

# Vintage Doodle Page Collectors Set - Series A7



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DIGITAL MEDIA FOR LEATHERCRAFTERS

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## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

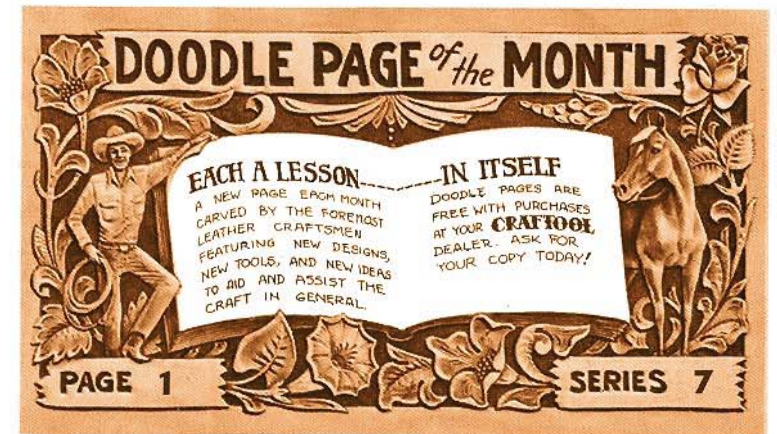
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## RIGHT AND WRONG

By CLIFF KETCHUM

The ancient Greeks called this curve the Cyma Reversa, but to us it is known as the line of beauty. It is the basic line used to form our script alphabet *A B D F I* etc. It is the basic line, or "flow line" *A B D F I* used to lay out designs for silver engraving, and for engraved plates used in the printing of bank notes, and stock certificates. The beautiful acanthus leaves on the backs of our dollar bills are actually the Cyma Reversa with embellishments. It predominates in the cornice decorations on the Grecian and Roman buildings.

Glance to the left and you will see that Cliff has used the "line of beauty" to lay out six of the seven belt designs, and it is repeated at least seven times in the fancy swivel knife work at top right. But for something new and different please give a second look at the two designs at the extreme left. Notice the absence of a flow line. The over-under woven effect—simple, yet pleasing to the eye, and something new in belts, with the basic flow following the ogee but extending slightly beyond the borders.

Next, picture if you will in your minds eye, how the first, second, fourth and fifth designs would look filigreed—balanced as to background, and well tied together.

Turn the page side-ways and cover up all but design #4 and you will have a better idea of how this design would look as a belt. Why not try it on a piece of scrap, and then for a two toned effect try dyeing the background black for use on slacks and to wear with black and white sport shoes.

Study the right and wrong use of the tools. Learn to use the right size shader to best fit the area to be shaded. This applies to bevelers, mules, and cams. Naturally there is no substitute for the long slim pears #367 and #368 for shading long narrow petals (as shown at lower right), and we could not give you a better tip than to tell you to study Cliff's effects with the various veinners that are pointed out with arrows.

## REAL DOODLIN' PAYS OFF

In next month's column we will start something new and reproduce for you an example of doodling that came in from one of the "doodlers" in England. As a reward for sending it in we are awarding a set of **matching** checked bevelers, just to sort of prove that doodlin' does pay off, and an expression of thanks for his sharing it with others. And what better place to say "thank you" than on a doodle page of the month, which is our way of saying thank you for using Crafttools.

Next month's doodle page by Ken Griffin will be a bonus doodle page showing alternate flowers for use with his scrap book, to be followed by one by Al Stohlman. Doodle pages are free with purchases at all Crafttool dealers. Order your copy today! This is our 74th doodle page.

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WRONG

RIGHT

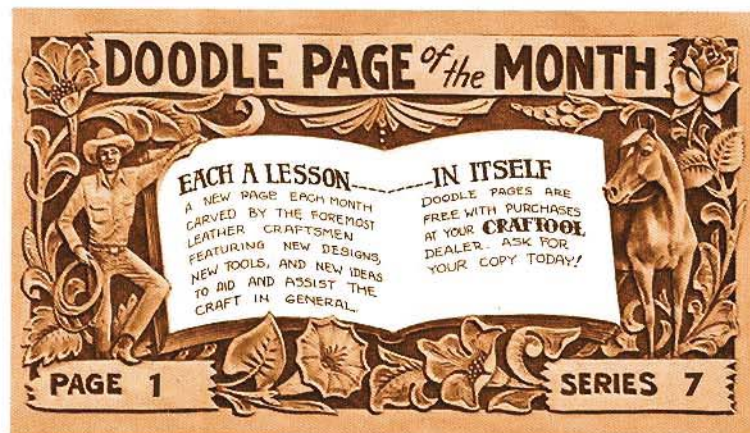
WRONG-TOO LARGE

WRONG

RIGHT

J. Ketchum





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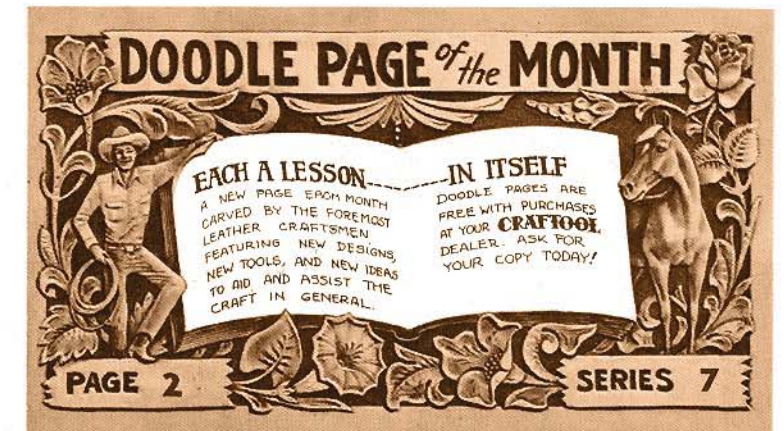


# ALTERNATE PATTERNS for Ken Griffin's

## SCRAP BOOK



KEN GRIFFIN



### SOMETHING NEW

By KEN GRIFFIN

For this doodle page of the month Ken Griffin offers something new and useful to the readers of this column, and has submitted the alternate flowers for use with his "scrap book." Needless to say Ken Griffin's scrap book with the long easy flowing cuts is well liked by the craft, and these supplementary designs will make it even more interesting and valuable.

#### Instructions for using:

1. Place a sheet of tracing paper over the design.
2. Use a ruler and draw the border lines.
3. Trace all the outlines **except** the flowers.
4. Center the tracing over the correct size flower on this doodle page.
5. Trace the outlines of the flower. Repeat this operation as often as desired.
6. Use an eraser to erase any overlapping lines.

Many interesting combinations are possible, and it is suggested that you try using both on the same design.

Next study the way Ken has decorated the leaves and scrolls, using several new and novel uses for the tools.

### DOODLING PAYS OFF

Here's one that came in from a real doodler in England.



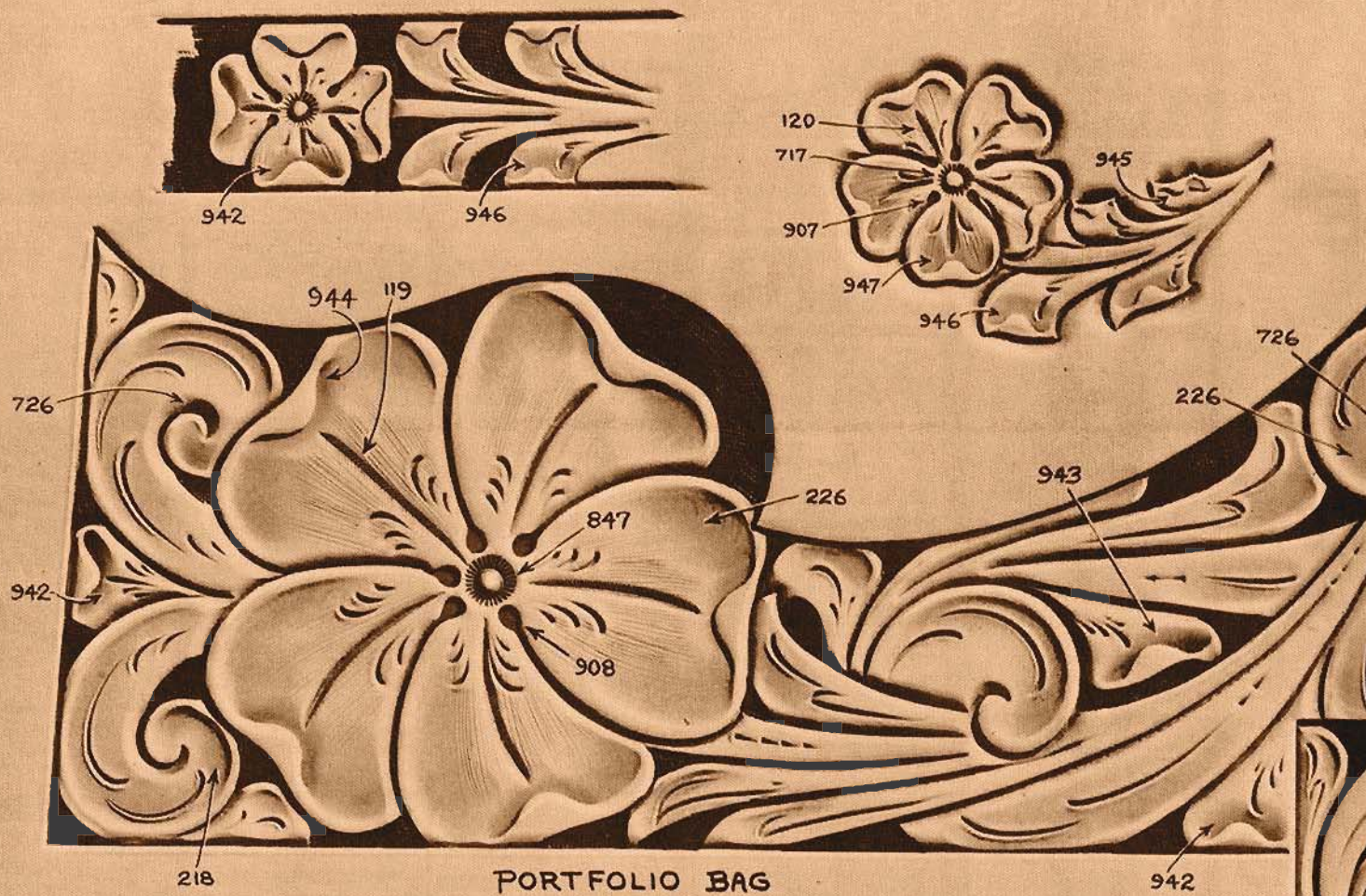
And for allowing us to share his doodling with you we have forwarded to him a set of five matching bevelers. If you too have discovered some unique tool combinations and wish to share them with others please send them in.

For 'tis said: one who works with his hands.....is a mechanic  
one who works with his hands and  
his head.....a craftsman  
one who works with his hands, his head,  
and his heart.....an artist

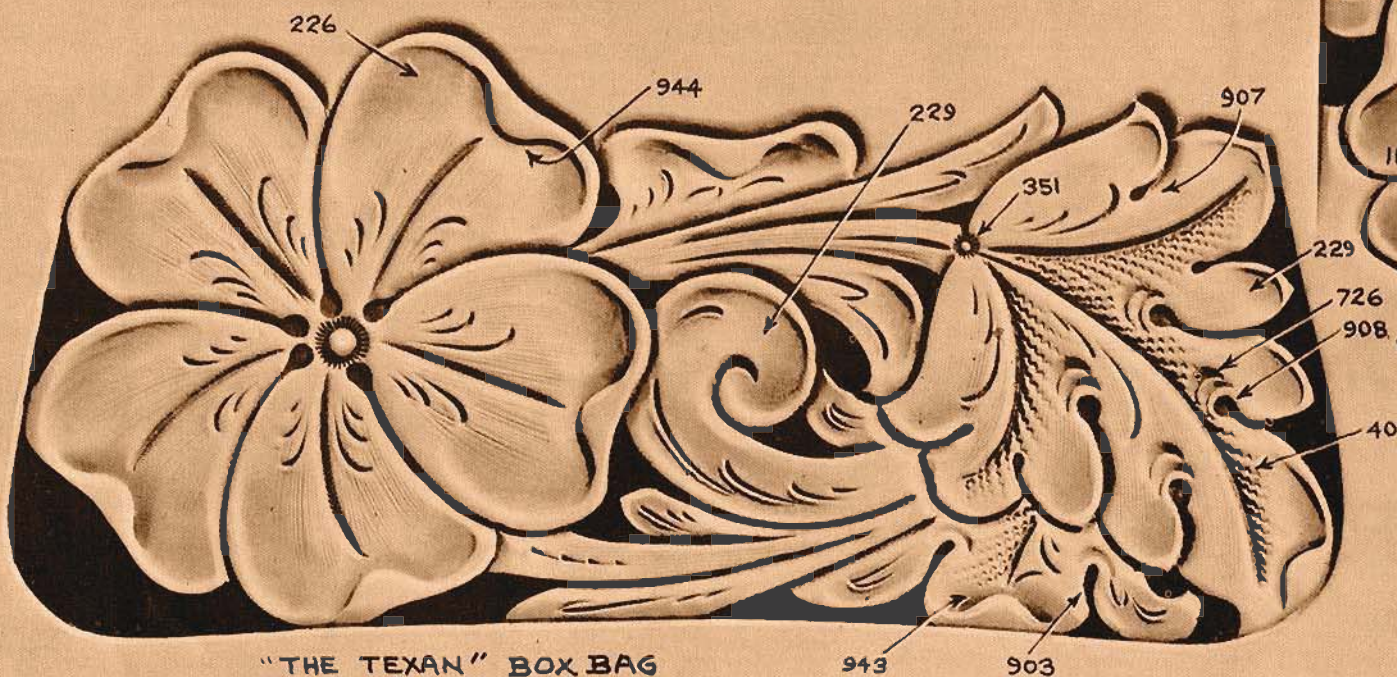
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# ALTERNATE PATTERNS for K



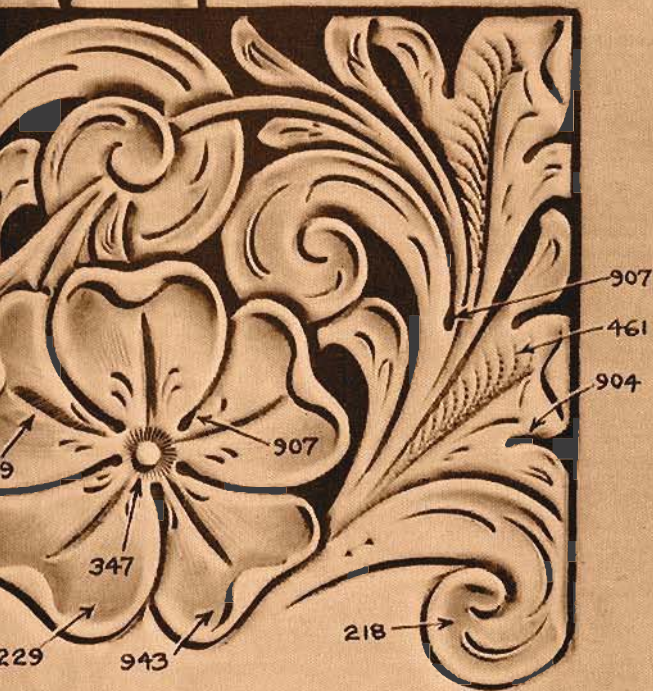
PORTFOLIO BAG  
PAGE 40



"THE TEXAN" BOX BAG  
PAGE 19

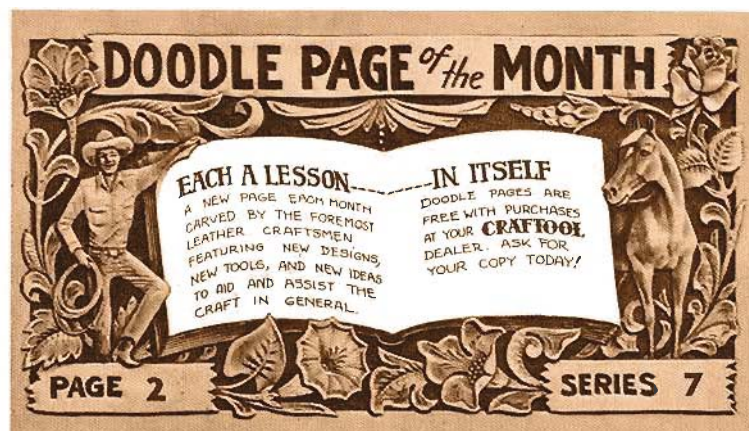


# Ken Griffin's SCRAP BOOK



POCKET SECRETARY  
PAGE 33

KEN GRIFFIN



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By KEN GRIFFIN

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Next study the way Ken has decorated the leaves and scrolls, using several new and novel uses for the tools.

## DOODLING PAYS OFF

Here's one that came in from a real doodler in England.



THIS IS THE  
FLOWER

NO. 304 WASN'T  
QUITE LARGE ENOUGH  
TO FILL IN THE AREA

SO HE USED  
NO. 987 TO  
FILL IN.

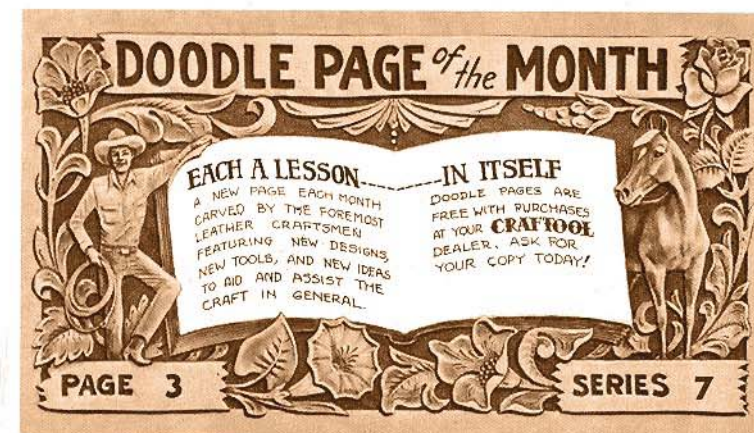
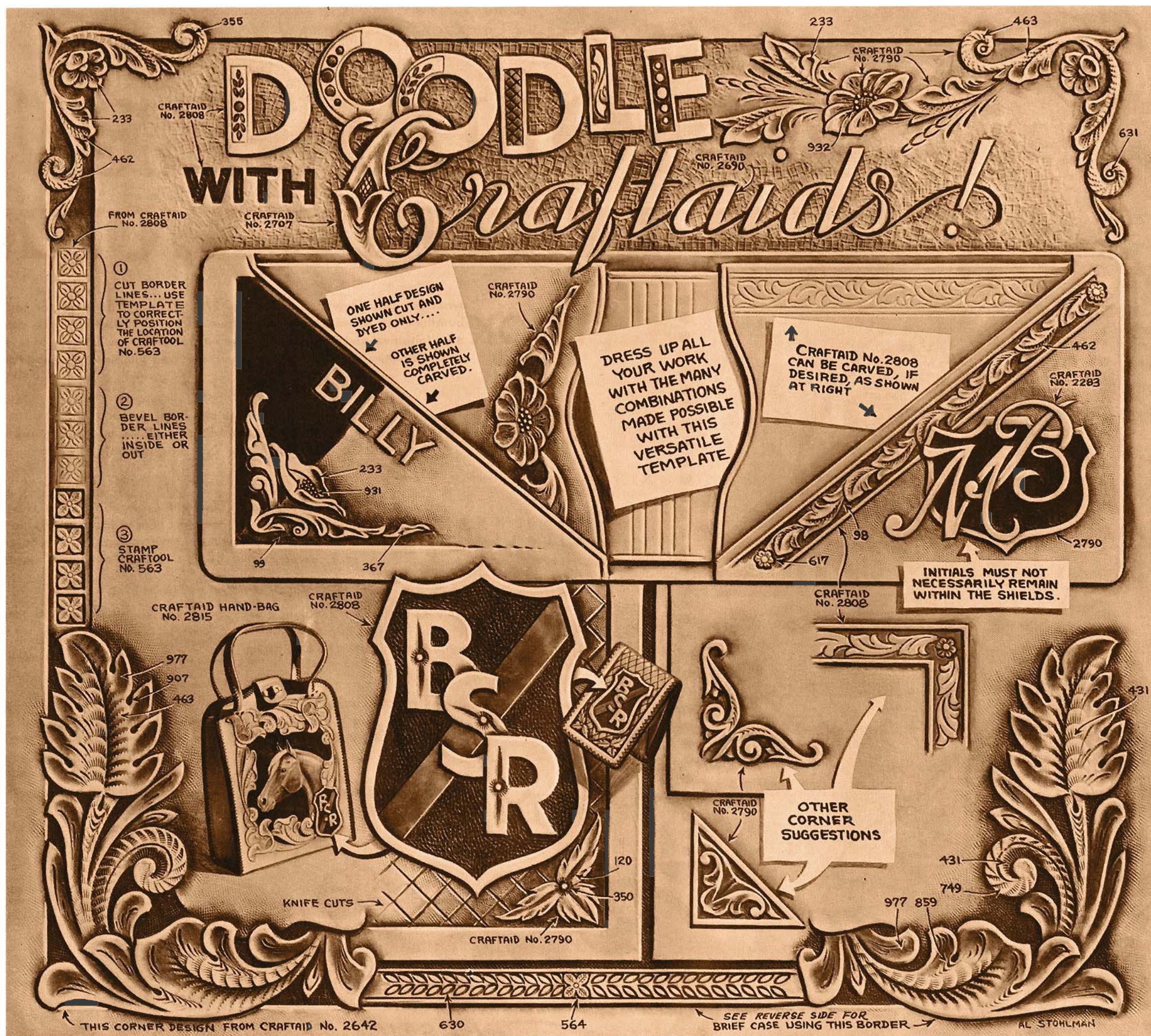
WITH THIS RESULT

And for allowing us to share his doodling with you we have forwarded to him a set of five matching bevelers. If you too have discovered some unique tool combinations and wish to share them with others please send them in.

For 'tis said: one who works with his hands.....is a mechanic  
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## "DOODLING"

By AL STOHLMAN

The art of doodling stems from the desire to originate. Many of our outstanding carvers and designers of today were, at one time, just amateurs who, as they learned to carve, were not content to just copy the work of others. Instead they tried to do something different, and by trying various combinations of tools came up with certain characteristics that made their style of carving different. As they became more proficient they originated new designs, and then through practice, learned to carve "free hand."

Today the leather craftsman can eliminate the long hours of practice that was necessary not too long ago, and through the medium of using combinations of Crafttools and Craftaids come up with literally hundreds of new and different ways of making their work different.

This doodle page, both front and back, was carved by Al Stohlman to show you just some of the many combinations made possible with one of the new Craftaids for '56. Nearly every design on both sides of this doodle page was done with the aid of Craftaid 2790, and we couldn't give you a better tip than to tell you that every real craftsman will find a thousand uses for this most versatile tool!

Yes, we here at Craftool consider **all** of our templates as **tools**. Tools to help you do better work!

## COMING SOON

Due to the many requests for pictures in leather we are now making up picture kits so that **you** too can make your own. Figures can be arranged in various grouping of **your** choice. For use in the den, T.V. room, or mountain cabin. Please ask for them at your Craftool dealer.

Doodle pages are free with purchases at all Craftool dealers. Order your copy today! This is our 76th doodle page.



# DOODLE

## WITH Craftaid

FROM CRAFTAID No. 2808

CRAFTAID No. 2707

CRAFTAID No. 2690

① CUT BORDER LINES... USE TEMPLATE TO CORRECTLY POSITION THE LOCATION OF CRAFTOOL No. 563

② BEVEL BORDER LINES... EITHER INSIDE OR OUT

③ STAMP CRAFTOOL No. 563

ONE HALF DESIGN SHOWN CUT AND DYED ONLY....

OTHER HALF IS SHOWN COMPLETELY CARVED.

DRESS UP ALL YOUR WORK WITH THE MANY COMBINATIONS MADE POSSIBLE WITH THIS VERSATILE TEMPLATE

CRAFT CAN BE DESIRED AT RIGHT



CRAFTAID HAND-BAG No. 2815

CRAFTAID No. 2808



KNIFE CUTS

CRAFTAID No. 2790



OTHER CORN SUGGES

CRAFTAID No. 2790

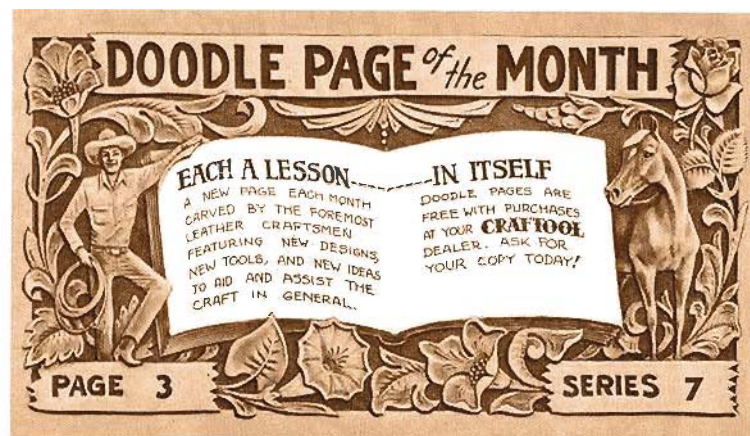
THIS CORNER DESIGN FROM CRAFTAID No. 2642

630

564

SEE REVERSE SIDE BRIEF CASE USING T





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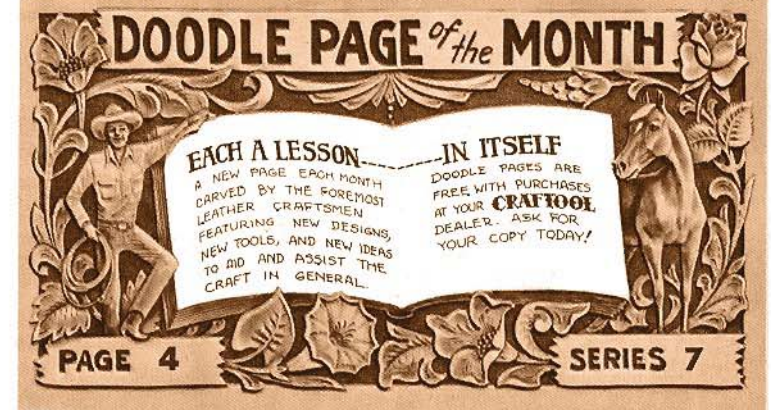
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## SADDLES FOR THE STARS

By **FLETCHER WHITLOW**

For this, our 77th doodle page, we add two stars. Our first for Fletcher Whitlow, master craftsman and artist, who has joined the ranks of doodle page of the month authors. He is an outstanding craftsman, and his work with the swivel knife speaks for itself.

Two toned designs with the flowers lacquered and foliage "gooped" is not new. Lucky 7 instruction book, on page 25, has for some time shown how this is done. But for something new and different "Fletch" has two toned only **part** of the flower and left the foliage light. With this he has achieved a rather startling effect by using Crafttool #407 veiner to decorate all five petals.

To those desiring to draw their own designs, this doodle page, with the three graduated sizes of flowers, and two sizes of buds, offers unlimited possibilities. The large three inch flower can be used for a bag design, and the smaller sizes used for pocket secretaries, wallets, contour belts, holsters, or even a matching saddle. For this same flower was used on movie star Audie Murphy's saddle pictured in the upper right hand corner of the page. This saddle and holster was a star attraction when used on a revolving center piece at the 8th Annual Hobby Show held in Los Angeles last March.

Before starting your design it might be well to notice how the long narrow petals have influenced the rest of the design. The elongated stems, leaves, and acanthus, are in keeping with the flowers, thus creating an eye pleasing effect.

Study the border designs and here, too, "Fletch" has come up with something new and has used a "violin-shaped leaf" that is new to these pages. So, too, is the lattice type decoration that would lend itself well to a simple easy-to-do belt, or desk set.

If you have never tried two toned designs it is suggested that after tracing and cutting the outlines of the violin-shaped leaf on scrap leather, that you use Crafttool Bevel #203 to bevel around the entire design. Next use Crafttool #895 to matt down the entire central area.

Allow the leather to dry, and then use brown dye diluted with two parts alcohol to one part dye to darken the matted area. Or if you prefer you can use any good leather dressing to which brown dye has been added to make a "goop." This is applied to the leather by using a well pointed brush.

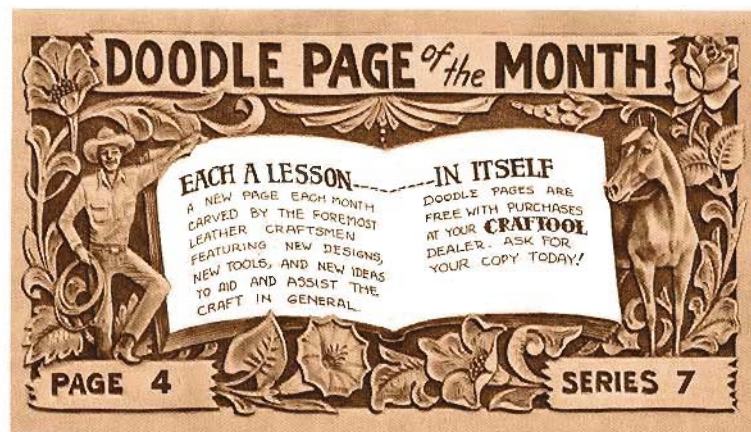
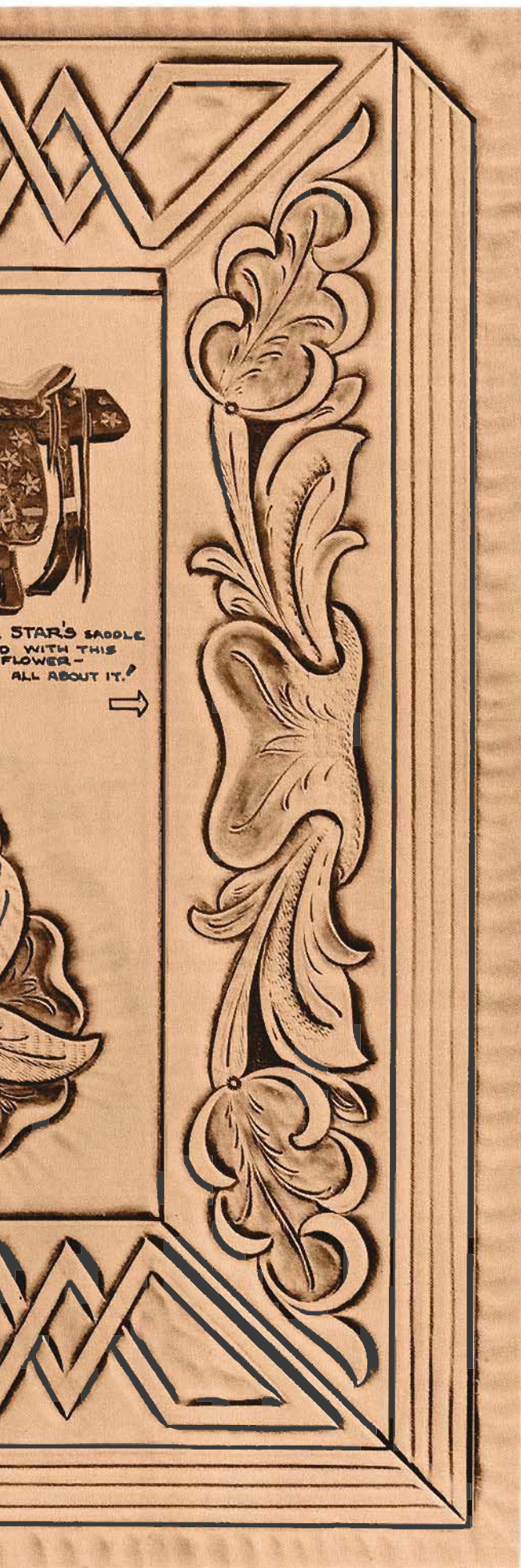
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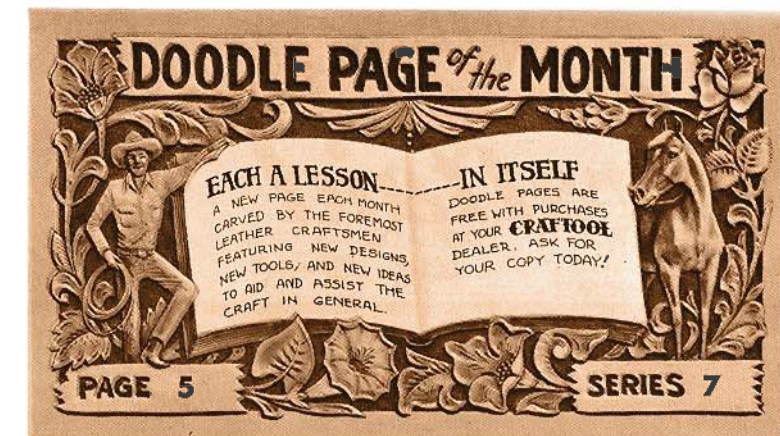
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### MAGNETIC DOODLE PAGE RECIPE

Take a hand full of leather—an idea—and we have something new for the Doodle Pages. Actually it took Christine Stanley ten days to first draw the design, then carve the page and the figures, for she is a busy housewife with a husband and three children to care for. When given the assignment all that was said was, "Let's have a Christmas Doodle Page with a Western flavor, sleepy cow ponies at the hitch rail, smoke coming out of the chimney spelling out Merry Christmas, with Santa and his eight tiny reindeer delivering a sack full of Crafttools." She mixed all the ingredients together, and after some fancy "cookin' on the back burner" came up with all the carvings cut out, embossed and with tiny magnets glued to the flesh side of the figures, so that they will "stay put," attracted by the thin sheet of metal glued to the back of the leather. Our second Magnetic Picture.

Quite an ATTRACTIVE way for everyone here at Crafttool of saying Merry Christmas to all of you, and to wish you many, many more to come.



Christine Stanley

### COMING NEXT MONTH

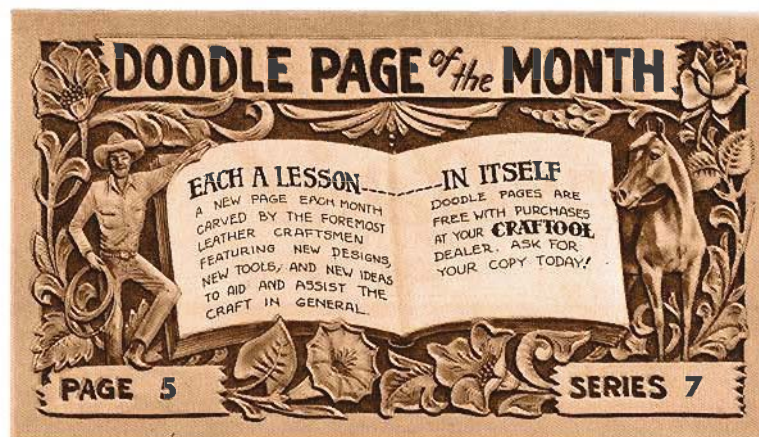
Believing that NEW flowers are needed and wanted by the craft, we have had all the top carvers working on flowers of their choice. Starting with next month's Doodle Page we will feature eight of these flowers and ask you to vote for the one you like best. Thousands of prizes for the lucky ones who pick the winning "Flower of the Month." Three monthly contests with 24 flowers in all. Winning flowers will then be added to the Craftaid line. So let's start the New Year off right by helping us select the flower of **your** choice.

Doodle Page 6 will be released on January 7, 1957. Watch for it and please vote.









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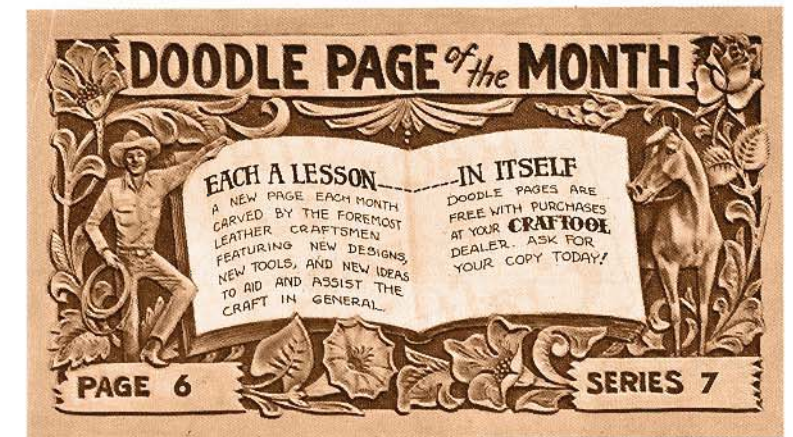
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## HOW AND WHY

By Ray Pohja

### QUESTION:

I am a former Art teacher now teaching leather carving, and would like to see a Doodle Page showing how a flower is properly placed on the stem. Why are the stems in most of the designs wider at the base of the flowers? This is contrary to nature.

### ANSWER:

The dotted lines on the plain flower show how to properly center the flower in relation to the stem line. Also shown are the dotted lines of the stem and leaves of the flower above. Notice how the decorative cuts follow the same pattern, all flowing towards a common point.

We agree that nature does not make flower stems thicker at the top. But in this case we are supposedly looking **down** into the centers of the flower and/or **down** on the stems, consequently the stems should become smaller as they recede into the distance. To get the right perspective have the class study this from a distance. This can easily be accomplished by using the Crafttool Blackboard Stencils on the blackboard.

### QUESTION:

How do I decorate the stems, and where is the Mule Foot tool used?

### ANSWER:

Use the "Cam" lightly (as shown on flower in lower left corner), then use the Mule Foot and Seeder. Last the tiny decorative cuts. The flower petals, and the acanthus leaf border of this design offer a fine example of where to use the "Mule." Watch for next month's Doodle Page with each stem and flower decorated differently, and some real doodling with the tools.

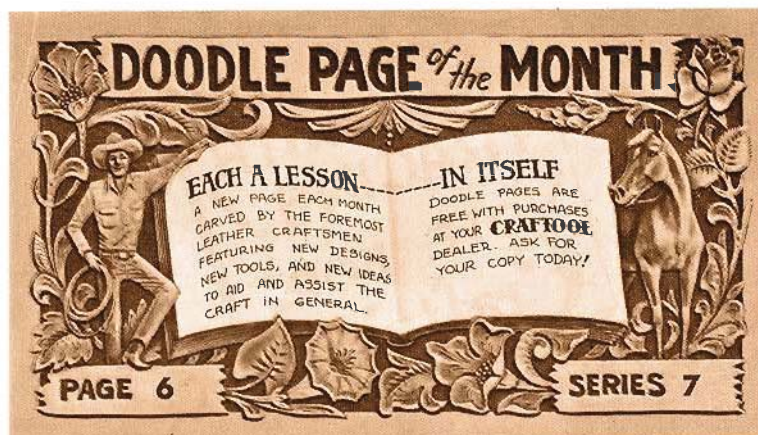
**ED. NOTE:** If you have questions on leathercraft that you would like answered by the professional carvers please send them in. We will do our best to have them answered, and if you have trouble getting your Doodle Pages each month please drop us a card. We want your ballot on "The Flower of the Month." The contest rules are printed on the reverse of this page. Please vote early. Results will be announced on Doodle Page 9 of this series.

Next Doodle Page will be released February 7, 1957.









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**ED. NOTE:** If you have questions on leathercraft that you would like answered by the professional carvers please send them in. We will do our best to have them answered, and if you have trouble getting your Doodle Pages each month please drop us a card. We want your ballot on "The Flower of the Month." The contest rules are printed on the reverse of this page. Please vote early. Results will be announced on Doodle Page 9 of this series.

Next Doodle Page will be released February 7, 1957.



## A REAL DOODLING LESSON

By Cliff Ketchum

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THESE BORDERS ARE THE RESULTS OF REAL DOODLING -

Ketchum







# DOODLE PAGE of the MONTH

PAGE 7

SERIES 7

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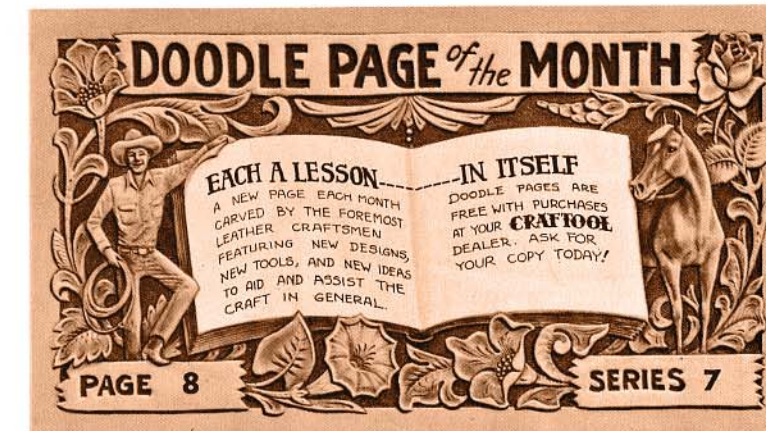
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## QUESTIONS ANSWERED

By Ray Pohja

Ray Pohja, master craftsman, was given the assignment of answering the questions sent in since our announcement on doodle page six stating that we would have the professional carvers answer your questions. Here they are:

### QUESTION:

There seems to be several theories on which stamping tool to use first. Which one is correct?

### ANSWER:

It is suggested that after cutting the design that the tools be used in the following order: cam, shader, beveler, veiner, seeder, and background tool. The reason for this is that the moisture content of the leather should be high when cutting. Then with the moisture still fairly high use the camouflage and then the pear shaders, both of which are large tools. Next the beveler which will smooth out any overlapping marks made with the camouflage tools. Then follow through with the smaller tools as the leather dries out.

### QUESTION:

When using the pear shaders should the shading touch the outline cuts?

### ANSWER:

Study the note book design with special attention given to the shading. On the edges of the acanthus leaf and on the petals of the lower flower the edges were purposely smashed down with the shader. This was done to create a ruffled effect. However this is an exception to the rule, and on most designs the shader does not touch the edges.

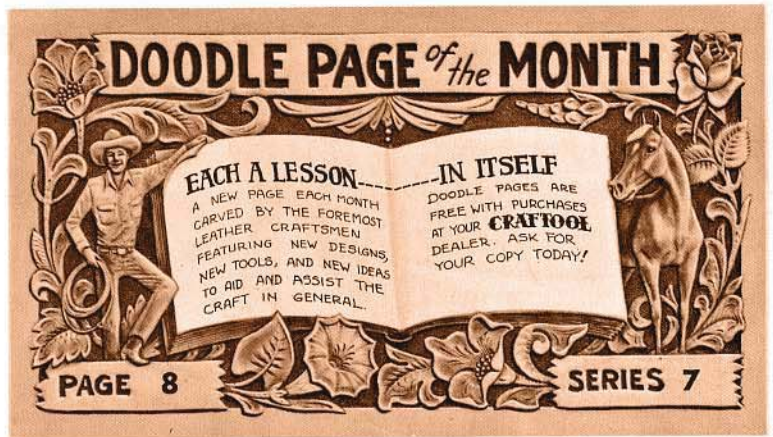
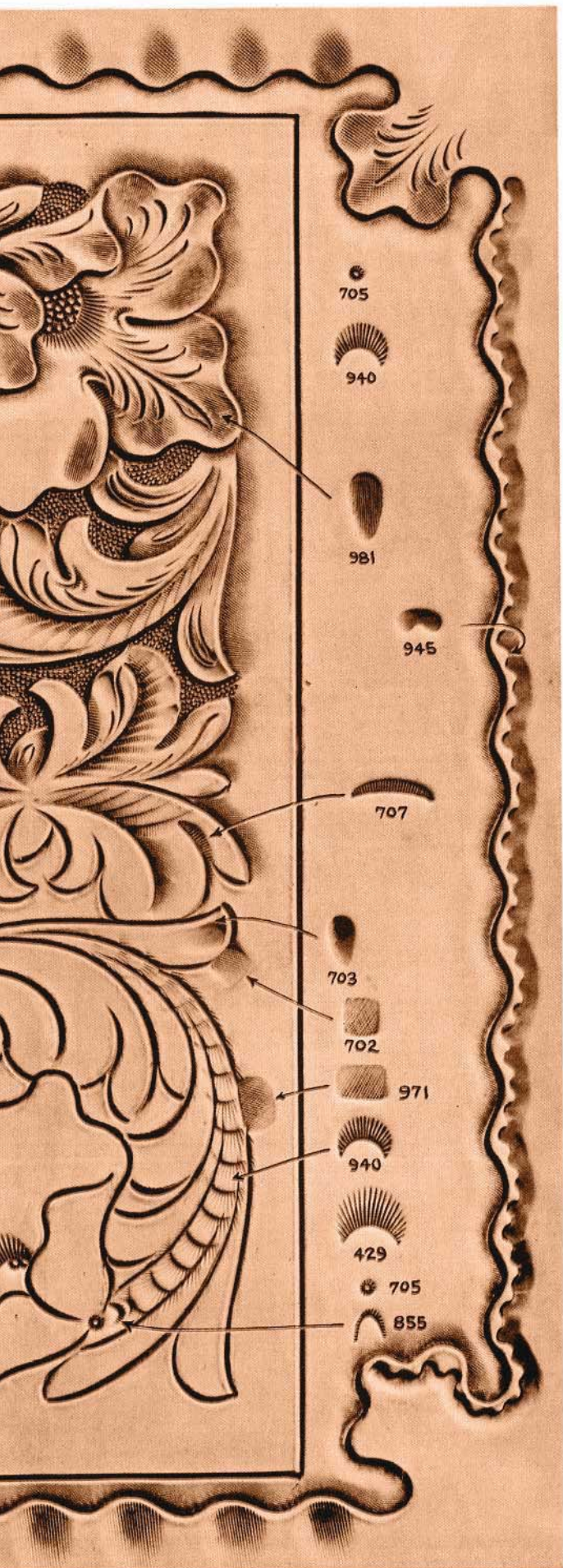
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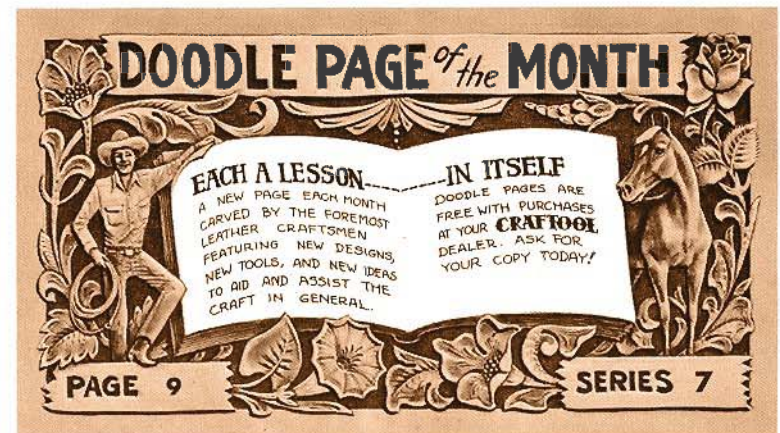
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Due to the many requests, we have put the top carvers to work on new and interesting patterns that can be carved and stamped with the tools in the Craftool Kits. Half the fun of leather carving is the pleasure of trying out the new flowers, leaves, and scrolls that appear on the Doodle Pages. Start saving your copies of the Doodle Pages for you can never tell when you will want to refer back to them.

### HOW TO START

If you are just starting to carve we couldn't give you a better tip than to order the Lucky 7 Craftool Kit. With the tools you will receive the Lucky 7 Instruction Book which answers your questions before you ask them, and gives detailed step by step instructions from start to finish on the making of a wallet. Please read it from cover to cover, and if you still have trouble just drop us a line. Our obligation does not stop as soon as you purchase the tools!

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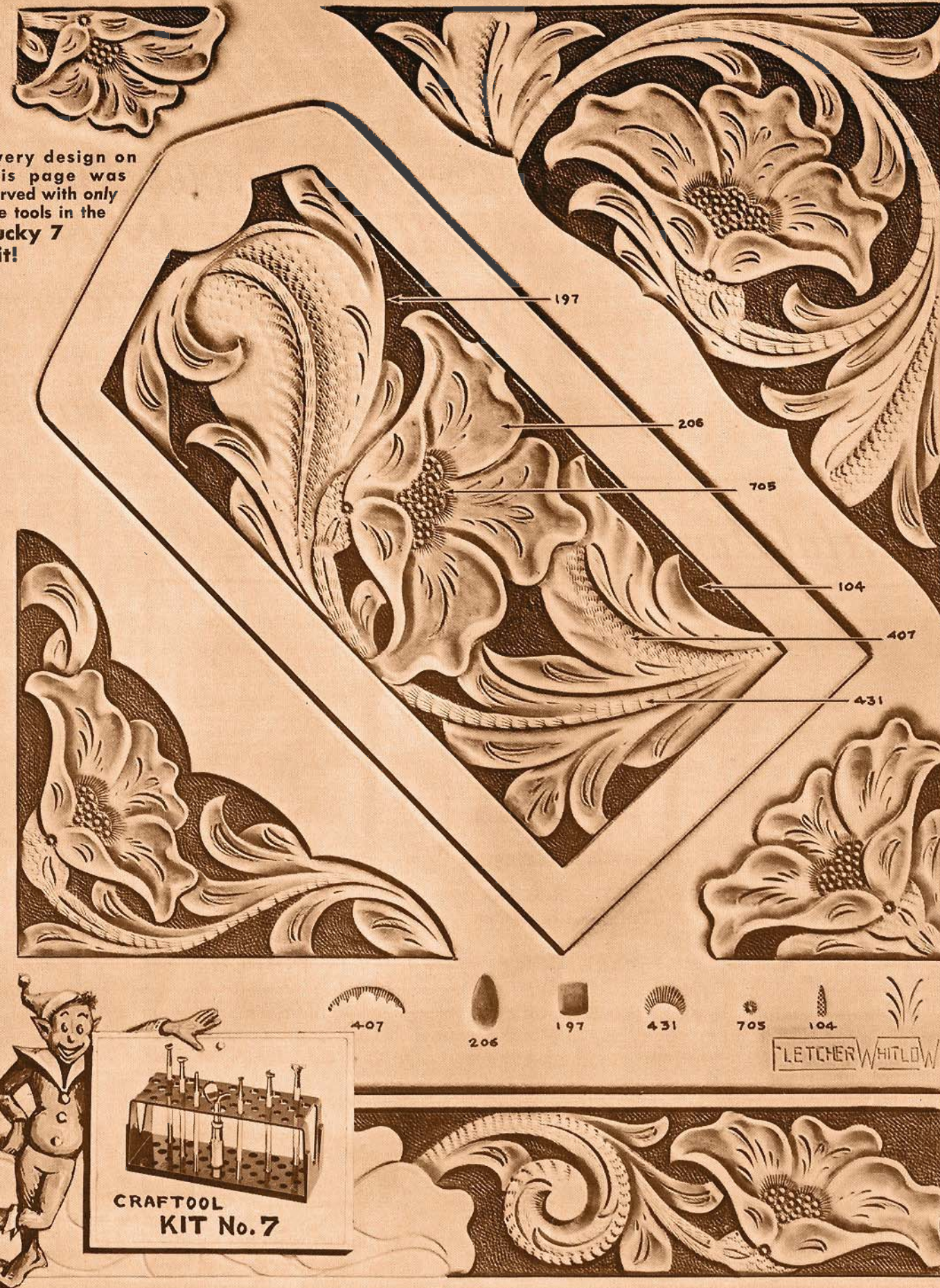
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Keep Doodlin'

### TIP:

Due to the many members of our Doodle Club making the large Magnetic Picture we are repeating a tip printed on Doodle Page 8 of Series 2, first printed back in 1950. Here it is: "The polyethylene bags used for storing food are ideal for casing leather. These air tight bags raise the humidity and cause the leather to sweat and become plump and mellow, thus easy to carve and emboss. The bags can be used to retain the moisture for longer periods and with less danger of mildew. If your work is interrupted slightly dampen the leather before putting it in the bag and then keep it in the refrigerator, thus preventing mildew.

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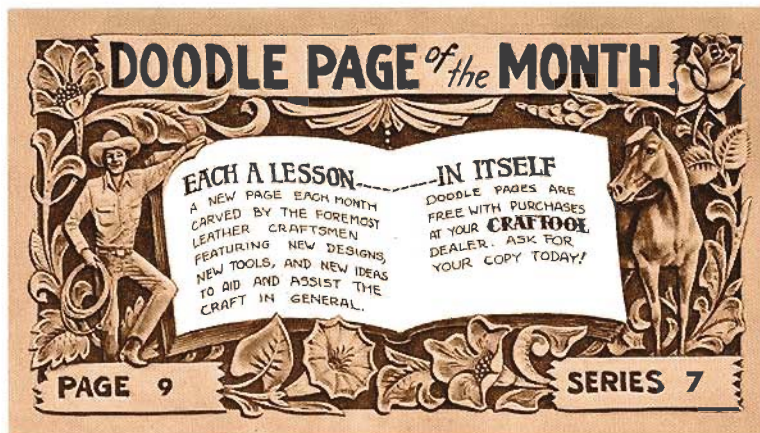
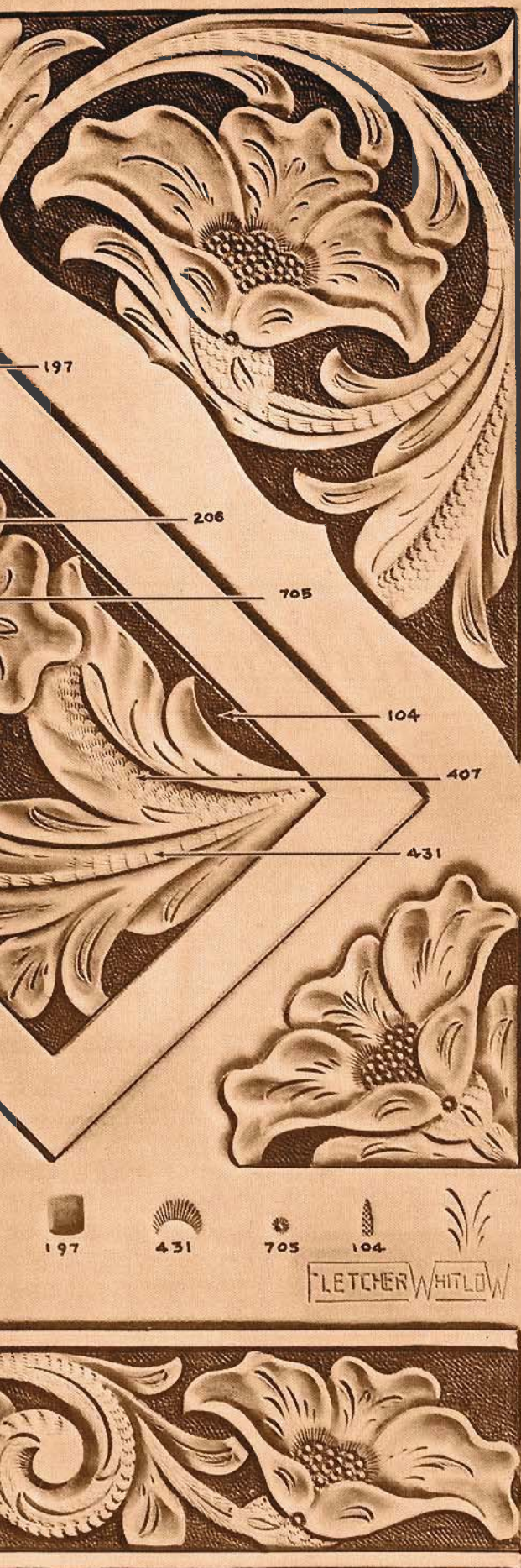
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4-07

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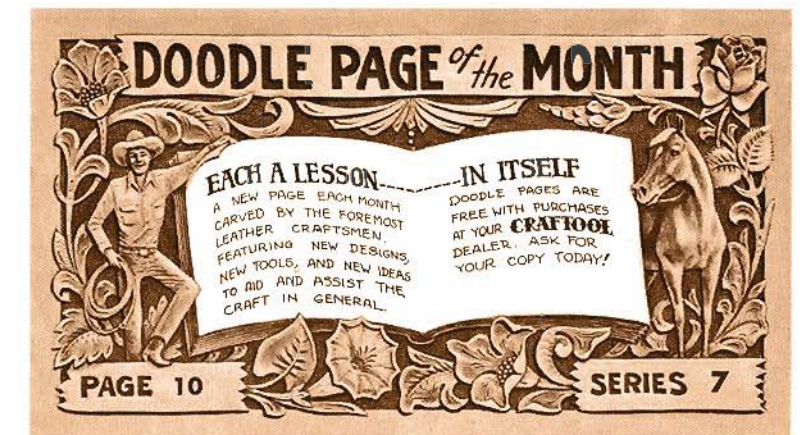
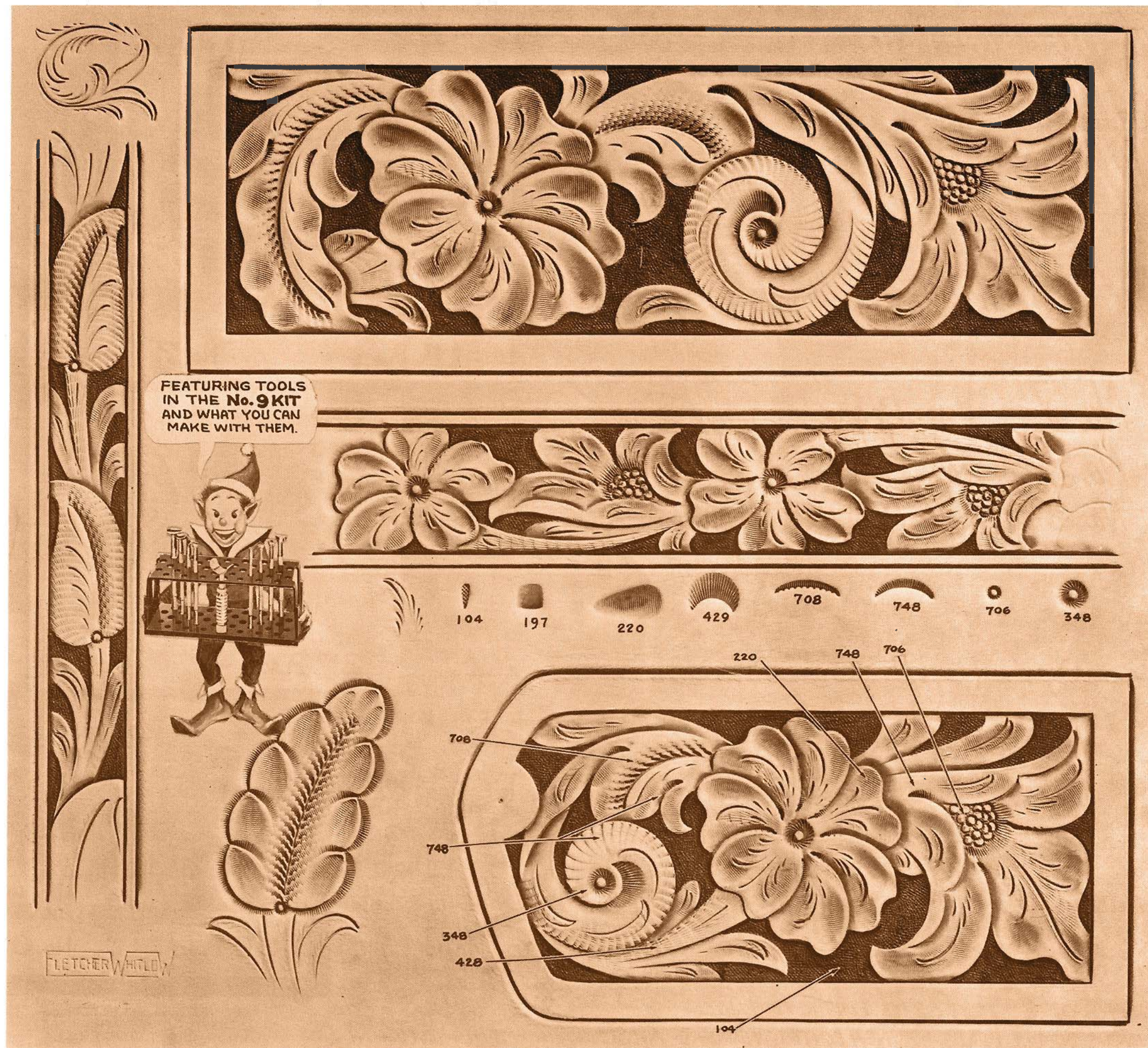
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# HAVE FUN WITH LEATHER AND EARN WHILE YOU LEARN

Leather carving is a hobby that one can start with a few tools, some leather, and in a short time make many beautiful articles that can be sold to friends or used in lieu of expensive gifts to others, thus saving money. Another nice thing about the hobby of carving leather is that everything you make can be actually **used**. For it is either worn or carried by the user day after day, year in and year out. In today's machine age with our geared-up production lines things made by hand have a high value and are held in high esteem.

This Doodle Page of the Month, carved by Fletcher Whitlow, is a good example of what can be done by using **only** the nine tools in the No. 9 Craftool Kit. The matching wallet, key case, and belt, offer something new to these pages in that the designs combine **two** flowers. The student of leather carving can compare this work with the work shown on last month's page. Then through practice learning to use the tools and comparing his own work with that of the master craftsman.

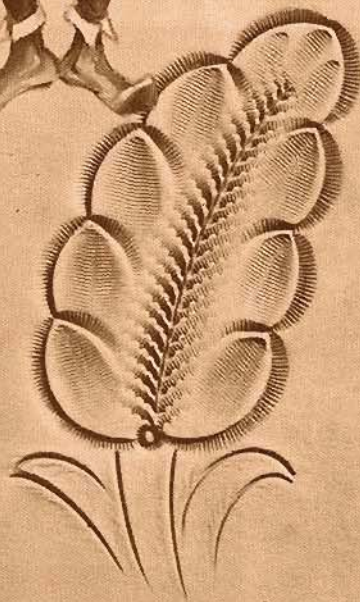
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If you have any ideas or suggestions you would like to have shown on the Doodle Pages please send them in. We have a monthly tool award for those whose ideas are used. Remember it is the idea itself that counts and not the skill with which it is carried out.





FEATURING TOOLS  
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AND WHAT YOU CAN  
MAKE WITH THEM.



104



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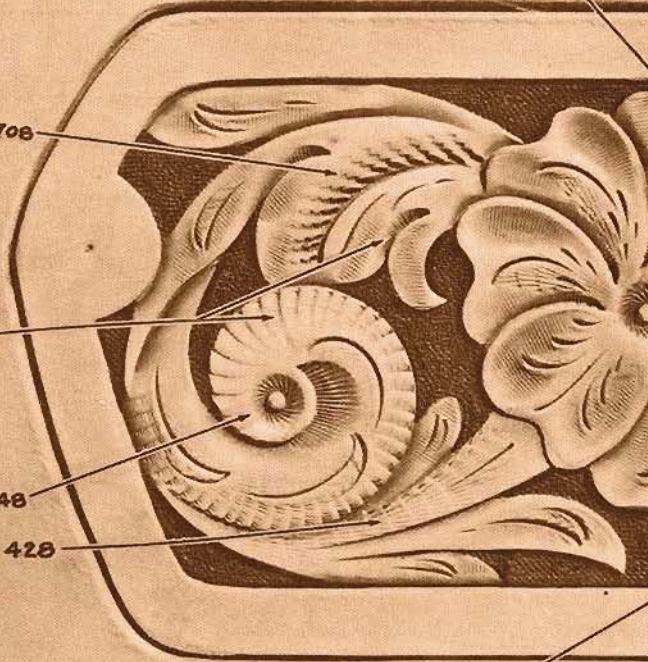
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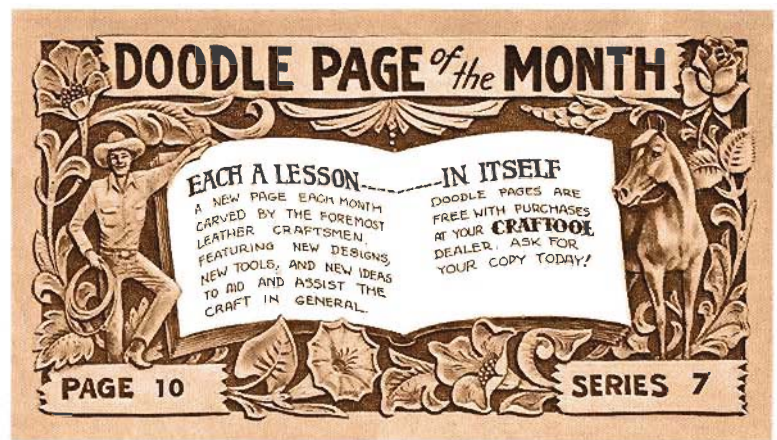
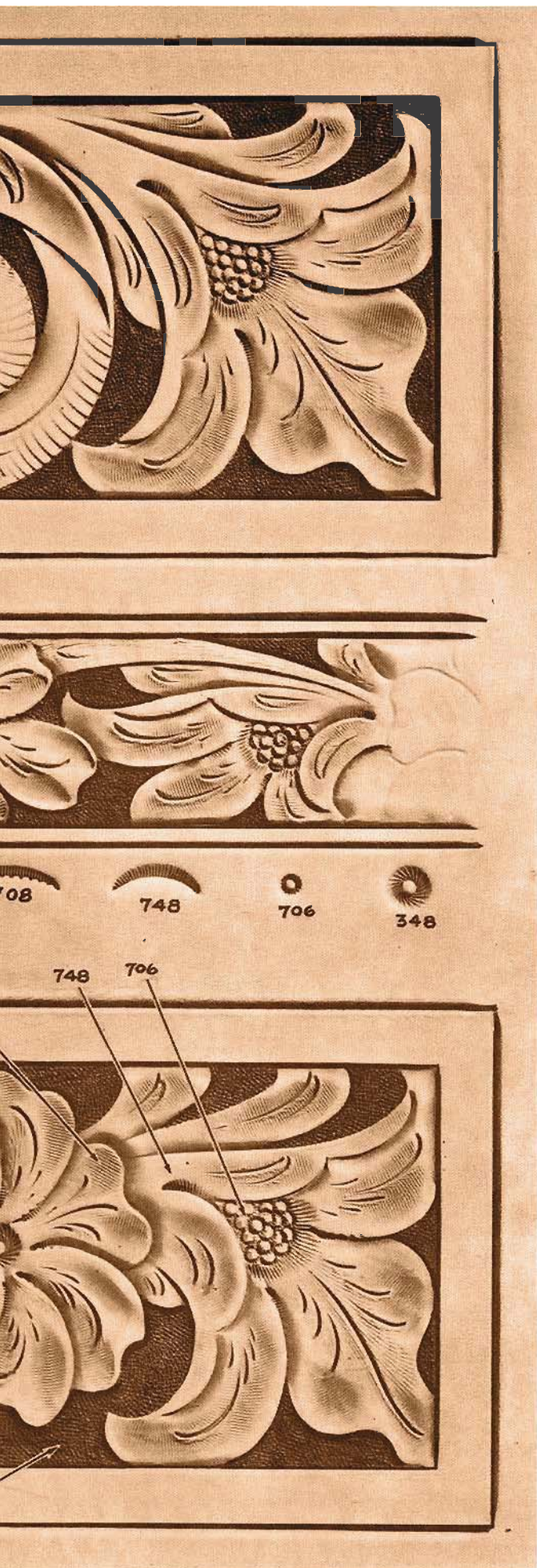
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FLETCHER WILD

104





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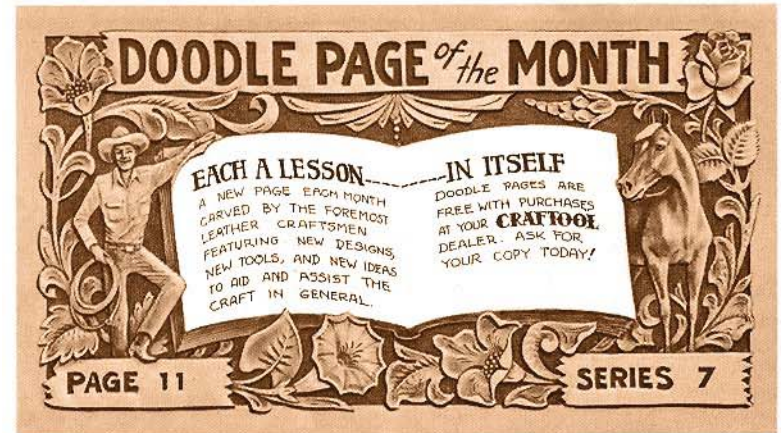
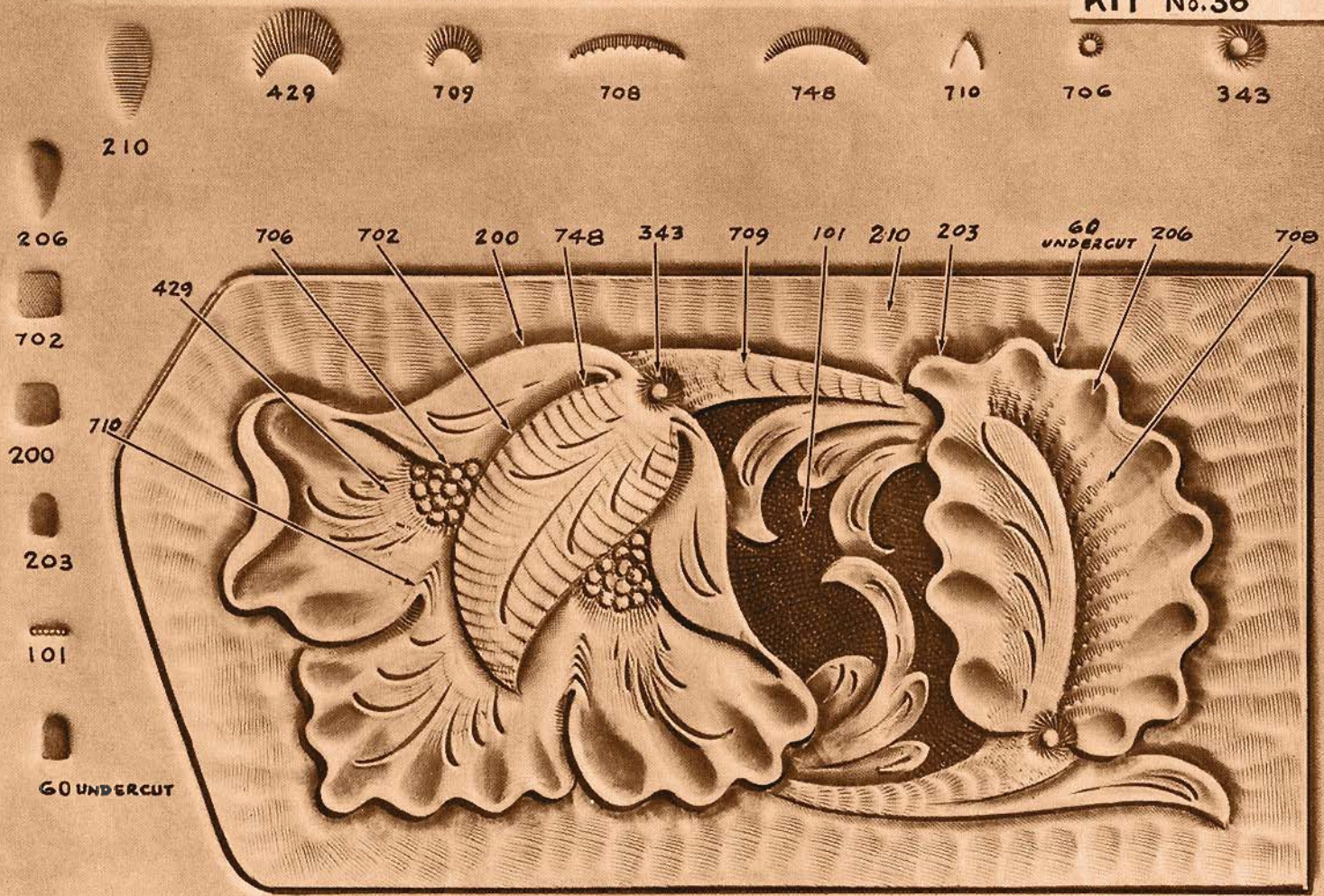
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**CRAFTOOL  
KIT No.36**



### FUN AND PROFIT

Nothing finer, nor more profitable could be found than the interesting hobby of carving leather. For the ideal avocation is one where the craftsman can start with the raw material, and a few tools, and make many articles both useful and beautiful, with both fun and profit while learning. For leather carving is fun and fascinating, and all that is needed is the will to do. To those delighting in the use of tools leather offers many possibilities.

Featured this month is the Crafttool 36 Kit, as pictured with one of our Little Doodlers. It consists of a 37 hole plastic tool rack, professional swivel cutter, and 15 saddle stamps, plus complete patterns and assembly instructions for a beautiful bag.

### QUESTION

This Doodle Page, carved by Fletcher Whitlow, was in answer to a question sent in by one of our Doodlers who wanted a large easy to carve flower and leaf design drawn out or elongated. First the key case design was carved, then the pocket secretary with its figure eight flow line, and last the wallet design using the same flower. Each one slightly longer, but using the same component parts.

### ANSWER

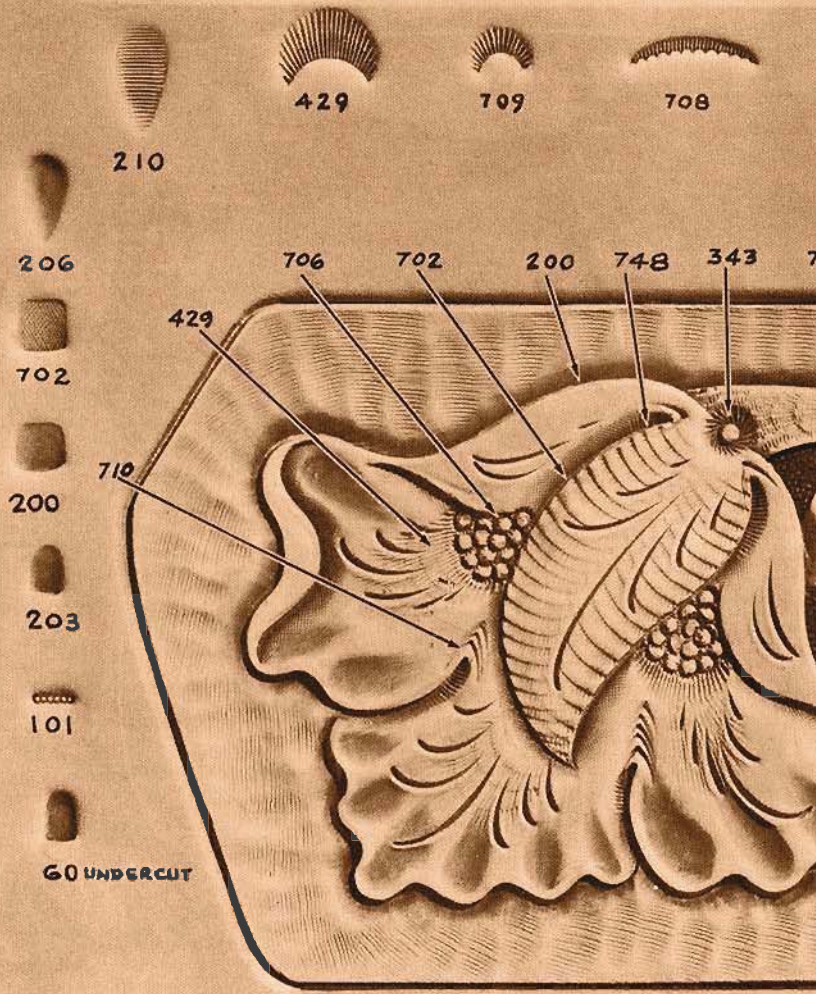
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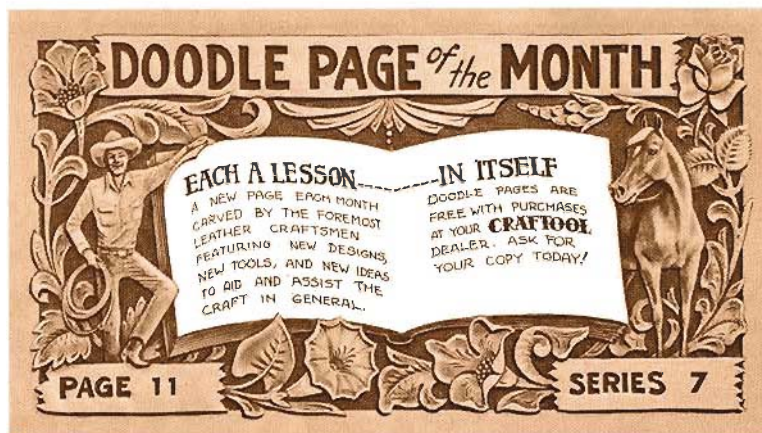
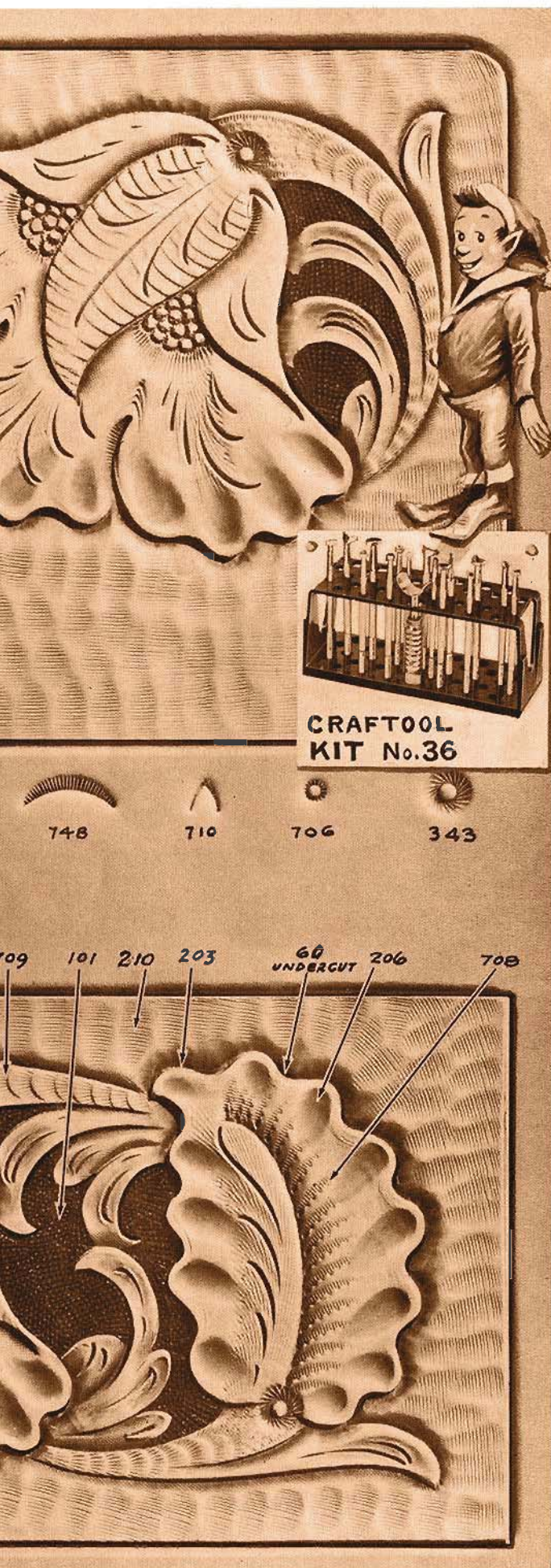
For other interesting designs using the tools in the 36 Kit see Doodle Page No. 5 of Series 5.

**TIP:** The decorative cut templates for the step by step wallet design in Lucky 7 Instruction Book are now ready. If you have trouble making good decorative cuts we suggest you use the template on scrap leather. By closely following the lines made with the template through practice you will soon become proficient.









## FUN AND PROFIT

Nothing finer, nor more profitable could be found than the interesting hobby of carving leather. For the ideal avocation is one where the craftsman can start with the raw material, and a few tools, and make many articles both useful and beautiful, with both fun and profit while learning. For leather carving is fun and fascinating, and all that is needed is the will to do. To those delighting in the use of tools leather offers many possibilities.

Featured this month is the Craftool 36 Kit, as pictured with one of our Little Doodlers. It consists of a 37 hole plastic tool rack, professional swivel cutter, and 15 saddle stamps, plus complete patterns and assembly instructions for a beautiful bag.

## QUESTION

This Doodle Page, carved by Fletcher Whitlow, was in answer to a question sent in by one of our Doodlers who wanted a large easy to carve flower and leaf design drawn out or elongated. First the key case design was carved, then the pocket secretary with its figure eight flow line, and last the wallet design using the same flower. Each one slightly longer, but using the same component parts.

## ANSWER

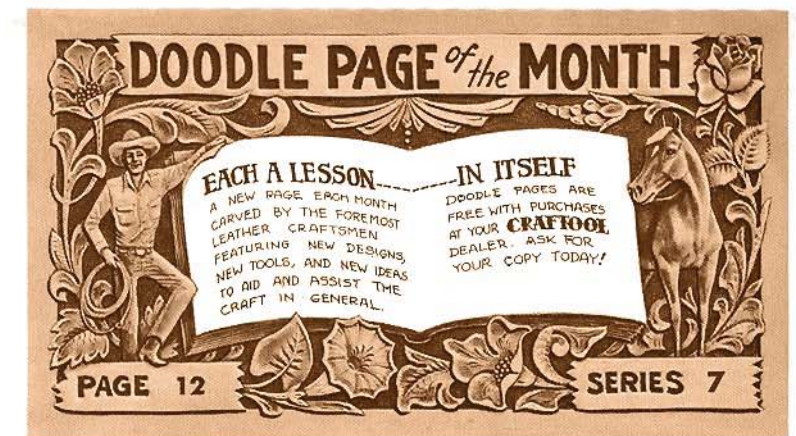
We hope the design itself will answer the question, and speaking of questions if you have any on designing or carving please send them in. We will do our level best to help, and we have a surprise for those who do.

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### A REAL DOODLE PAGE

By Jack McDougall

Something new and different is offered for this 86th Doodle Page of the Month by Jack McDougall, top carver and teacher. For Jack has started out by carving a simple flower and then using only four tools and the swivel knife on the wallet Design No. 1.

Tools used were:

206 Shader  
197 Beveler  
708 Veiner  
113 Background

Using the same basic outline on the flower and leaves in design No. 2 Jack has, with skill and good taste, shown the use of the following Crafttools:

704 Shader  
431 Cam  
631 Seeder  
352 Seeder  
860 Mulefoot  
462 Veiner  
936 Beveler  
60 Undercut Beveler  
748 Shell

In No. 3 and No. 4 both the flower center and the leaf decoration were again changed, and the use of these Crafttools were shown in addition to the others:

**No. 3**  
236 Shader  
974 Shader  
463 Veiner  
744 Shell  
932 Seeder  
205 Beveler  
978 Shader  
725 Crowner

**No. 4**  
831 Cam  
231 Shader  
859 Mulefoot

Each tool playing its part by just fitting the area to be decorated.

The beautiful border designs are also new and different, and are worthy of close inspection by all of the craft. To get the perspective hold a pocket mirror at right angles and by moving it forward or backward almost any size border can be visualized.

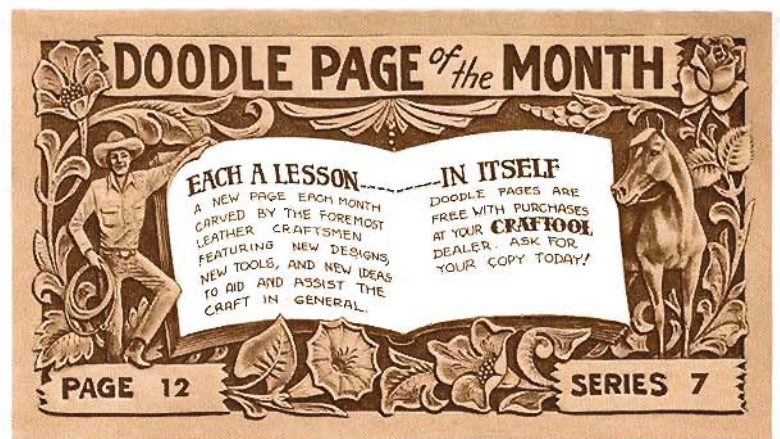
Study the uses of the tools and their combinations and pay particular attention to the decorative cuts, for Jack is a master with the swivel knife.

If you like this page and would like more like it please let us know. We will gladly print the ones of your choice.









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