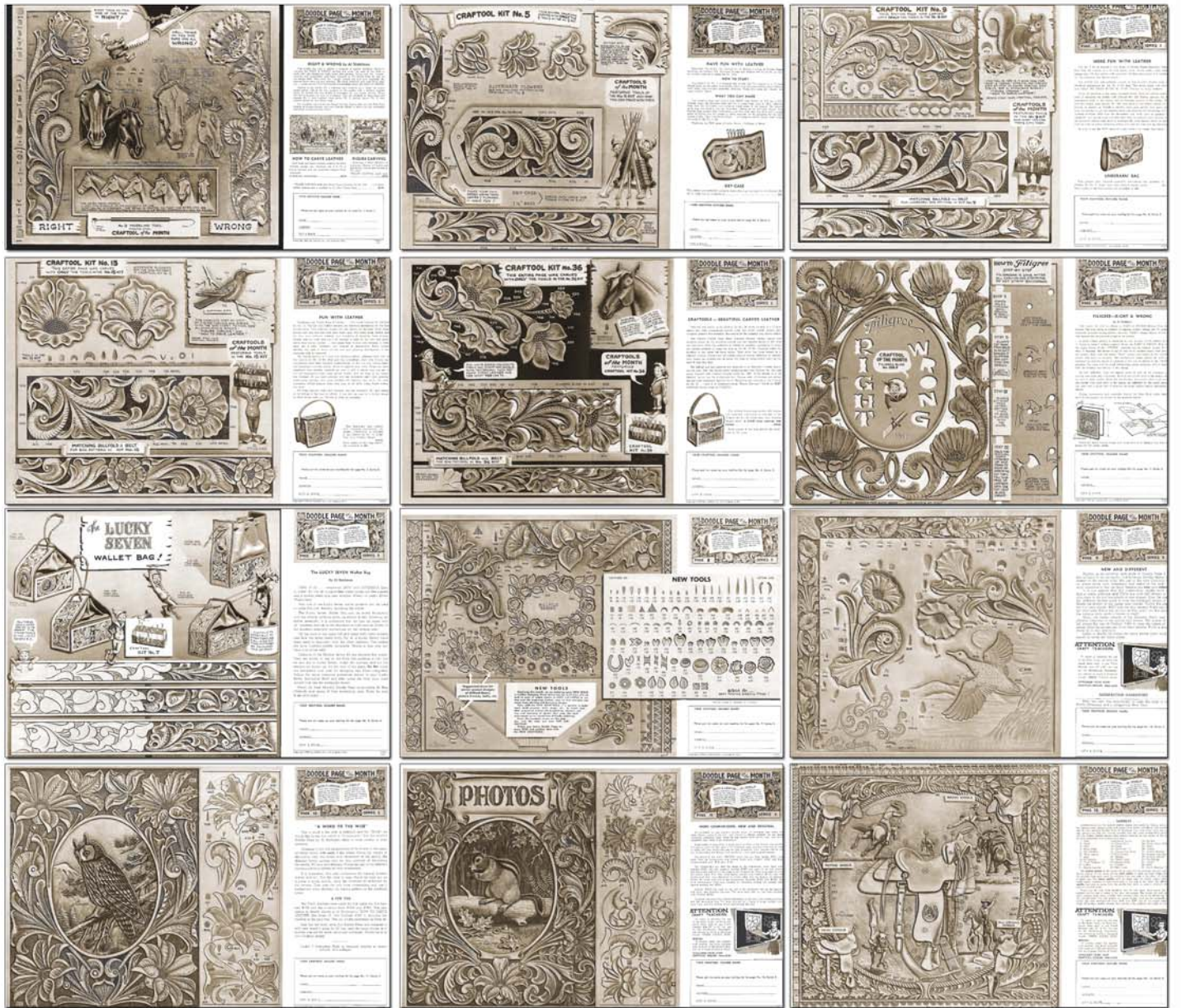


Vintage Doodle Page Collectors Set - Series A5

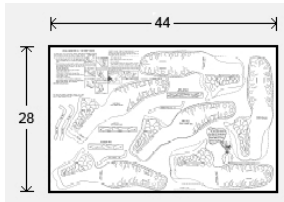


LeathercraftLibrary.com
DIGITAL MEDIA FOR LEATHERCRAFTERS



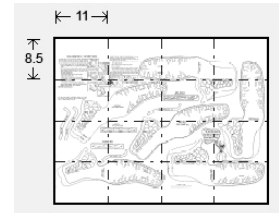
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

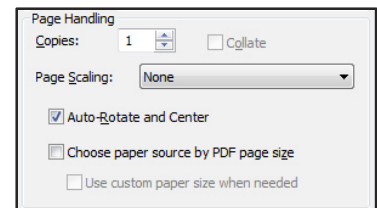
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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803
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EVERY THING ON THIS SIDE OF THE PAGE IS **RIGHT!**

WELL, THINGS ON THIS SIDE SURE ARE ALL **WRONG!**



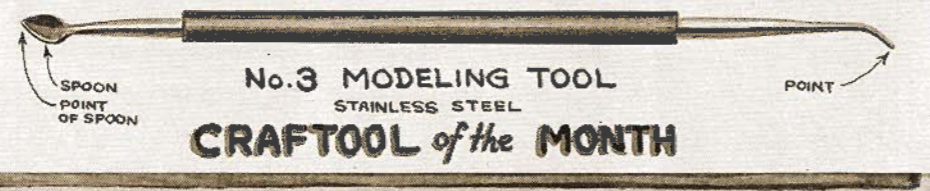
FIGURE CARVING TOOLS



STUDY & COMPARE THE RIGHT & WRONG



THE HEADS ABOVE PRESENT A VERY FINE EXAMPLE OF THE NECESSITY OF THE CRAFTOOL No. 3 MODELER. THE SPOON IS POINTED SO THAT THE EYES CAN BE PROPERLY ROUNDED AND THE FINE DETAILS OF FACIAL EXPRESSION CAN BE ADDED.



No. 3 MODELING TOOL
STAINLESS STEEL
CRAFTOOL of the MONTH

RIGHT

WRONG

DOODLE PAGE of the MONTH

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFTOOL DEALER.

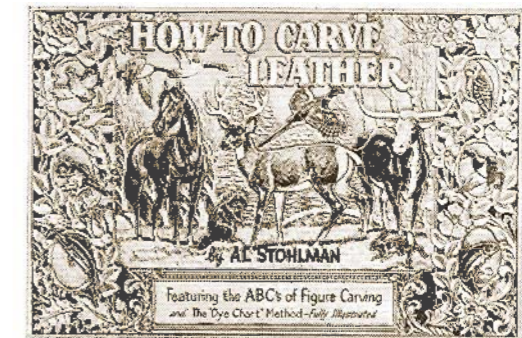
PAGE 1 **SERIES 5**

RIGHT & WRONG by Al Stohlman

This month, the craft is offered a bonanza of helpful doodling. Carefully compare the RIGHT & WRONG doodles and study the uses of the tools to learn why one impression looks better than another. Notice how the "wrong" beveling and camouflage tools have chopped up the border lines as well as the design itself. Also study the "wrong" horses and note how carelessly the outlines have been cut and stamped. The facial markings and lines have been cut... these should ONLY be beveled and modeled. Study the RIGHT & WRONG.

Craftool of the Month, No. 3 stainless steel modeler, is a "must" for every figure carver. This is the only modeler on the market with a suitably pointed spoon for adding the tiny details so necessary for fine figure carving. When you buy a modeler, be sure it's a Craftool. They are available in three sizes and shapes: No. 1, well rounded, large spoon. No. 2, medium spoon. No. 3, well pointed spoon for tiny detail work.

For complete instructions on Figure Carving step-by-step and the Dye-Chart Method of dyeing figures, ask your Craftool dealer to show you the wonderful instruction books pictured below.



HOW TO CARVE LEATHER

Both floral and figure carving patterns for belts, billfolds, purses, etc., featuring the A B C's of Figure Carving and the Dye-Chart Method. Fully illustrated.
Satisfaction guaranteed.....\$5.00



FIGURE CARVING

Featuring a NEW METHOD of instruction. Dozens of figures and dye-charts. Covers are printed in full color.
*FIGURE CARVING book only \$2.00

*FIGURE CARVING book plus Basic Figure Carving Kit No. SIX... 5 Craftool saddle stamps and a modeler in 37 Hole Plastic Rack.....\$7.95

YOUR CRAFTOOL DEALERS NAME: _____

Please put my name on your mailing list for page No. 2, Series 5.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

- 803
- 200
- 60
- 940
- 976
- 701
- 749
- 972
- 216
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- 714
- 705
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EVERY THING ON THIS SIDE OF THE PAGE IS **RIGHT!**

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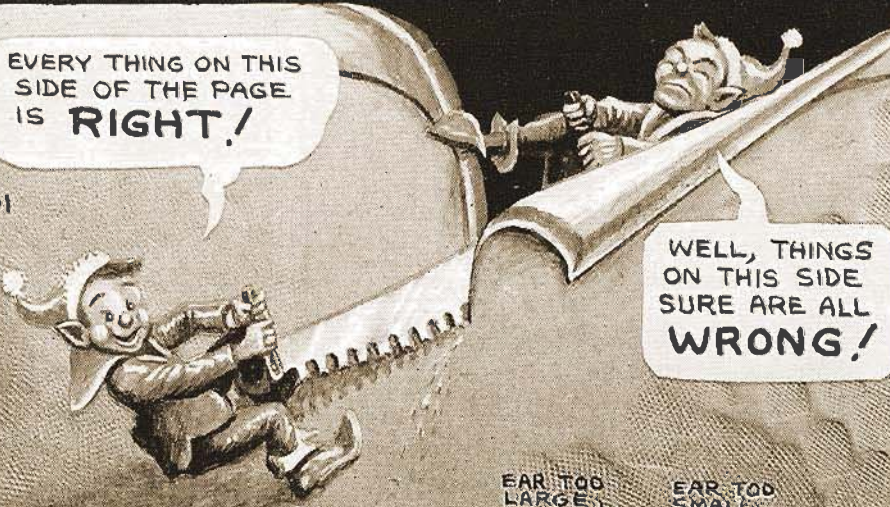


FIGURE CARVING TOOLS



AL STAHLMAN



STUDY & COMPARE THE RIGHT & WRONG

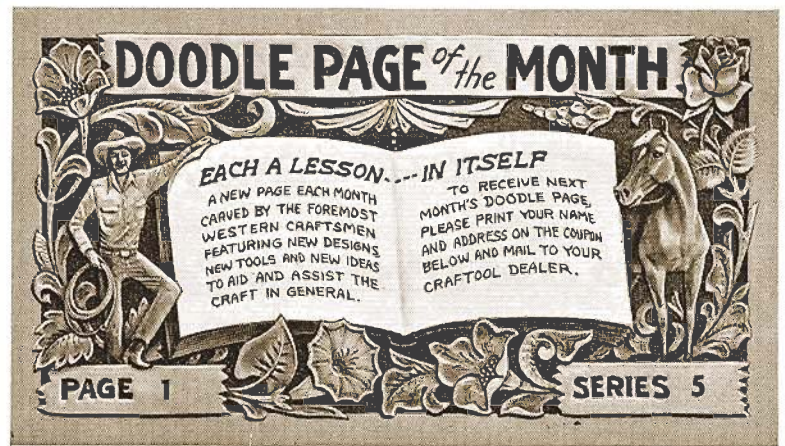


THE HEADS ABOVE PRESENT A VERY FINE EXAMPLE OF THE NECESSITY OF THE CRAFT TOOL No. 3 MODELER. THE SPOON IS POINTED SO THAT THE EYES CAN PROPERLY ROUNDED AND THE FINE DETAILS OF FACIAL EXPRESSION CAN BE

RIGHT



No. 3 MODELING TOOL
STAINLESS STEEL
CRAFT TOOL of the MONTH

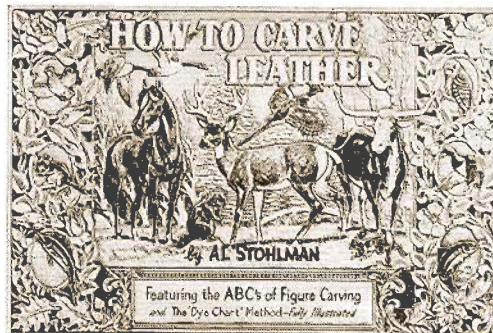


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ADDRESS: _____

CITY & STATE: _____

CRAFTOOL KIT No. 5

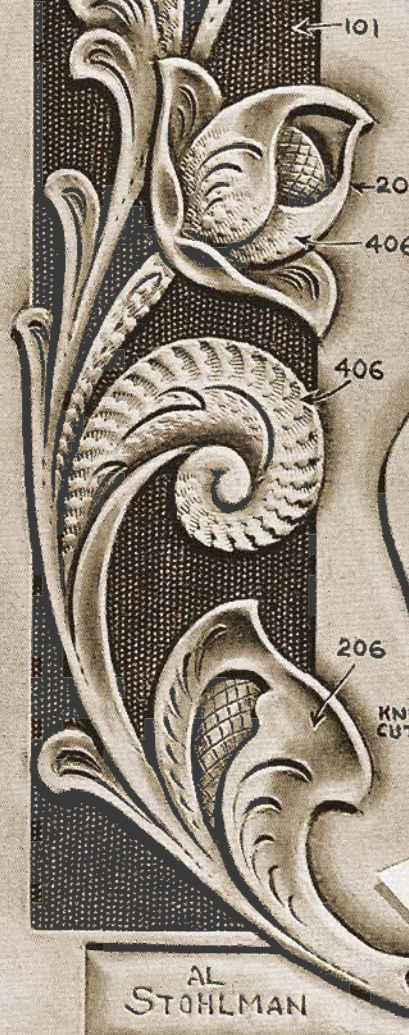
THIS ENTIRE PAGE WAS CARVED WITH ONLY THE 5 TOOLS IN THE No. 5 KIT.



KNIFE CUTS

ALTERNATE FLOWERS FOR THE KEY-CASE PATTERN IN THE CRAFTOOL KIT No. 5

NOTE INTERESTING EFFECT OF BACKGROUND TOOL AT LEFT.



KNIFE CUTS

MAKE YOUR OWN DESIGN USING THESE LEAVES & FLOWERS. — HAVE FUN!

AL STOHLMAN

KEY-CASE

1 1/2" BELT

CARVED WITH ONLY THE TOOLS IN THE No. 5 KIT.



406 206 406 206 101

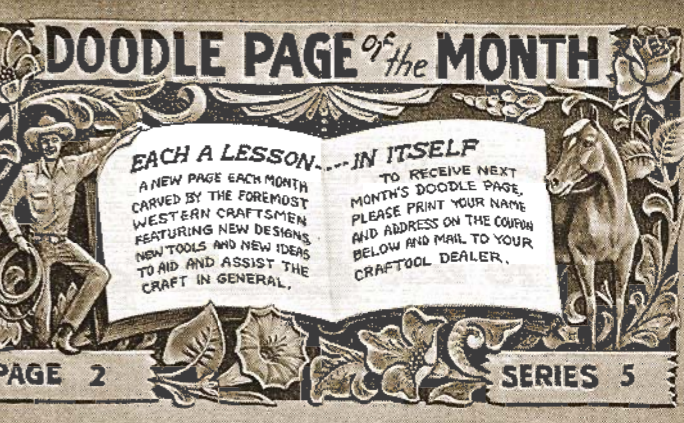


EDITOR'S NOTE: NOTICE HOW THE No. 406 WAS USED TO SIMULATE THE FISH SCALES. FOR OTHER INTERESTING USES OF YOUR TOOLS, SEE AL'S BOOKS: "FIGURE CARVING" & "HOW TO CARVE LEATHER" AT YOUR CRAFTOOL DEALERS. BOTH ARE TOPS!

CRAFTTOOLS of the MONTH FEATURING TOOLS OF THE No. 5 KIT AND WHAT YOU CAN MAKE WITH THEM.



406 203 101 206



HAVE FUN WITH LEATHER

Beginning this month, the Craftool Co. is offering a series of Doodle Pages featuring the Craftool Kits. Alternate flowers and designs will be shown as well as various methods of using the Kit tools.

HOW TO START

The Craftool Kit No. 5 is featured this month. The Kit consists of a 37 Hole Plastic Rack, swivel cutter, four saddle stamps and key-case pattern, shown below, with clear, easy-to-follow assembly sketches. These five tools are "musts" for every leather carver.

WHAT YOU CAN MAKE

This month's page was carved with ONLY THE TOOLS IN THE No. 5 KIT. Closely study the methods used and try to adapt their uses to other patterns. Note how the decorative cuts enhance blank areas of the design. The swivel knife was also used to cut the "mule-foot" effects on the key-case design. This Doodle Page should offer conclusive proof that with only five tools and a small piece of leather and the desire to learn, success can be achieved by the self-taught student. Save this Doodle Page... it'll come in mighty handy when using the tools in the No. 5 Kit.

Watch for the NEW issue of Lucky Seven. It's Bigger & Better!



KEY-CASE

This pattern and complete assembly instructions are included in the Craftool Kit No. 5. Extra copies available at..... 25c

YOUR CRAFTOOL DEALERS NAME: _____

Please put my name on your mailing list for page No. 3, Series 5.

NAME: _____

ADDRESS: _____

CITY & STATE: _____



406 206 203 BEVEL 101

REPEAT BELT DESIGN AS OFTEN AS NECESSARY

CRAFTOOL KIT No. 5

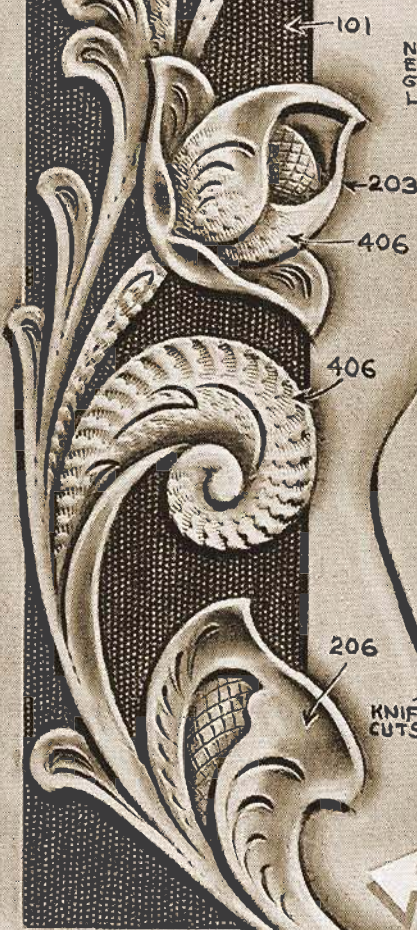
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KNIFE CUTS

NOTE INTERESTING EFFECT OF BACKGROUND TOOL AT LEFT.

ALTERNATE FLOWERS FOR THE KEY-CASE PATTERN IN THE CRAFTOOL KIT No. 5



MAKE YOUR OWN DESIGN USING THESE LEAVES & FLOWERS. — HAVE FUN!

KEY-CASE

1 1/2" BELT

CARVED WITH ONLY THE TOOLS IN THE No. 5 KIT.

AL STOHLMAN



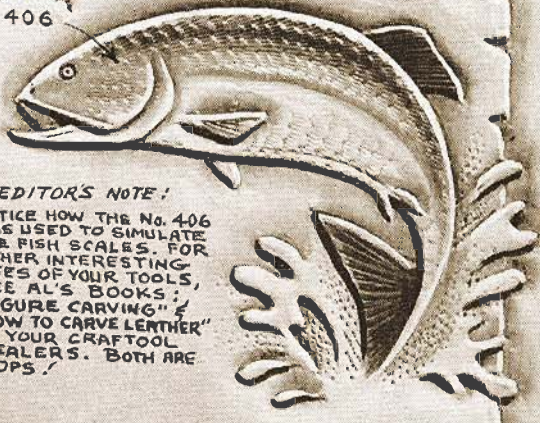
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203 BEVEL

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CRAFTTOOLS of the MONTH

FEATURING TOOLS OF THE No. 5 KIT AND WHAT YOU CAN MAKE WITH THEM.



406

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REPEAT BELT DESIGN AS OFTEN AS NECESSARY

DOODLE PAGE of the MONTH

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFTTOOL DEALER.

PAGE 2 SERIES 5

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Watch for the NEW issue of Lucky Seven. It's Bigger & Better!



KEY-CASE

This pattern and complete assembly instructions are included in the Crafttool Kit No. 5. Extra copies available at.....25c

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 3, Series 5.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

DOODLE PAGE of the MONTH

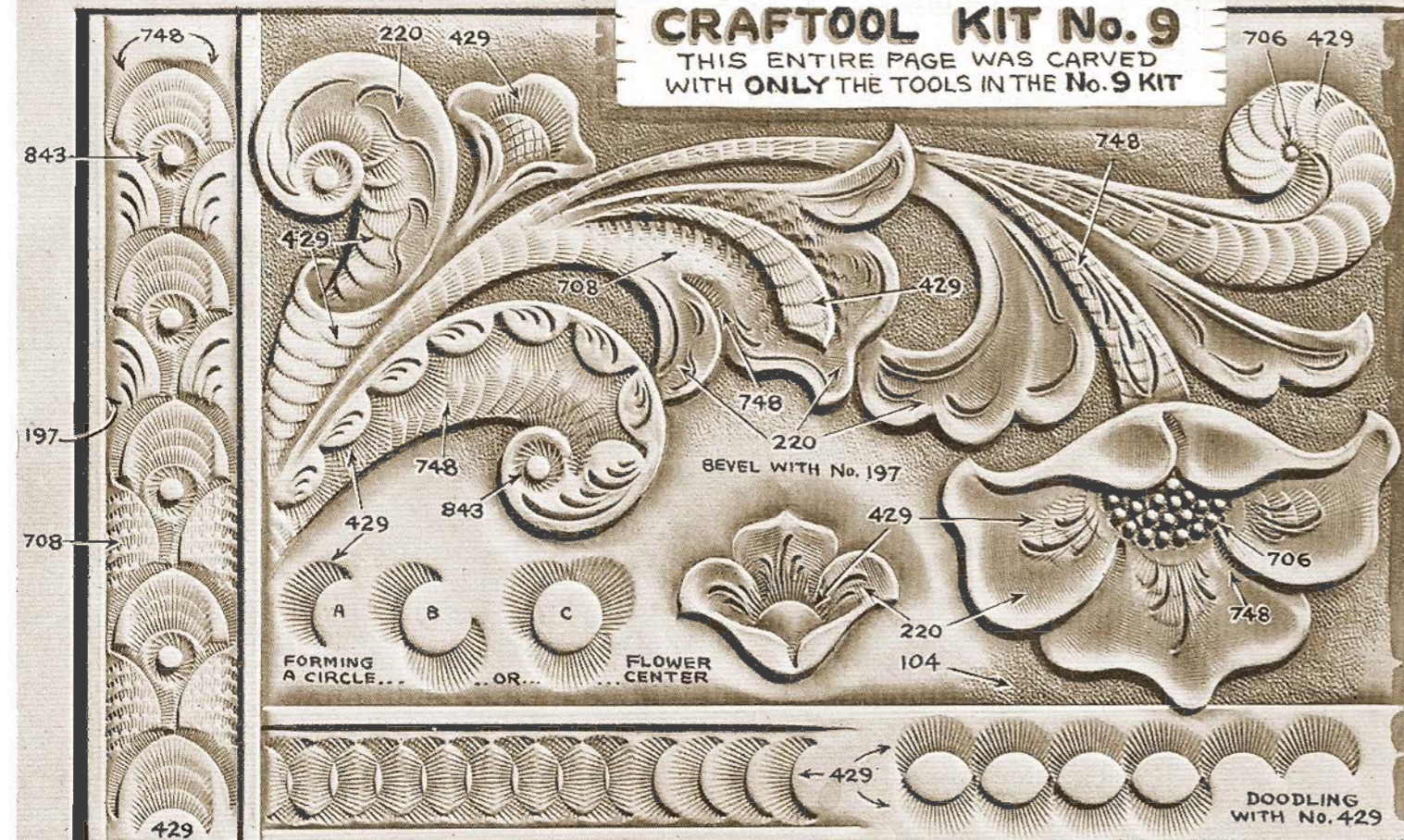
EACH A LESSON... IN ITSELF

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TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFT TOOL DEALER.

PAGE 3 SERIES 5

CRAFTOOL KIT No. 9
 THIS ENTIRE PAGE WAS CARVED WITH ONLY THE TOOLS IN THE No. 9 KIT



CRAFTOOL No. 429 IS A GOOD TOOL FOR "HAIR" & "GRASS" EFFECTS. FOR COMPLETE STEP-BY-STEP OF FIGURE CARVING AND DYEING, SEE AL STOHLMAN'S BOOKS: "FIGURE CARVING" AND "HOW TO CARVE LEATHER".

CRAFTTOOLS of the MONTH
 FEATURING TOOLS IN THE No. 9 KIT AND WHAT YOU CAN MAKE WITH THEM.



MATCHING BILLFOLD AND BELT FOR UNDERARM BAG PATTERN IN KIT No. 9



MORE FUN WITH LEATHER

The No. 9 Kit is second in our series of Doodle Pages featuring Craftool Kits. This Kit consists of a 37 hole plastic rack, swivel cutter, eight saddle stamps and full size pattern with complete, detailed instructions and assembly for the underarm bag shown below.

The billfold and belt patterns carved on this month's Doodle page are matching accessories for the No. 9 Kit bag. This entire page was carved with ONLY THE TOOLS IN THE No. 9 KIT. Practice on scrap leather!

Study the doodling in the upper left-hand corner. Note the various methods used in stamping the scrolls with Craftool No. 429. Evenly spacing the tool impressions adds to the beauty and professional quality of the design. Note how the ribbed pear shader No. 220 was used on the flower petals of the billfold, to appear as though a verticle lined pear shader had been used. Lean the shaders to get into smaller areas and gain the full advantage of their working surfaces. Note how the decorative cuts were used to simulate the "mulefoot" tool on the large acanthus leaf. Stop to compare your carving with the foto-carve pattern and strive to duplicate the work shown. Learn to doodle with the tools as many interesting effects and uses for them can be discovered.

Be sure to get the NEW issue of Lucky Seven. It's bigger and better!



UNDERARM BAG

This pattern and complete assembly instructions are included in the Craftool Kit No. 9. Order from your Craftool Dealer today!... \$11.95 Extra copies of this bag pattern are available at 25c.

YOUR CRAFTOOL DEALERS NAME: _____

Please put my name on your mailing list for page No. 4, Series 5.

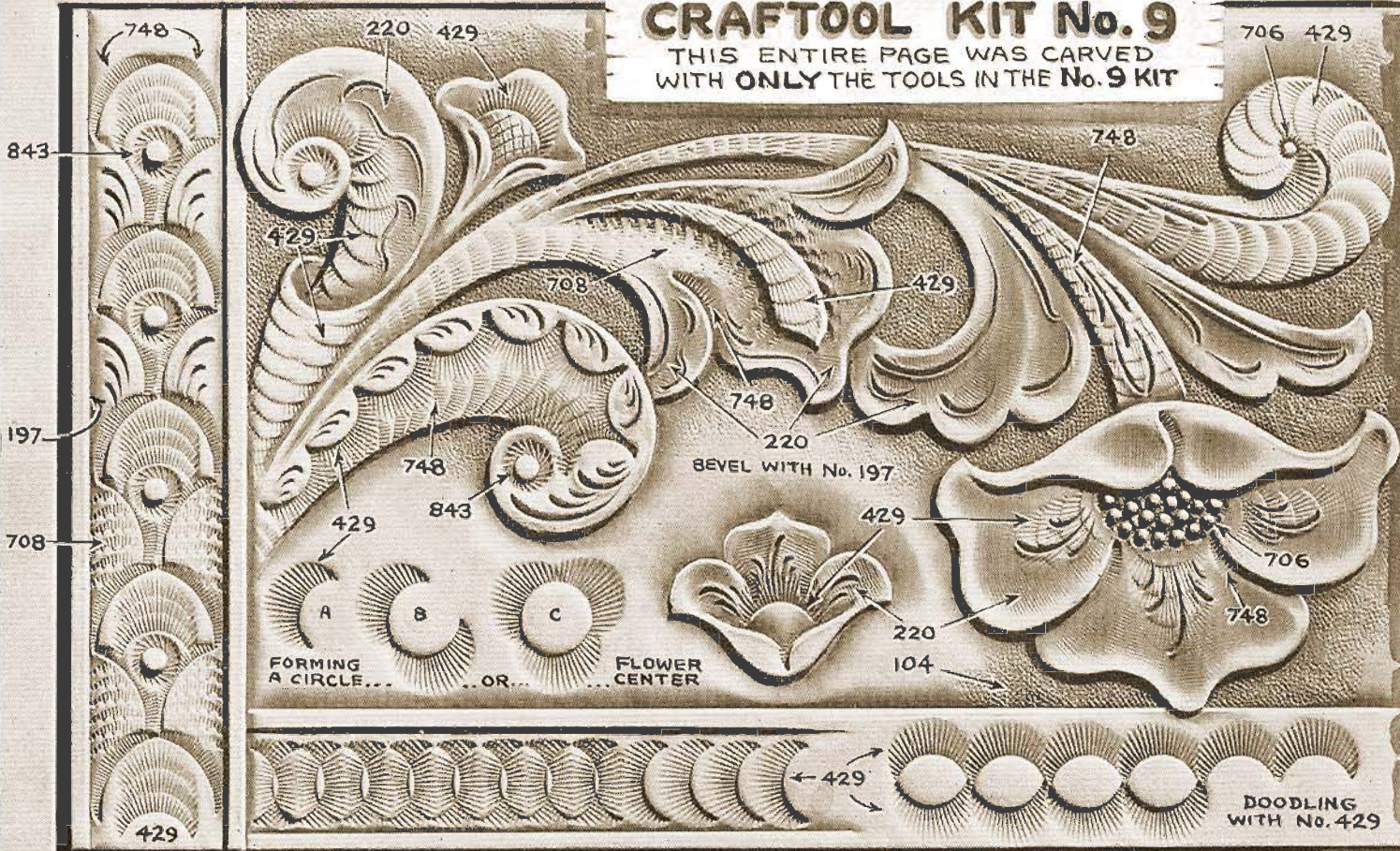
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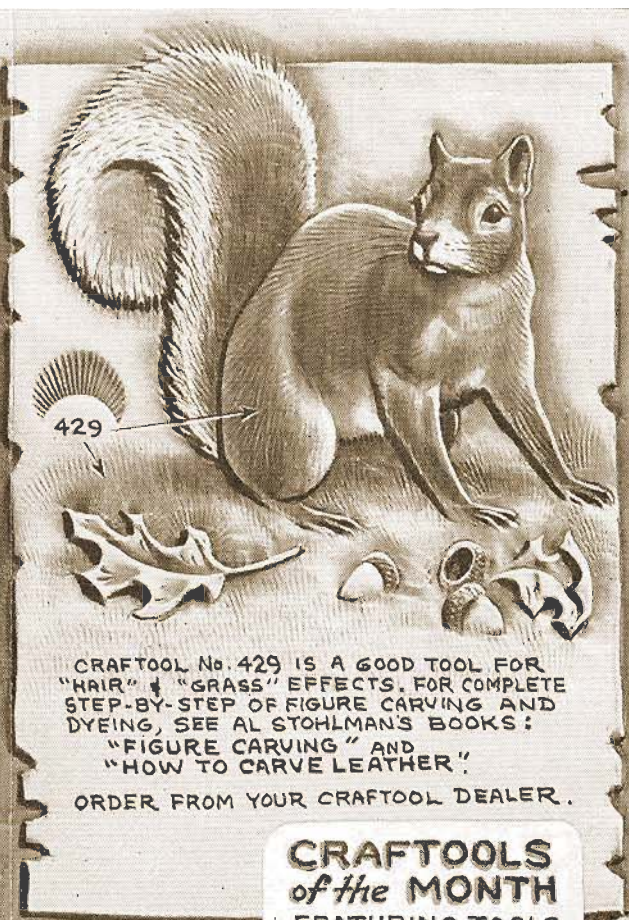
CRAFTOOL KIT No. 9

THIS ENTIRE PAGE WAS CARVED
WITH ONLY THE TOOLS IN THE No. 9 KIT



MATCHING BILLFOLD AND BELT
FOR UNDERARM BAG PATTERN IN KIT No. 9





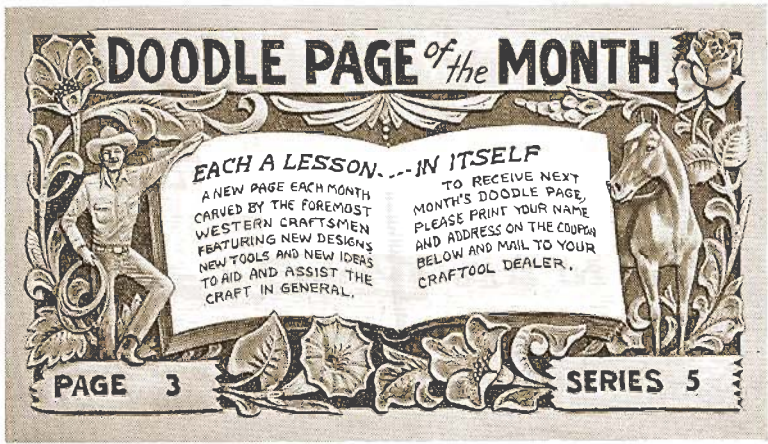
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ORDER FROM YOUR CRAFTOOL DEALER.

CRAFTTOOLS
of the MONTH
FEATURING TOOLS
IN THE No. 9 KIT
AND WHAT YOU CAN
MAKE WITH THEM.



220



EACH A LESSON... IN ITSELF
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.
TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFTOOL DEALER.

PAGE 3

SERIES 5

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Be sure to get the NEW issue of Lucky Seven. It's bigger and better!



UNDERARM BAG

This pattern and complete assembly instructions are included in the Craftool Kit No. 9. Order from your Craftool Dealer today!... ..\$11.95. Extra copies of this bag pattern are available at 25c.

YOUR CRAFTOOL DEALERS NAME:

.....

Please put my name on your mailing list for page No. 4, Series 5.

NAME _____

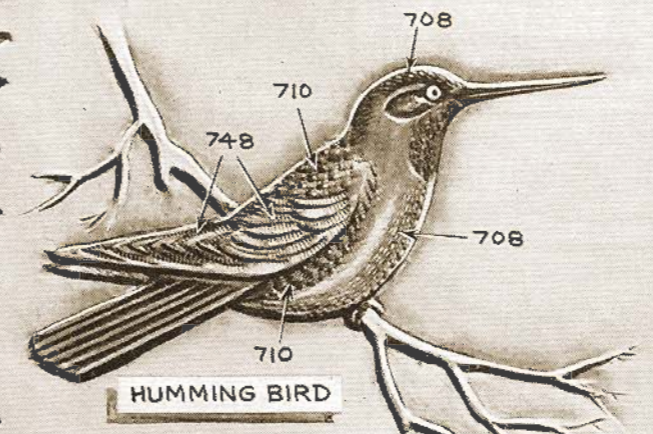
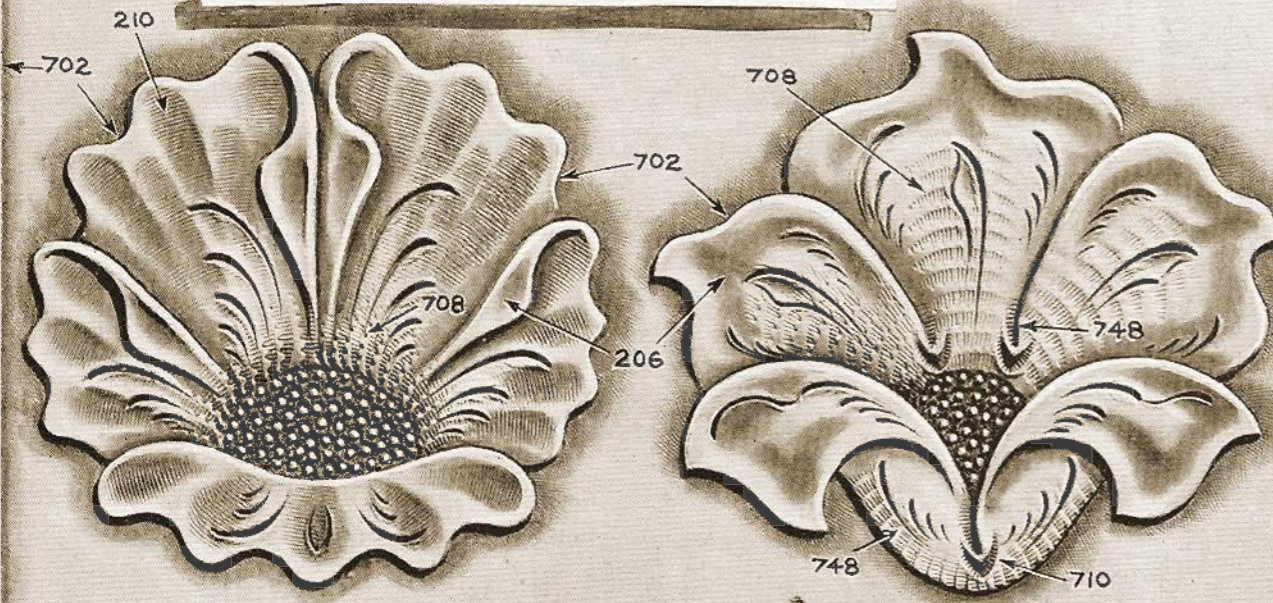
ADDRESS _____

CITY & STATE _____

CRAFTOOL KIT No. 15

THIS ENTIRE PAGE WAS CARVED WITH ONLY THE TOOLS IN THE No. 15 KIT

ALTERNATE FLOWERS FOR THE BAG PATTERN IN CRAFTOOL KIT No. 15



FOR COMPLETE STEP-BY-STEP OF FIGURE CARVING AND DYEING WITH THE DYE-CHART METHOD, SEE AL STOHLMAN'S BOOKS: "FIGURE CARVING" AND "HOW TO CARVE LEATHER"
ORDER FROM YOUR CRAFTOOL DEALER.

CRAFTTOOLS of the MONTH
FEATURING TOOLS IN THE No. 15 KIT

TOOLS IN THE No. 15 KIT



MATCHING BILLFOLD & BELT FOR BAG PATTERN IN KIT No. 15



DOODLE PAGE of the MONTH

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFTOOL DEALER.

PAGE 4 SERIES 5

FUN WITH LEATHER

Continuing our Doodle Page Kit series... this month features the Craftool Kit No. 15. The belt and billfold designs are matching accessories for the bag shown below. Two alternate flowers are also shown for this bag. Study these flowers and note how the tools have been used. Wet some scrap leather and try your own alternate methods and variations of stamping these flowers. Doodle with the tools and you'll be amazed at some of the new and useful effects that can be created... then apply them to your own carvings to make them just a little "different" and original in appearance. Many artistic liberties are used in floral carving and any pleasing arrangement of the stamping tools is accepted.

The billfold pattern is a bold free swinging design adapting itself well to the tools in the No. 15 Kit. Note how the camouflage, shell, and veining tool impressions have been stamped systematically so that the eye travels freely and pleasingly over the design. Strive to improve your work. When you have completed your carving, carefully go over it with a critical eye and see if the tool impressions have been spaced evenly. Are the lines of the design free flowing? Do you need practice with the decorative cuts? Only practice, constructive criticism, and more practice will improve your work. For other interesting billfold designs, order your copy of the NEW Lucky Seven instruction book.

For those desiring wider belt patterns, the free swinging 1 3/4" belt design at the bottom of the page is offered. It can also be used as a border design for desk blotter pads, etc. Repeat as often as necessary.



This handsome bag pattern with complete step-by-step assembly instructions is included in the Craftool Kit No. 15. Order from your Craftool Dealer. **\$14.95**
Extra copies of this bag pattern are available at 25c.

YOUR CRAFTOOL DEALERS NAME: _____

Please put my name on your mailing list for page No. 5, Series 5.

NAME _____

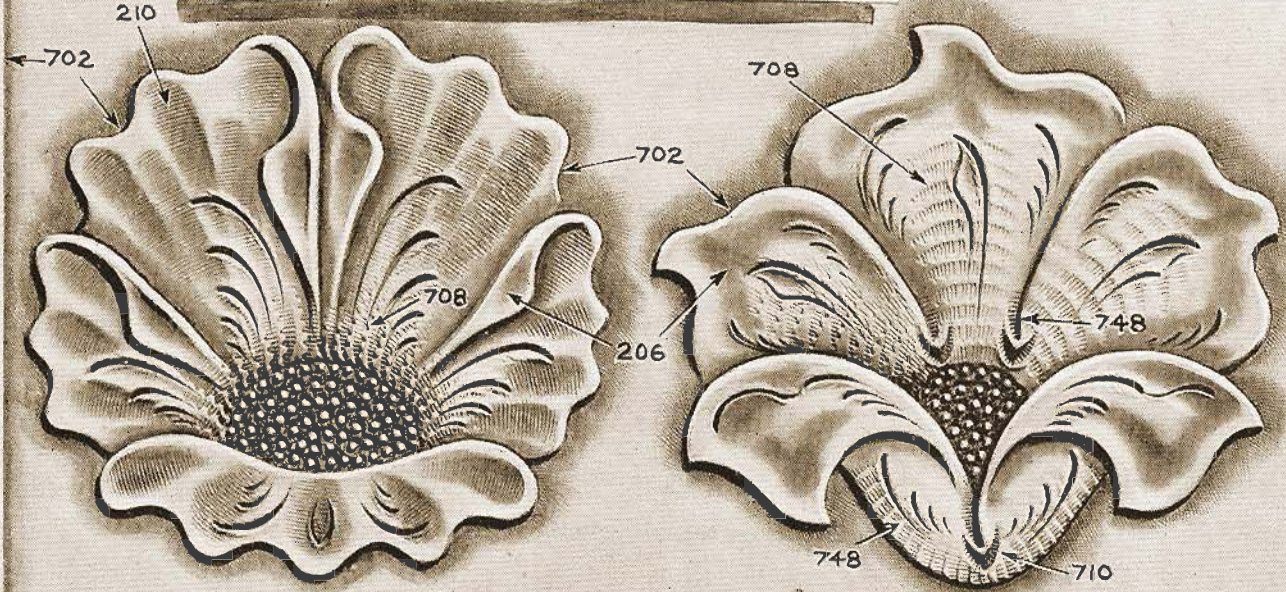
ADDRESS _____

CITY & STATE _____

CRAFTOOL KIT No. 15

THIS ENTIRE PAGE WAS CARVED
WITH **ONLY** THE TOOLS IN THE **No. 15 KIT**

ALTERNATE FLOWERS
FOR THE BAG PATTERN
IN CRAFTOOL KIT No. 15

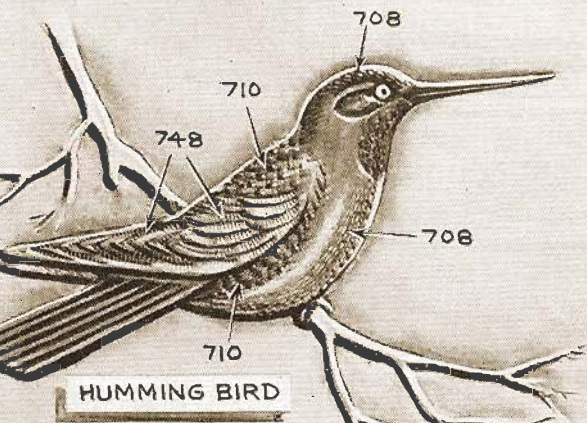


TOOLS IN THE
No. 15 KIT



MATCHING BILLFOLD & BELT
FOR BAG PATTERN IN **KIT No. 15**



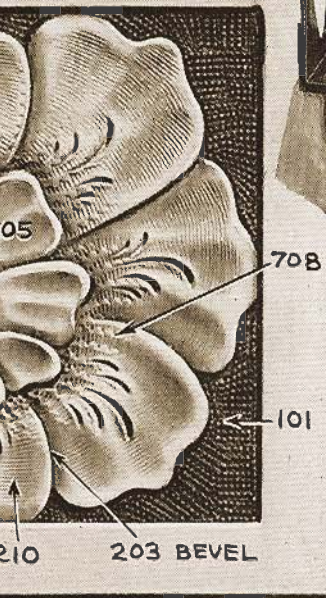


HUMMING BIRD

FOR COMPLETE STEP-BY-STEP OF FIGURE CARVING AND DYEING WITH THE DYE-CHART METHOD, SEE AL STOHLMAN'S BOOKS: "FIGURE CARVING" AND "HOW TO CARVE LEATHER"

ORDER FROM YOUR CRAFTTOOL DEALER

CRAFTTOOLS
of the MONTH
FEATURING TOOLS
IN THE No. 15 KIT



DOODLE PAGE *of the* MONTH

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFTTOOL DEALER.

PAGE 4 **SERIES 5**

FUN WITH LEATHER

Continuing our Doodle Page Kit series . . . this month features the Crafttool Kit No. 15. The belt and billfold designs are matching accessories for the bag shown below. Two alternate flowers are also shown for this bag. Study these flowers and note how the tools have been used. Wet some scrap leather and try your own alternate methods and variations of stamping these flowers. Doodle with the tools and you'll be amazed at some of the new and useful effects that can be created . . . then apply them to your own carvings to make them just a little "different" and original in appearance. Many artistic liberties are used in floral carving and any pleasing arrangement of the stamping tools is accepted.

The billfold pattern is a bold free swinging design adopting itself well to the tools in the No. 15 Kit. Note how the camouflage, shell, and veining tool impressions have been stamped systematically so that the eye travels freely and pleasingly over the design. Strive to improve your work. When you have completed your carving, carefully go over it with a critical eye and see if the tool impressions have been spaced evenly. Are the lines of the design free flowing? Do you need practice with the decorative cuts? Only practice, constructive criticism, and more practice will improve your work. For other interesting billfold designs, order your copy of the NEW Lucky Seven instruction book.

For those desiring wider belt patterns, the free swinging 1 3/4" belt design at the bottom of the page is offered. It can also be used as a border design for desk blotter pads, etc. Repeat as often as necessary.



This handsome bag pattern with complete step-by-step assembly instructions is included in the Crafttool Kit No. 15. Order from your Crafttool Dealer.

\$14.95

Extra copies of this bag pattern are available at 25c.

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 5, Series 5.

NAME _____

ADDRESS _____

CITY & STATE _____

DOODLE PAGE of the MONTH

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PAGE 5 SERIES 5

CRAFT TOOL KIT No. 36

THIS ENTIRE PAGE WAS CARVED WITH ONLY THE TOOLS IN THE No. 36 KIT

O.K. WE'VE SHOWN YOU HOW TO CARVE AND STAMP AND DOODLE WITH THIS DESIGN. NOW GET SOME SCRAP LEATHER AND SEE WHAT YOU CAN DO.

FIGURE CARVERS!

FOR COMPLETE STEP-BY-STEP FIGURE CARVING AND DYEING INSTRUCTIONS

WITH THE DYE-CHART METHOD, SEE THE BOOKS: "FIGURE CARVING" AND "HOW TO CARVE LEATHER," by AL STOHLMAN

60 UNDERCUT BEVELER (USED AT ARROWS)

CRAFT TOOLS of the MONTH

FEATURING CRAFT TOOL KIT No. 36

MATCHING BILLFOLD AND BELT FOR BAG PATTERN IN No. 36 KIT

FILIGREE BLADE No. 100F

REPEAT DESIGN AS OFTEN AS NECESSARY

CRAFT TOOLS = BEAUTIFUL CARVED LEATHER

Featured this month, is the Crafttool Kit No. 36 which consists of a 37 hole plastic tool rack, professional swivel cutter and fifteen saddle stamps plus complete patterns and assembly instructions for the beautiful bag shown below.

This Month's Doodle Page offers alternate flowers, scrolls, leaves and doodling galore for the matching billfold and belt designs shown at left; and the bag below. Here the craftsman is offered an excellent opportunity to study the various methods of using the tools in the No. 36 Kit. Carefully study the doodling in the upper left hand corner. Each scroll has been treated in a different manner. Notice how the leaves have a distinct difference in appearance though the outlines are the same. Try them on scrap leather and use the method you like best.

The billfold and belt patterns are designed to be filigreed, thereby matching the bag. They are shown partly backgrounded with Crafttool No. 101 and partly filigreed with Crafttool Filigree blade No. 100F. If the design is to be filigreed, do not use the background tool. Filigree after all carving and stamping has been completed. Instructions for filigreeing are included in the Crafttool Kit No. 36 . . . also in Al Stohlman's book: "Figure Carving." Watch for NEXT MONTH'S Doodle Page on FILIGREE!



This striking filigree bag pattern with filigree and assembly instructions is included in the Crafttool Kit No. 36. Order from your Crafttool Dealer today! A \$19.60 value complete with pattern \$16.95

Extra copies of this bag pattern are available at 25c each.



YOUR CRAFT TOOL DEALER'S NAME: _____

Please put my name on your mailing list for page No. 6, Series 5.

NAME _____

ADDRESS _____

CITY & STATE _____

CRAFTOOL KIT No.36

THIS ENTIRE PAGE WAS CARVED WITH *ONLY* THE TOOLS IN THE No. 36 KIT



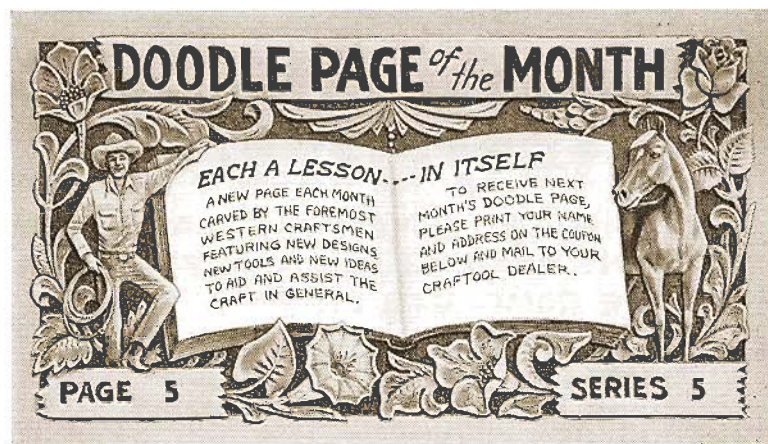
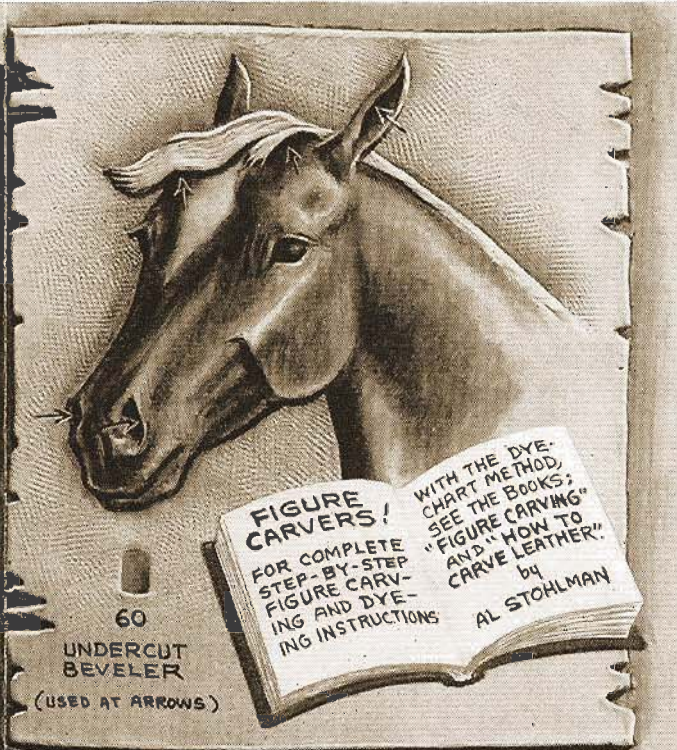
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MATCHING BILLFOLD AND BELT FOR BAG PATTERN IN No. 36 KIT

REPEAT DESIGN AS OFTEN AS NECESSARY





CRAFTTOOLS = BEAUTIFUL CARVED LEATHER

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CRAFTTOOLS
of the MONTH
FEATURING
CRAFT TOOL KIT No. 36



CRAFT TOOL KIT No. 36

AL STOHLMAN



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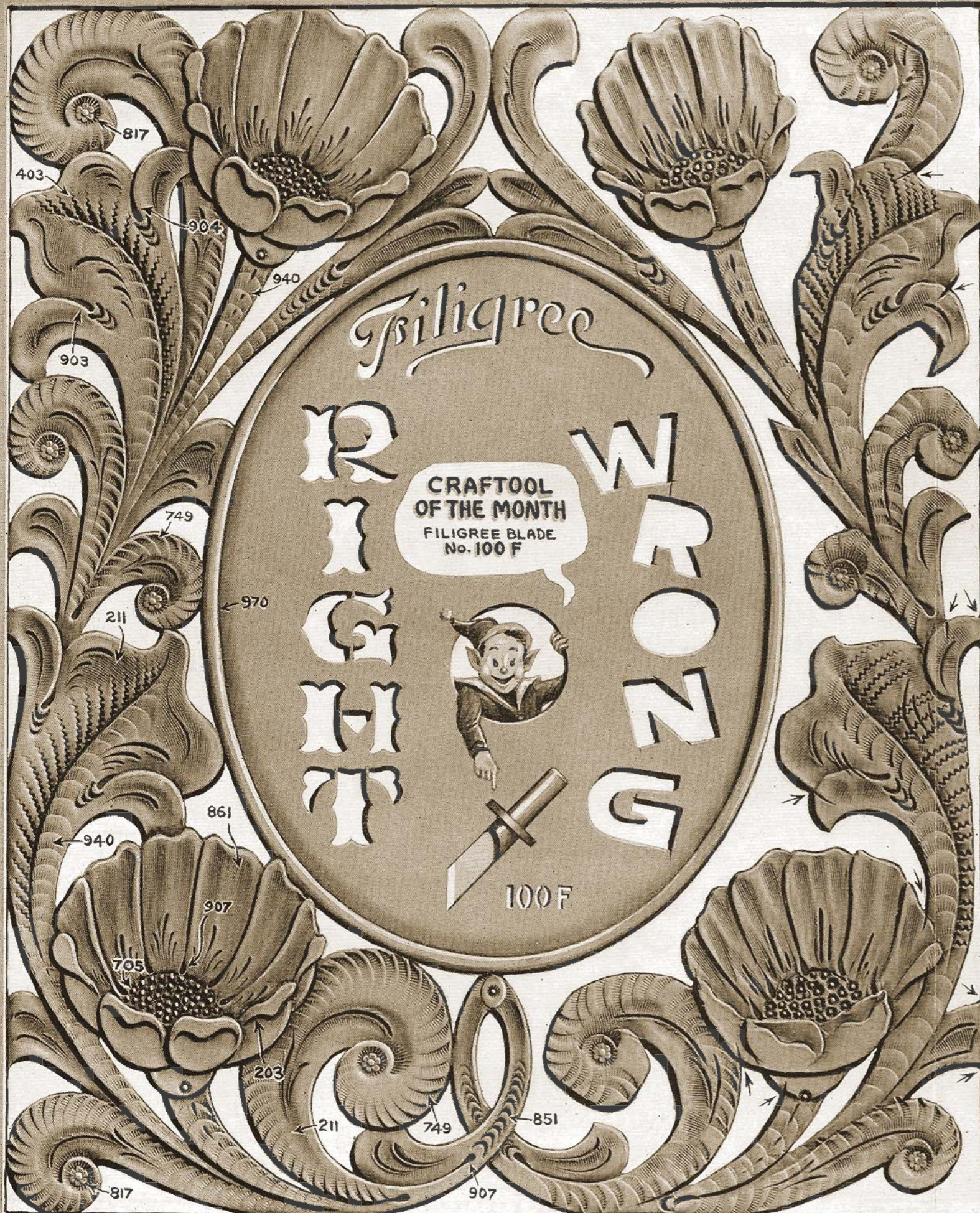
YOUR CRAFT TOOL DEALERS NAME:

Please put my name on your mailing list for page No. 6, Series 5.

NAME _____

ADDRESS _____

CITY & STATE _____



HOW TO Filigree

STEP-BY-STEP

FILIGREEING IS DONE AFTER ALL CARVING AND STAMPING. DO NOT STAMP BACKGROUND.

STEP I
PUNCH HOLES THROUGH BACKGROUND AT SMALL CURVES

STEP II
ALWAYS CUT AWAY FROM HOLES TO REDUCE DANGER OF SLIPPING AND CUTTING INTO DESIGN.

STEP III
ALWAYS CUT AWAY FROM INTERSECTING LINES TO AVOID SLIPPING WITH THE KNIFE.

STEP IV
HOLD THE SWIVEL KNIFE STRAIGHT UP AND DOWN TO AVOID UNDERCUTTING. CUT THRU FULL THICKNESS OF LEATHER WITH ONE CUT. KEEP BLADE SHARP.

USE ROUND DRIVE PUNCHES OF PROPER SIZE TO FIT THE CURVES.

ARROWS SHOW PROPER DIRECTION OF CUTS

NOTE: SIX CUTS ARE MADE TO COMPLETE THIS AREA.

AFTER COMPLETING CUTS, FLIP OUT LEATHER WITH THE POINT OF KNIFE.



DOODLE PAGE of the MONTH

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PAGE 6 SERIES 5

FILIGREE—RIGHT & WRONG

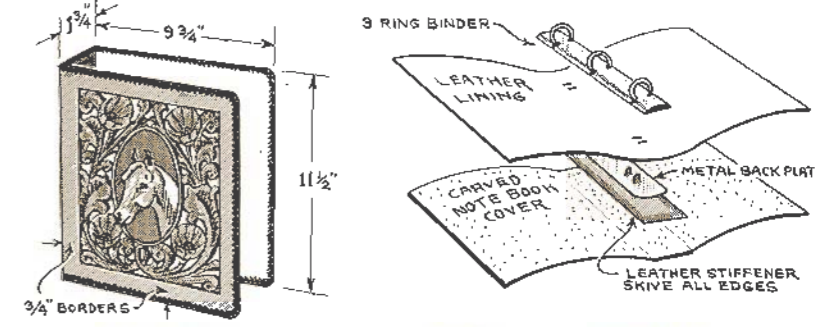
by Al Stohman

This month the craft is offered a RIGHT & WRONG filigree Note Book pattern. The oval center is suitable for figures, initials, names, etc. To make a balanced, accurate tracing pattern, trace the "RIGHT" design (shown at left)... then reverse the tracing and complete the pattern.

A good filigree pattern is designed so that no part of the pattern is left to "hang in space," without support. Study the RIGHT & WRONG. Note how the upper flower of the "WRONG" example has no support except for the stem. If snagged, this flower is apt to tear off or weaken some other part of the design. Also, note the many "loose" scrolls and points of the acanthus leaves that have no support. The background areas should be well proportioned so that the design is pleasing to the eye as shown in the "RIGHT" example. Too large and too small background areas combined, tend to distract from the balance and beauty of the design.

On the "WRONG" side, the filigree work as well as the stamping and carving was done very carelessly. Most of the curved parts of the design were cut with a jerky motion. Study the step-by-step instructions and avoid cutting into border lines and parts of the design as indicated by the small arrows. Use care and a great deal of practice on scrap leather before attempting to filigree.

Cutting dimensions and assembly lay-out for Note Book cover (eleven inch—3 ring binder) are shown in the sketches below.



Watch for future Doodle Pages with more Note Book designs and alternate inserts for the center areas.

YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 7, Series 5.

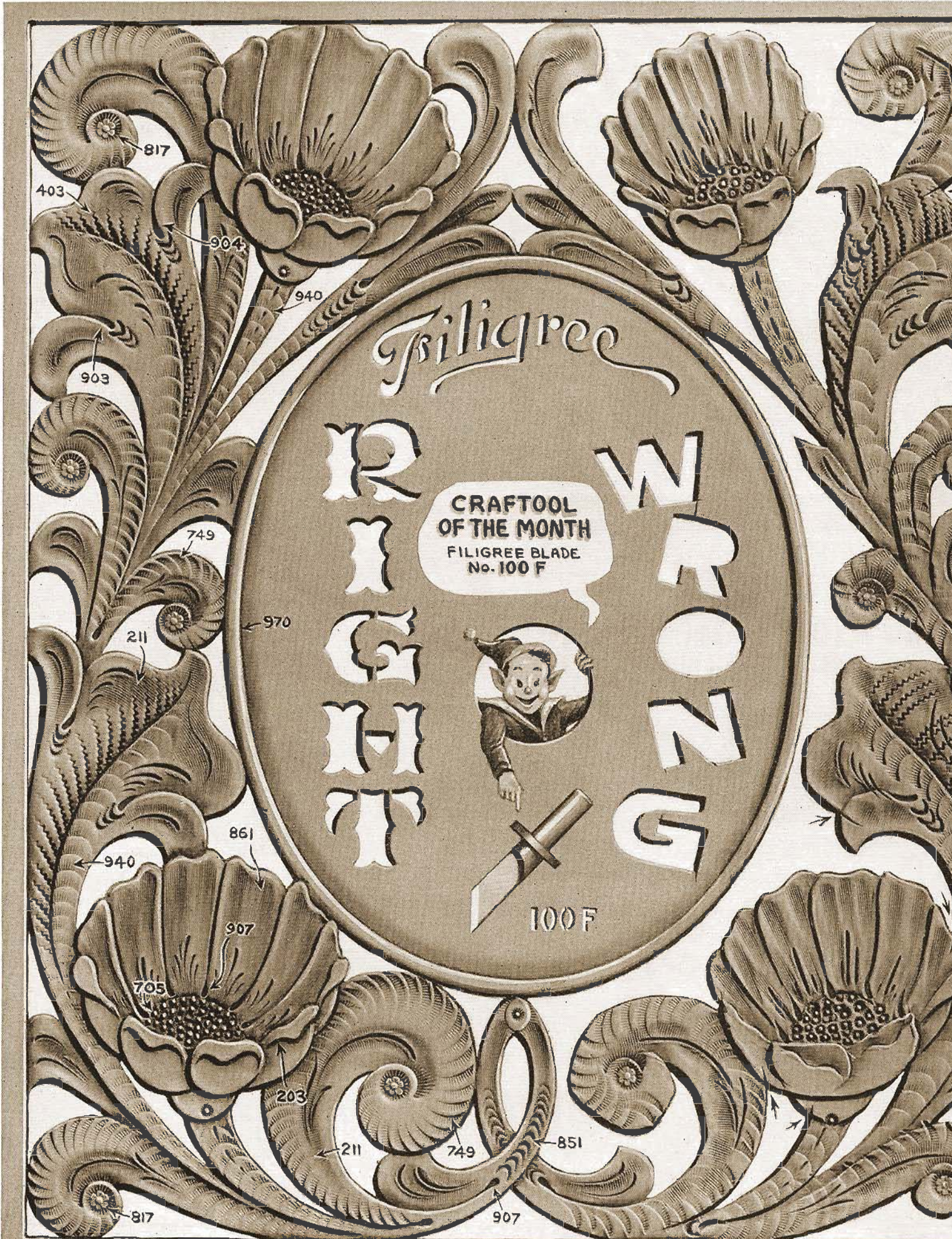
NAME _____

ADDRESS _____

CITY & STATE _____

EXTEND BORDER FOR NOTE BOOK.....SEE SKETCH AT RIGHT

AL STOHLMAN



Filigree

R
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G

CRAFTOOL
OF THE MONTH
FILIGREE BLADE
No. 100 F



100 F

← EXTEND BORDER FOR NOTE BOOK.....SEE SKETCH AT RIGHT

HOW TO Filigree

STEP-BY-STEP

FILIGREEING IS DONE AFTER ALL CARVING AND STAMPING. DO NOT STAMP BACKGROUND.

STEP I

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USE ROUND DRIVE PUNCHES OF PROPER SIZE TO FIT THE CURVES.

STEP II

ALWAYS CUT AWAY FROM HOLES TO REDUCE DANGER OF SLIPPING AND CUTTING INTO DESIGN.

(NOTE DIRECTION OF ARROWS)

ARROWS SHOW PROPER DIRECTION OF CUTS

STEP III

ALWAYS CUT AWAY FROM INTERSECTING LINES TO AVOID SLIPPING WITH THE KNIFE.

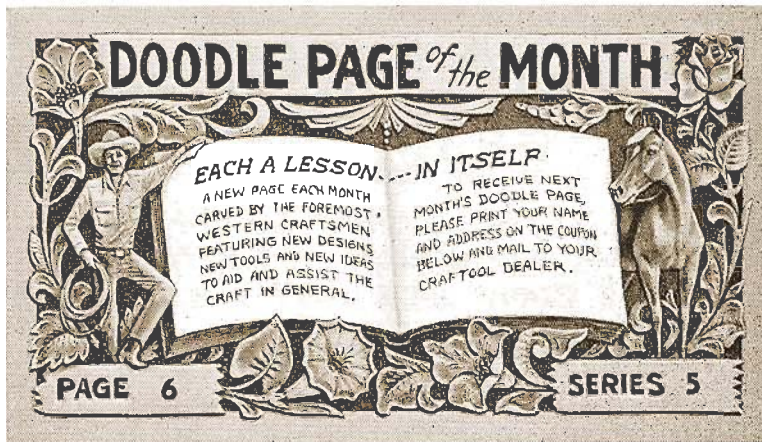
NOTE: SIX CUTS ARE MADE TO COMPLETE THIS AREA.

STEP IV

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AL STOHLMAN



FILIGREE—RIGHT & WRONG

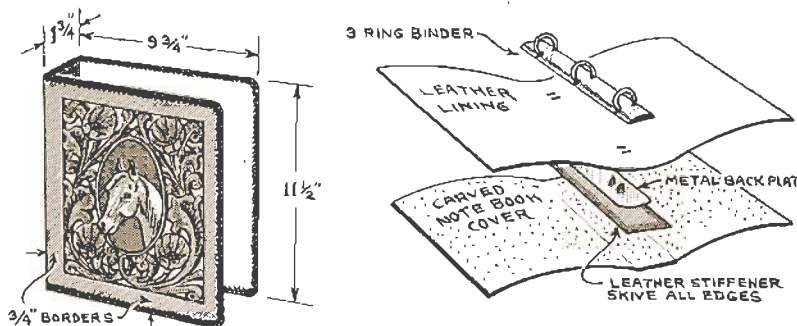
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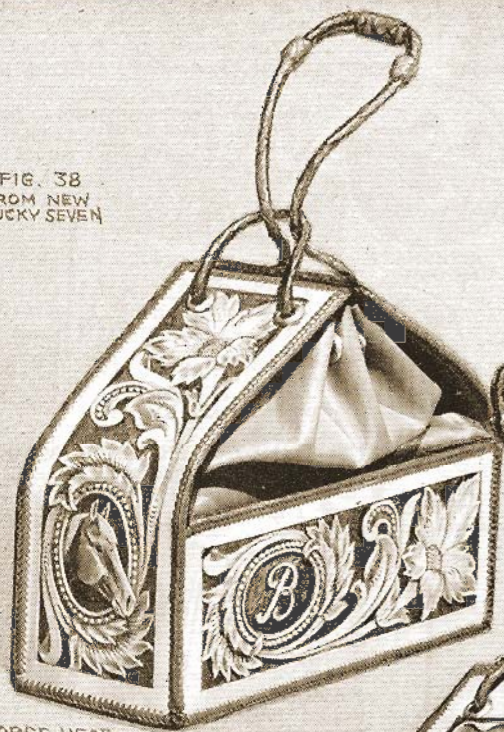
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NAME _____

ADDRESS _____

CITY & STATE _____

FIG. 38 FROM NEW LUCKY SEVEN



HORSE HEAD FROM FIG. 41

The LUCKY SEVEN

WALLET BAG!

HORSE HEAD FROM FIG. 41

FIG. 43 FROM NEW LUCKY SEVEN



FIG. 45 FROM NEW LUCKY SEVEN

FIG. 51 FROM NEW LUCKY SEVEN



COMPLETE ASSEMBLY INSTRUCTIONS AND FULL-SIZE CUTTING PATTERNS ON REVERSE SIDE OF PAGE.

ALL THESE BELTS WERE CARVED WITH ONLY THE CRAFTTOOLS IN THE LUCKY SEVEN KIT.



DOODLE PAGE of the MONTH

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PAGE 7 **SERIES 5**

The LUCKY SEVEN Wallet Bag

By Al Stohlman

HERE IT IS . . . amazingly NEW and DIFFERENT! Easy to make! All you do is carve four wallet backs, cut two gussets and a bottom piece and lace together. Presto—a Lucky Seven Wallet Bag!

Any one of the Lucky Seven wallet patterns can be used to make this bag, thereby matching the wallet.

The Lucky Seven Wallet Bag can be laced throughout with the double cordova stitch, as shown at left. However, for easier assembly, it is suggested that the bag be laced with 1/4" venetian lace as in the examples at right and as shown in the detailed assembly instructions on the reverse side.

On the bags in the upper left and upper right hand corners, note how the horse heads (from Fig. 41 of Lucky Seven) have been used in harmony with the other patterns. The initials are from Craftaid plastic templates. Here's a bag you can have a lot of fun with!

Crafttools of the Number Seven Kit are featured this month. They are shown in use on the three belt patterns at left. Just as you did in Lucky Seven, make the tracings and cut the designs as shown on the left half of the page. Do Not make the decorative cuts until all stamping has been completed. Follow the same stamping procedure shown in your Lucky Seven Instruction Book and after using the tools your work should look like the examples shown.

Watch for Next Month's Doodle Page announcing 90 New Crafttools and many of their interesting uses. Better be sure to get your copy!

YOUR CRAFTTOOL DEALERS NAME:

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NAME _____

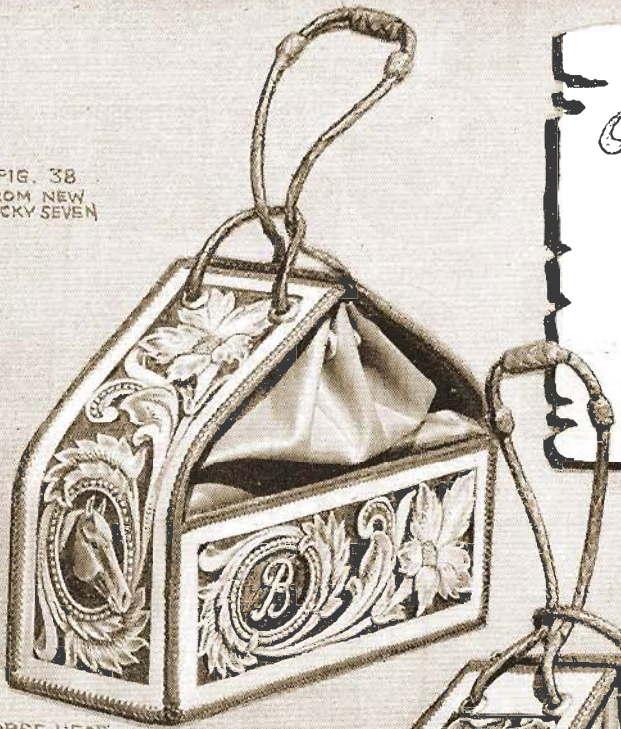
ADDRESS _____

CITY & STATE _____

The LUCKY SEVEN

WALLET BAG!

FIG. 38
FROM NEW
LUCKY SEVEN



HORSE HEAD
FROM FIG. 41

FIG. 45
FROM NEW
LUCKY SEVEN



ALL THESE BELTS WERE CARVED WITH ONLY THE CRAFTTOOLS IN THE LUCKY SEVEN KIT.



CRAFTTOOL
KIT No. 7

HORSE H
FROM FIG

FIG. 4
FROM NE
LUCKY SE

FIG. 51
FROM NEW
LUCKY SEVEN

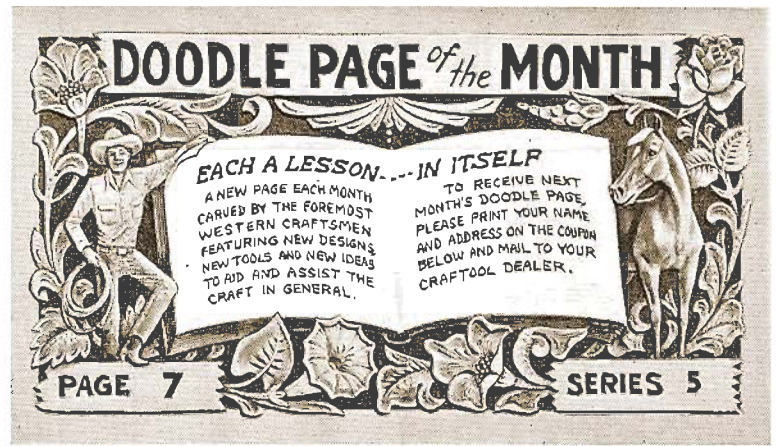


HEAD
5.41

3
NEW
EVEN



AL STOHLMAN



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ASSEMBLY INSTRUCTIONS For the LUCKY SEVEN Wallet Bag

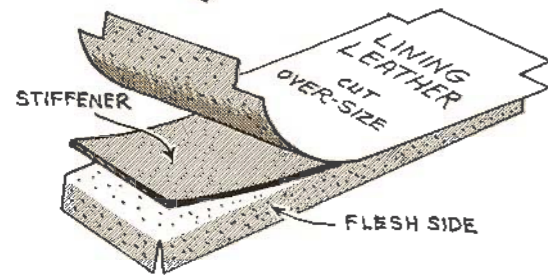
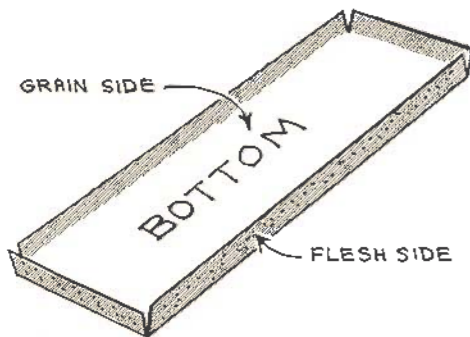
PATTERN No. 1

FOR WALLET SIZE: 3 3/8" x 9 1/4"

CUT FROM 3 1/2 oz. CALF.

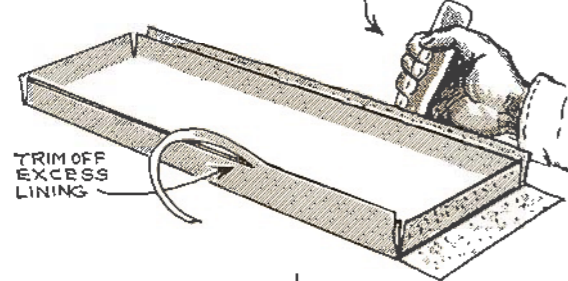
NOTE: IF 6 oz. LEATHER IS USED....
STIFFENER WILL NOT BE REQUIRED.

GOUGE FLESH SIDE
ON DOTTED LINES,
MOISTEN AND BEND
AS SHOWN BELOW.



CEMENT STIFFENER TO FLESH
SIDE OF BOTTOM, THEN CEMENT
LINING LEATHER IN PLACE.

USE BONE FOLDER AT
SIDES



CUT STIFFENER SAME SIZE
AS BOTTOM.....DO NOT
SKIVE THE EDGES.

STEP 1 WALLET PANELS
Size: 3 3/8" x 9 1/4"

AFTER CARVING PANELS,
CEMENT STIFFENERS IN PLACE AS
SHOWN. NEXT, CEMENT LINING
LEATHERS TO FULL WIDTH AND
LENGTH OF PANELS. (SEE EDGE VIEWS)

NOTE: IF 6 oz. LEATHER IS USED....
STIFFENERS WILL NOT BE REQUIRED.

STIFFENER 3" x 9 1/4"
DO NOT SKIVE EDGES

STIFFENER 3" x 3 3/8"

SKIVE THIS
EDGE ONLY

SLIGHTLY ROUND
CORNERS AT TOP
OF END PANELS

CARVED
PANEL

LINING

EDGE VIEW

EDGE VIEW

45°

CARVED PANEL

STEP 2

NOTE:
ALL PANEL
AREAS AS
INDICATED
IN **HEAVY
BLACK** ARE
CUT ON A
45° ANGLE
SO AS TO
MAKE A
MITERED
JOINT.

STEP 3

PUNCH ONLY THE
LACING HOLES AS
SHOWN. USE A No. 2
PUNCH. NOTE THE
DIMENSIONS.

3/16" MARGIN

3/16" BETWEEN HOLES

NOTE: HOLES IN
SIDE PANELS MUST
MATCH THOSE OF
THE END PANELS.

PUNCH HOLES
1/4" FROM CORNERS

PUNCH BOTH END PANELS
AND BOTH SIDE PANELS.

STEP 4

CEMENT TOP EDGE OF SIDE PANEL TO
BOTTOM EDGE OF GUSSET. PUNCH WITH
1/8" ANGLE PUNCH AND LACE WITH OVER-
UNDER STITCH. (SEE INSET) USE 1/8" LACE.

AFTER LACING,
BURNISH AND
DYE EDGE.

AFTER
LACING, FOLD
GUSSET UP
AS SHOWN.

TOP OF PANEL

TOP OF GUSSET

PUNCH HOLES USING
DIMENSIONS IN STEP 3.

1/4" VENETIAN
LACE

ALTERNATE
METHOD

FLESH SIDE OF
GUSSET.

PATTERN No. 2 - GUSSET
FOR WALLET SIZE: 3 3/8" x 9 1/4"
(MAKE TWO)

SUGGESTED GUSSET LEATHERS:
GARMENT SUEDE
MORROCCO SPLIT COWHIDE

FOLD TOP
OF GUSSET
ON DOTTED
LINE AND
CEMENT AS
SHOWN.

CEMENT

FLESH SIDE

No. 8 PUNCH

No. 8 PUNCH

PUNCH HOLES
AS INDICATED

NOTE:
GROMMETS OR
LARGE EYELETS
MAY BE USED.

FOLD..... SEE INSTRUCTIONS BELOW.

3/4" 1 5/8" 5/8"

No. 8 PUNCH

STITCH SHOULD
GO OVER THE
MITERED COR-
NERS.

PULL 2nd
STRING THRU
SAME HOLES

DRAW BAG
CLOSED AND
TIE ENDS
AT DESIRED
LENGTH.

AFTER
LACING,
BURNISH
AND DYE
EDGES

STEP 13 FINISH BAG
WITH LEATH-
ER DRESSING
AND INSTALL
DRAW STRINGS.
STRINGS SHOULD BE AP-
PROXIMATELY 30" LONG.

STEP 12 PUNCH HOLES A-
ROUND BOTTOM
OF BAG WITH 1/8"
ANGLE PUNCH USING
A BLOCK OF WOOD AS SHOWN.
COMPLETE LACING WITH OVER-
UNDER STITCH. USE 1/8" LACE.

STEP 11 INSTALL BOT-
TOM OF BAG.
COMPLETE INSTRUCTIONS
ARE INCLUDED IN
PATTERN No. 1.

STEP 10 CEMENT
GUSSET
TO END PANEL AS
SHOWN. PUNCH HOLES
AND COMPLETE LACING.

STEP 5 INSTALL END PANEL AS SHOWN.
LACE FROM A TO B.
USE 1/4" VENETIAN
LACE.

NEXT, CEMENT
GUSSET TO
END PANEL
FROM B TO C
ALLOWING END
PANEL TO EX-
TEND 1/4" AS
SHOWN. PUNCH
HOLES THRU GUS-
SET. CONTINUE
LACING B TO D.

STEP 6 SPREAD END PANEL AND
SIDE PANEL AT RIGHT ANGLES
TO FORM THE CORNERS.

INSIDE OF CORNER
WILL LOOK LIKE
THIS

STEP 7 INSTALL GUS-
SET AS SHOWN.
PUNCH HOLES
AND COMPLETE
LACING FROM
D TO E.

STEP 8 SPREAD PANELS
AT RIGHT ANGLES
TO FORM CORNERS.
YOUR WORK
SHOULD NOW LOOK
LIKE THIS.

STEP 9 INSTALL
OTHER END
PANEL AND
REPEAT
STEP 5.

NOTE: 1/8" IS TRIMMED OFF CORNERS FOR
LESS BULK & EASIER ASSEMBLY.

ASSEMBLY INSTRUCTIONS

For the LUCKY SEVEN Wallet Bag

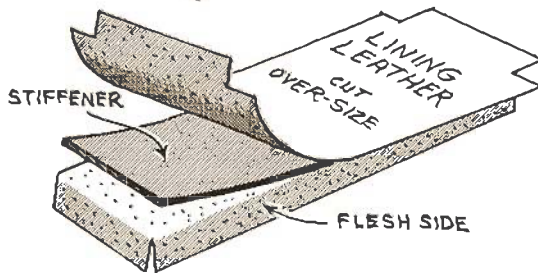
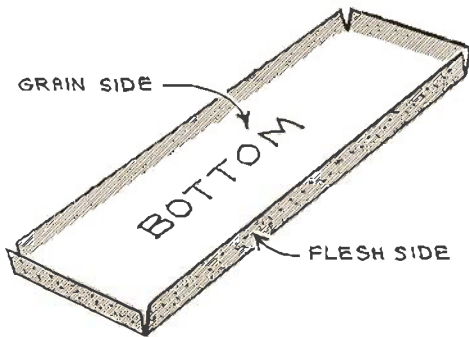
GOUGE FLESH SIDE ON DOTTED LINES, MOISTEN AND BEND AS SHOWN BELOW.

PATTERN No. 1

FOR WALLET SIZE: $3\frac{3}{8}'' \times 9\frac{1}{4}''$

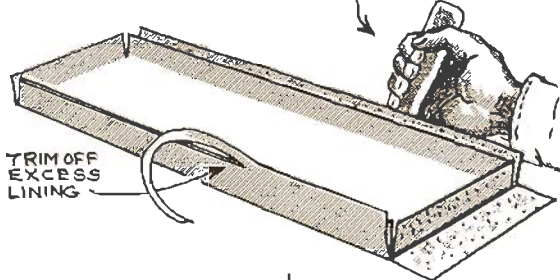
CUT FROM $3\frac{1}{2}$ OZ. CALF.

NOTE: IF 6 OZ. LEATHER IS USED..... STIFFENER WILL NOT BE REQUIRED.



CEMENT STIFFENER TO FLESH SIDE OF BOTTOM, THEN CEMENT LINING LEATHER IN PLACE.

USE BONE FOLDER AT SIDES



CUT STIFFENER SAME SIZE AS BOTTOM.....DO NOT SKIVE THE EDGES.

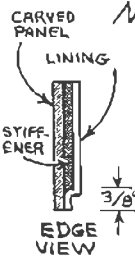
STEP 1 WALLET PANELS

Size: $3\frac{3}{8}'' \times 9\frac{1}{4}''$

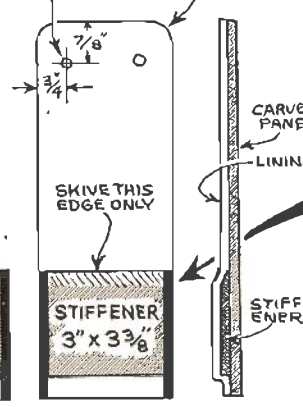
AFTER CARVING PANELS, CEMENT STIFFENERS IN PLACE AS SHOWN. NEXT, CEMENT LINING LEATHERS TO FULL WIDTH AND LENGTH OF PANELS. (SEE EDGE VIEWS)

AFTER LINING, PUNCH WITH A NO. 8 PUNCH

SLIGHTLY ROUND CORNERS AT TOP OF END PANELS

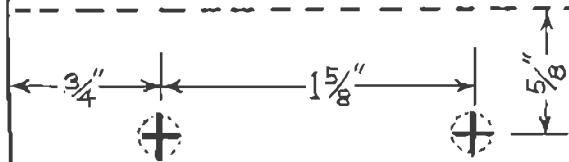
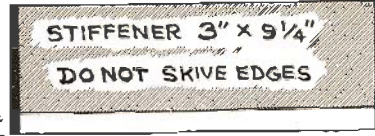


SIDE PANEL



END PANEL

NOTE: IF 6 OZ. LEATHER IS USED..... STIFFENERS WILL NOT BE REQUIRED.



PATTERN No. 2 - GUSSET

FOR WALLET SIZE: $3\frac{3}{8}'' \times 9\frac{1}{4}''$

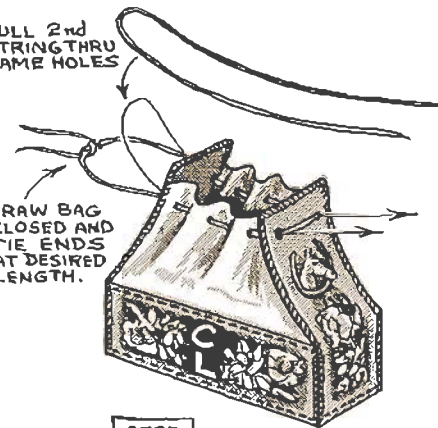
(MAKE TWO)

SUGGESTED GUSSET LEATHERS:

- GARMENT
- MORROCCO
- SUEDE
- SPLIT COWHIDE

PULL 2nd STRING THRU SAME HOLES

DRAW BAG CLOSED AND TIE ENDS AT DESIRED LENGTH.



STITCH SHOULD GO "OVER" THE MITERED CORNERS.

AFTER LACING, BURNISH AND DYE EDGES

STEP 13

FINISH BAG WITH LEATHER DRESSING AND INSTALL DRAWSTRINGS. STRINGS SHOULD BE APPROXIMATELY 30" LONG.

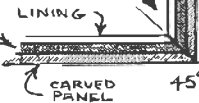
STEP 12

A BLO... UNDER

NOTE: $\frac{1}{8}''$ IS TRIMMED OFF CORNERS FOR LESS BULK & EASIER ASSEMBLY.

STEP 2

NOTE: ALL PANEL AREAS AS INDICATED IN **HEAVY BLACK** ARE CUT ON A 45° ANGLE SO AS TO MAKE A MITERED JOINT.



PUNCH HOLES 1/4" FROM CORNERS

STEP 3

PUNCH ONLY THE LACING HOLES AS SHOWN. USE A No. 2 PUNCH. NOTE THE DIMENSIONS.

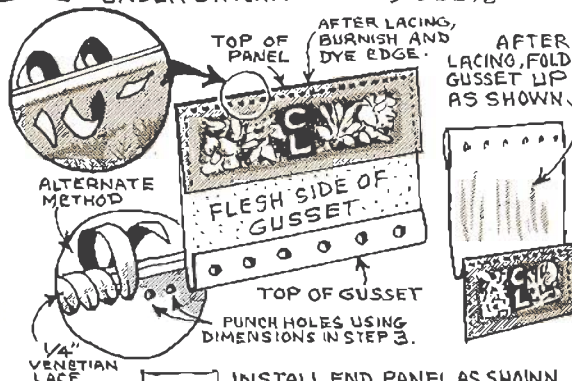
NOTE: HOLES IN SIDE PANELS MUST MATCH THOSE OF THE END PANELS.



PUNCH BOTH END PANELS AND BOTH SIDE PANELS.

STEP 4

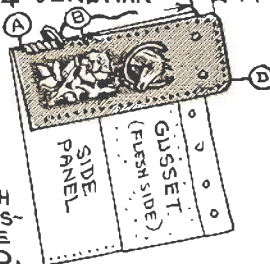
CEMENT TOP EDGE OF SIDE PANEL TO BOTTOM EDGE OF GUSSET. PUNCH WITH 1/8" ANGLE PUNCH AND LACE WITH OVER-UNDER STITCH. (SEE INSET) USE 1/8" LACE.



STEP 5

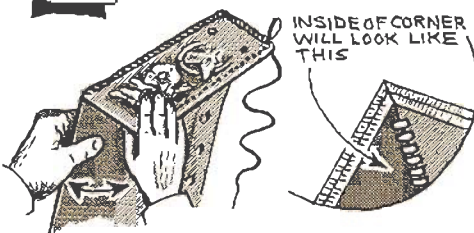
INSTALL END PANEL AS SHOWN. LACE FROM A TO B. USE 1/4" VENETIAN LACE.

NEXT, CEMENT GUSSET TO END PANEL FROM B TO C ALLOWING END PANEL TO EXTEND 1/4" AS SHOWN. PUNCH HOLES THRU GUSSET. CONTINUE LACING B TO D.



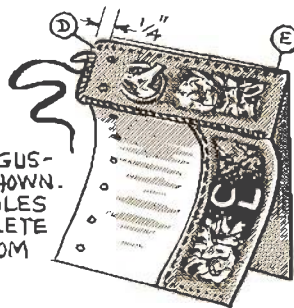
STEP 6

SPREAD END PANEL AND SIDE PANEL AT RIGHT ANGLES TO FORM THE CORNERS.



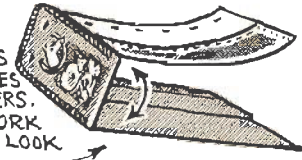
STEP 7

INSTALL GUSSET AS SHOWN. PUNCH HOLES AND COMPLETE LACING FROM D TO E.



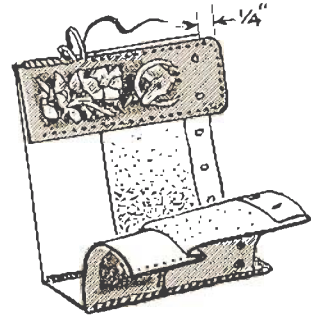
STEP 8

SPREAD PANELS AT RIGHT ANGLES TO FORM CORNERS. YOUR WORK SHOULD NOW LOOK LIKE THIS.



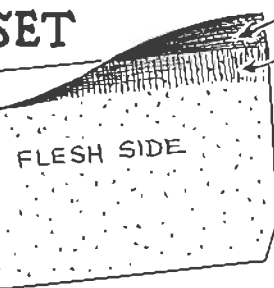
STEP 9

INSTALL OTHER END PANEL AND REPEAT STEP 5.

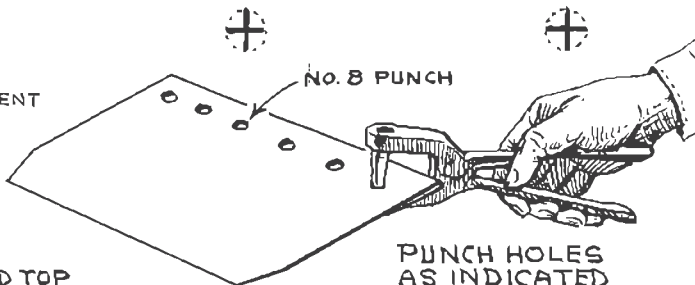


FOLD..... SEE INSTRUCTIONS BELOW.

No. 8 PUNCH

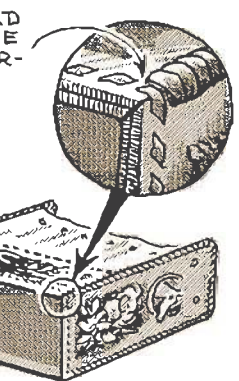


FOLD TOP OF GUSSET ON DOTTED LINE AND CEMENT AS SHOWN.

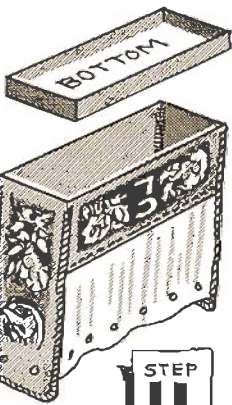


PUNCH HOLES AS INDICATED

NOTE: GROMMETS OR LARGE EYELETS MAY BE USED.

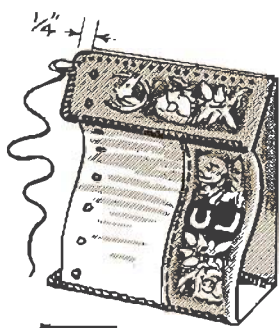


PUNCH HOLES AROUND BOTTOM OF BAG WITH 1/8" ANGLE PUNCH USING BLOCK OF WOOD AS SHOWN. COMPLETE LACING WITH OVER-UNDER STITCH. USE 1/8" LACE.



STEP 11

INSTALL BOTTOM OF BAG. COMPLETE INSTRUCTIONS ARE INCLUDED IN PATTERN No. 1.



STEP 10

CEMENT GUSSET TO END PANEL AS SHOWN. PUNCH HOLES AND COMPLETE LACING.

DOODLE PAGE of the MONTH

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

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PAGE 8 **SERIES 5**



BILFOLD DESIGN

Suggested ideas for corner pocket designs of billfold liners, picture frames, belts, etc.

NEW TOOLS

Beginning this month, we are featuring many **NEW IDEAS** in Leather Stamping. Never before has the Craft been offered such an array of saddle stamps so **EASY** and **SIMPLE** to use that even the beginning student, upon his first attempts, can create many pleasing and decorative designs.

Now, with the **NEW CRAFTTOOLS**, it is possible to make many small projects, belts, straps, etc., to match your other accessories without the painstaking, laborious cutting and stamping of details that even the most experienced carver would have difficulty achieving.

Study the examples shown on this page... play with the tools and have **FUN** with **LEATHER!**

Watch your future Doodle Pages for many **NEW** and exciting ideas with the **NEW CRAFTTOOLS**.

CRAFTOOL CO. NEW TOOLS

ACTUAL SIZE

98	99	116	117	118	119	120	233	234	235	236	367	368	369	370	371	372	373	374	237	238
.80	.80	1.15	1.15	1.15	1.25	1.25	.90	1.00	1.00	1.10	1.00	1.10	1.10	1.25	1.25	1.40	1.55	1.65	1.10	1.10
193	194	804	961	962	730	731	732	945	946	947	848	849	858	859	860					
.90	.90	1.10	1.20	1.30	.90	1.00	1.10	1.10	1.20	1.30	1.20	1.35	.90	1.00	1.20					
461	462	463	465	466	467	623	864	311	312	313	636	637	638	640	959					
1.10	1.20	1.25	1.00	1.10	1.20	.90	.60	.90	.90	.75	1.25	1.25	1.35	1.25	1.15					
822	240	616	647	648	649	650	652	653	654	655	657	658	659	660						
1.10	1.25	1.80	1.00	1.15	1.25	1.50	1.00	1.15	1.25	1.50	1.00	1.15	1.25	1.50						
460	878	499	534	497	498	560	561	562	819	964	965	966								
1.75	1.50	1.35	1.45	1.35	1.50	1.25	1.50	1.75	2.15	2.35	2.25	2.50								
565	566	820	948	949	953	954	563	564												
1.35	1.50	1.75	1.45	1.45	1.35	1.35	1.35	1.35												

Watch for..... NEXT MONTH'S DOODLE PAGE!

PRICES SLIGHTLY HIGHER IN CANADA

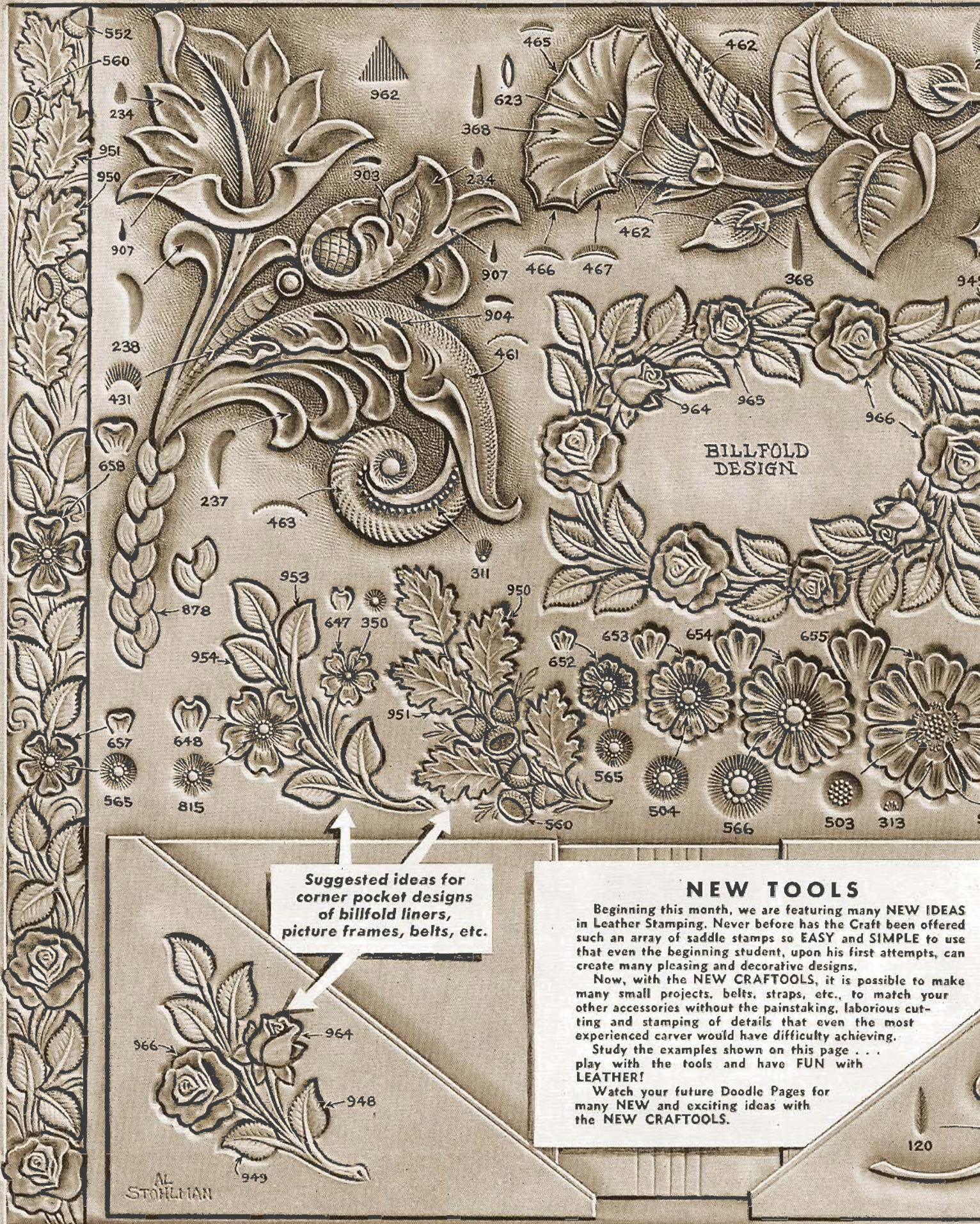
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NEW TOOLS

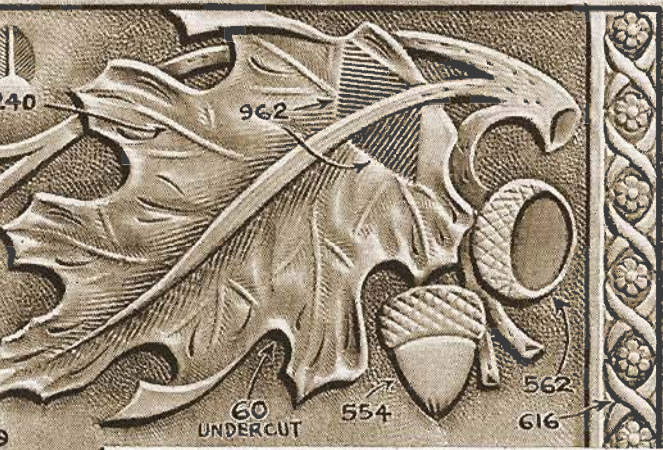
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AL
STOHLIAN



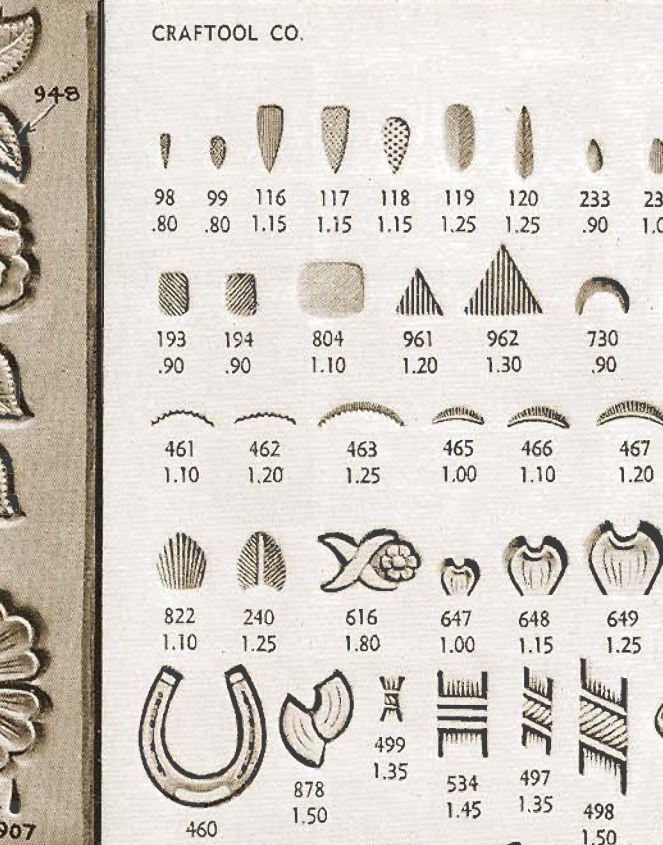
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1.35	1.50	1.75	1.45	1.45	1.35	1.35	1.35	1.35												

Watch for.....
NEXT MONTH'S DOODLE PAGE!



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PAGE 9 **SERIES 5**

NEW AND DIFFERENT

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It is our opinion that this outstanding artistic work will find a warm welcome and Cliff's one inch belt design is not only easy to do but has plenty of eye appeal. Note the use of the undercut beveler used to form the scalloped petals of the flower (as shown in the upper right corner). Notice the use of the tiny pear shaver #233 and the tiny veiners #462 and 463. Let your eyes follow the arrows as they point out the uses of the various tools; each a lesson in itself!

Study the larger version of the Morning Glory and the different treatment of the scrolls and leaves. The flower at the left shows the use of Crafttool #467 to form the edges of the petals. Note the proper use of the new beveler #119, a double bevel all in one operation.

Learn to doodle by trying the fancy swivel knife work as shown in lower left hand corner.

ATTENTION CRAFT TEACHERS

To assist in teaching the use of the Basic Tools, we have prepared three easy to use Floral Stencils, size 25" x 35", for use on the Blackboard. Remember, one picture is worth a thousand words! **ORDER YOURS NOW.**

AVAILABLE FROM YOUR CRAFTOOL DEALER...Price \$2.95



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May we take this opportunity to wish the craft a very Merry Christmas and a prosperous New Year.

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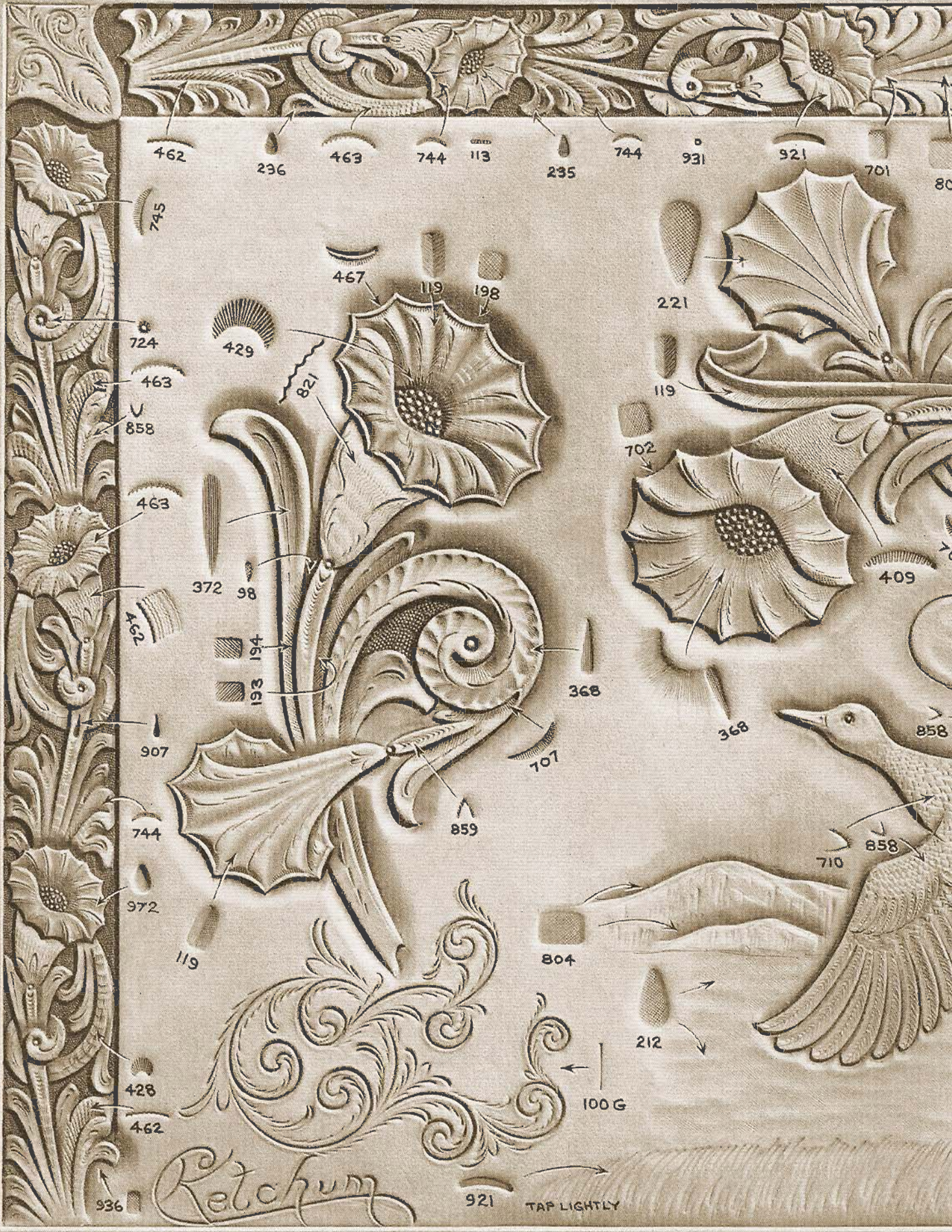
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Retchum

TAP LIGHTLY

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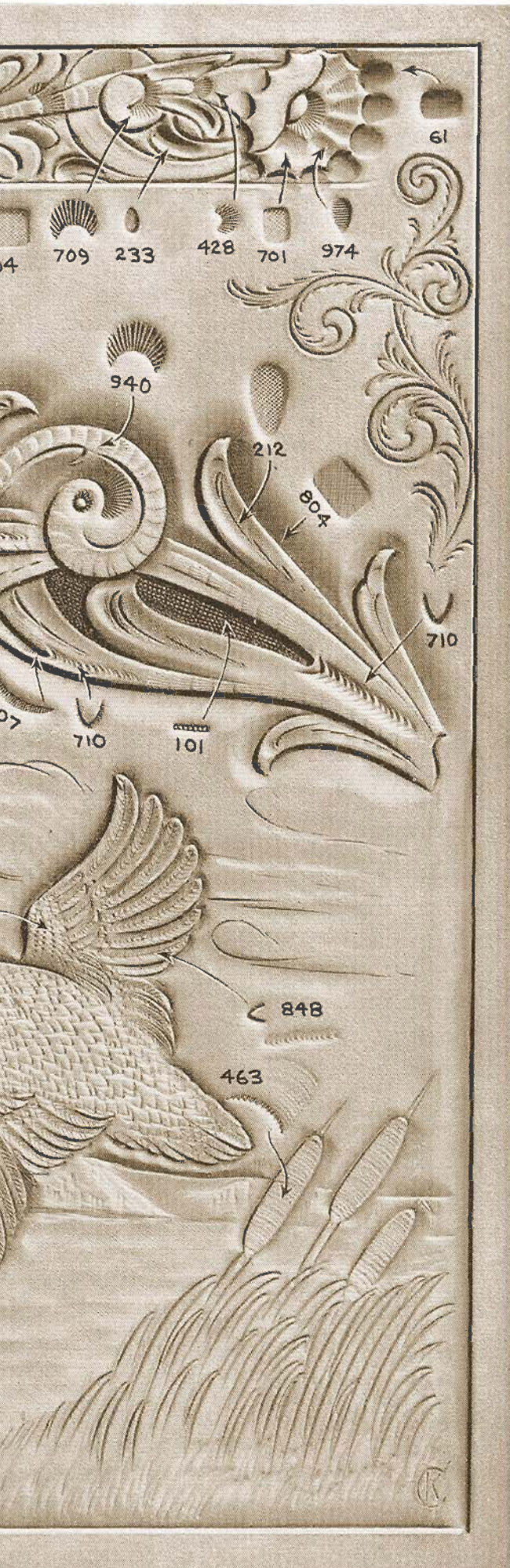
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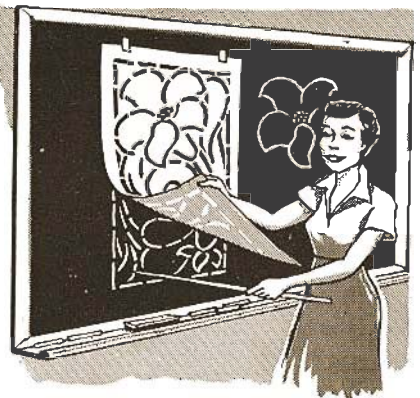
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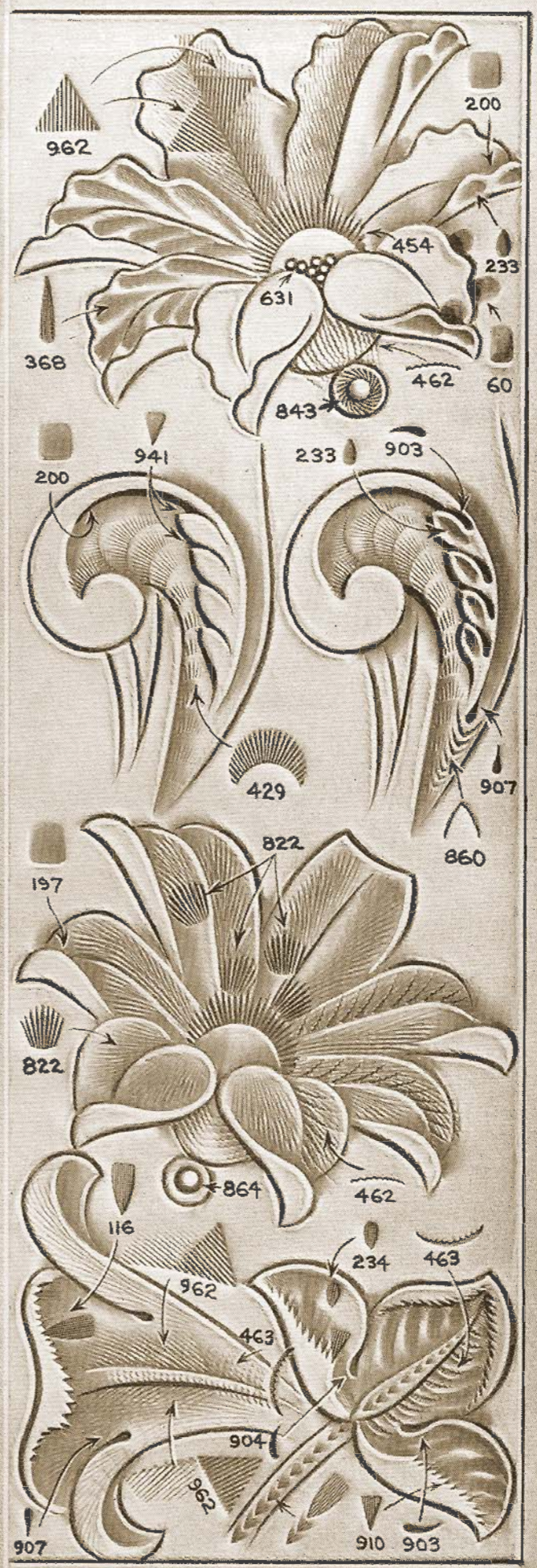
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"A WORD TO THE WISE"

Yes, a word to the wise is sufficient and the "Word" we would like to use this month is "Comparison." For this month's Doodle Page by Al Stohlman offers a large variety of comparisons.

Compare if you will the treatment of the flower in the upper left hand corner with **each** of the others. Notice the variety of decorative cuts, the shape and decoration of the petals, the different flower centers and the four methods of decorating the scrolls. All new and different. Notice the use of the different background tools offered for your comparison.

It is suggested, that after comparing the various flowers, leaves and etc., that the ones of your choice be tried out on a piece of scrap leather using the Crafttools as indicated by the arrows. Then pick the one most outstanding and use it exclusively when drawing the tracing pattern for the notebook cover.

A FEW TIPS

The Owls' feathers were made by first using the line beveller #193 and the mulefoot tools #859 and #860. This procedure is clearly shown in Al Stohlman's "HOW TO CARVE LEATHER." See Page 12. Use Crafttool #910 to simulate the needles on the pine tree. This too is fully explained on Page 46.

Last but not least, save this Doodle Page and compare it with next month's page for Al has used the same flower in a smaller size for the more advanced craftsmen. Watch for it at your Crafttool dealer.

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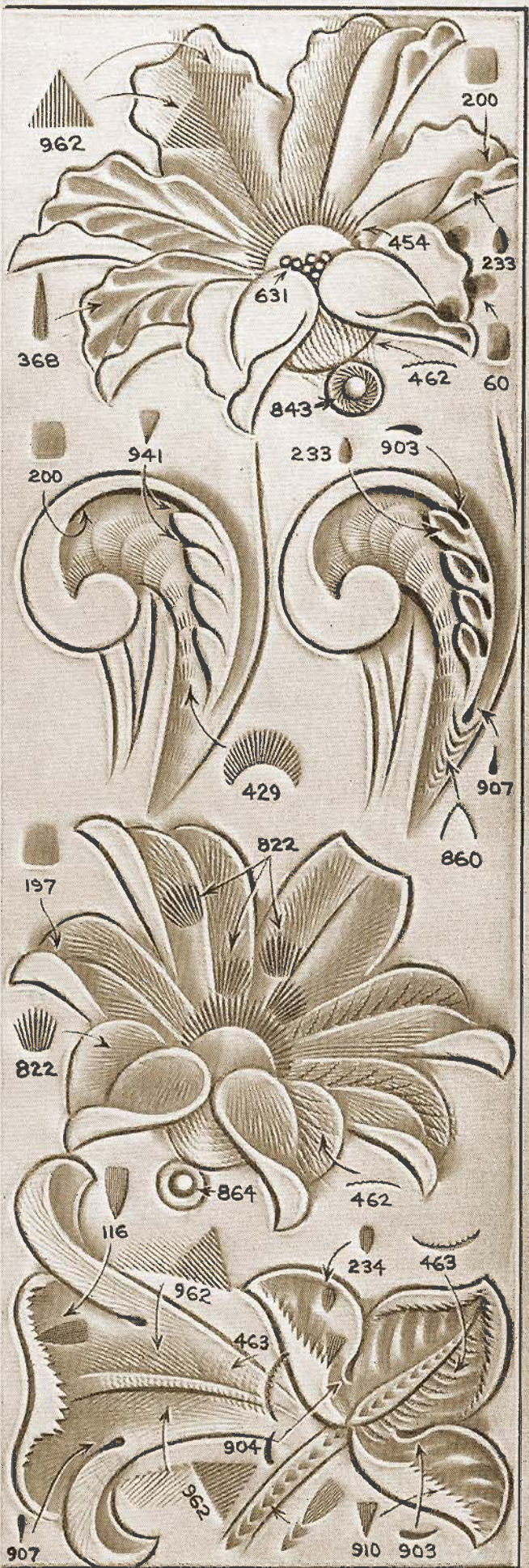
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AL
STOHLMAN

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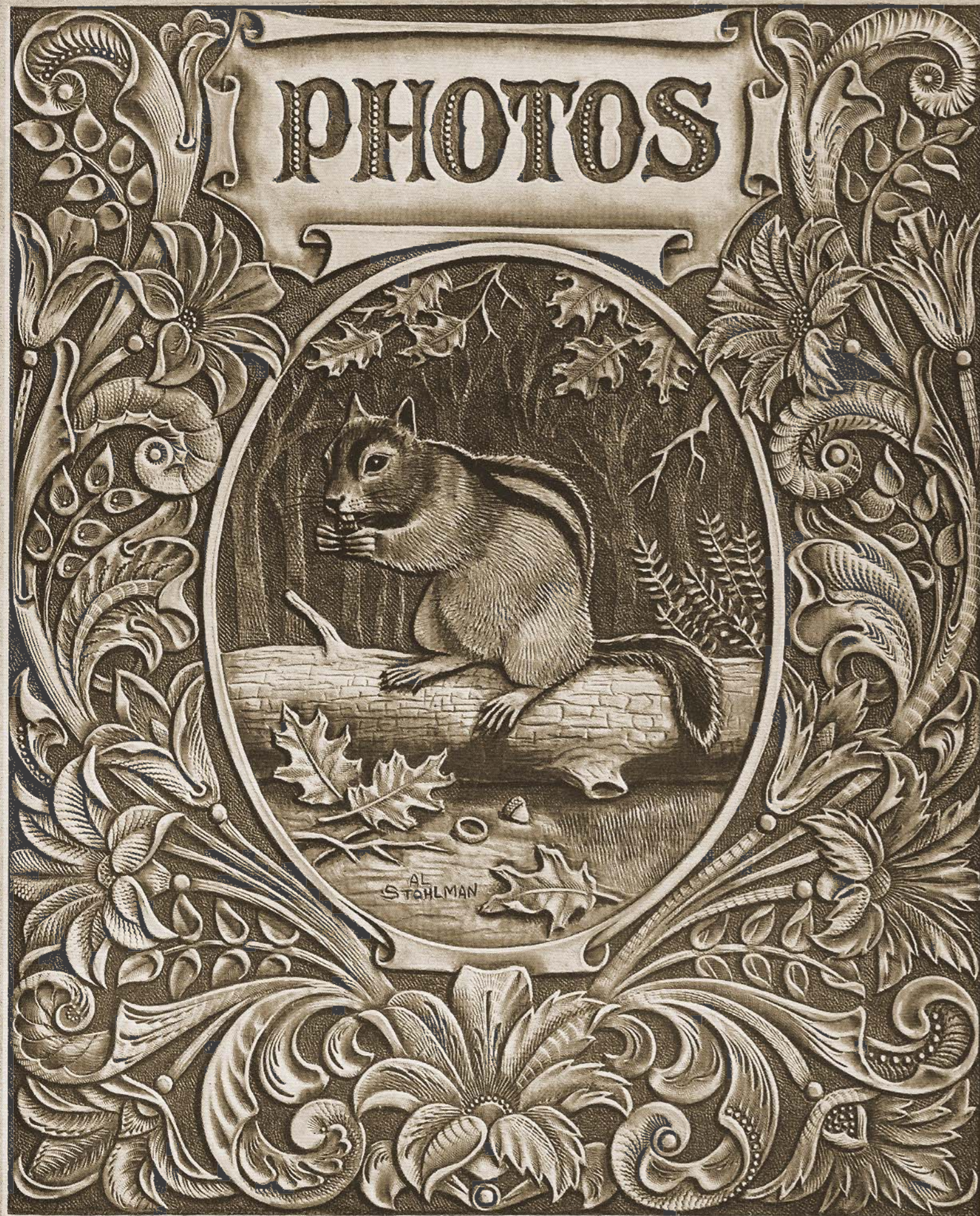
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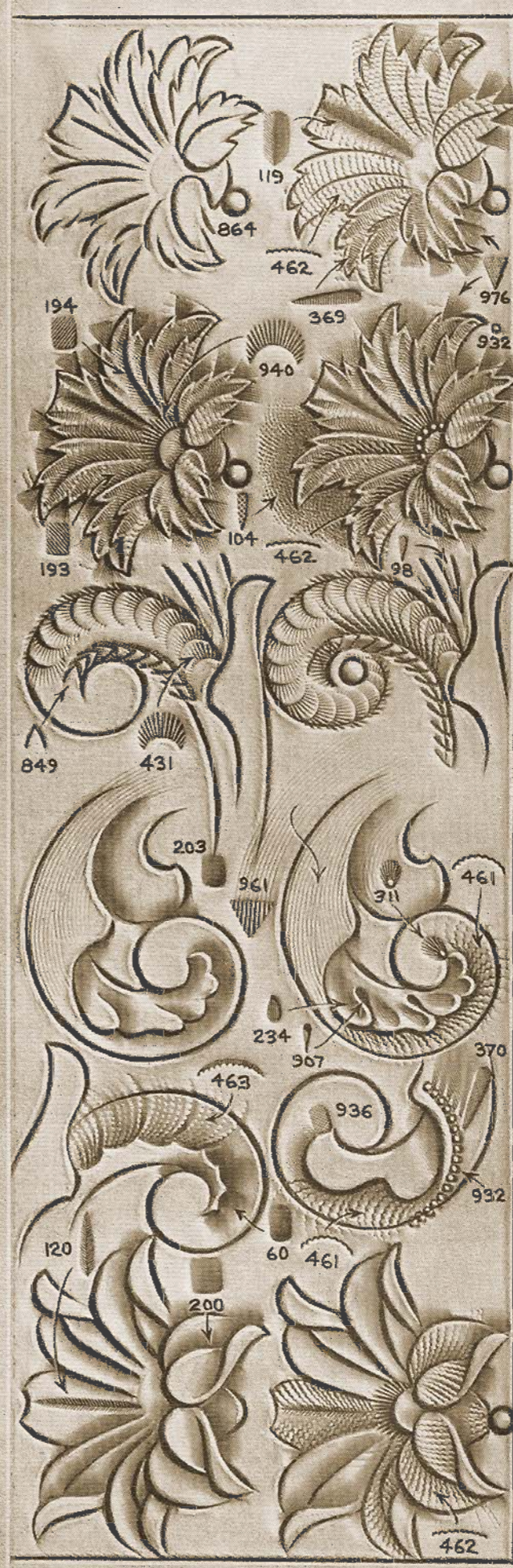
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PAGE 11 **SERIES 5**

MORE COMPARISONS, NEW AND ORIGINAL

As promised on last month's doodle page, Al Stahlman has taken the same flower, reduced its size, and carved a design suitable for the more advanced craftsman. Here again he has treated each flower, bud, and scroll differently and offers it for comparison.

In the panel Al has given a break down of some of the flowers and scrolls. The arrows point out the uses of the Crafttools used, and the craft will do well to study and then follow the step by step procedure. Your reward will be the fun of decorating the flowers and scrolls in a new and original manner.

The letters in the word "PHOTOS" were first cut. Then seeder #631 was used. Next the background was matted down with Crafttool #891 and then backgrounded with #98 and #99.

The Chipmunk's fur, and the grass in the foreground, were done with Crafttool #822. The tiny undercut beveler #892 was used on the oak leaves. Pay particular attention to the trees in the background. They were not cut with the swivel knife. First they were lightly matted with Crafttool #104, then the background area was deepened to create relief and the illusion of distance. Notice the acorn and pod in the foreground, Crafttools #552 and #560. The third dimensional relief was created by bevelling around the stamps with smooth matting tool #895.

Crafttool #902 was used on the tail of the chipmunk and on the forearm and back, also between the toes. The ferns were first cut and then bevelled with Crafttool #890.

Compare and study the various treatments on the buds, the acanthus leaves, and the decorative cuts. Try them yourself on a piece of scrap leather, compare them, and then decide which method you like best.

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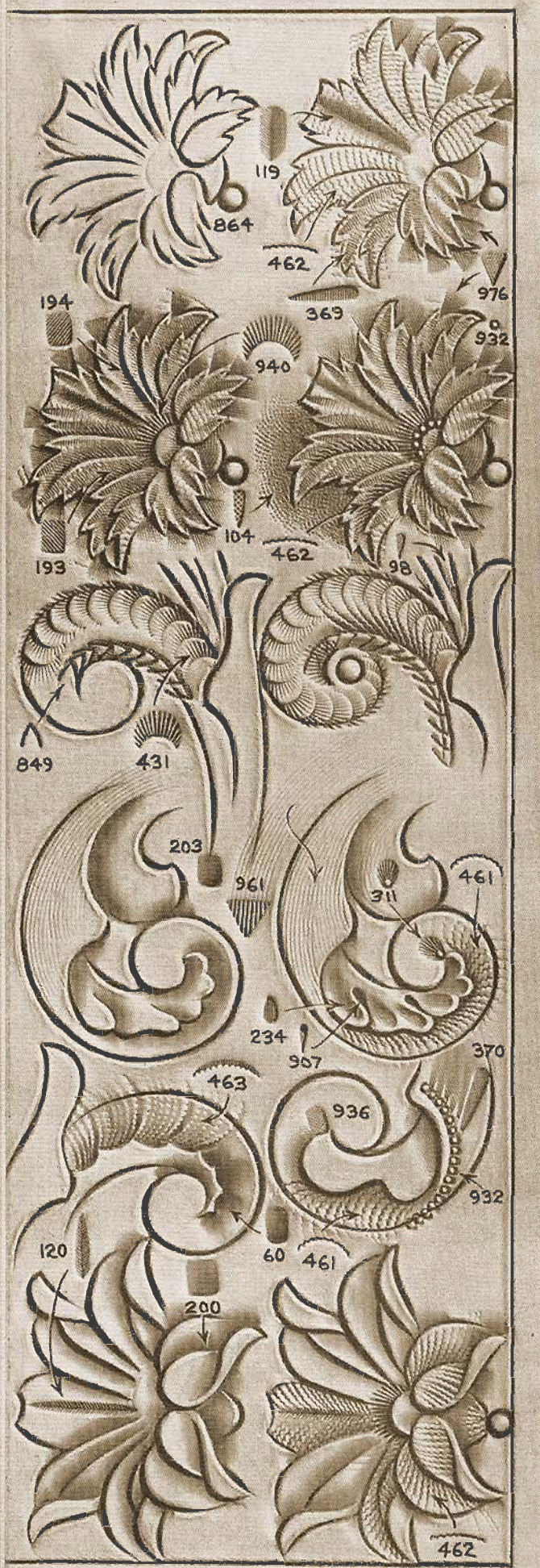
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PHOTOS





DOODLE PAGE *of the* MONTH

EACH A LESSON...-IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

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PAGE 11
SERIES 5

MORE COMPARISONS, NEW AND ORIGINAL

As promised on last month's doodle page, Al Stichtman has taken the same flower, reduced its size, and carved a design suitable for the more advanced craftsman. Here again he has treated each flower, bud, and scroll differently and offers it for comparison.

In the panel Al has given a break down of some of the flowers and scrolls. The arrows point out the uses of the Crafttools used, and the craft will do well to study and then follow the step by step procedure. Your reward will be the fun of decorating the flowers and scrolls in a new and original manner.

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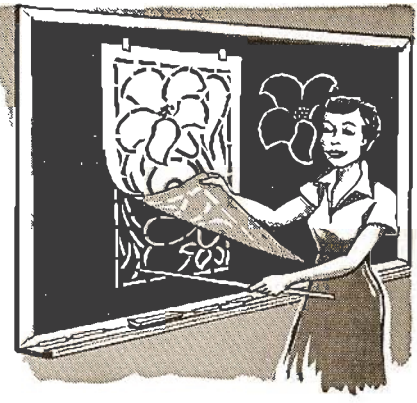
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PAGE 12 **SERIES 5**

... SADDLES ...

Saddles made by the custom saddle maker are made in various sizes and for specific uses. Saddle trees and styles have many variations, and purposes and for this month's Doodle Page Al Stohlman has, with some very fine carving, shown not only the various saddles, but also their fundamental purpose. On the double rigged square skirt saddle featured in the center of the page he has numbered and named each part:

- | | | |
|---------------------|---------------------|-----------------------|
| 1—Horn | 12—Lacing Thong | 23—Buckle |
| 2—Swell | 13—Cinch Ring | 24—Flank Cinch Billet |
| 3—Welt | 14—Cinch | 25—Seat |
| 4—Rope Strap | 15—Tie-Down "D" | 26—Cantle |
| 5—Roll Binding | 16—Connecting Strap | 27—Cantle Binding |
| 6—Wool Lining | 17—Foot Tread | 28—Rosette (Leather) |
| 7—Skirt | 18—Stirrup | 29—Concho (Metal) |
| 8—Tie Strings | 19—Flank Cinch | 30—Tie Strings |
| 9—Front Rigging "D" | 20—Stirrup Strap | 31—Jockey |
| 10—Latigo | 21—Fender | 32—Skirt |
| 11—Stirrup Leather | 22—Billet Loop | 33—Back Rigging "D" |

The roping saddle in the upper left is used by the working cowboy and for Rodeo roping. In the lower left the trick saddle is used for trick riding. Notice the straight steel horn used for vaulting from one side to the other, all done at a dead run. The bronc saddle with its deep seat for rough riding with its wider swell, undercut to give more grip to the legs of the rider. The all-around saddle that gets its name from the saddle tree itself, is used in general roping and all around work.

Notice too the first class doodling that Al has done. Here again he has pointed out the use of some of the new set stamps. The lower left and upper right corners were done entirely with stamps, only the stems being cut with the swivel knife. Try this design on scrap leather and see for yourself how easily the new background tools #98 and #99 just fit this small intricate work. Remember, saddle stamps like custom made saddles are made to just fit.

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ROPING SADDLE



BRONC SADDLE



TRICK SADDLE



AL STOHLMAN

233
98
959
99

552 950 951 560





654

953

954

238

237

864

ALL-AROUND SADDLE

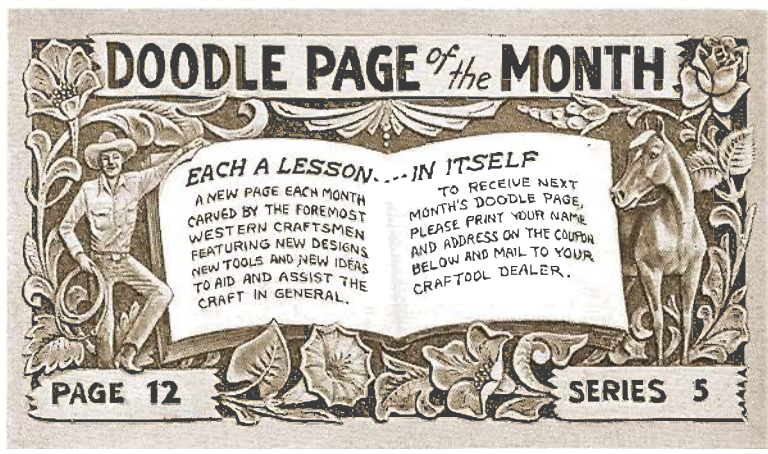
37

947

640

235

616



SADDLES . . .

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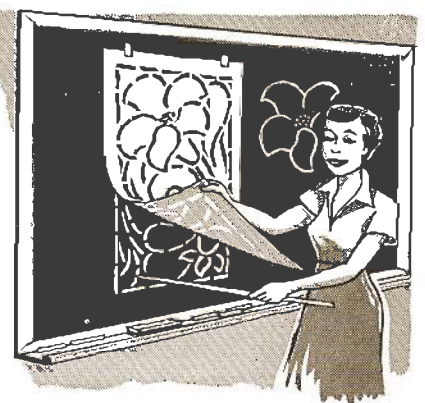
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