

Vintage Doodle Page Collectors Set - Series A4



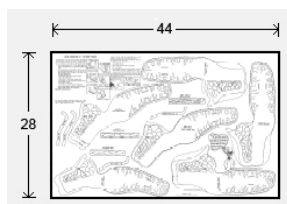
LeathercraftLibrary.com
DIGITAL MEDIA FOR LEATHERCRAFTERS

This premium has been published by Tandy Leather Factory, 1900 SE Loop 820, Ft. Worth, TX 76140. Copyright © 2012 by Tandy Leather Factory, all rights reserved. The contents of this publication may not be reproduced either in whole or in part without the consent of the copyright owner. Please respect the copyright by not forwarding or distributing this document.



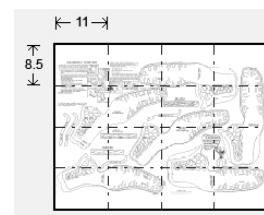
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

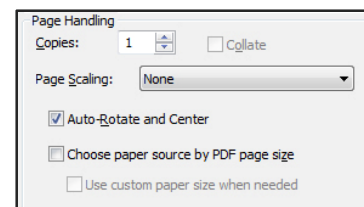
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

This premium has been published by Tandy Leather Factory, 1900 South East Loop 820, Ft. Worth, TX 76140. Copyright © 2011 by Tandy Leather Factory, all rights reserved. The contents of this publication may not be reproduced either in whole or in part without the consent of the copyright owner.

Please respect the copyright by not forwarding or distributing this document.



"RIGHT AND WRONG" by AL STOHLMAN

The geometric and border stamps shown, are used to stimulate a keener interest in "set" stamping. Try them on the backs of brief cases, album covers, etc., or as an over-all pattern with inset initials or a floral spray such as shown on this doodle page.

Study the RIGHT & WRONG methods of using the stamps.

1. Notice how smooth the beveling is on the flower, scroll, leaf, and around the design itself. Using the proper sized bevelers permits faster, smoother, and easier work. Notice how #203 caused rough beveling on the "WRONG" scroll.
2. Pear-shaders are made in various sizes for the same reason. When using the vertical ribbed pear-shader, as shown here with #219, always remember that the serrations should run toward the center of the flower or conform to the general sweep of the stems and scrolls to enhance their beauty. Compare the RIGHT and WRONG . . . notice the difference.
3. SEEDS: #722. First, stamp in the outside row; then fill in the center. Notice how the veiner #821 radiates from the flower center and conforms to the over-all shape of the acanthus leaf and turns-in, as it nears the tip. Study the examples.
4. The "cams" #455 - #940, can "make" or "break" your work. Space them evenly. They appear best when both points are not fully imprinted in the design. Tap lightly as you begin and end with the "cams". Compare the two examples.
5. End petal and leaf cuts with stops #907 - #908. Space the mule foot #857 carefully. Hit with less firmness as it "fades" away from the stops. Use care in stamping these tools.
6. The undercut beveler #61 is especially adapted to inside curves and gives a very raised effect. Great care should be exercised in its use to keep from stamping through the leather.
7. A good job of backgrounding requires a steady even pressure with the mallet or striking stick. Use care not to smash down parts of the design or leave barren, ragged areas. Decorative cuts are essential. However, it is better to have a few well placed cuts than too many poor ones. Practice—practice!!

* NEW . . . COMING NEXT MONTH . . . NEW *

Sensational . . . Revolutionary . . . This is absolutely a MUST for EVERY CRAFTSMAN!! Our advice is: DON'T miss Next Month's Doodle Page for the thrilling surprise of your life!

YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 2, Series 4.

NAME:

ADDRESS:

CITY & STATE:

HAND CARVED BY
AL STOHLMAN

RIGHT



455

201

700
BACKGROUND

540

STAMPED APART
HERE TO SHOW
HOW THEY JOIN

300

440

857

908

521

870

872

940

WRONG

821

907

944
TURNBACK

857

907

621

614

203

A TOOL TOO SMALL
IS DIFFICULT TO USE,
SLOW and CAUSES PUCKERS

840



"RIGHT AND WRONG" by AL STOHLMAN

The geometric and border stamps shown, are used to stimulate a keener interest in "set" stamping. Try them on the backs of brief cases, album covers, etc., or as an over-all pattern with inset initials or a floral spray such as shown on this doodle page.

Study the RIGHT & WRONG methods of using the stamps.

1. Notice how smooth the beveling is on the flower, scroll, leaf, and around the design itself. Using the proper sized bevelers permits faster, smoother, and easier work. Notice how #203 caused rough beveling on the "WRONG" scroll.
2. Pear-shaders are made in various sizes for the same reason. When using the vertical ribbed pear-shader, as shown here with #219, always remember that the serrations should run toward the center of the flower or conform to the general sweep of the stems and scrolls to enhance their beauty. Compare the RIGHT and WRONG . . . notice the difference.
3. SEEDS: #722. First, stamp in the outside row; then fill in the center. Notice how the veiner #821 radiates from the flower center and conforms to the over-all shape of the acanthus leaf and turns-in, as it nears the tip. Study the examples.
4. The "cams" #455 - #940, can "make" or "break" your work. Space them evenly. They appear best when both points are not fully imprinted in the design. Tap lightly as you begin and end with the "cams". Compare the two examples.
5. End petal and leaf cuts with stops #907 - #908. Space the mule foot #857 carefully. Hit with less firmness as it "fades" away from the stops. Use care in stamping these tools.
6. The undercut beveler #61 is especially adapted to inside curves and gives a very raised effect. Great care should be exercised in its use to keep from stamping through the leather.
7. A good job of backgrounding requires a steady even pressure with the mallet or striking stick. Use care not to smash down parts of the design or leave barren, ragged areas. Decorative cuts are essential. However, it is better to have a few well placed cuts than too many poor ones. Practice—practice!!

* NEW . . . COMING NEXT MONTH . . . NEW *

Sensational . . . Revolutionary . . . This is absolutely a MUST for EVERY CRAFTSMAN!! Our advice is: DON'T miss Next Month's Doodle Page for the thrilling surprise of your life!

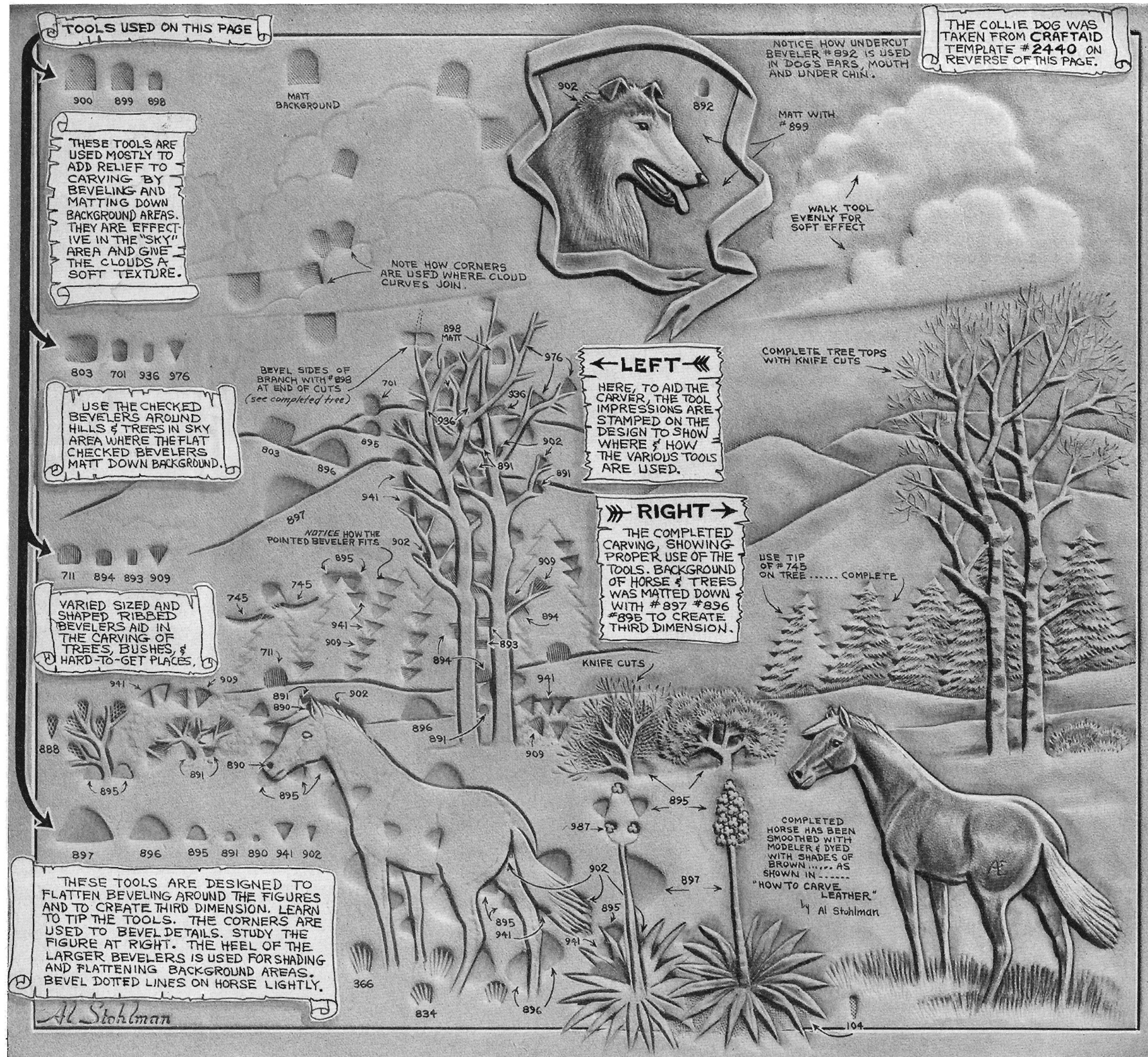
YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 2, Series 4.

NAME:

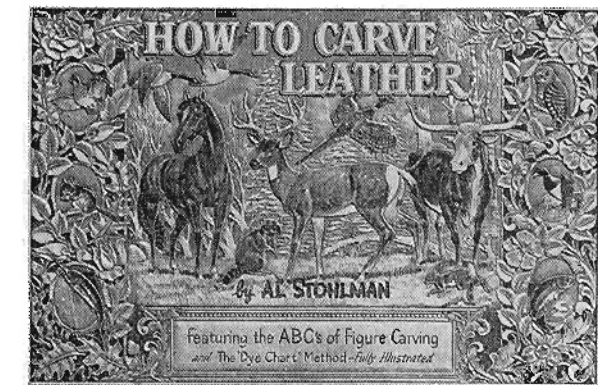
ADDRESS:

CITY & STATE:



PICTURE AND FIGURE CARVING

This month Al Stohlman shows the tools used, where they are used, and the results that can be obtained through their proper use. It is suggested that the craftsman obtain a copy of Al Stohlman's HOW TO CARVE LEATHER for detailed instructions on picture and figure carving. Pages 6 and 40 are the "keys" to the book. Be sure to study them.



An outstanding book on both floral and figure carving featuring the "dye chart" method of dyeing leather. Secrets never before told. Loaded with new ideas by America's Best Carver. Fully illustrated.

Satisfaction guaranteed

\$5.00

HOW TO CARVE LEATHER By Al Stohlman

The tools shown on this page are "musts" for picture and figure carving. However, there will soon be available to the craftsman, a basic set of six figure carving tools complete with simple Foto-carve, step-by-step pictures and patterns, showing where and why they are used. WATCH FOR IT. Basic Figure Carving Kit.



YOUR CRAFT TOOL DEALERS NAME:

Please put my name on your mailing list for page No. 3, Series 4.

NAME: _____

ADDRESS: _____

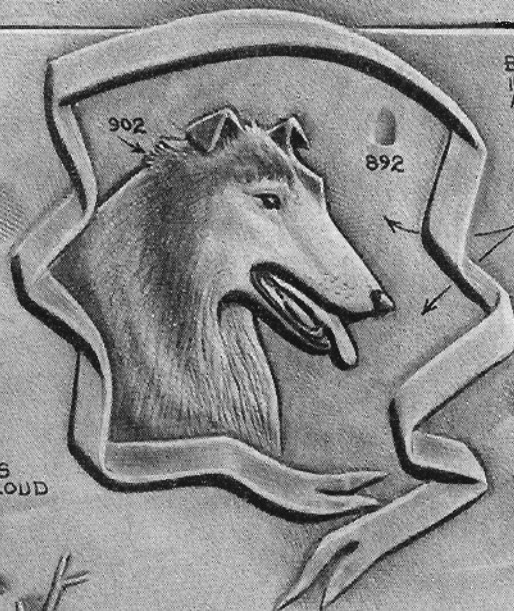
CITY & STATE: _____

TOOLS USED ON THIS PAGE

900 899 898

THESE TOOLS ARE USED MOSTLY TO ADD RELIEF TO CARVING BY BEVELING AND MATTING DOWN BACKGROUND AREAS. THEY ARE EFFECTIVE IN THE "SKY" AREA AND GIVE THE CLOUDS A SOFT TEXTURE.

MATT BACKGROUND



NOTICE BEVELER IN DOGS AND UND

MATT WITH #899

WA EVEN SOFT

NOTE HOW CORNERS ARE USED WHERE CLOUD CURVES JOIN.

803 701 936 976

USE THE CHECKED BEVELERS AROUND HILLS & TREES IN SKY AREA WHERE THE FLAT CHECKED BEVELERS MATT DOWN BACKGROUND.

BEVEL SIDES OF BRANCH WITH #898 AT END OF CUTS (see completed tree)

← LEFT →

HERE, TO AID THE CARVER, THE TOOL IMPRESSIONS ARE STAMPED ON THE DESIGN TO SHOW WHERE & HOW THE VARIOUS TOOLS ARE USED.

COMPLETE WITH KNIFE

711 894 893 909

VARIED SIZED AND SHAPED RIBBED BEVELERS AID IN THE CARVING OF TREES, BUSHES, & HARD-TO-GET PLACES.

NOTICE HOW THE POINTED BEVELER FITS

→ RIGHT →

THE COMPLETED CARVING, SHOWING PROPER USE OF THE TOOLS. BACKGROUND OF HORSE & TREES WAS MATTED DOWN WITH #897 #896 #895 TO CREATE THIRD DIMENSION.

USE TIP OF #745 ON TREE...

KNIFE CUTS

888

897 896 895 891 890 941 902

THESE TOOLS ARE DESIGNED TO FLATTEN BEVELING AROUND THE FIGURES AND TO CREATE THIRD DIMENSION. LEARN TO TIP THE TOOLS. THE CORNERS ARE USED TO BEVEL DETAILS. STUDY THE FIGURE AT RIGHT. THE HEEL OF THE LARGER BEVELERS IS USED FOR SHADING AND FLATTENING BACKGROUND AREAS. BEVEL DOTTED LINES ON HORSE LIGHTLY.

Al Stohlman

COMPLETE HORSE HAS SMOOTHED MODELER & WITH SHAD BROWN... SHOWN IN "HOW TO CARVING" by A

HOW UNDERCUT
#892 IS USED
EARS, MOUTH
ER CHIN.

THE COLLIE DOG WAS
TAKEN FROM CRAFTAID
TEMPLATE #2440 ON
REVERSE OF THIS PAGE.

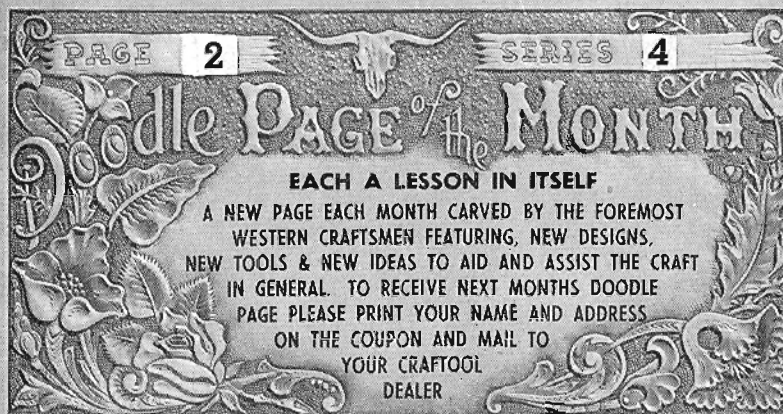
TH

ALK TOOL
LY FOR
EFFECT

TREE TOPS
E CUTS

... COMPLETE

TED
BEEN
WITH
DYED
ES OF
AS
VE
LEATHER"
Al Stohlman

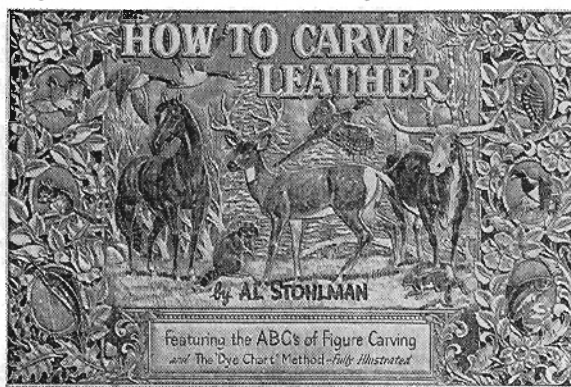


EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST
WESTERN CRAFTSMEN FEATURING, NEW DESIGNS,
NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT
IN GENERAL. TO RECEIVE NEXT MONTHS DOODLE
PAGE PLEASE PRINT YOUR NAME AND ADDRESS
ON THE COUPON AND MAIL TO
YOUR CRAFTOOL
DEALER

PICTURE AND FIGURE CARVING

This month Al Stohlman shows the tools used, where they are used, and the results that can be obtained through their proper use. It is suggested that the craftsman obtain a copy of Al Stohlman's HOW TO CARVE LEATHER for detailed instructions on picture and figure carving. Pages 5 and 40 are the "keys" to the book. Be sure to study them.



An outstanding book on both floral and figure carving featuring the "dye chart" method of dyeing leather. Secrets never before told. Loaded with new ideas by America's Best Carver. Fully illustrated.

Satisfaction
guaranteed

\$5.00

HOW TO CARVE LEATHER By Al Stohlman

The tools shown on this page are "musts" for picture and figure carving. However, there will soon be available to the craftsman, a basic set of six figure carving tools complete with simple Foto-carve, step-by-step pictures and patterns, showing where and why they are used. WATCH FOR IT. . . Basic Figure Carving Kit.



YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 3, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____









MORE ABOUT FIGURE CARVING by Al Stohlman

The trend toward figure carving is definite. In the past, the desire was prevailing but the knowledge of **where** and **how** to begin was lacking. Now, with the introduction of the new book "How to Carve Leather" by Al Stohlman, the craft has been given the opportunity to "get its feet wet" in the fun, exciting, limitless new field of figure carving.

Beginning this month we are featuring a Crafttool of the Month. Each month we will feature a different tool and show how and where to use it, as far as space permits. This month, Al shows what can be done with a few figure carving tools. The Crafttool of the Month #899 and its two counterparts #898 and #900 are used extensively around the figures bordering the page. These tools bevel and matt down the background; add bolder relief to the carving; create a pleasing texture.

Should difficulty be encountered in cutting the small figures of the design, try the #34 Junior swivel cutter, this has $\frac{1}{4}$ " angle blade #100N. It is an excellent combination for medium sized or small hands. The $\frac{1}{4}$ " angle blade will fit all Crafttool swivel knives.

					
890 .80	891 .80	892 1.00	893 1.00	894 1.00	895 1.00

Crafttool Co.

















					
896 1.00	897 1.25	898 1.00	899 1.25	900 1.50	901 1.25

FIGURE CARVING TOOLS

						911 1.35		
								
902 .80	903 .80	904 .80	905 1.00	906 1.00	907 .80	908 .90	909 1.10	910 1.10



YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 4, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____



899



202-R



202-L

896



898



701



941



803



900



936



899
CRAFT TOOL
OF THE MONTH

THE FLAT CHECKED BEVELERS ARE USED TO CREATE GREATER RELIEF AND GIVE SOFT TEXTURES.



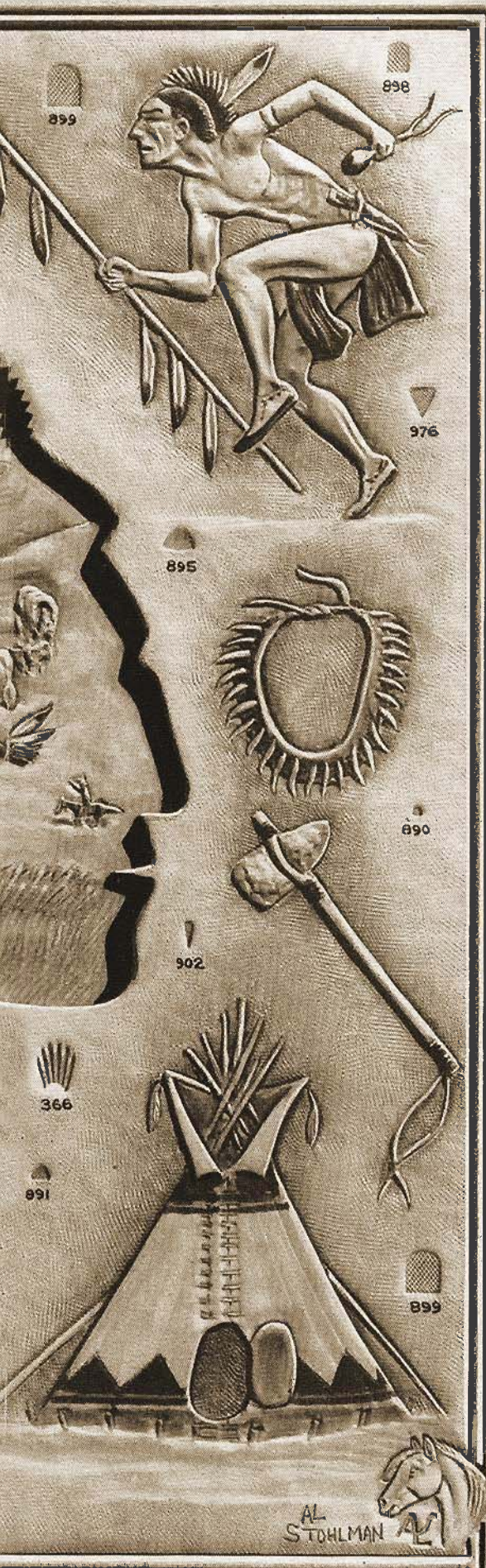
900



899



896

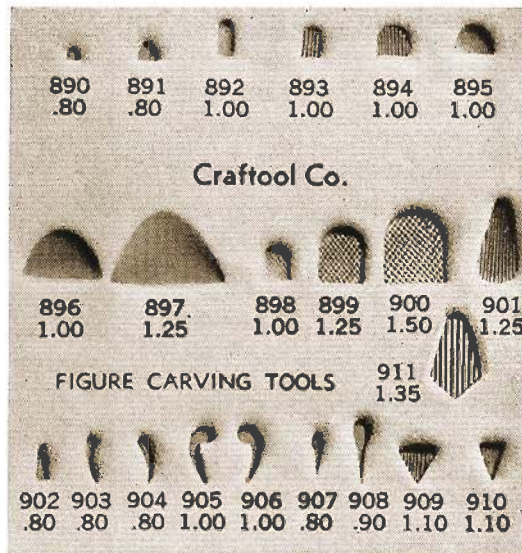


MORE ABOUT FIGURE CARVING by Al Stohlman

The trend toward figure carving is definite. In the past, the desire was prevailing but the knowledge of **where** and **how** to begin was lacking. Now, with the introduction of the new book "How to Carve Leather" by Al Stohlman, the craft has been given the opportunity to "get its feet wet" in the fun, exciting, limitless new field of figure carving.

Beginning this month we are featuring a Crafttool of the Month. Each month we will feature a different tool and show how and where to use it, as far as space permits. This month, Al shows what can be done with a few figure carving tools. The Crafttool of the Month #899 and its two counterparts #898 and #900 are used extensively around the figures bordering the page. These tools bevel and matt down the background; add bolder relief to the carving; create a pleasing texture.

Should difficulty be encountered in cutting the small figures of the design, try the #34 Junior swivel cutter, this has 1/4" angle blade #100N. It is an excellent combination for medium sized or small hands. The 1/4" angle blade will fit all Crafttool swivel knives.



YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 4, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____



PAGE 4 SERIES 4

Doodle PAGE 4 MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFTSMAN IN GENERAL TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTOOL DEALER

SPRINGTIME by Al Stohlman

In the springtime a young man's fancy turns to love, but "Ol' Man Craftool" fancies himself already on his summer vacation an' fishin' along some shady stream as carved at left; plenty of playful rainbow trout, shoes off, line in the water, a restful position and doin' some real fishing'. Notice a couple of Craftools stickin' out of his pocket.

Bevel inside the large fish silhouette with Craftool of the Month #896. This tool is used for most all of the beveling around the fish, the water ripples and lily pads, where flat beveling is desired. The lily pads are beveled around very lightly to give them the appearance of laying on the surface of the water. #896 is also used to flatten the top of the lily pads by tapping lightly. In figure carving, you must learn to strengthen or lessen your blows on the tool to gain the desired effect. Notice how heavily the leaping fish has been beveled around . . . yet the water ripples are beveled lightly and smoothly with the same tool.

Trying #34 Junior size swivel cutter. The 1/4" angle blade #100N is excellent for cutting the eyes of frog and fish and the small details.

Use the coupon on the reverse side of this page to order from your Craftool dealer.

890 .80 891 .80 892 1.00 893 1.00 894 1.00 895 1.00

Craftool Co.

896 1.00 897 1.25 898 1.00 899 1.25 900 1.50 901 1.25

FIGURE CARVING TOOLS 911 1.35

902 .80 903 .80 904 .80 905 1.00 906 1.00 907 .80 908 .90 909 1.10 910 1.10

NO. 34
SWIVEL
CUTTER
(NON ADJUSTABLE)
JR. SIZE
\$1.65

NO. 100 N
1/4" ANGLE BLADE
blade only \$.75

YOUR CRAFTOOL DEALERS NAME:

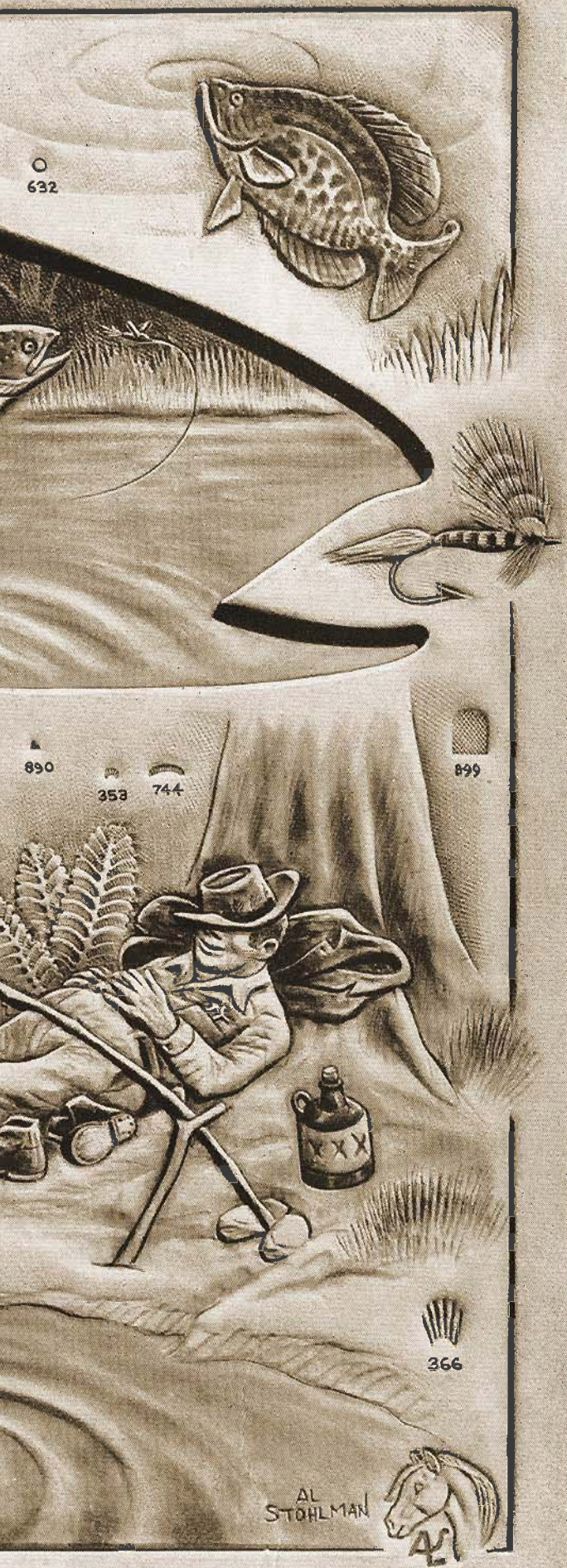
Please put my name on your mailing list for page No. 5, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____





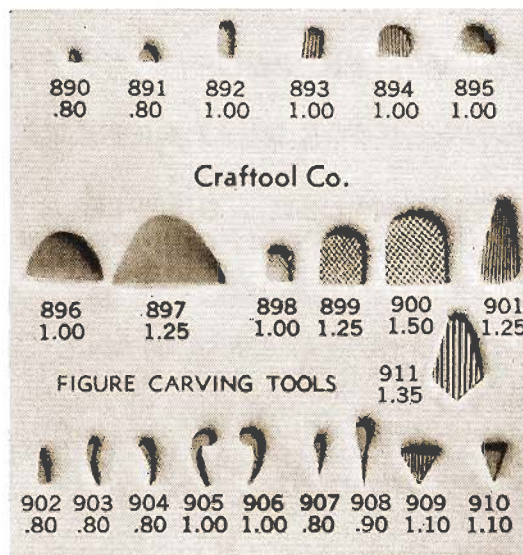
SPRINGTIME by Al Stohlgman

In the springtime a young man's fancy turns to love, but "Ol' Man Crafttool" fancies himself already on his summer vacation an' fishin' along some shady stream as carved at left; plenty of playful rainbow trout, shoes off, line in the water, a restful position and doin' some real fishing'. Notice a couple of Crafttools stickin' out of his pocket.

Bevel inside the large fish silhouette with Crafttool of the Month #896. This tool is used for most all of the beveling around the fish, the water ripples and lily pads, where flat beveling is desired. The lily pads are beveled around very lightly to give them the appearance of laying on the surface of the water. #896 is also used to flatten the top of the lily pads by tapping lightly. In figure carving, you must learn to strengthen or lessen your blows on the tool to gain the desired effect. Notice how heavily the leaping fish has been beveled around . . . yet the water ripples are beveled lightly and smoothly with the same tool.

Trying #34 Junior size swivel cutter. The $\frac{1}{4}$ " angle blade #100N is excellent for cutting the eyes of frog and fish and the small details.

Use the coupon on the reverse side of this page to order from your Crafttool dealer.



YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 5, Series 4.

NAME:

ADDRESS:

CITY & STATE:



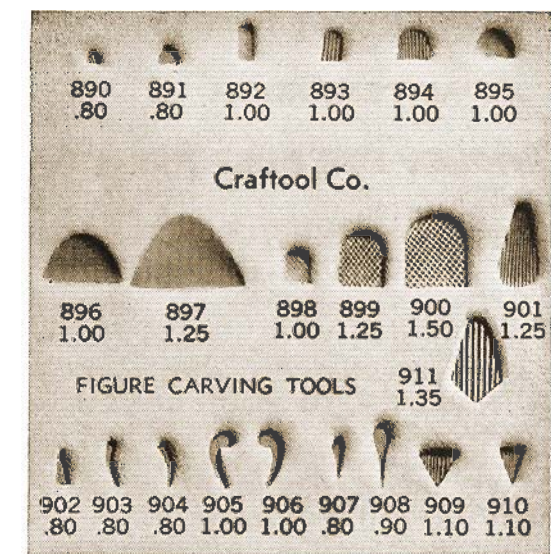
CRAFTTOOL OF THE MONTH

This month's Doodle Page features Crafttool #911 . . . shown with the new figure carving tools. This tool is actually a 3 in 1 stamp. It is a pear shaver, a ribbed beveler left, a ribbed beveler right. This enables the craftsman to bevel both sides of a midrib with angled serrations without changing tools, as on the oak leaf in the center of the page and the two leaves at its right.

Notice how #911 was used on the acanthus leaves in the upper left hand corner. It is also used to form radiating lines from the flower centers and give the seeds a "set-in" appearance. #911 adapts itself well to the scrolls. Many interesting combinations can be formed.

Space here does not permit all the uses of Crafttool #911. Try it yourself on scrap leather and discover its amazing qualities. Doodle with it just as Al Stohman has this month with the peacock. Try it on a bag!

Some of the other new tools, Nos. 903-904-905-906-907-908, are all designed as "stops" and are shown in various uses on this page. Try them!



YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 6, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

MAKING FLOWER CENTERS





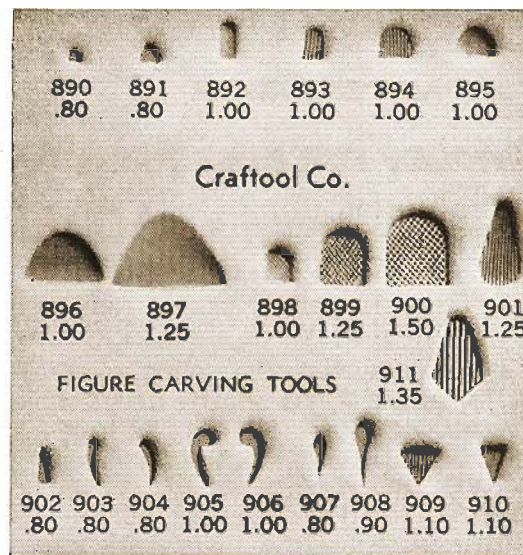
CRAFTTOOL OF THE MONTH

This month's Doodle Page features Crafttool #911 . . . shown with the new figure carving tools. This tool is actually a 3 in 1 stamp. It is a pear shader, a ribbed beveler left, a ribbed beveler right. This enables the craftsman to bevel both sides of a midrib with angled serrations without changing tools, as on the oak leaf in the center of the page and the two leaves at its right.

Notice how #911 was used on the acanthus leaves in the upper left hand corner. It is also used to form radiating lines from the flower centers and give the seeds a "set-in" appearance. #911 adapts itself well to the scrolls. Many interesting combinations can be formed.

Space here does not permit all the uses of Crafttool #911. Try it yourself on scrap leather and discover its amazing qualities. Doodle with it just as Al Stohlman has this month with the peacock. Try it on a bag!

Some of the other new tools, Nos. 903-904-905-906-907-908, are all designed as "stops" and are shown in various uses on this page. Try them!



YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 6, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____



MOUNTAIN GOAT

COUGAR

ELK

MOUNTAIN SHEEP

BLACK BEAR

TO GAIN THE ILLUSION OF DEPTH WITHIN THE MOOSE HEAD, BEVEL AND MATT INSIDE OF SILHOUETTE WITH CRAFTOOL #896. BEVEL both SIDES OF CUT ONLY AT DARK SHADED AREAS (see arrows).

NOTE WITHIN SILHOUETTE HOW FLYING BIRDS RESEMBLES EYE OF MOOSE AND THE MOUNTAINS FORM NOSTRIL, MOUTH, ETC.

UPPER LINE IS CUT LIGHTLY... DO NOT BEVEL.

DARKEN "THICKNESS" WITH BROWN DYE.

TOOLS USED FOR PINE BOUGH EFFECT AROUND BORDER.

BEVEL BOTH SIDES OF CUT.

895 CRAFTOOL OF THE MONTH

896 BEVEL

909

910

976

803

900

941

899

890

891

707

894

893

896







936

902

199

SCRATCH ON HAIR WITH #199



					
890	891	892	893	894	895
.80	.80	1.00	1.00	1.00	1.00

Craftool Co.

















					
896	897	898	899	900	901
1.00	1.25	1.00	1.25	1.50	1.25

FIGURE CARVING TOOLS


911
1.35

								
902	903	904	905	906	907	908	909	910
.80	.80	.80	1.00	1.00	.80	.90	1.10	1.10

YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 7, Series 4.

NAME:

ADDRESS:

CITY & STATE:



BIG GAME by Al Stohlman

Continuing our silhouette series, Al Stohlman takes us to the north woods after big game—wallet size! Craftool of the Month #895 is used to bevel the body contours and muscles of all the animals on this page. Bevel around the head and face with Craftools #891 and #890. They are used extensively in and around the overturned boxes and pots and pans that the bear is getting into. Use #893 and #894 to bevel between the poles of the lean-to that is covered with pine boughs. Pine trees are made with #707.

Use the pointed bevelers #902, #941, #976 between the animals' legs, antlers, forks of the trees, etc. To gain depth where a checked background is desired, first bevel with Craftools #936, #701, #803 . . . then matt around the figures and sky area as shown with Craftools #898, #899, #900. After all beveling, the modeling tool is used to smooth out any tool marks and to "scratch-in" small details such as facial expressions, etc.

It is suggested that the craftsman try the No. 34 Swivel Cutter with the No. 100N angle blade. This is a junior size cutter and is excellent for cutting the small details of figure carving where a great amount of pressure is not required. The angle blade permits smaller turns; more visibility. For comfortable carving, try the No. 34 Swivel Cutter, Blade No. 100N fits all Craftool Swivel Cutters.

TO GAIN THE ILLUSION OF DEPTH
 THE MOOSE HEAD, BEVEL AND
 OF SILHOUETTE WITH CRAFT
 BEVEL BOTH SIDES OF CUT ON
 SHADED AREAS (see arrows).

NOTE WITHIN SILHOUETTE HOW
 FLYING BUCK RESEMBLES EYE
 OF MOOSE AND THE MOUNTAINS
 FORM NOSTRIL, MOUTH, ETC.

TOOLS USED FOR
 PINE BOUGH EFFECT
 AROUND BORDER.

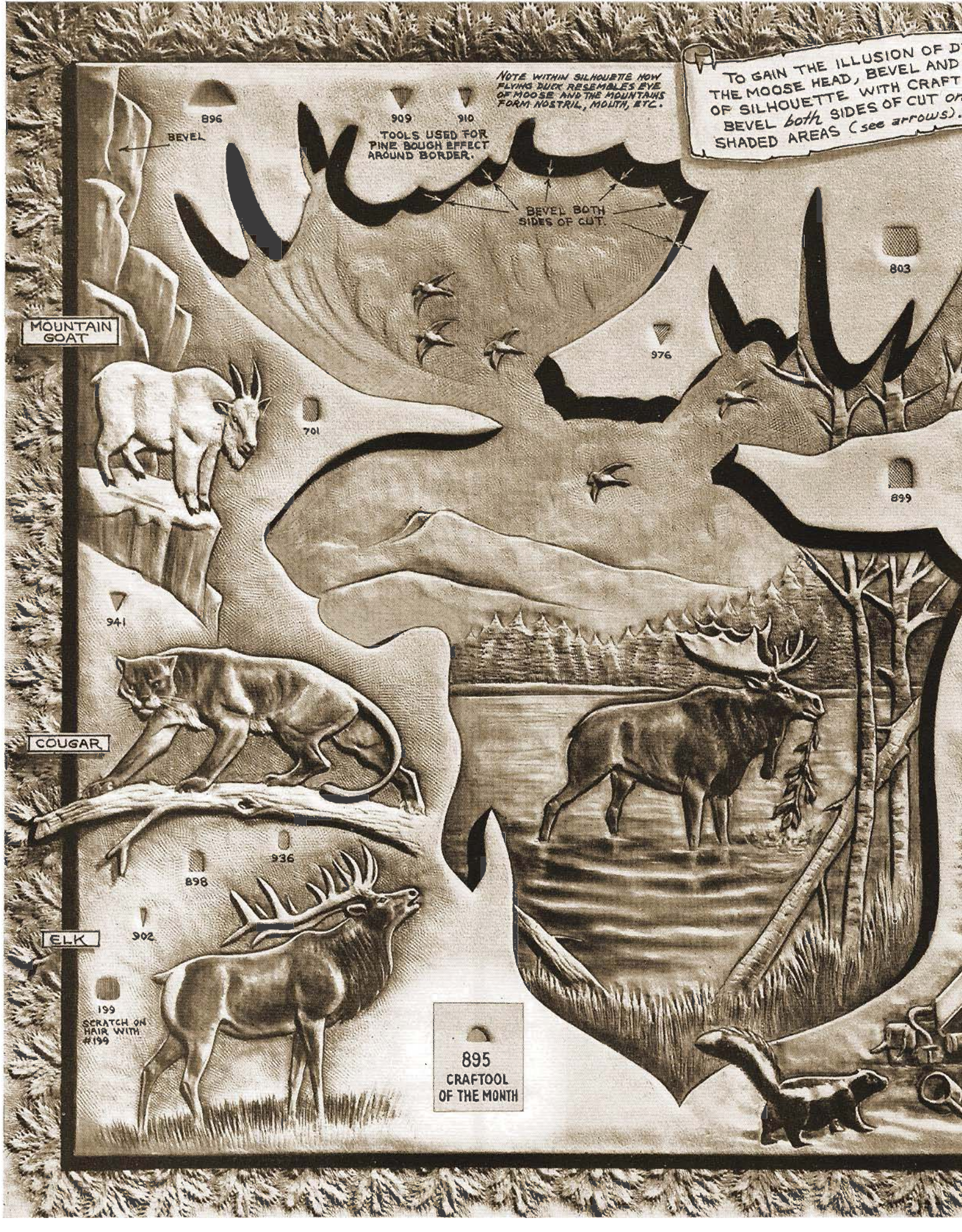
BEVEL BOTH
 SIDES OF CUT.

MOUNTAIN
 GOAT

COUGAR

ELK

895
 CRAFT
 TOOL
 OF THE MONTH





BIG GAME by Al Stohlman

Continuing our silhouette series, Al Stohlman takes us to the north woods after big game—wall: size! Craftool of the Month #895 is used to bevel the body contours and muscles of all the animals on this page. Bevel around the head and face with Crafttools #891 and #890. They are used extensively in and around the overturned boxes and pots and pans that the bear is getting into. Use #893 and #894 to bevel between the poles of the lean-to that is covered with pine boughs. Pine trees are made with #707.

Use the pointed bevelers #902, #941, #976 between the animals' legs, antlers, forks of the trees, etc. To gain depth where a checked background is desired, first bevel with Crafttools #936, #701, #803 . . . then matt around the figures and sky area as shown with Crafttools #898, #899, #900. After all beveling, the modeling tool is used to smooth out any tool marks and to "scratch-in" small details such as facial expressions, etc.

It is suggested that the craftsman try the No. 34 Swivel Cutter with the No. 100N angle blade. This is a junior size cutter and is excellent for cutting the small details of figure carving where a great amount of pressure is not required. The angle blade permits smaller turns; more visibility. For comfortable carving, try the No. 34 Swivel Cutter. Blade No. 100N fits all Craftool Swivel Cutters.



YOUR CRAFT TOOL DEALERS NAME:

Please put my name on your mailing list for page No. 7, Series 4.

NAME:

ADDRESS:

CITY & STATE:



PAGE 7 SERIES 4

Doodle Page of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

ALASKA

By Al Stohlman

With summer bearing down, we think of cooler places. Al Stohlman takes us a little farther north this month to—Alaska.

Crafttool of the Month #891 is used extensively on the dogs, around their harness, and the sled detail; also between the prongs of the caribou's antlers and to bevel the Eskimo in his kayak. Most of the face contours and muscles of the dogs, wolf and bear are beveled with #891. Smooth out any rough beveling marks and add small facial details and expression with the Crafttool #3 modeling tool. Add the "hair" to dogs and wolf with #431 or any similar Crafttool camouflage tool. Bevel outlines of the dogs with #895 and #896. Matt background smoothly, to retain snow effect, with Crafttool #897. Dog tracks are easily made with tip of undercut beveler #892.

The snow-covered pine tree in the left foreground is made with Crafttool #910. Cut only the top line of the outer branches then bevel with #896. The remainder of the tree is formed entirely with #910, setting the points very closely together. The illusion of snow is created by blank areas between the branches.

The No. 100N angle blade is a "must" for craftsmen cutting the small figures, details of the harness, etc. The angle blade fits all Crafttool knives. The No. 34 Swivel Cutter is ideal for small hands.

890 .80	891 .80	892 1.00	893 1.00	894 1.00	895 1.00
896 1.00	897 1.25	898 1.00	899 1.25	900 1.50	901 1.25
902 .80	903 .80	904 .80	905 1.00	906 1.00	907 .80
908 .90	909 1.10	910 1.10	911 1.35		

Crafttool Co.

FIGURE CARVING TOOLS

NO. 34 SWIVEL CUTTER
(NON ADJUSTABLE)
JR. SIZE
\$1.65

NO. 100 N
1/4" ANGLE BLADE
blade only \$.75

YOUR CRAFTTOOL DEALER'S NAME:

Please put my name on your mailing list for page No. 8, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

TIMBER WOLF

MATT
BACK-
GROUND
899

900

711

BEVEL BASE OF
ICEBERGS WITH #711

976

834

USE #834 ON
WOLF'S TAIL

707

NOTE HOW TOOL #707 IS
SPACED TO SIMULATE
SNOW COVERED BOUGHS
ON THE PINE TREES.

COMPLETE TREES
WITH KNIFE CUTS

KNIFE CUTS

941

902

895

896

897

910

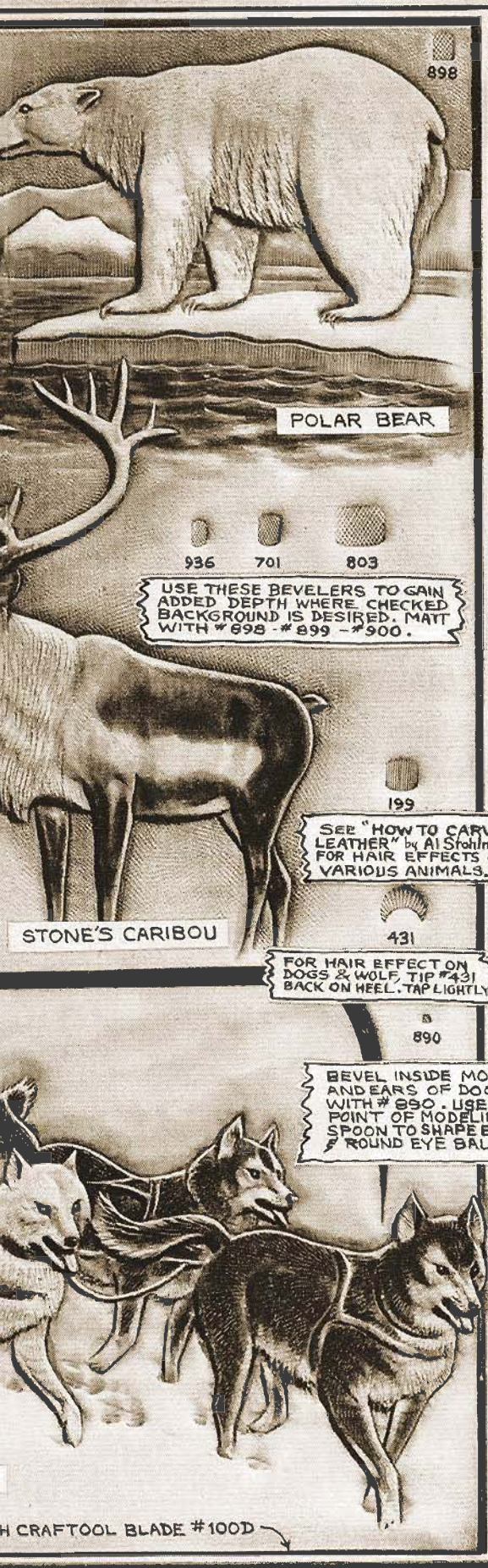
891
CRAFTOOL
OF THE MONTH

ALASKAN HUSKIES

CUT BORDER LINE WITH



AL
STOHLMAN



ALASKA

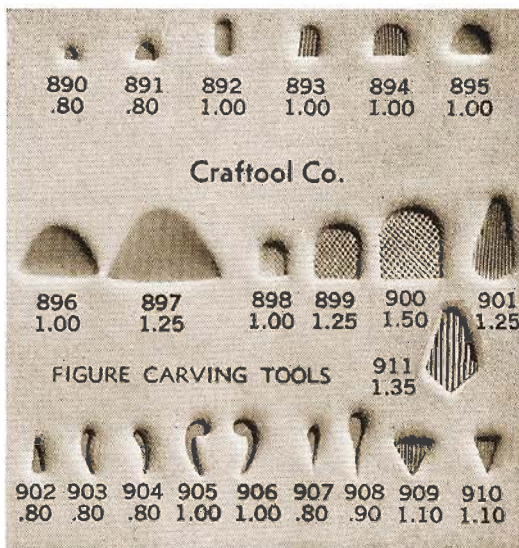
By Al Stohlman

With summer bearing down, we think of cooler places. Al Stohlman takes us a little farther north this month to—Alaska.

Craftool of the Month #891 is used extensively on the dogs, around their harness, and the sled detail; also between the prongs of the caribou's antlers and to bevel the Eskimo in his kayak. Most of the face contours and muscles of the dogs, wolf and bear are beveled with #891. Smooth out any rough beveling marks and add small facial details and expression with the Craftool #3 modeling tool. Add the "hair" to dogs and wolf with #431 or any similar Craftool camouflage tool. Bevel outlines of the dogs with #895 and #896. Matt background smoothly, to retain snow effect, with Craftool #897. Dog tracks are easily made with tip of undercut beveler #892.

The snow-covered pine tree in the left foreground is made with Craftool #910. Cut only the top line of the outer branches then bevel with #896. The remainder of the tree is formed entirely with #910, setting the points very closely together. The illusion of snow is created by blank areas between the branches.

The No. 100N angle blade is a "must" for craftsmen cutting the small figures, details of the harness, etc. The angle blade fits all Craftool knives. The No. 34 Swivel Cutter is ideal for small hands.



**NO. 34
SWIVEL
CUTTER**
(NON ADJUSTABLE)
JR. SIZE
\$1.65



**NO. 100 N
1/4" ANGLE BLADE**
blade only \$.75

YOUR CRAFTOOL DEALER'S NAME:

Please put my name on your mailing list for page No. 8, Series 4.

NAME:

ADDRESS:

CITY & STATE:



PAGE 8

SERIES 4

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

CANADA

By Jack McDougall and Al Stohman

For this month's page Jack McDougall of Toronto, Canada, and Al Stohman, good neighbors, work together to bring the craft a fine example of floral and figure carving. Jack is noted as one of Canada's finest carvers and each year is featured at the Canadian National Exhibitions. Study his outstanding work.

Crafttool of the Month #104 is featured. Primarily it is used as a background tool and it was used thusly to background the floral design but it was also used to make the turbulent water of the stream. Notice only the point of the tool was used in a chopping manner with #888 to simulate spray and splash of the water. Crafttool #104 was also used to form the distant trees. Notice that the outlines of the trees were not cut. This gives the illusion of distance with only the tree tops finished with tiny knife cuts.

Many new and interesting effects can be achieved with Crafttool of the Month #104. It is one of the most versatile tools in the Crafttool line. No craftsman should be without one.

TIP: Use a No. 4 well pointed brush for dyeing the figures. Dilute the dark brown dye with alcohol or methanol. How To Carve Leather, by Al Stohman, features the Dye Chart Method and step by step instructions for dyeing figures.

890 .80	891 .80	892 1.00	893 1.00	894 1.00	895 1.00
------------	------------	-------------	-------------	-------------	-------------

Crafttool Co.

896 1.00	897 1.25	898 1.00	899 1.25	900 1.50	901 1.25
-------------	-------------	-------------	-------------	-------------	-------------

FIGURE CARVING TOOLS

902 .80	903 .80	904 .80	905 1.00	906 1.00	907 .80	908 .90	909 1.10	910 1.10
------------	------------	------------	-------------	-------------	------------	------------	-------------	-------------

911
1.35

NO. 34
SWIVEL
CUTTER
(NON ADJUSTABLE)
JR. SIZE
\$1.65

NO. 100 N
1/4" ANGLE BLADE
blade only \$.75

YOUR CRAFTTOOL DEALER'S NAME:

Please put my name on your mailing list for page No. 9, Series. 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

UNDERCUT
BEVELER

60

552

708

894

213

403

746

HAND CARVED BY
JACK McDOUGALL
AND
AL STOHLMAN

CRAFTTOOL
OF THE MONTH
104





PAGE 8 SERIES 4

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST
WESTERN CRAFTSMEN FEATURING NEW DESIGNS,
NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT
IN GENERAL TO RECEIVE NEXT MONTHS DOODLE
PAGE PLEASE PRINT YOUR NAME AND ADDRESS
ON THE COUPON AND MAIL TO
YOUR CRAFTOOL
DEALER

CANADA

By Jack McDougall and Al Stohlman

For this month's page Jack McDougall of Toronto, Canada, and Al Stohlman, good neighbors, work together to bring the craft a fine example of floral and figure carving. Jack is noted as one of Canada's finest carvers and each year is featured at the Canadian National Exhibitions. Study his outstanding work.

Craftool of the Month #104 is featured. Primarily it is used as a background tool and it was used thusly to background the floral design but it was also used to make the turbulent water of the stream. Notice only the point of the tool was used in a chopping manner with #888 to simulate spray and splash of the water. Craftool #104 was also used to form the distant trees. Notice that the outlines of the trees were not cut. This gives the illusion of distance with only the tree tops finished with tiny knife cuts.

Many new and interesting effects can be achieved with Craftool of the Month #104. It is one of the most versatile tools in the Craftool line. No craftsman should be without one.

TIP: Use a No. 4 well pointed brush for dyeing the figures. Dilute the dark brown dye with alcohol or methanol. How To Carve Leather, by Al Stohlman, features the Dye Chart Method and step by step instructions for dyeing figures.

890 .80	891 .80	892 1.00	893 1.00	894 1.00	895 1.00			
Craftool Co.								
896 1.00	897 1.25	898 1.00	899 1.25	900 1.50	901 1.25			
FIGURE CARVING TOOLS					911 1.35			
902 .80	903 .80	904 .80	905 1.00	906 1.00	907 .80	908 .90	909 1.10	910 1.10

**NO. 34
SWIVEL
CUTTER**
(NON ADJUSTABLE)
JR. SIZE
\$1.65



**NO. 100 N
1/4" ANGLE BLADE**
blade only \$.75

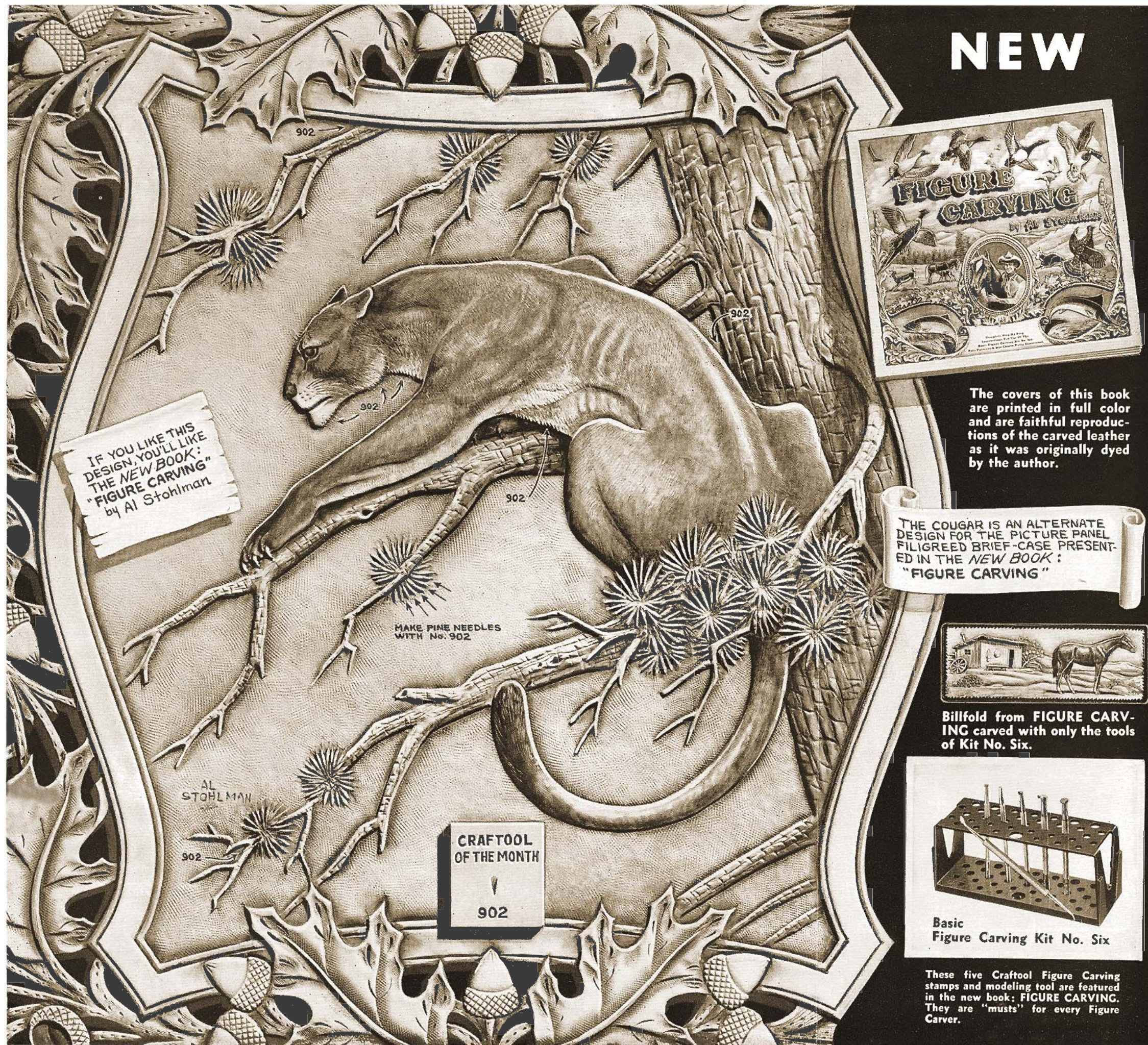
YOUR CRAFTOOL DEALER'S NAME:

Please put my name on your mailing list for page No. 9, Series. 4.

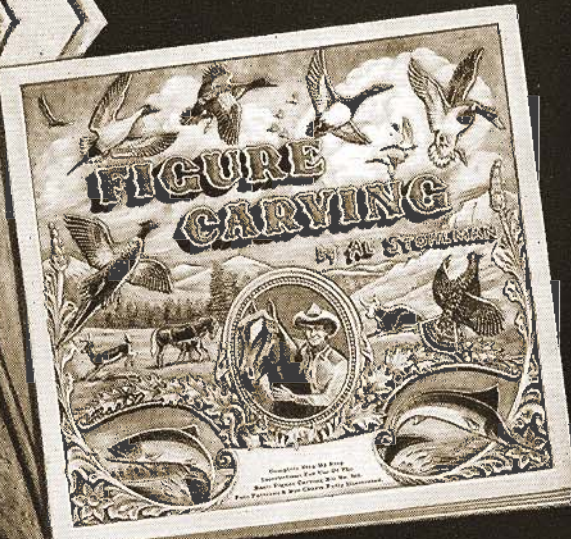
NAME: _____

ADDRESS: _____

CITY & STATE: _____



NEW

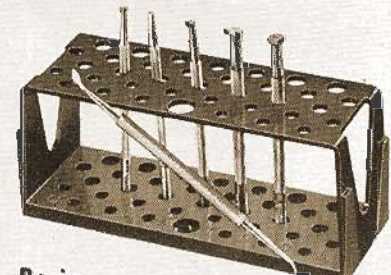


The covers of this book are printed in full color and are faithful reproductions of the carved leather as it was originally dyed by the author.

THE COUGAR IS AN ALTERNATE DESIGN FOR THE PICTURE PANEL FILIGREED BRIEF-CASE PRESENTED IN THE NEW BOOK: "FIGURE CARVING"



Billfold from FIGURE CARVING carved with only the tools of Kit No. Six.



Basic Figure Carving Kit No. Six

These five Crafttool Figure Carving stamps and modeling tool are featured in the new book: FIGURE CARVING. They are "musts" for every Figure Carver.

PAGE 9 SERIES 4

Doodle Page of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

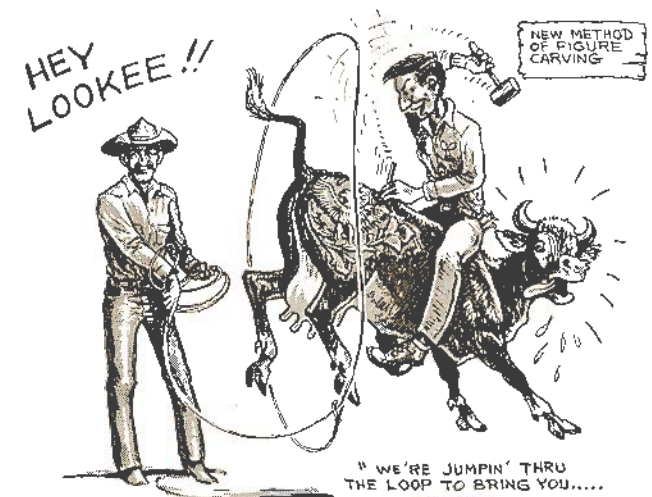


FIGURE CARVING by AL STOHLMAN.

By land, by air and by sea, figures are swarming all over the pages of this new and exciting book of "Figure Carving." Twenty-four pages teeming with tracing and foto-carve patterns, dye-charts and step-by-step carving instructions. The covers have been reproduced with full, authentic colors just as the carved leather was originally dyed by the author. Dozens of small, belt size figures scamper and fly across the 11" x 12" pages with dye-charts for each and every one. How to carve fish—how to carve birds—how to carve animals—complete instructions for all!

Never before has one book revealed the secrets and opened the knowledge of Figure Carving in such a comprehensive manner. Go along with "Kit" Carver as he takes you thru this book, step-by-step, and personally shows you a NEW METHOD of instruction. "FIGURE CARVING" features the Basic Figure Carving Kit No. SIX—five Crafttool saddle stamps and a modeler. "Kit" Carver personally shows you where they're used and the desired effects to achieve.

Basic Figure Carving Kit No. SIX. An \$8.80 value complete with 37 hole tool rack and FIGURE CARVING instruction book\$7.95
"FIGURE CARVING" instruction book only\$2.00

CRAFTTOOL of the MONTH

Crafttool No. 902 is a small but important beveler. Some of its many uses are shown (see small arrows). The student figure carver should study well its many uses. It is one of the tools in the No. 6 Kit.

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 10, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

IF YOU LIKE THIS
DESIGN, YOU'LL LIKE
THE NEW BOOK:
"FIGURE CARVING"
by Al Stohlman

MAKE PINE NEEDLES
WITH No. 902

AL
STOHLMAN

CRAFTOOL
OF THE MONTH

902

NEW

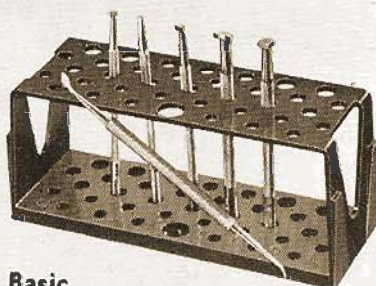


The covers of this book are printed in full color and are faithful reproductions of the carved leather as it was originally dyed by the author.

THE COUGAR IS AN ALTERNATE DESIGN FOR THE PICTURE PANEL FILIGREED BRIEF-CASE PRESENTED IN THE NEW BOOK: "FIGURE CARVING"

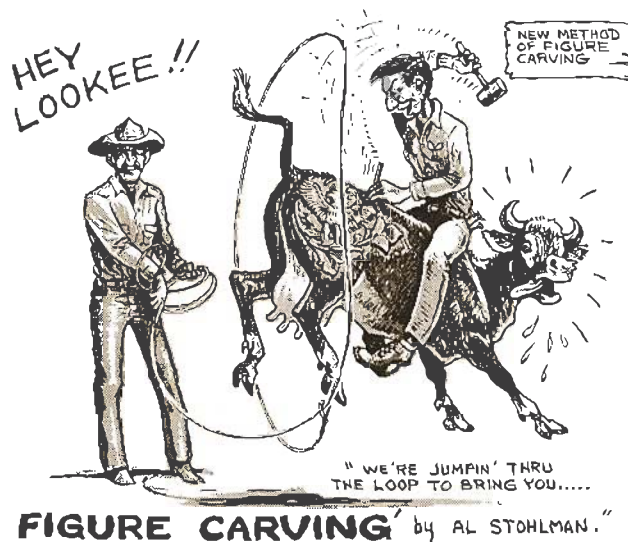


Billfold from FIGURE CARVING carved with only the tools of Kit No. Six.



Basic Figure Carving Kit No. Six

These five Crafttool Figure Carving stamps and modeling tool are featured in the new book: FIGURE CARVING. They are "musts" for every Figure Carver.



By land, by air and by sea, figures are swarming all over the pages of this new and exciting book of "Figure Carving." Twenty-four pages teeming with tracing and foto-carve patterns, dye-charts and step-by-step carving instructions. The covers have been reproduced with full, authentic colors just as the carved leather was originally dyed by the author. Dozens of small, belt size figures scamper and fly across the 11" x 12" pages with dye-charts for each and every one. How to carve fish—how to carve birds—how to carve animals—complete instructions for all!

Never before has one book revealed the secrets and opened the knowledge of Figure Carving in such a comprehensive manner. Go along with "Kit" Carver as he takes you thru this book, step-by-step, and personally shows you a NEW METHOD of instruction. "FIGURE CARVING" features the Basic Figure Carving Kit No. SIX—five Crafttool saddle stamps and a modeler. "Kit" Carver personally shows you where they're used and the desired effects to achieve.

Basic Figure Carving Kit No. SIX. An \$8.80 value complete with 37 hole tool rack and FIGURE CARVING instruction book\$7.95
"FIGURE CARVING" instruction book only\$2.00

CRAFTTOOL of the MONTH

Crafttool No. 902 is a small but important beveler. Some of its many uses are shown (see small arrows). The student figure carver should study well its many uses. It is one of the tools in the No. 6 Kit.

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 10, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____



SEE "FIGURE CARVING"
AND "HOW TO CARVE
LEATHER" FOR DE-
TAILED INSTRUCTIONS
ON HOW TO MAKE
PINE TREES.

707
USED TO
MAKE PINE
TREES

61
TRY THE UNDERCUT
BEVELER #61
TO GAIN ADDED
RELIEF.

707
CRAFTTOOL
OF THE MONTH



CRAFTTOOL OF THE MONTH No. 707

Crafttool No. 707 "shell tool" has many uses . . . some of which are illustrated on this month's Doodle Page by Al Stohlman. Note how it was used to "pink" around the scroll, "A" . . . as "stops" and veins of the acanthus leaf, "B" . . . and to decorate the edges of the small leaves, "C" . . . and the flower petals, "D". Crafttool No. 707 is used effectively for veining the rose leaves. Study its use on the morning glory and the oval frame surrounding the marsh hawk at left. Pay particular attention to its use on the wing and tail feathers of the hawk. It is also used to make the pine trees, "Figure Carving" & "How To Carve Leather" by Al Stohlman gives complete step-by-step instructions for carving pine trees, birds, etc. Pay your Crafttool dealer a visit and have him show you these marvelous books.



"FIGURE CARVING" by Al Stohlman

A brand new book featuring a NEW METHOD of personal instruction in the art of Figure Carving. Dozens of figures, fotocarve patterns, dye-charts and complete instructions for: Figure Belts, Key-Cases, Billfolds and a special Filigree Brief-Case pattern.

"FIGURE CARVING" instruction book \$2.00

This book also features the Basic Figure Carving Kit No. SIX . . . five Crafttool stamps and a modeling tool. An \$8.80 value complete with 37 hole Tool Rack—Plus—"FIGURE CARVING" Book \$7.95

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 11, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

SEE "FIGURE CARVING"
AND "HOW TO CARVE
LEATHER" FOR DE-
TAILED INSTRUCTIONS
ON HOW TO MAKE
PINE TREES.

707
USED TO
MAKE PINE
TREES

"B"

"A" 343 707

976

710

707

976

707

707

707

65



61
TRY THE UNDERCUT
BEVELER #61
TO GAIN ADDED
RELIEF.

707
**CRAFTOOL
OF THE MONTH**





CRAFTOOL OF THE MONTH No. 707

Crafttool No. 707 "shell tool" has many uses . . . some of which are illustrated on this month's Doodle Page by Al Stohlman. Note how it was used to "pink" around the scroll, "A" . . . as "stops" and veins of the acanthus leaf, "B" . . . and to decorate the edges of the small leaves, "C" . . . and the flower Petals, "D". Crafttool No. 707 is used effectively for veining the rose leaves. Study its use on the morning glory and the oval frame surrounding the marsh hawk at left. Pay particular attention to its use on the wing and tail feathers of the hawk. It is also used to make the pine trees, "Figure Carving" & "How To Carve Leather" by Al Stohlman gives complete step-by-step instructions for carving pine trees, birds, etc. Pay your Crafttool dealer a visit and have him show you these marvelous books.



"FIGURE CARVING" by Al Stohlman

A brand new book featuring a NEW METHOD of personal instruction in the art of Figure Carving. Dozens of figures, fotocarve patterns, dye-charts and complete instructions for: Figure Belts, Key-Cases, Billfolds and a special Filigree Brief-Case pattern.

"FIGURE CARVING" instruction book.....\$2.00

This book also features the Basic Figure Carving Kit No. SIX . . . five Crafttool stamps and a modeling tool. An \$8.80 value complete with 37 hole Tool Rack—Plus—"FIGURE CARVING" Book.....\$7.95

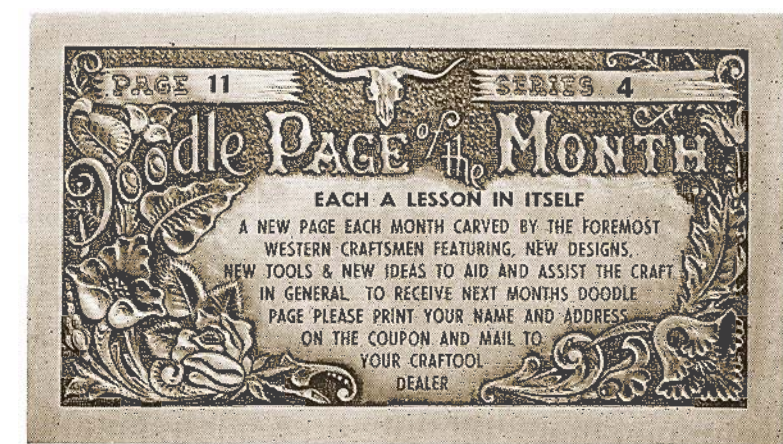
YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 11, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

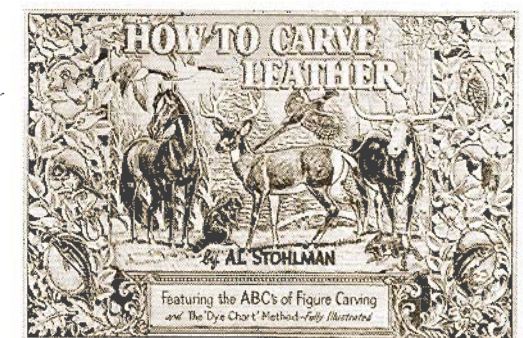


THE FOREST by Al Stohman

Here, the striking effects of Crafttool of the Month No. 910 are shown. With proper use, the texture created by No. 910 is perfectly adapted to the pine and fir trees. Complete mastery of the tool, as shown by Al Stohman, will require much practice, but with this practice, it can be mastered by all and easier, perhaps, than anticipated. Study this month's Doodle Page very closely. Note how the impressions of No. 910 are spaced very close together and in an irregular pattern to create the realism of the trees.

Crafttool No. 910 is also used to make shrubs and bushes. It is used to accent the wing feathers of birds at upper left. Note its many uses on the floral design at the right. Get Crafttool No. 910 right away and start having fun!

Figure Carvers! How to carve birds and trees is clearly illustrated step-by-step in Al Stohman's books: "Figure Carving" and "How To Carve Leather."



HOW TO CARVE LEATHER

Both floral and figure carving patterns for belts, billfolds, purses, etc., featuring the A B C's of Figure Carving and the Dye-Chart Method. Fully illustrated. Satisfaction guaranteed\$5.00



FIGURE CARVING

Featuring a NEW METHOD of instruction. Dozens of figures and dye-charts. Covers are printed in full color. *FIGURE CARVING book only\$2.00

*FIGURE CARVING book plus Basic Figure Carving Kit No. SIX . . . 5 Crafttool saddle stamps and a modeler in 37 Hole Plastic Rack..... \$7.95

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 12, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

MOCKING BIRD

MATTING BEVELERS
900 899 898

409
USE #409 FOR
BODY FEATHERS
OF BIRDS

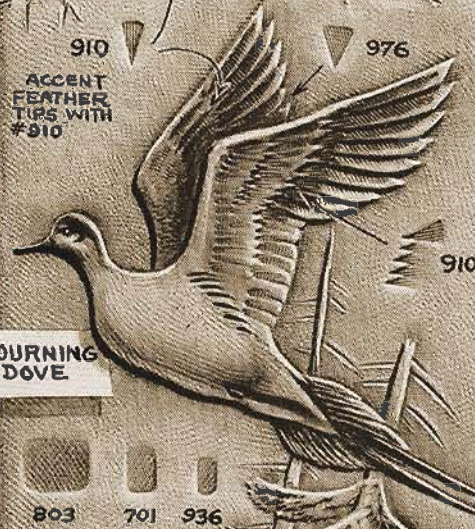
746
USE ON WING
FEATHERS

AFTER BEVELING
BRANCHES, BEGIN
AT TOP OF TREE
AND BEVEL THE
OUTLINE. STRIKE
THE TOOL HARD.

TRACE OF
OF TREE
SHAPE A
SITION.

BEVEL
BRANCH
BOTTOM
OF TREE

BEGIN
AT BOTTOM



MOURNING DOVE



803 701 936
CHECKED
BEVELERS

FIGURE
CARVING
TOOLS

896

890

891

895

910

976

910

ACCENT
FEATHER
TIPS WITH
#810

910

910

909

910

910

941

USE ON
OUTSIDE



THE FOREST by Al Stohlman

Here, the striking effects of Crafttool of the Month No. 910 are shown. With proper use, the texture created by No. 910 is perfectly adapted to the pine and fir trees. Complete mastery of the tool, as shown by Al Stohlman, will require much practice, but with this practice, it can be mastered by all and easier, perhaps, than anticipated. Study this month's Doodle Page very closely. Note how the impressions of No. 910 are spaced very close together and in an irregular pattern to create the realism of the trees.

Crafttool No. 910 is also used to make shrubs and bushes. It is used to accent the wing feathers of birds at upper left. Note its many uses on the floral design at the right. Get Crafttool No. 910 right away and start having fun!

Figure Carvers! How to carve birds and trees is clearly illustrated step-by-step in Al Stohlman's books: "Figure Carving" and "How To Carve Leather."



HOW TO CARVE LEATHER

Both floral and figure carving patterns for belts, billfolds, purses, etc., featuring the A B C's of Figure Carving and the Dye-Char' Method. Fully illustrated.

Satisfaction guaranteed\$5.00



FIGURE CARVING

Featuring a NEW METHOD of instruction. Dozens of figures and dye-charts. Covers are printed in full color.

*FIGURE CARVING book only\$2.00

*FIGURE CARVING book plus Basic Figure Carving Kit No. SIX . . . 5 Crafttool saddle stamps and a modeler in 37 Hole Plastic Rack.....\$7.95

YOUR CRAFTTOOL DEALERS NAME:

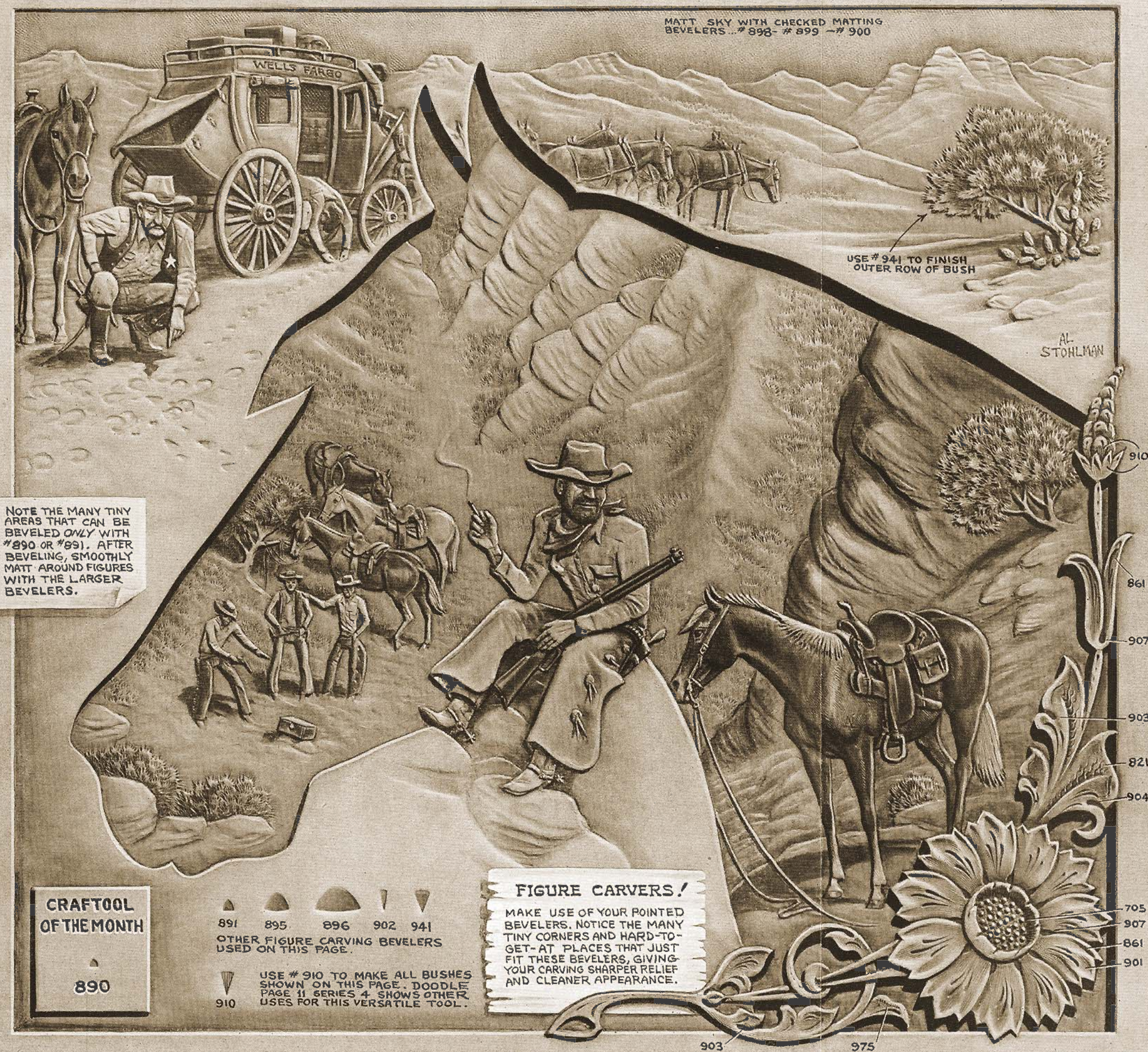
Please put my name on your mailing list for page No. 12, Series 4.

NAME: _____

ADDRESS: _____

CITY & STATE: _____

MATT SKY WITH CHECKED MATTING
BEVELERS...# 898-# 899 -# 900



NOTE THE MANY TINY AREAS THAT CAN BE BEVELED ONLY WITH #890 OR #891. AFTER BEVELING, SMOOTHLY MATT AROUND FIGURES WITH THE LARGER BEVELERS.

USE #941 TO FINISH
OUTER ROW OF BUSH

AL
STOHLMAN

910

861

907

903

821

904

705

907

861

901

CRAFTTOOL
OF THE MONTH

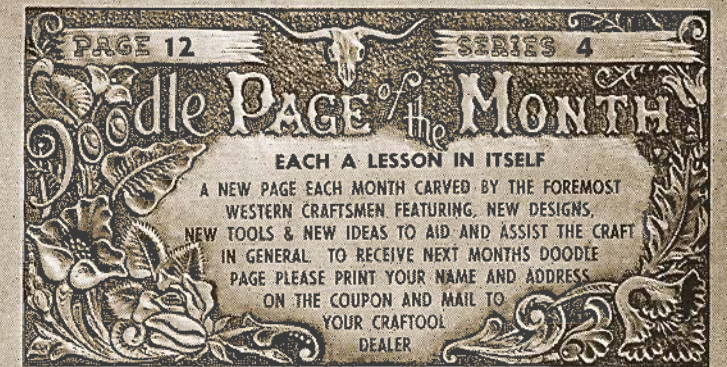
890

891 895 896 902 941
OTHER FIGURE CARVING BEVELERS
USED ON THIS PAGE.

USE #910 TO MAKE ALL BUSHES
SHOWN ON THIS PAGE. DOODLE
PAGE 11 SERIES 4 SHOWS OTHER
USES FOR THIS VERSATILE TOOL.

FIGURE CARVERS!

MAKE USE OF YOUR POINTED
BEVELERS. NOTICE THE MANY
TINY CORNERS AND HARD-TO-
GET-AT PLACES THAT JUST
FIT THESE BEVELERS, GIVING
YOUR CARVING SHARPER RELIEF
AND CLEANER APPEARANCE.

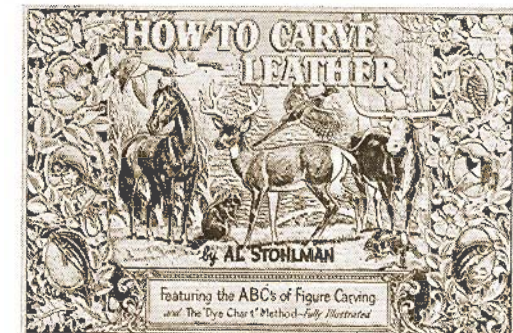


THE HOLD-UP by Al Stohlman

Desperados . . . gun smoke . . . and the stage has been robbed of its gold again! In a desolate canyon the leader of the outlaw band prepares to shoot the lock off the strong-box while one of the killers is posted to guard their trail. The sheriff, happening upon the scene, is studying the "sign" and will no doubt organize a posse and capture the bandits.

The importance of Crafttool No. 890 is shown this month. The tiny details of the stage coach, the harnessed team, the boots, spurs, saddles and small figures would be impossible to achieve without the aid of this tiny beveler . . . Crafttool of the Month No. 890.

Study the intricate details and try to visualize the many various places this important tool was used. Truly a lesson in itself! Remember it takes good tools to do good work.



HOW TO CARVE LEATHER

Both floral and figure carving patterns for belts, billfolds, purses, etc., featuring the A B C's of Figure Carving and the Dye-Chart Method. Fully illustrated.

Satisfaction guaranteed..... \$5.00



FIGURE CARVING

Featuring a NEW METHOD of instruction. Dozens of figures and dye-charts. Covers are printed in full color.

*FIGURE CARVING book only \$2.00

*FIGURE CARVING book plus Basic Figure Carving Kit No. SIX . . . 5 Crafttool saddle stamps and a modeler in 37 Hole Plastic Rack\$7.95

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 1, Series 5.

NAME: _____

ADDRESS: _____

CITY & STATE: _____



NOTE THE MANY TINY AREAS THAT CAN BE BEVELED ONLY WITH #890 OR #891. AFTER BEVELING, SMOOTHLY MATT AROUND FIGURES WITH THE LARGER BEVELERS.

CRAFTOOL OF THE MONTH

890

891 895 896 902 941
OTHER FIGURE CARVING BEVELERS
USED ON THIS PAGE.



USE #910 TO MAKE ALL BUSHES SHOWN ON THIS PAGE. DOODLE PAGE 11 SERIES 4 SHOWS OTHER USES FOR THIS VERSATILE TOOL.

FIGURE CARVERS!

MAKE USE OF YOUR POINTED BEVELERS. NOTICE THE MANY TINY CORNERS AND HARD-TO-GET-AT PLACES THAT JUST FIT THESE BEVELERS, GIVING YOUR CARVING SHARPER RELIEF AND CLEANER APPEARANCE.

D MATTING
-# 900

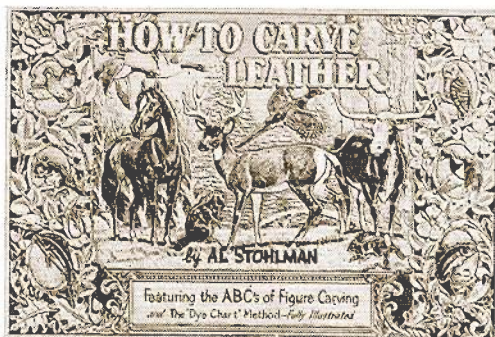


THE HOLD-UP by Al Stohlman

Desperados . . . gun smoke . . . and the stage has been robbed of its gold again! In a desolate canyon the leader of the outlaw band prepares to shoot the lock off the strong-box while one of the killers is posted to guard their trail. The sheriff, happening upon the scene, is studying the "sign" and will no doubt organize a posse and capture the bandits.

The importance of Crafttool No. 890 is shown this month. The tiny details of the stage coach, the harnessed team, the boots, spurs, saddles and small figures would be impossible to achieve without the aid of this tiny beveler . . . Crafttool of the Month No. 890.

Study the intricate details and try to visualize the many various places this important tool was used. Truly a lesson in itself! Remember it takes good tools to do good work.



HOW TO CARVE LEATHER

Both floral and figure carving patterns for belts, billfolds, purses, etc., featuring the A B C's of Figure Carving and the Dye-Chart Method. Fully illustrated.

Satisfaction guaranteed.....\$5.00



FIGURE CARVING

Featuring a NEW METHOD of instruction. Dozens of figures and dye-charts. Covers are printed in full color.

*FIGURE CARVING book only.....\$2.00

*FIGURE CARVING book plus Basic Figure Carving Kit No. SIX . . . 5 Crafttool saddle stamps and a modeler in 37 Hole Plastic Rack.....\$7.95

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 1, Series 5.

NAME: _____

ADDRESS: _____

CITY & STATE: _____