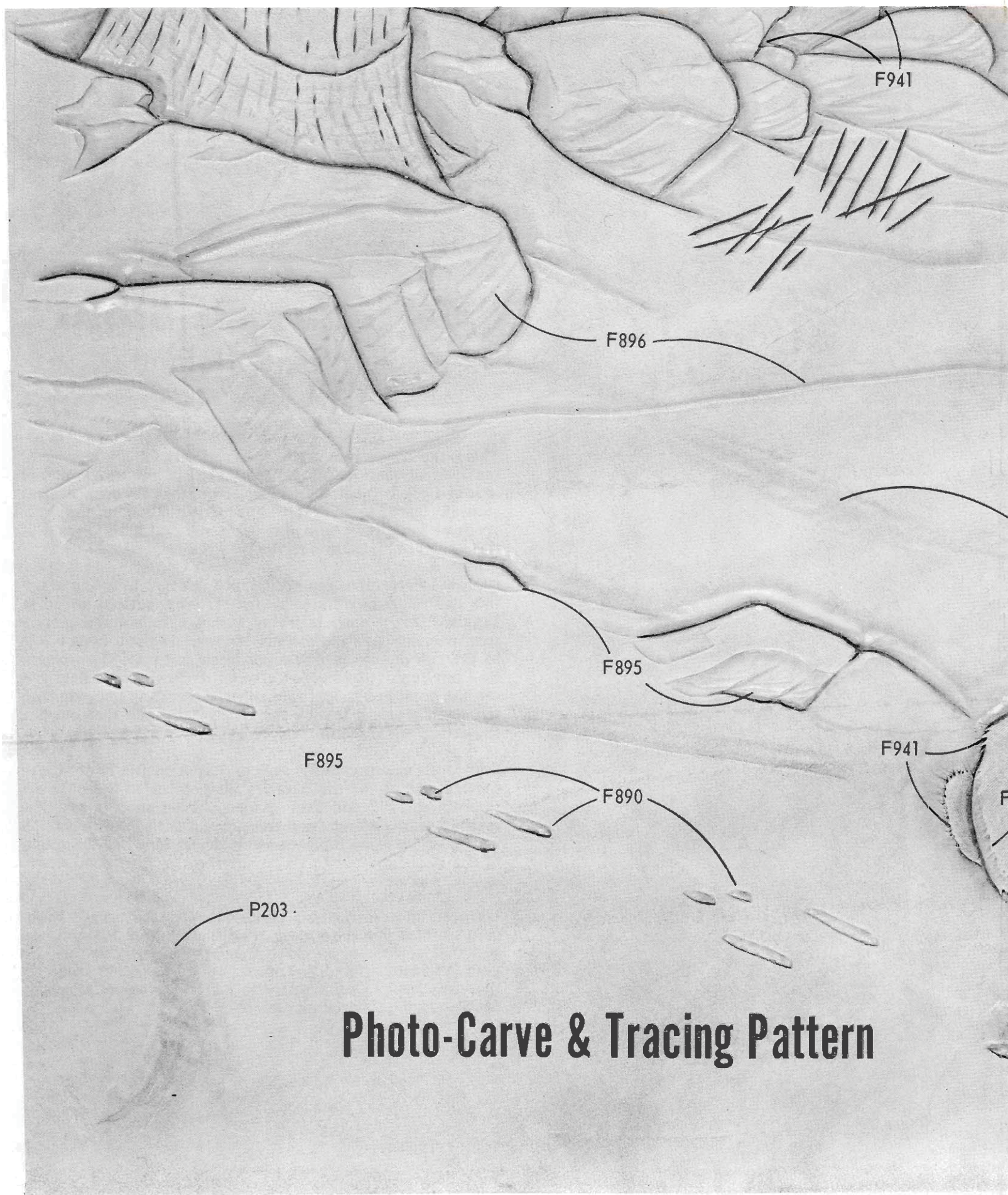
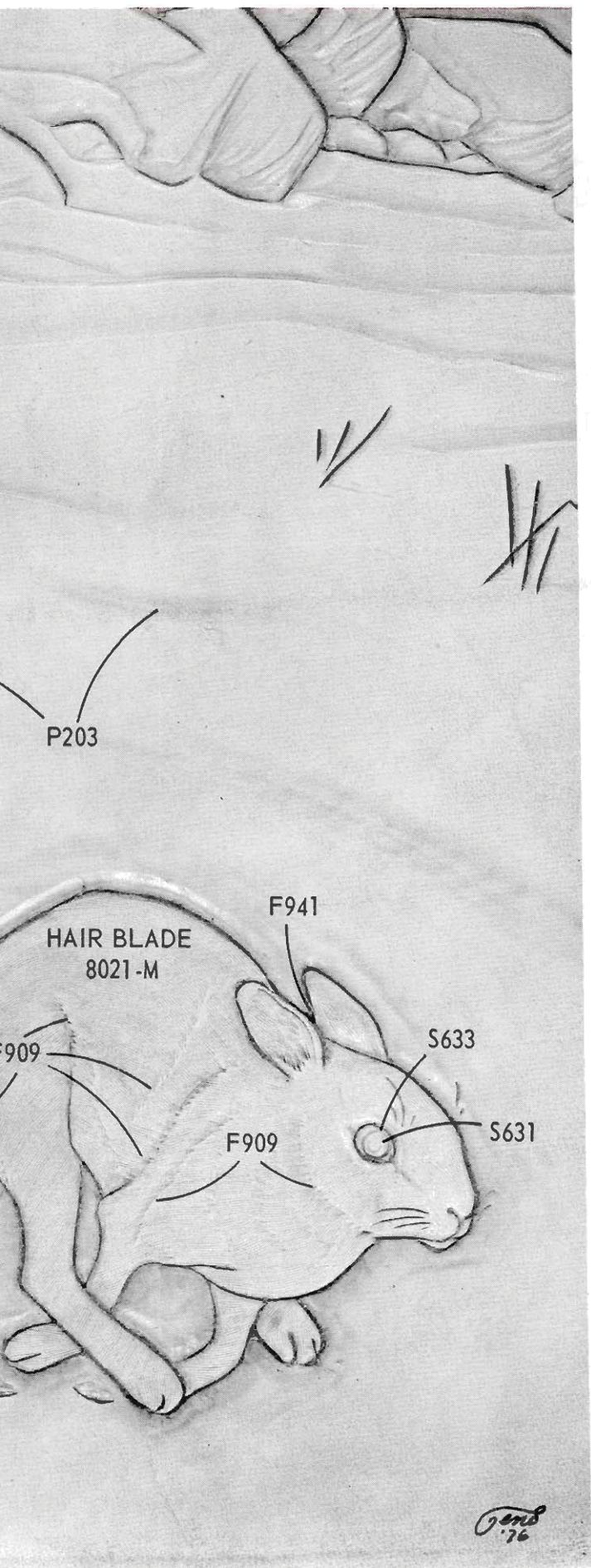
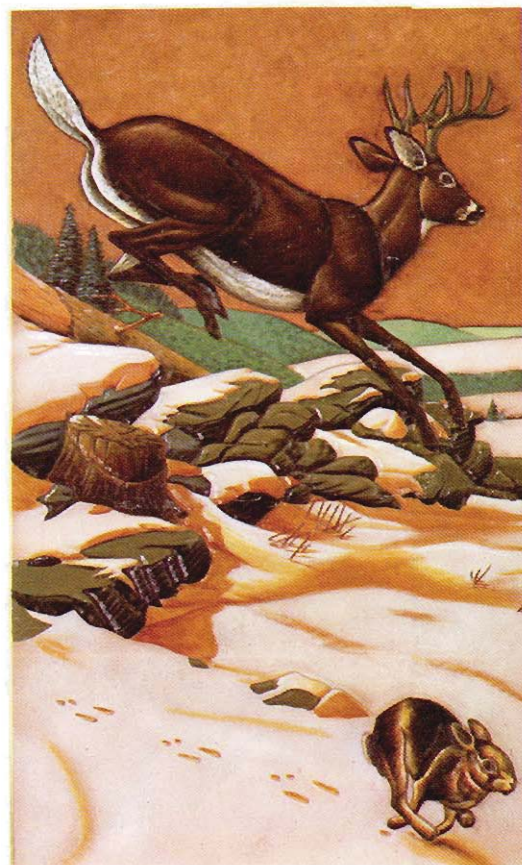


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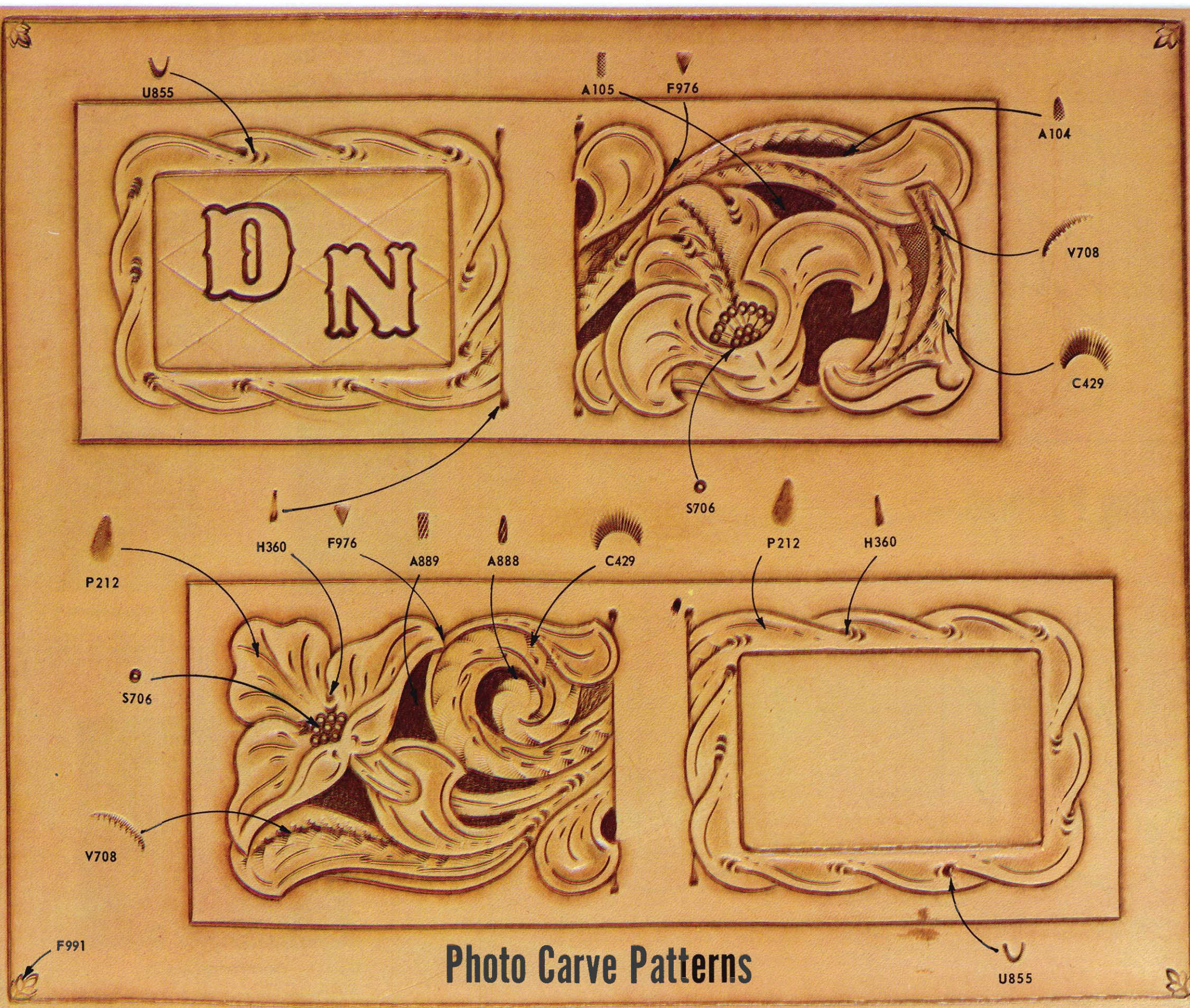
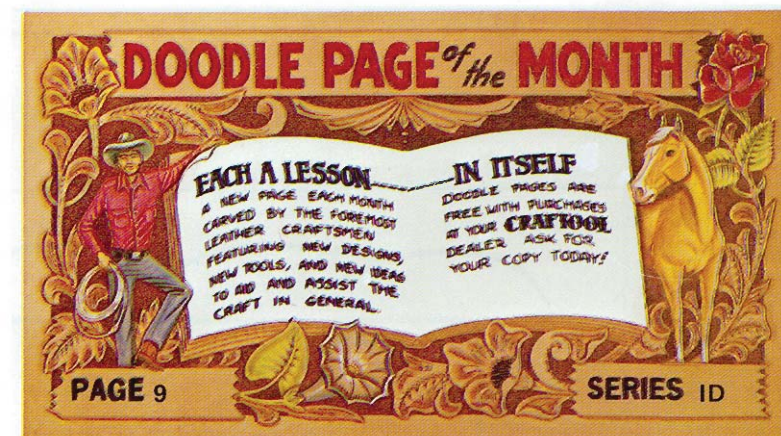


Photo Carve Patterns



"I D BILLFOLDS" by DENNIS NOLAND

These I.D. Billfold designs are to be used to show your Identification or drivers license or a school picture. I have watched a lot of Police programs on TV and I've heard one of the most used phrases, "let me see your Identification." Then they make you take it out of your wallet. In this way your Identification is already outside of your wallet. It will also help someone to find you if you lose your billfold.

This is not a very difficult billfold to do if you follow the Photo Carve pattern and use the tools indicated. Other tools used were the bevelers. The only different thing in making this billfold is to cut out the picture area on the billfold back (#3). Then glue a sheet of plastic (#2) over the picture area as shown. After you have done this, then glue the billfold liner (#1) to the billfold back on the inside. Be sure to cut a slot to slide the picture or license in the liner first. Caution, do not put glue on the area of the billfold liner where your picture or card is to slide in.

After this is done you may go on and lace the billfold together as you would any other time you are making a billfold.

You may also put initials in the panel as shown if you wish. I hope you like this idea and will try to make it, I will try to think of other ideas as time goes by.

As Dad says "Good Luck in Leather Carving."

See other side for Assembly Instructions.

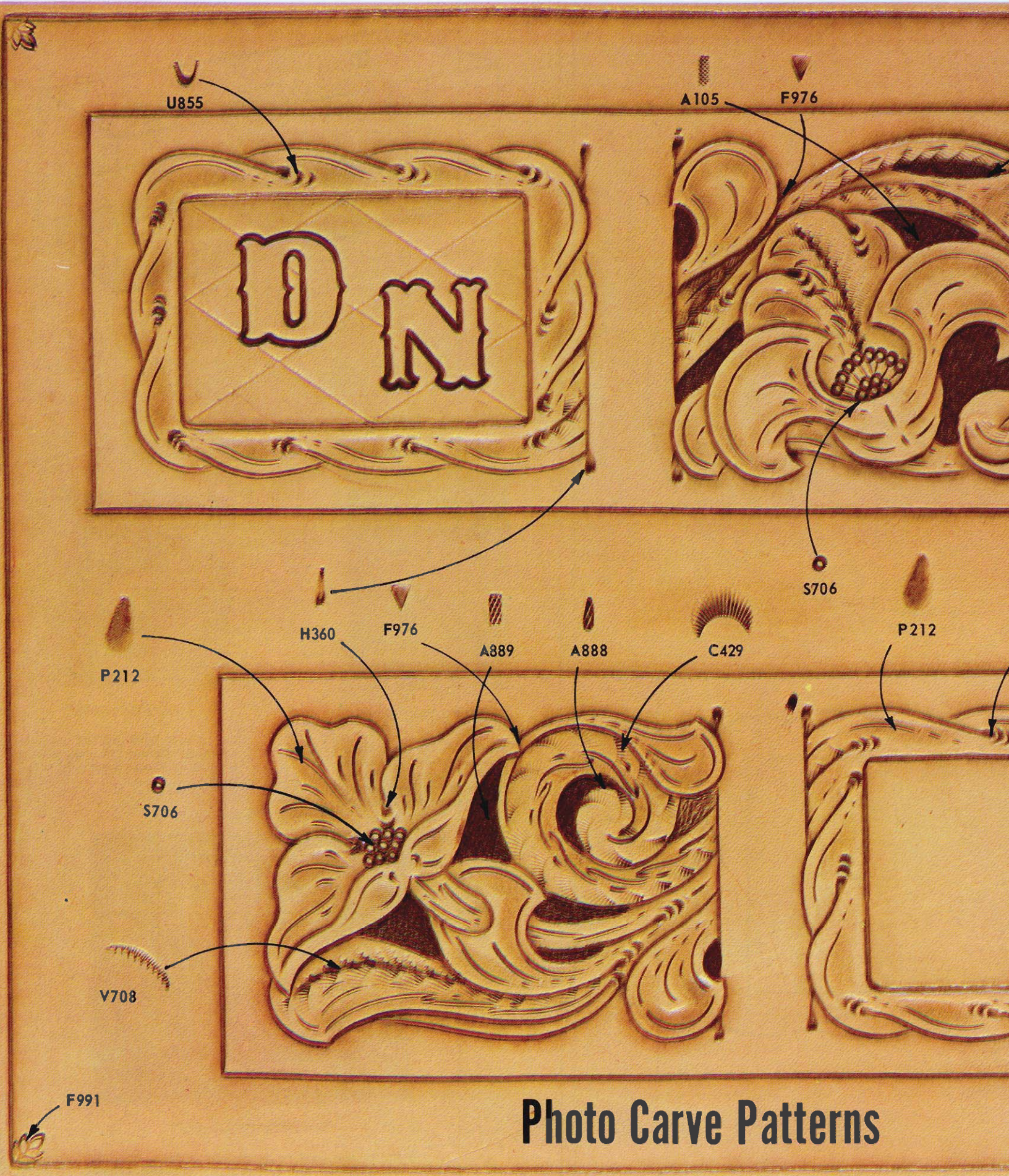
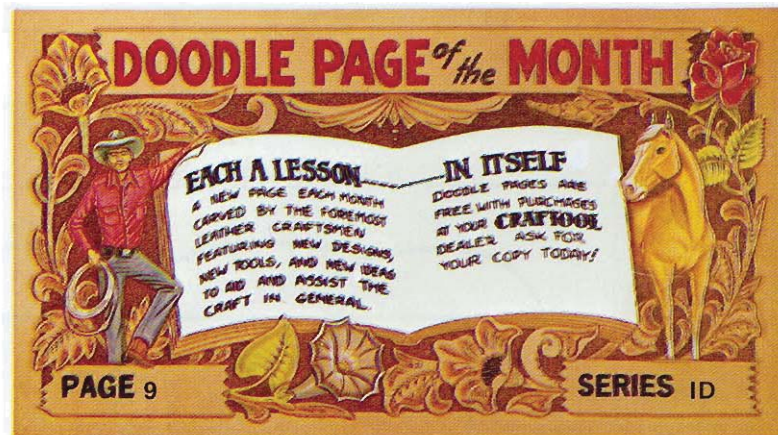


Photo Carve Patterns



“I D BILLFOLDS” by DENNIS NOLAND

These I.D. Billfold designs are to be used to show your Identification or drivers license or a school picture. I have watched a lot of Police programs on TV and I've heard one of the most used phrases, “let me see your Identification.” Then they make you take it out of your wallet. In this way your Identification is already outside of your wallet. It will also help someone to find you if you lose your billfold.

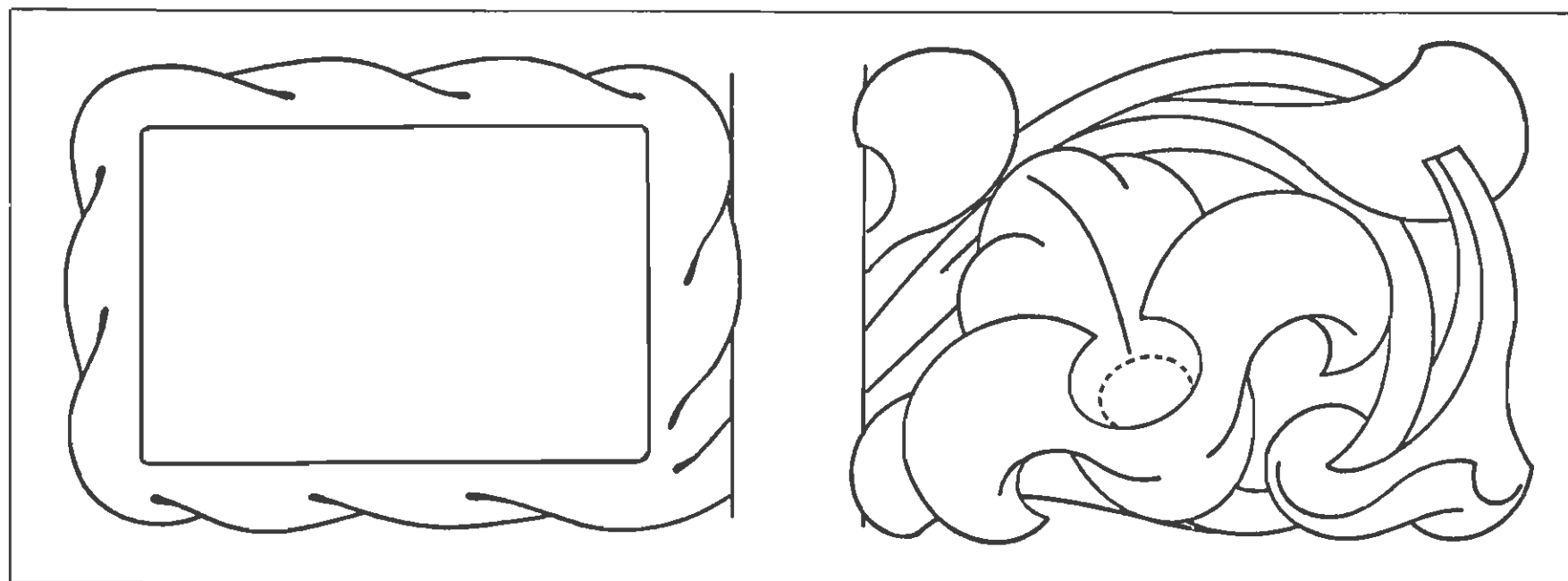
This is not a very difficult billfold to do if you follow the Photo Carve pattern and use the tools indicated. Other tools used were the bevelers. The only different thing in making this billfold is to cut out the picture area on the billfold back (#3). Then glue a sheet of plastic (#2) over the picture area as shown. After you have done this, then glue the billfold liner (#1) to the billfold back on the inside. Be sure to cut a slot to slide the picture or license in the liner first. Caution, do not put glue on the area of the billfold liner where your picture or card is to slide in.

After this is done you may go on and lace the billfold together as you would any other time you are making a billfold.

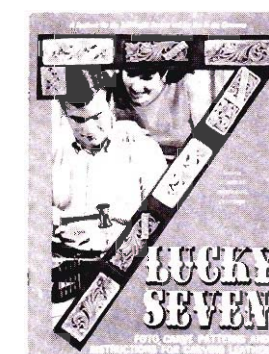
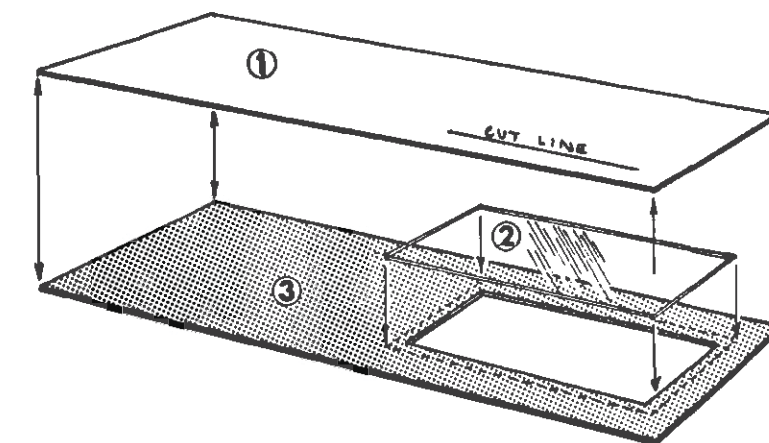
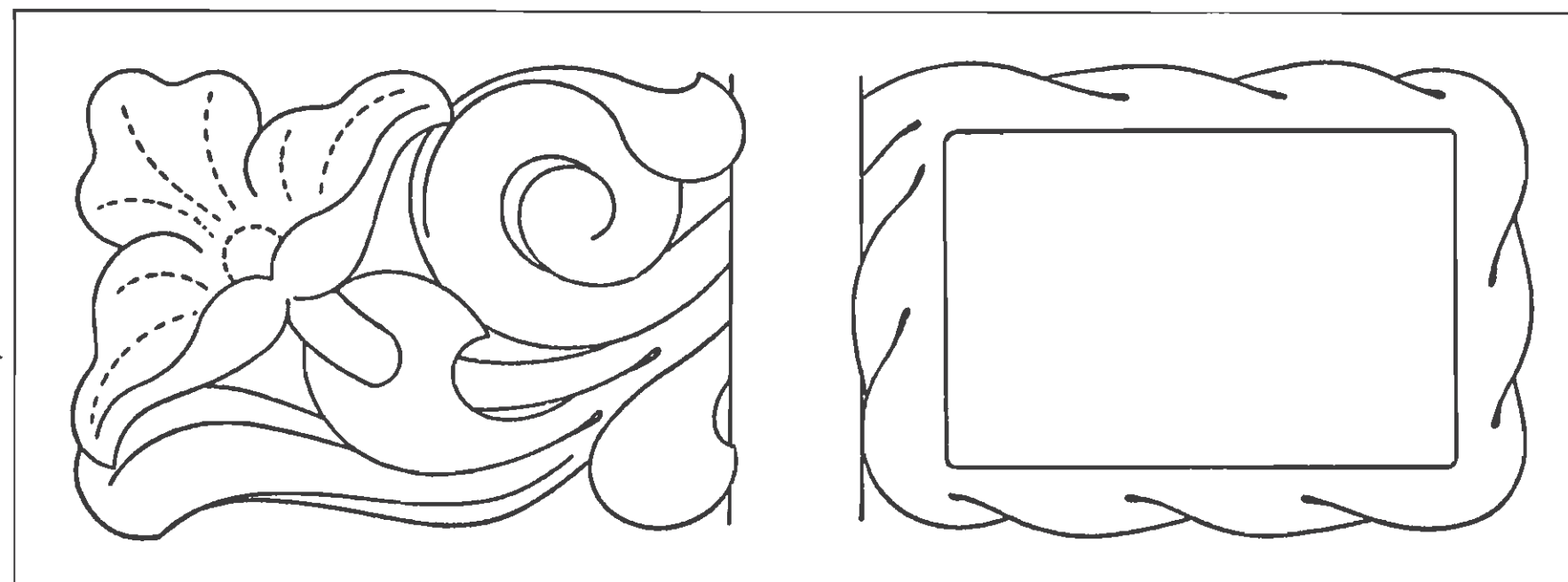
You may also put initials in the panel as shown if you wish. I hope you like this idea and will try to make it, I will try to think of other ideas as time goes by.

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Tracing Patterns



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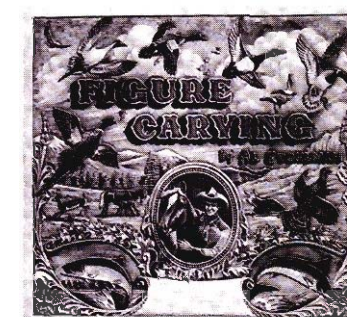
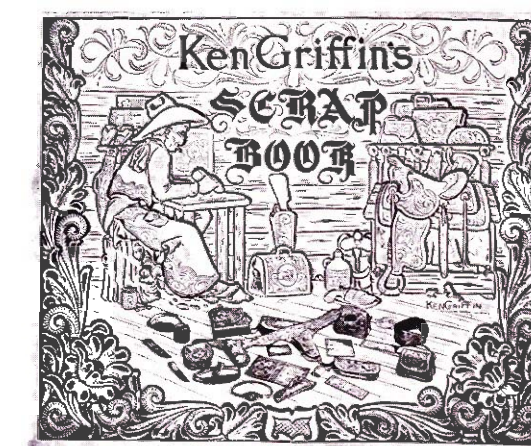


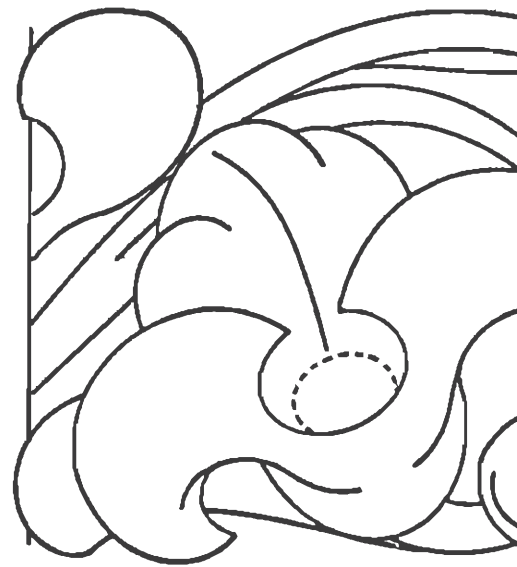
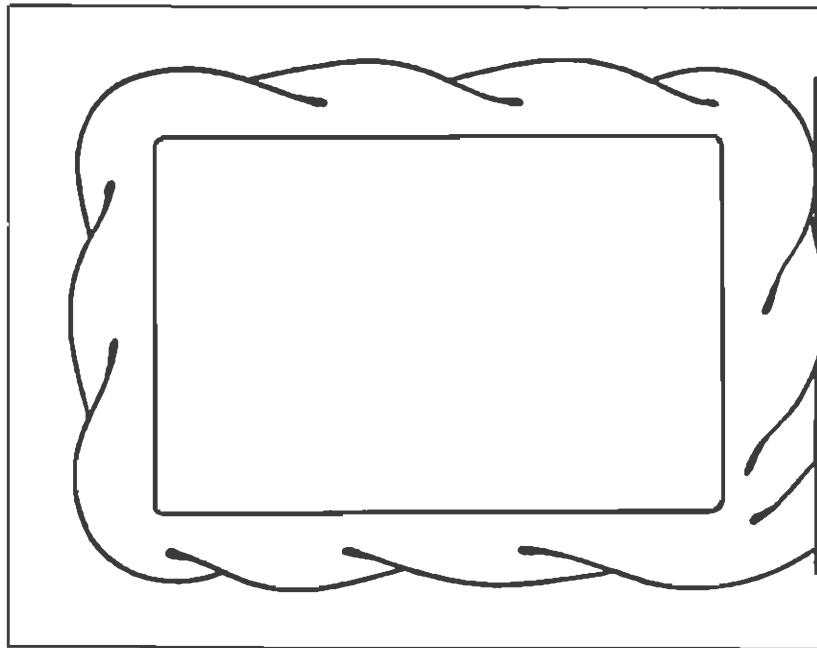
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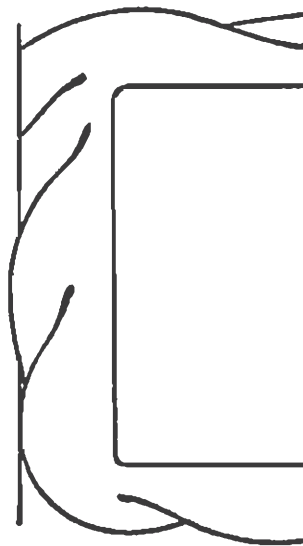
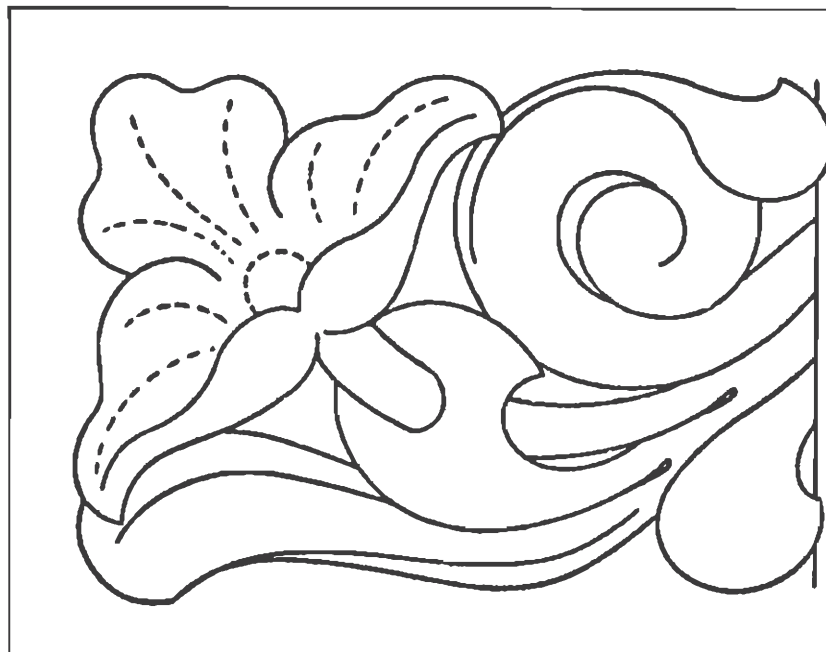


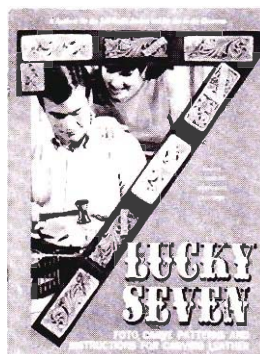
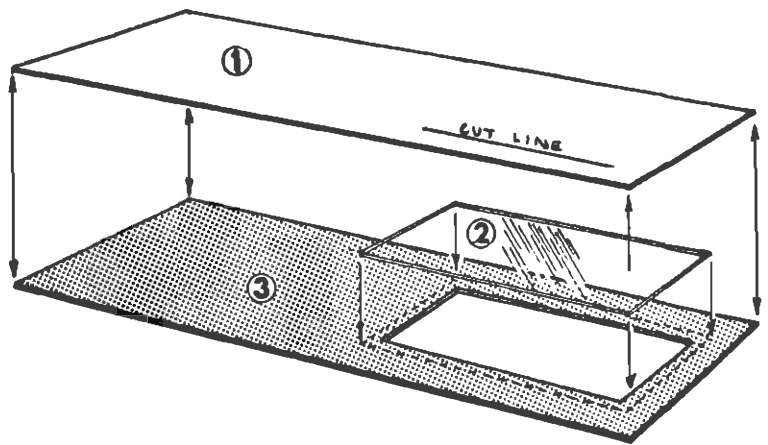
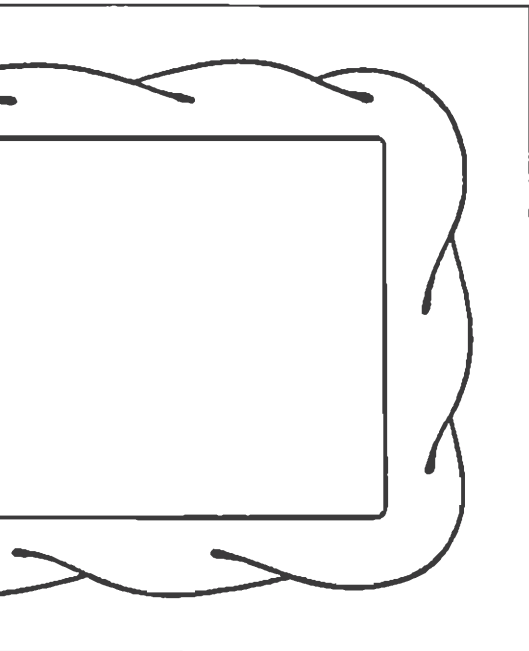
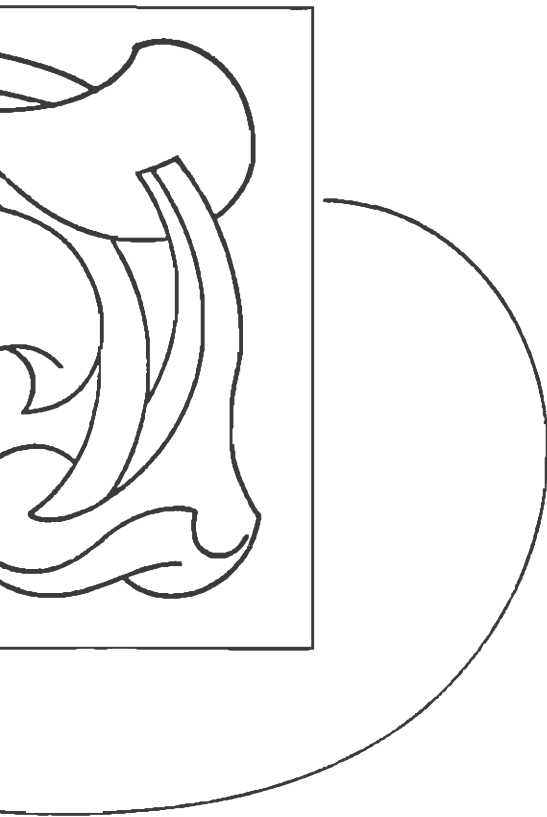
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Tracing Patterns





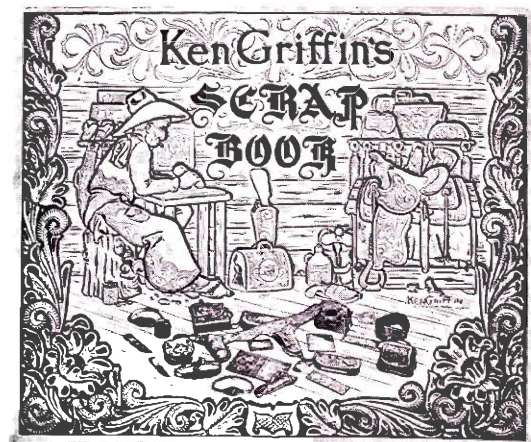
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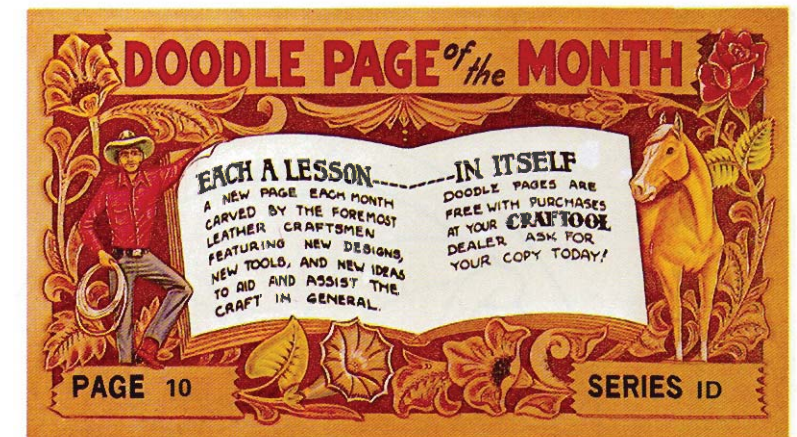


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Photo Carve Patterns



"ROUNDER BUCKLES"

by DAN NOLAND

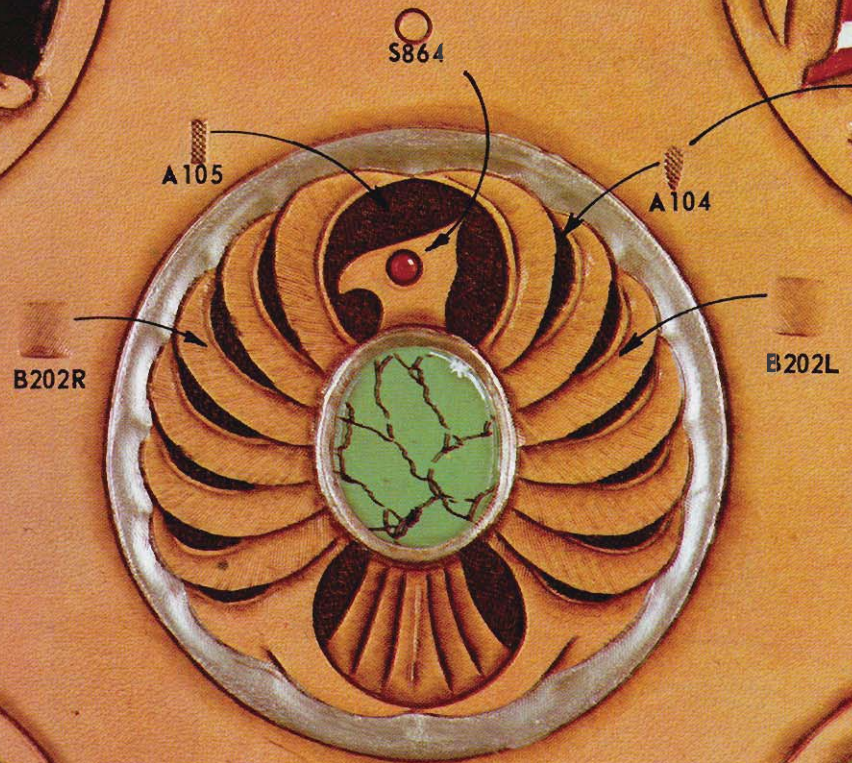
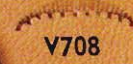
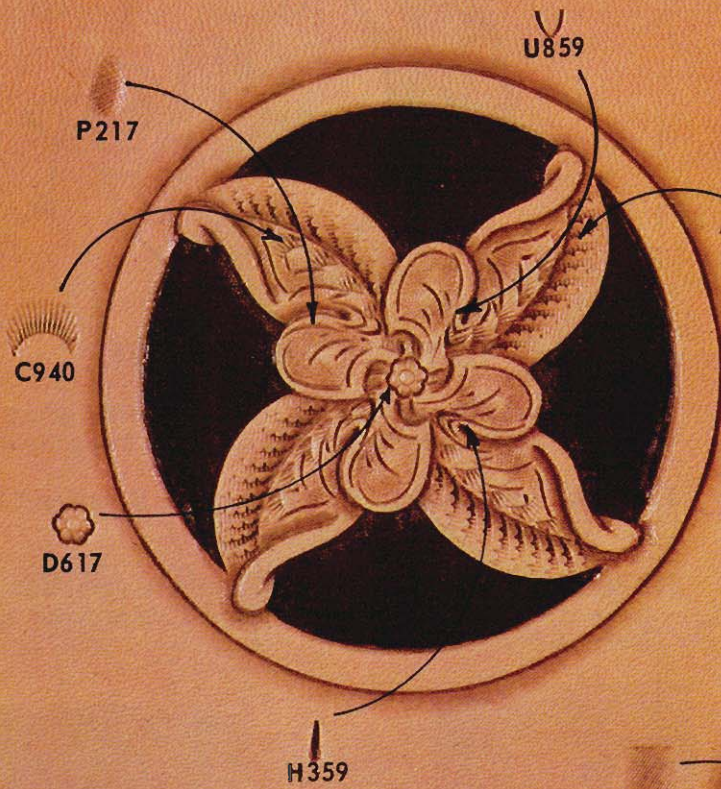
These Rounder Buckle designs were designed in a modernistic and ecologicistic way. I have made other belt buckle designs, and I've seen Dad make some, but I was tooling some Rounders for coasters and thought these would make good buckles. You just carve one (#3) and put a buckle back ring and hook (#1) and the other (#2) and then glue them together with Craftsman cement. You can even lace them together if you want to.

Dad helped me a little on the layout of these designs and I am sure you can think of other designs for your own Rounders. I just hope these will give you the idea on how to make them.

After I did all the carving I colored them with Cova Dye. You may wish to use different colors than what I did or just make natural ones without color.

I am studying Drafting and Design at our Vo-Tech school and hope it will help me do other designs in the future.

I hope you like these designs that I've done and Good Luck in your Leather Carving.



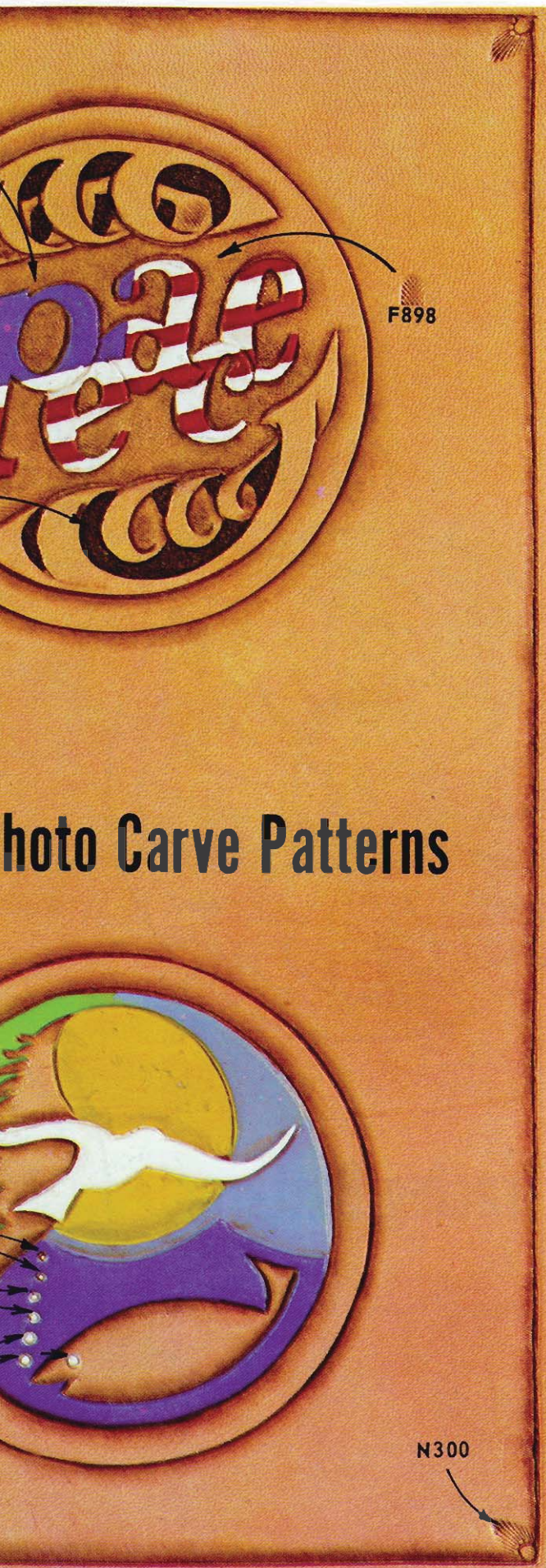
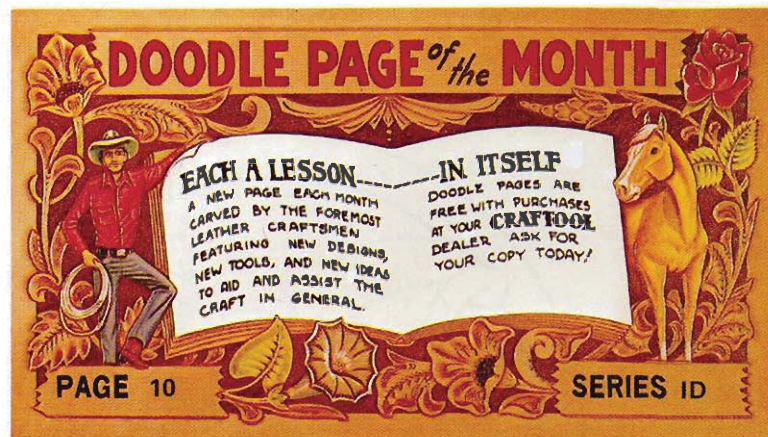


Photo Carve Patterns



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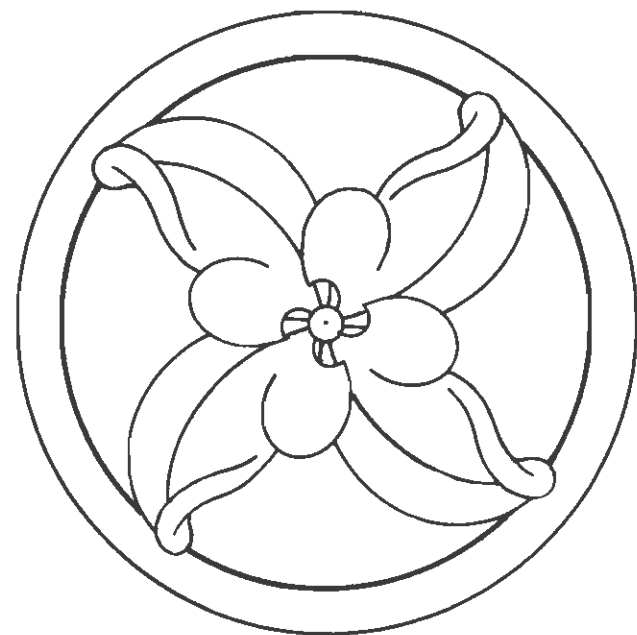
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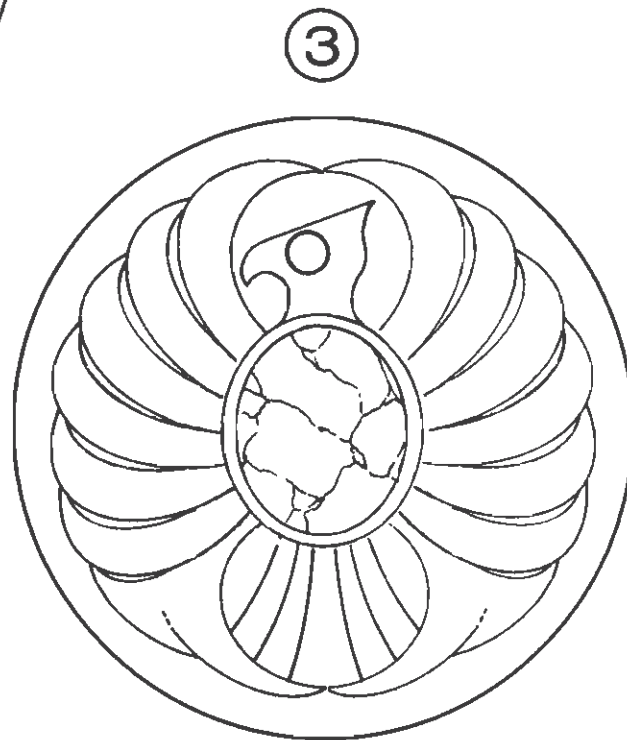
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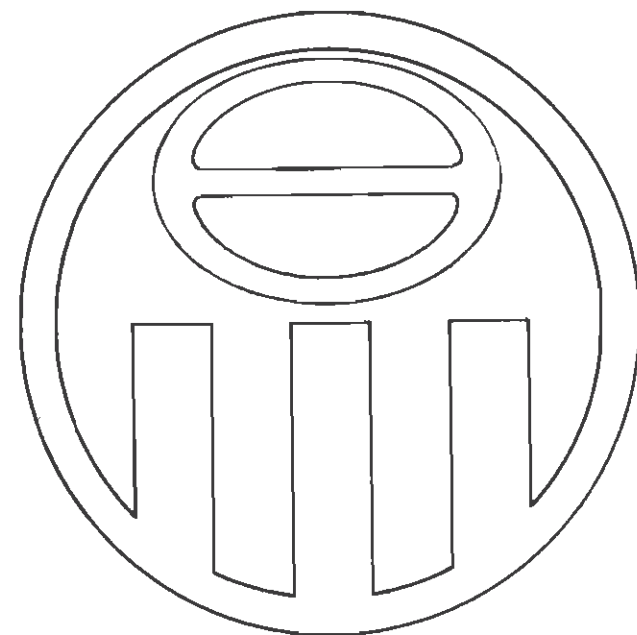
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③



④

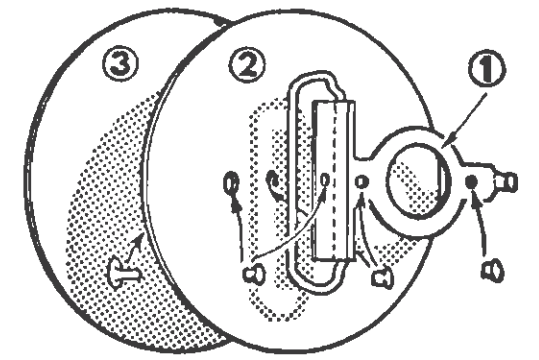


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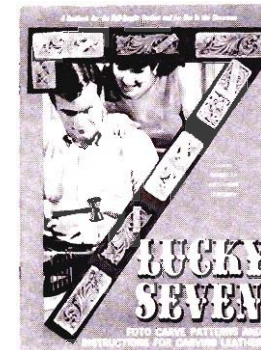
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Tracing Patterns



ASSEMBLY INSTRUCTIONS

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3. Round the edges with a large bevel-eze and slick with a piece of canvas or punch and lace using your favorite lacing technique.



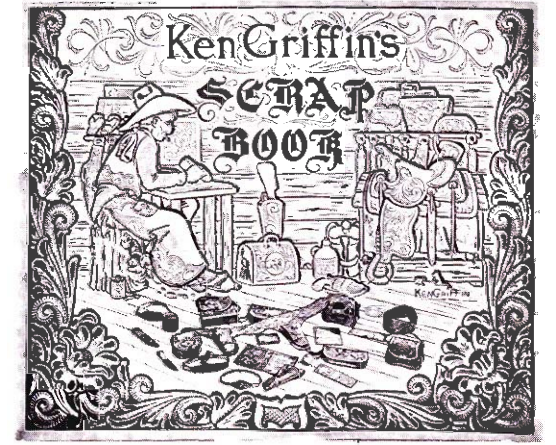
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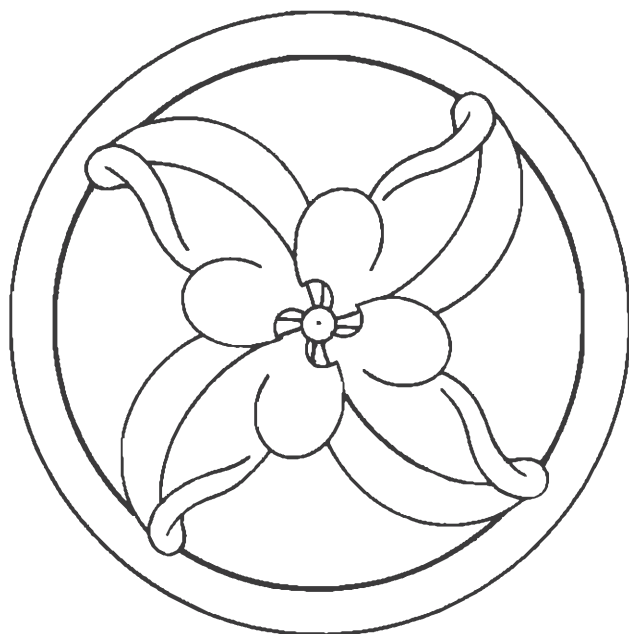
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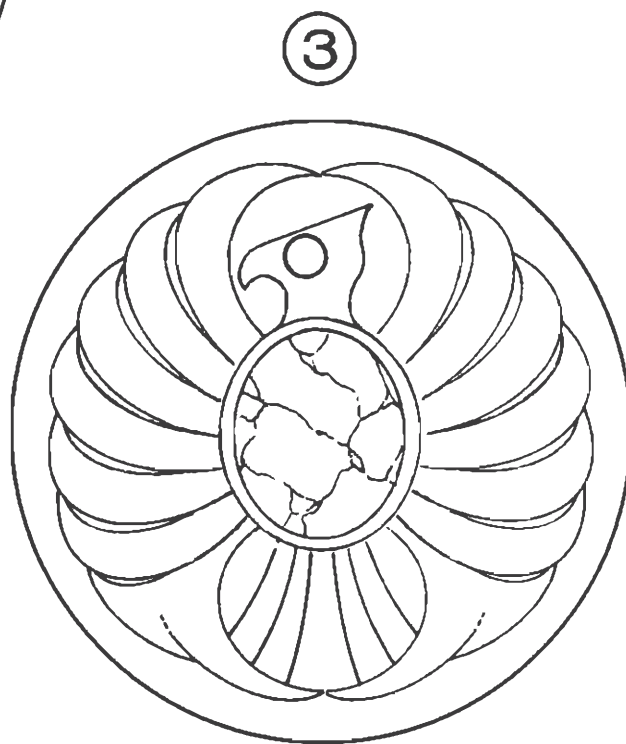


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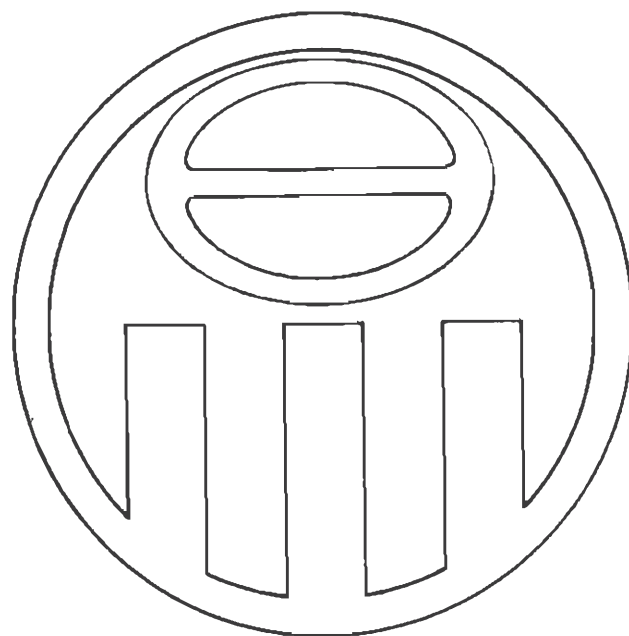
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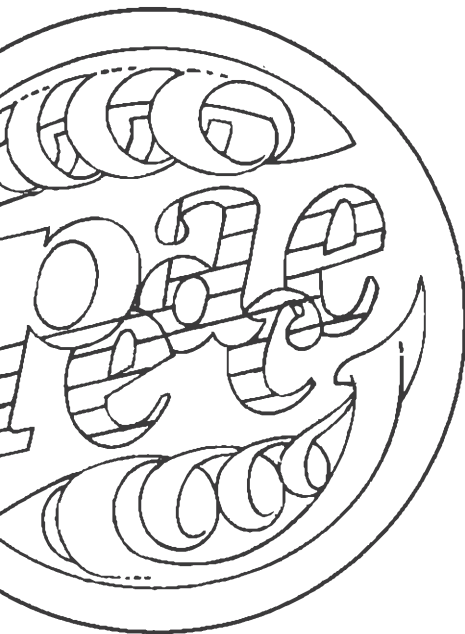


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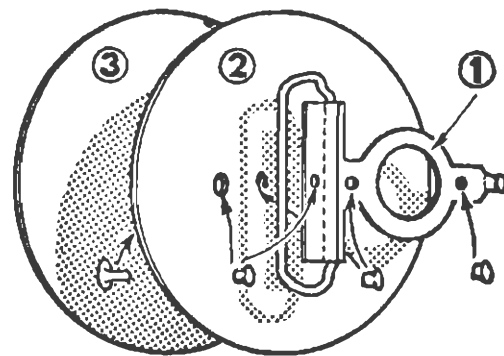
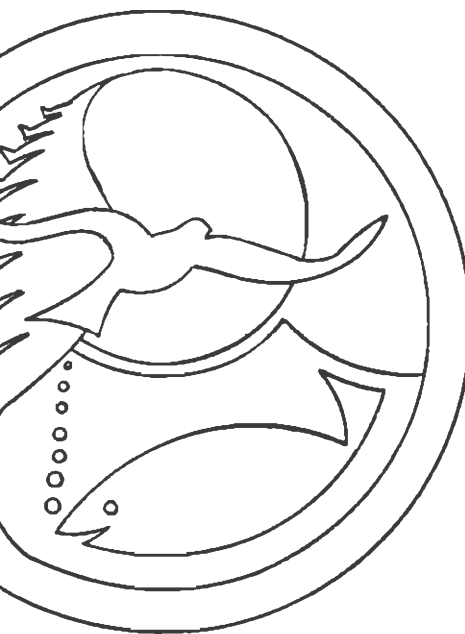
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Tracing Patterns



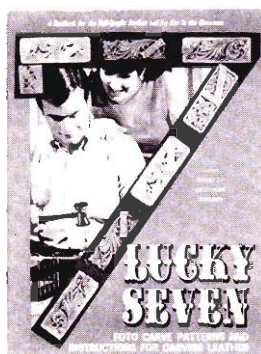
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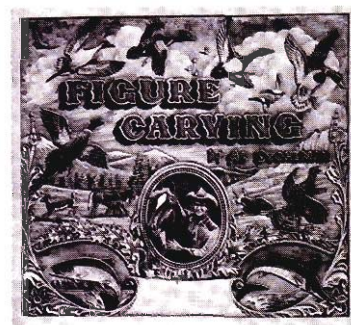
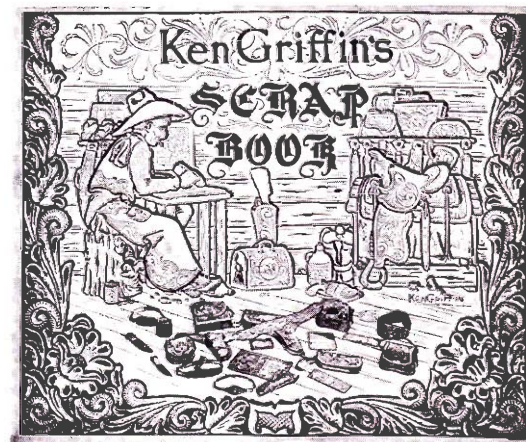


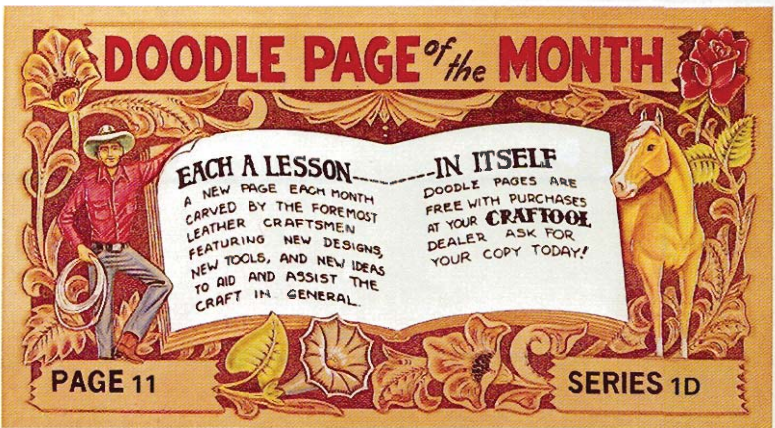
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"Sport Bands & Tags"

by Dan Noland

Here are three sports bands and tags I hope you will like. These designs are in sets, one band and tag for each design. Or you can make one of each or whatever way you want. Anyway, I hope you like the designs I have made.

First trace the pattern onto the leather and cut out your design. Make sure you don't cut the dotted lines shown on the tracing pattern. Some lines are cut lightly, others are cut deeper to make the carving stand out.

Next the beveling is done, (I used tools no. B701, B702, and B200) then complete the background using the tools as shown or ones of your own choice. For the beveling just look at the design to see which side of the design to bevel on.

For the sports band you can use snaps or buckles to hold it together. You may have to lengthen or shorten the band to fit your wrist. I'd get a piece of paper or whatever and wrap it around your wrist so it will fit. Leave an overlay so you will leave enough room so you can put the snap on without any problems.

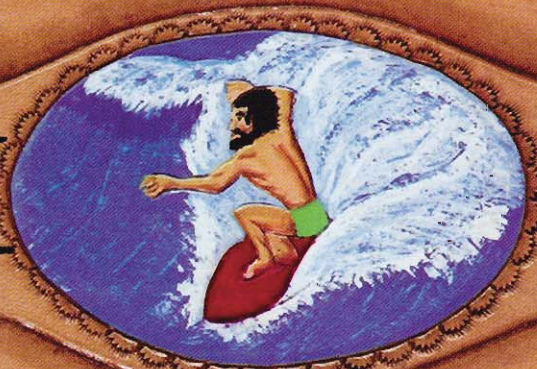
For the tags, punch a hole where shown on the Photo-Carve Pattern for a jump-ring to be added for a chain or leather thong.

After they have been tooled you can cut them out and then color them the way I have or any way you want. Cova Dye works very well for nice bright colors. Mix them the way you would mix oil paints to achieve the desired colors.

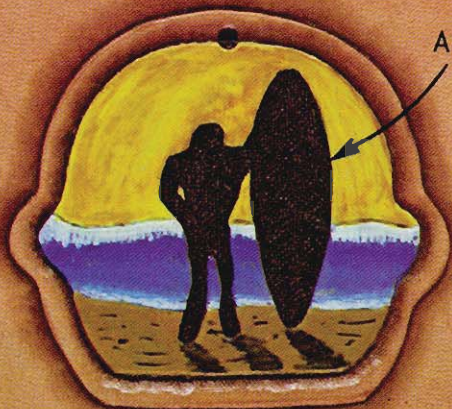
I hope you will enjoy making these designs (remember for best results take your time and make sure you don't goof.) Good luck in your carving.

"Surf"

F933



A104



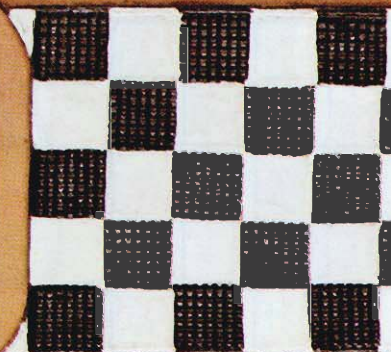
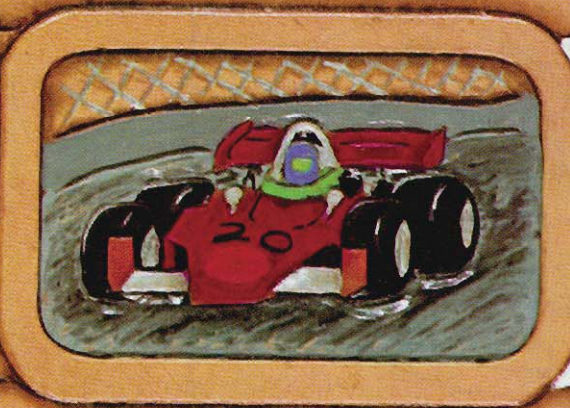
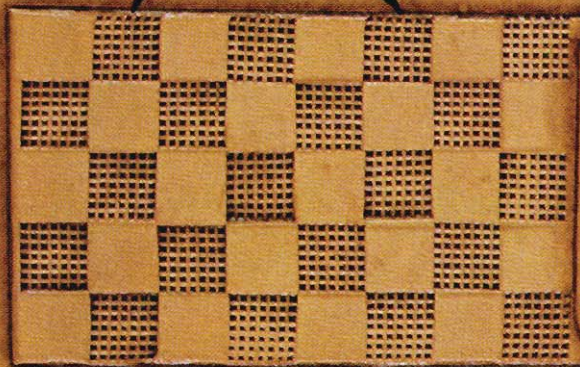
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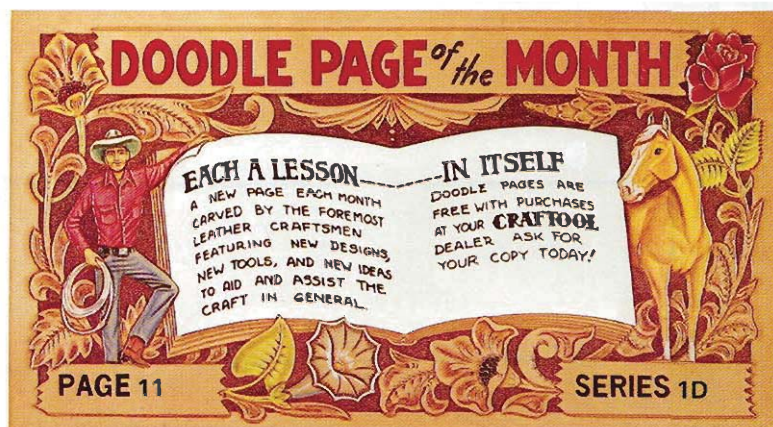
Photo-Carve Pattern

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G605





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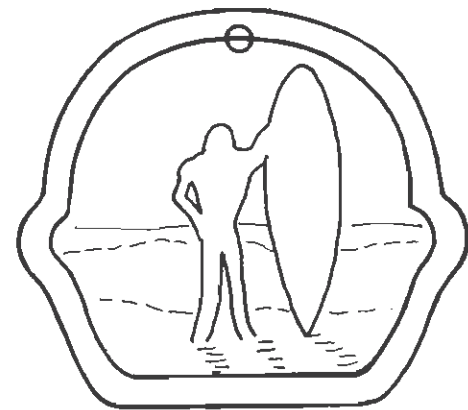
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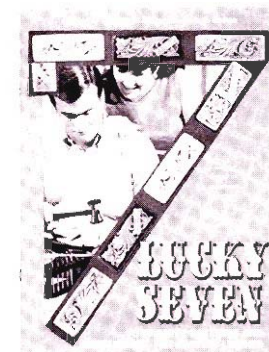
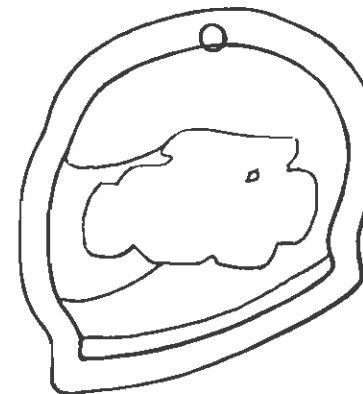
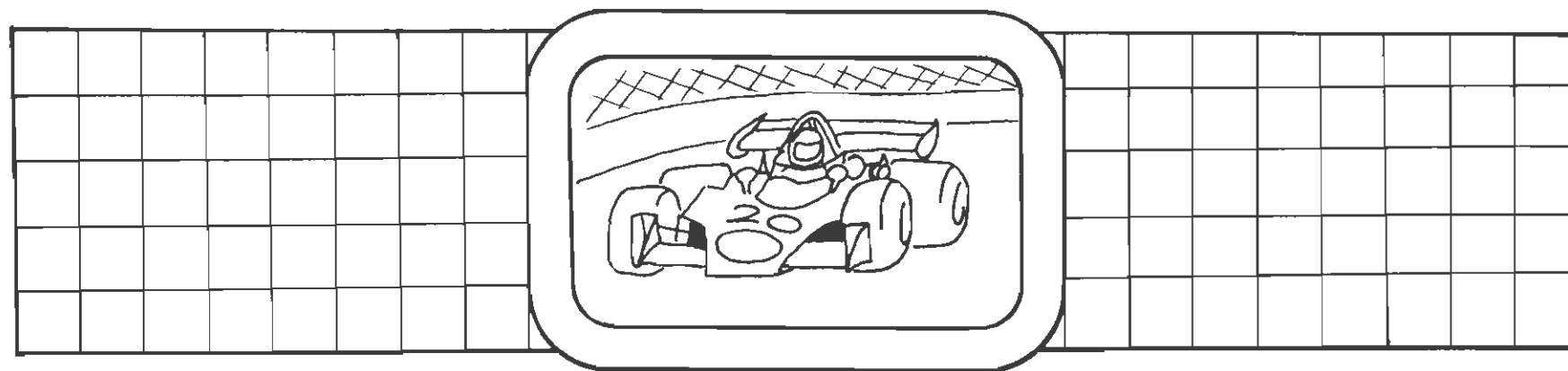
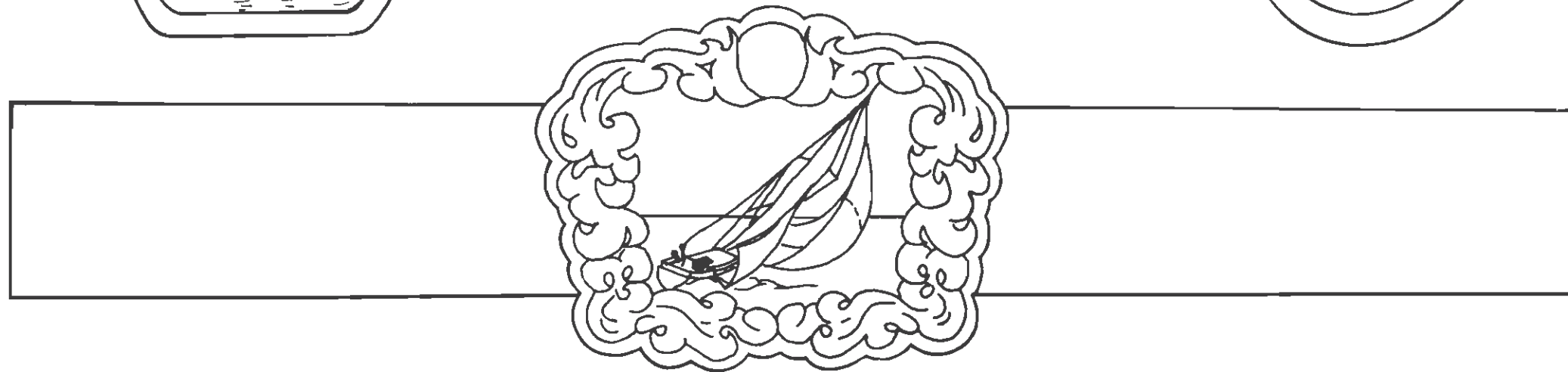
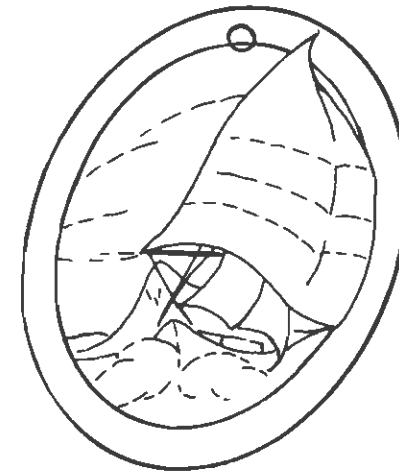
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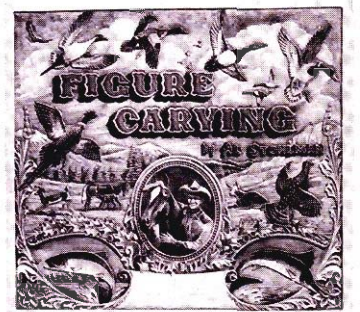
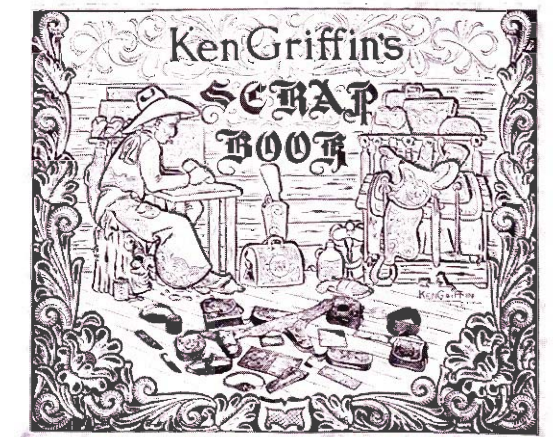


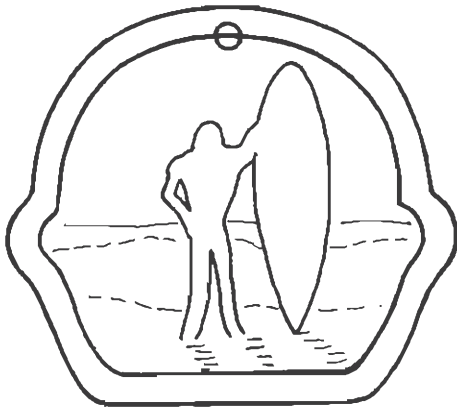
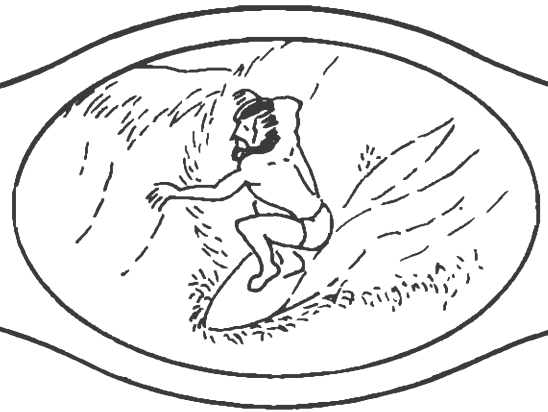
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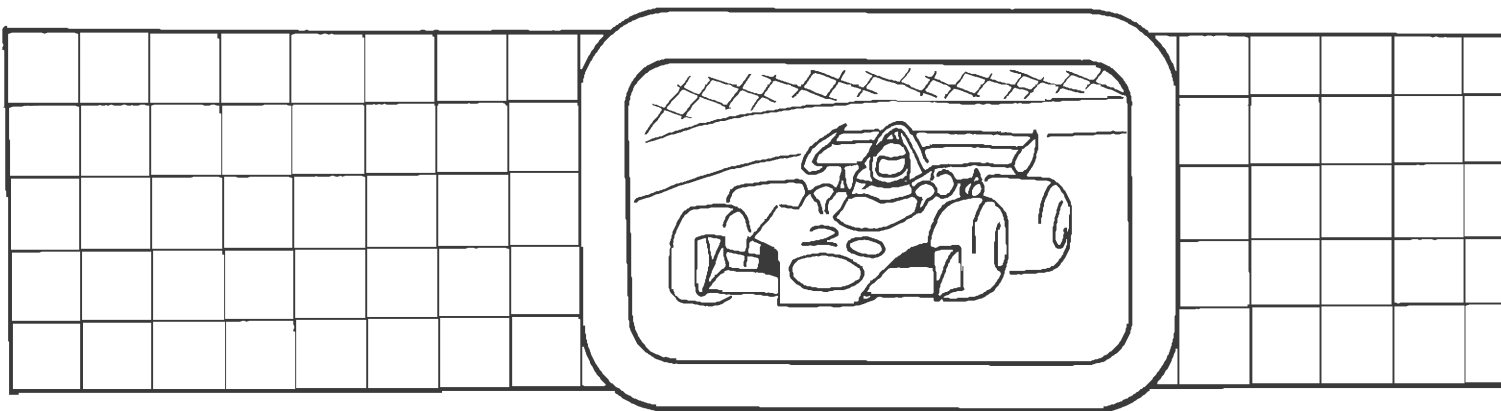
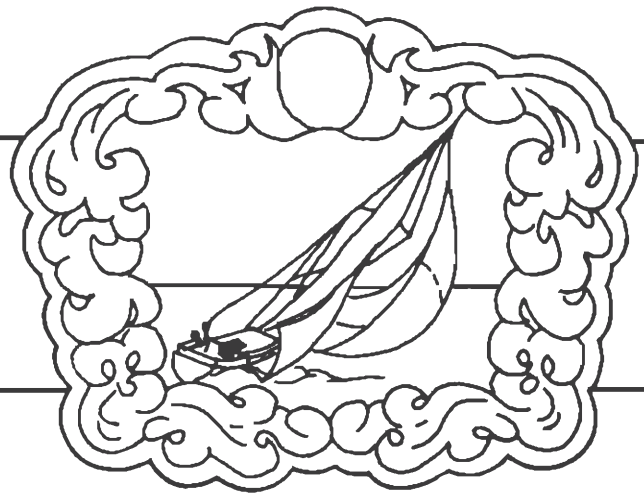


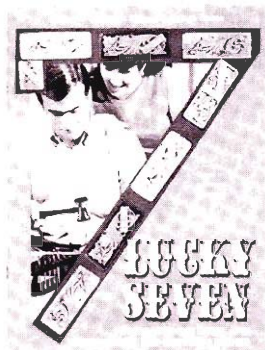
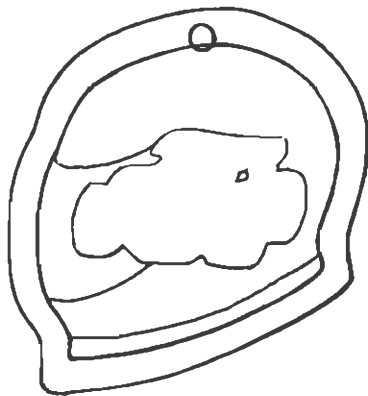
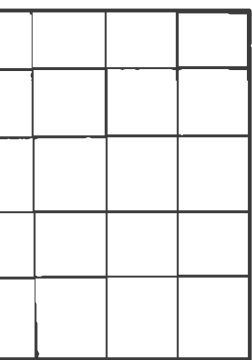
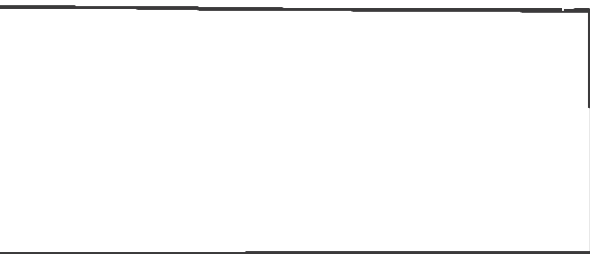
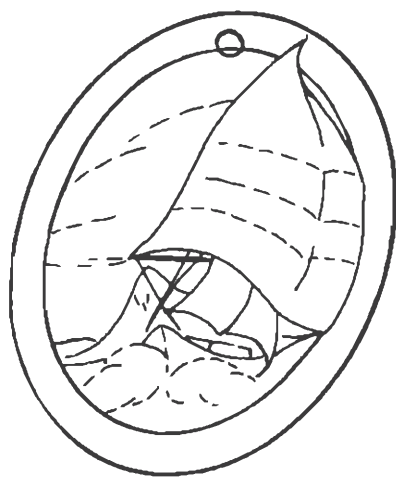
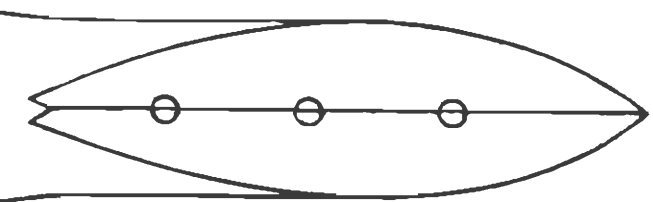
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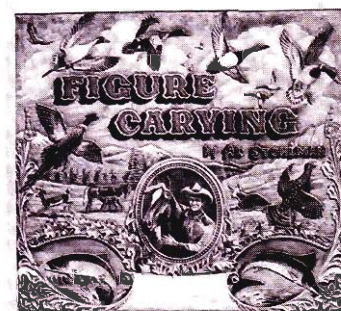
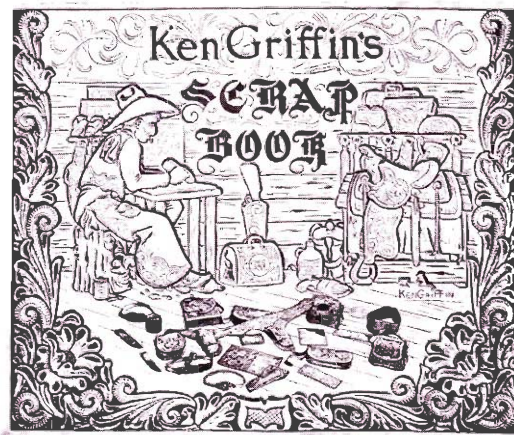


FIGURE CARVING

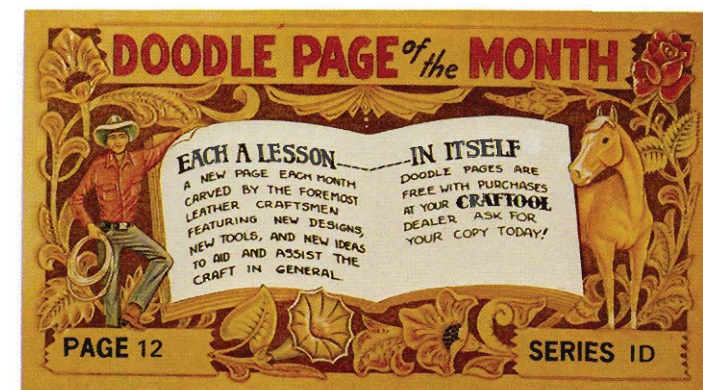
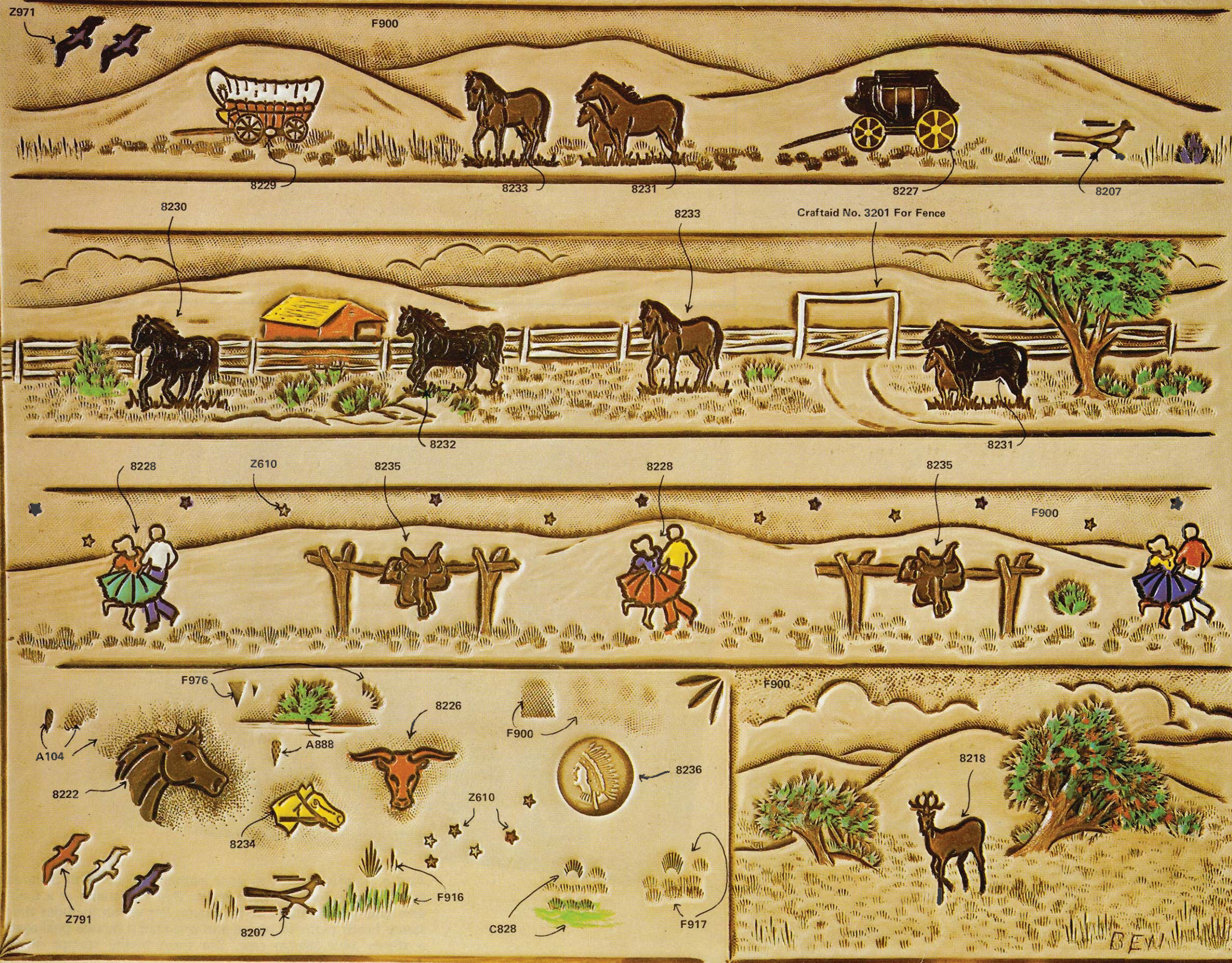
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Small Pictures Now Easy to do..



STAMP SCENIC DESIGNS

by Ben Moody

Now – with the addition of several NEW Craftool stamps you can do picture belts, billfolds, or any other leather projects that look like a pro did 'em.

If you look closely, you'll find that the small figures (horses, saddles, dancers, etc.) are STAMPS – not carvings. These patterns contain only very simple swivel knife work. The fences, the rolling hills in the background, the hitching rails and the tree trunks are lines any leathercrafter can do and do well. So turn your work into really professional pieces and sit back to hear 'em brag on you.

To do the fence and trees, take Craftaid no. 3201, by Christine Stanley, and rub the fence (and trees and buildings if you wish) onto your cased belt – very lightly. Then place your horse stamps wherever you want them preferably between the trees or in open spaces. Carefully stamp the animals FIRST, then with your swivel knife, cut your fence lines very lightly. As shown at the bottom of the page, you can make neat little bushes, trees and other shrubbery with the pointed beveler no. F976. Keep the point of the beveler very close to the last point stamped and turn your stamp after each lick. Practice on scrap first – if your points have too much space between them it won't look good.

You don't have to follow the patterns – any arrangement you come up with will look good if your stamping is cleanly done. Remember, when using stamps this large, it's important to (1) be sure stamp is not turned upside down or sideways and (2) use a heavy mallet. While you're firmly holding the stamp handle, push down and strike the stamp hard enough to make a clean sharp imprint with the first lick so you can re-seat the stamp perfectly for subsequent licks. The best procedure is to strike the stamp, remove it and look, reseat and strike until you have achieved the depth desired. The thickness of the leather is the factor that determines how deep to make the stampings.

Never ever forget – “The smaller the stamp the less power you must use with the mallet.” If you forget that you'll cut all the way through some nice project with a small stamp, and we don't want you to do that.

Notice at the bottom of the page that we're showing some Craftool Stamps used that are “not new”, but ever useful to make grass, bushes and matting.

Grab some scrap pieces and try these new stamps. You'll love 'em – Like magic you'll be making little pictures on projects you never thought possible for you. The tiny swivel knife work is eliminated with the new stamps.

(continued on back)

Small Pictures Now &

Z971

F900



8229



8233

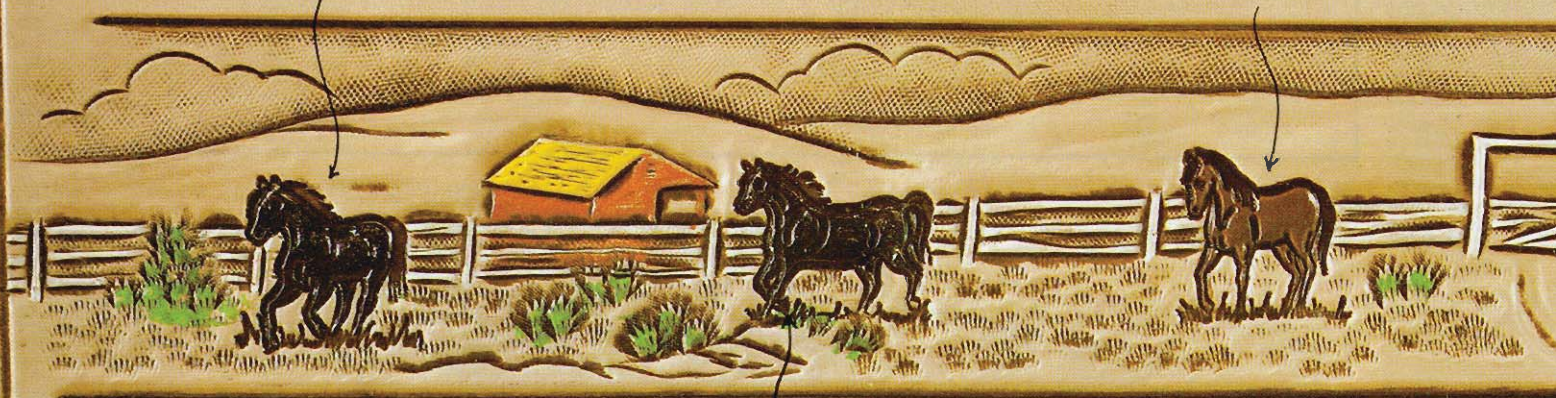


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8230

8233

Craftaid



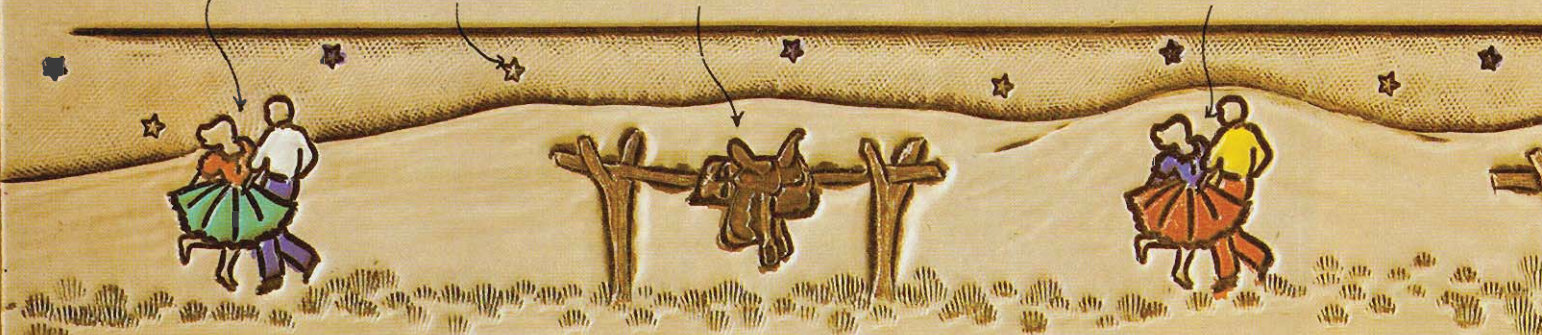
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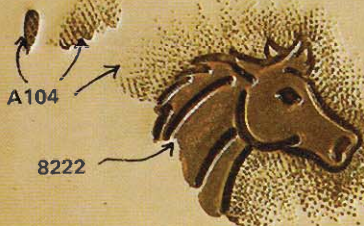


F976

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F900

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A104

8222



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8234



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8236



Z791



8207

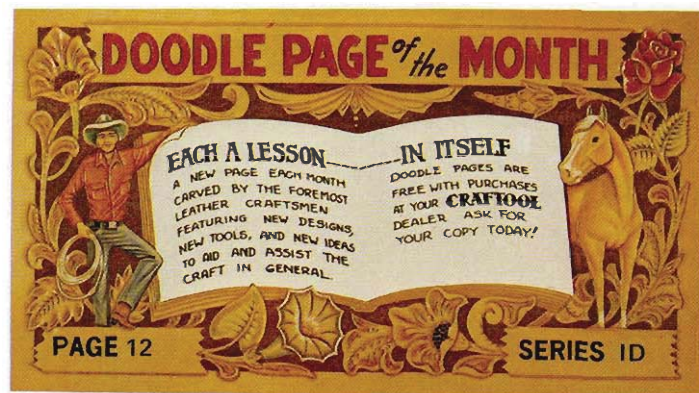
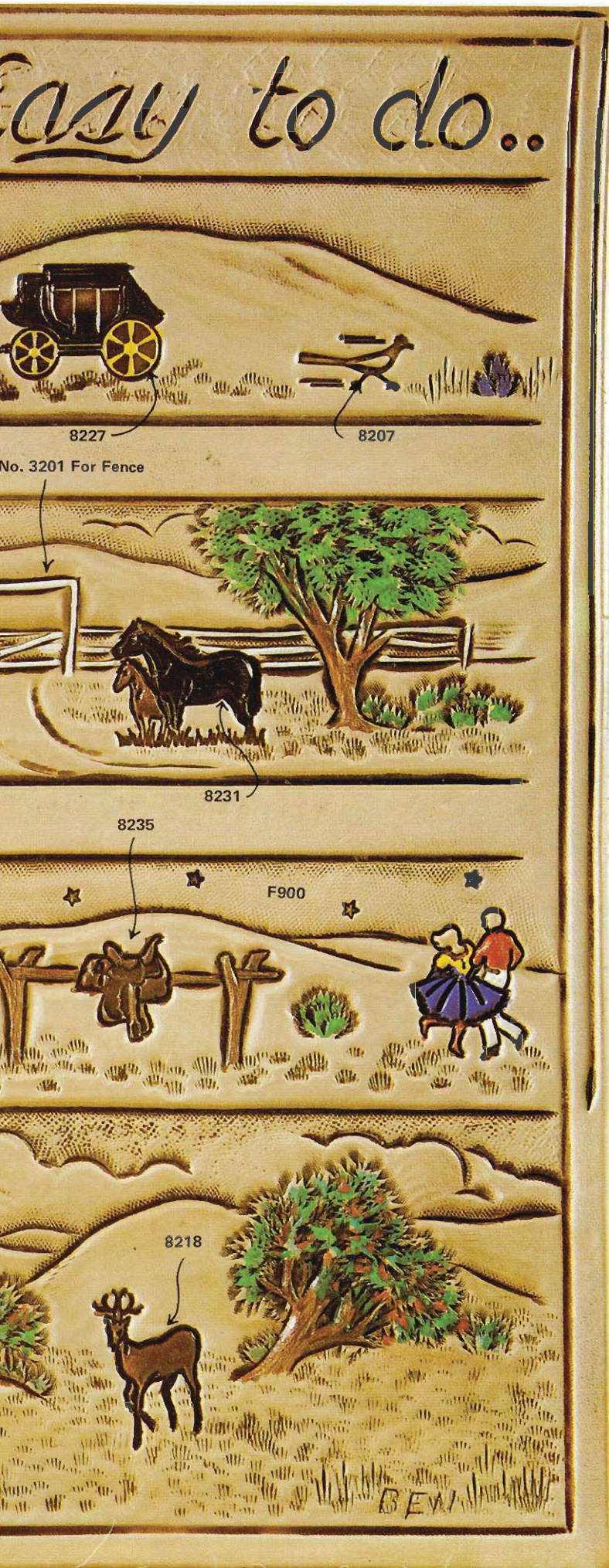


F916

C828

F917





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(continued on back)

A reminder for finishes: (1) Do your dye work first. (2) After thorough drying, apply a generous coat of Carnauba Cream (don't scrub or you'll goof it). (3) Gently brush excess Carnauba out of line cuts. (4) Polish gently with soft clean cloth after dry. (5) For sharp lines use leather glow — Let dry, then remove with damp clean sponge from all but line cuts.

If you want to put this type picture on narrower belts, just reduce the amount of space given to the sky and lower part of the ground in the sample shown. I do suggest you keep your animals a "wee bit" below the center of your belt for better looking balance.

You'll have fun with this great new series of Crafttools. And there's more to come.

Ben Moody



8200
STEEL HANDLE



Add a finishing touch to your leather projects with decorative stamps from Tandy's 8200 Series. Buy one stamp at a time or save and get the 8200 Series Stamp Set which includes the 25 stamp heads pictured above and one stamp handle packaged in a sturdy blue plastic case. See these handy stamps at your nearby Crafttool Dealer.



8201
LEFT
FOOTPRINT



8202
RIGHT
FOOTPRINT



8203
ACE
SPADES



8204
WORM



8205
STRAWBERRY



8206
BUG



8207
ROAD RUNNER



8208
MUSIC NOTE



8209
GEOMETRIC



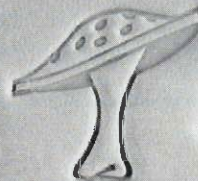
8210
MUSHROOM



8211
TURTLE



8212
SUNRISE



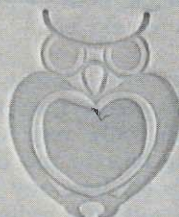
8213
MUSHROOM



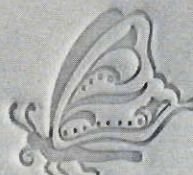
8214
MUSHROOM



8215
FROG



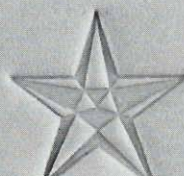
8216
OWL



8217
BUTTERFLY



8218
DEER



8219
STAR



8220
LEFT
FOOTPRINT

8221
RIGHT
FOOTPRINT



8222
HORSE HEAD



8223
FROG



8224
SNAIL



8225
WIGGLER



8226
LONGHORN



8227
STAGECOACH



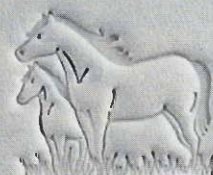
8228
SQUARE DANCE



8229
COVERED WAGON



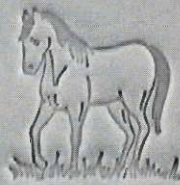
8230
RUNNING HORSE



8231
MARE & COLT



8232
RUNNING STALLION



8233
STANDING HORSE



8234
HORSE HEAD



8235
SADDLE



8236
INDIAN HEAD



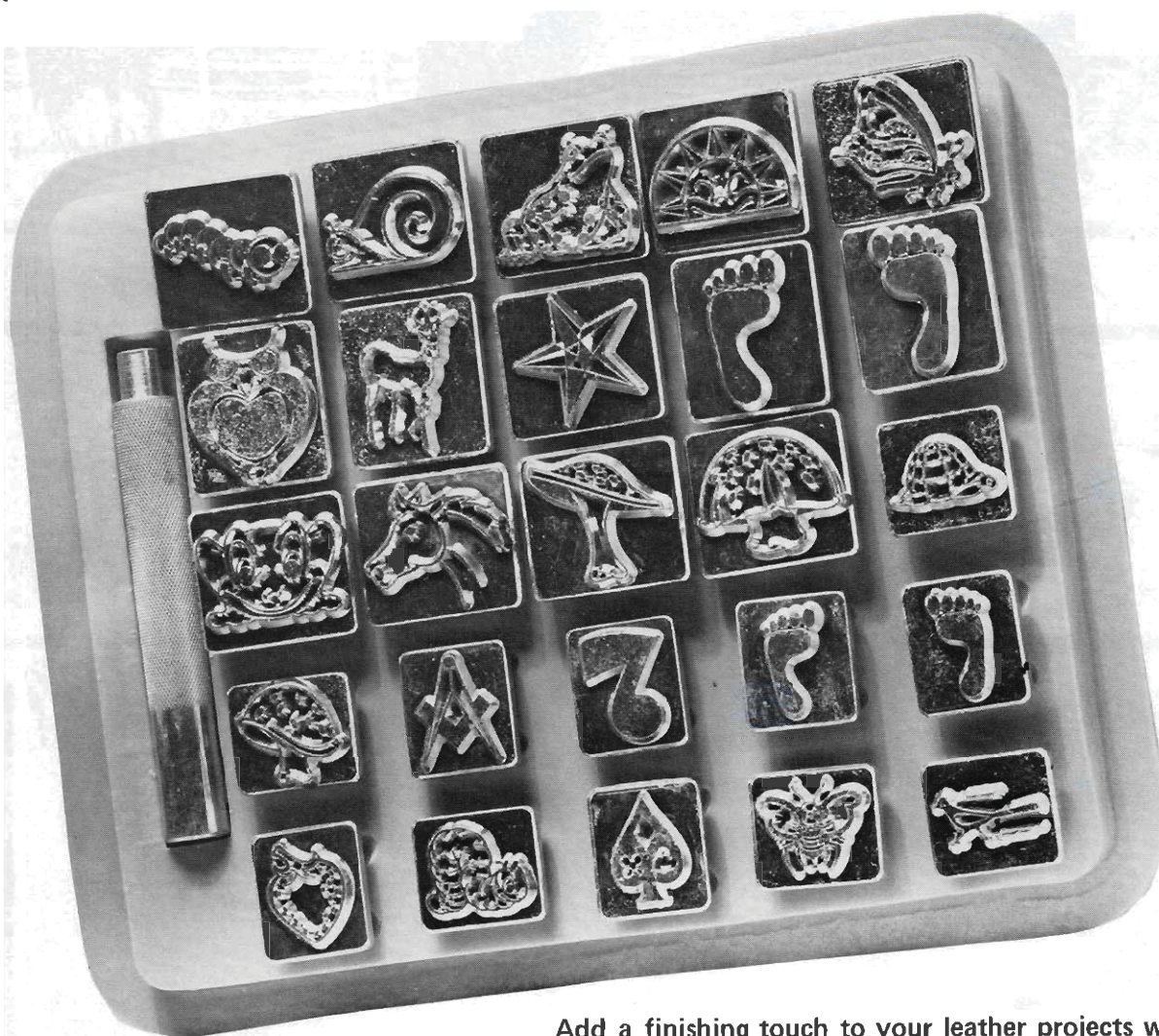
8200
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