

# Vintage Doodle Page Collectors Set - Series A3



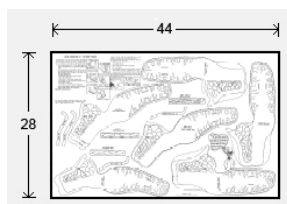
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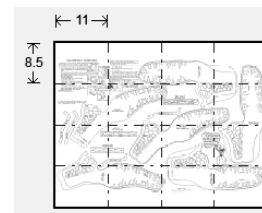
## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



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**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

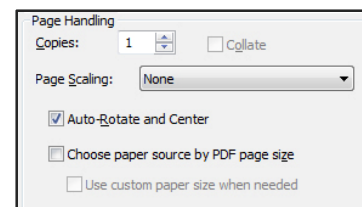
**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**eBook PDF files** contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



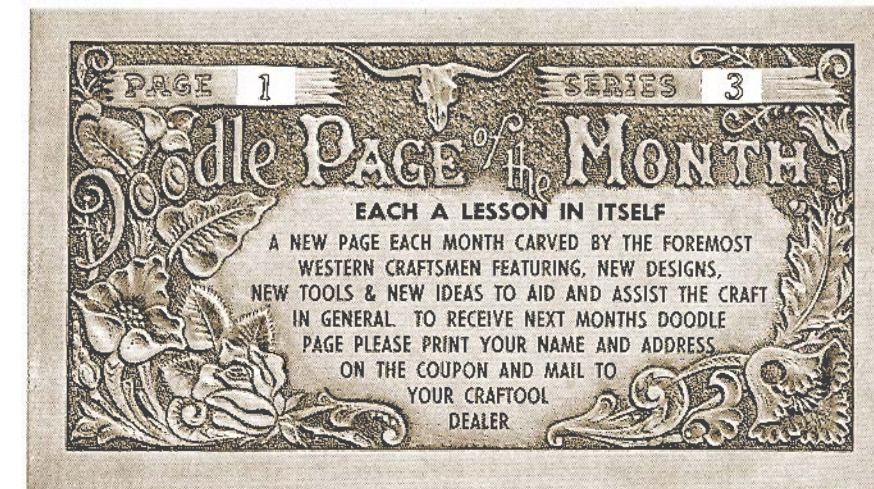
**NOTE: Some patterns may reference tools, and other items no longer available.**

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Thanks to the many nice letters received from teachers and pupils alike on the "Right and Wrong" pages of the first two Doodle Page Series, we are starting Series 3 with another carved by "Lad" Haverty, master craftsman and designer.

"Lad" wanted the craft to know that he had a lot of fun doing the N.G. design and that it was easier to use the tools correctly. TO THE BEGINNER:

Study the design, letting your eyes travel back and forth. Although the same basic tools were used it will be easy to see the following:

1. The improper use of Crafttool No. 408. This is the tool used to make the scalloped petals of the flower. Note how its use eliminates the swivel knife and beveler.

2. Compare the pear shading in the two designs. When used properly the shading conforms to the overall shape of the design and should not smash-down the edges.

3. The beveling should be smooth and in places deep so as to make the design stand out in bold relief.

Compare the use of the camouflage tools, shell tool, veiner, mule foot, seeder and background tool. Learn to use them properly.

TO THE ADVANCED STUDENT:

Study the decorative cuts and Lad's use of the veiner and shell tools. Try and spot the places where he used the undercut beveler. Better yet, try the design on a piece of scrap leather. After all, that is the purpose of the doodle pages.

Save your doodle pages and tell your friends about "Page of the Month." Get them to join.

Back numbers of the Doodle Pages 10c Each. A Complete Set of Series One or Two, Per Set \$1.00.



NEXT MONTH KEN GRIFFIN brings the craft a page on "How to Doodle" this same design. WATCH FOR IT AT YOUR CRAFTTOOL DEALER.

YOUR CRAFTTOOL DEALER

Please put my name on your mailing list for page No. 2, Series 3.

NAME \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY & STATE: \_\_\_\_\_









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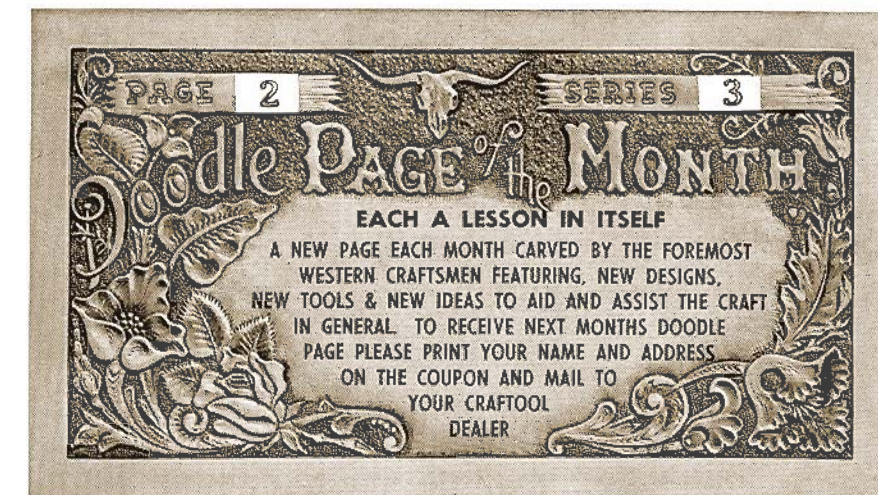
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As promised last month on Page 1, Ken Griffin, master craftsman and author of "The Art of Leather Carving" utilizes the same basic flower to offer the craft some fancy doodling.

1. Compare the six designs with the one shown on Doodle Page 1. Note how the petals may be changed to alter the overall shape of the flower itself. Particular attention should be given to the base of the flower in the 5th design. Here the use of the smooth crowner alters the entire appearance of the design.

2. Observe the use of the seeder and shell tools.

3. Study the various uses of the tools and learn to distinguish their individual impressions. For instance, this is a very good example of where and how to use the pear shaders, fine lined, smooth and coarse—the shaded areas differ on each design as does the veins and decorative cuts. Notice how the cuts conform to the overall shape and yet add decorative detail to the design. Each a lesson in itself.

**LEARN TO DOODLE.** All that is needed is a few tools and some scrap leather. The results are that you will soon learn.

- (1) To overcome the fear of spoiling an expensive piece of leather.
- (2) The proper moisture content for using the swivel cutter—the stamping tools and when backgrounding.
- (3) Last but not least, you will learn to use the tools in their unlimited combinations. The decorative border is an excellent example of this. Try it yourself, its fun!

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Next month Al Stohlman comes through with "How to Make Your Own Design." Watch for it at your Craftool dealer.

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NAME \_\_\_\_\_

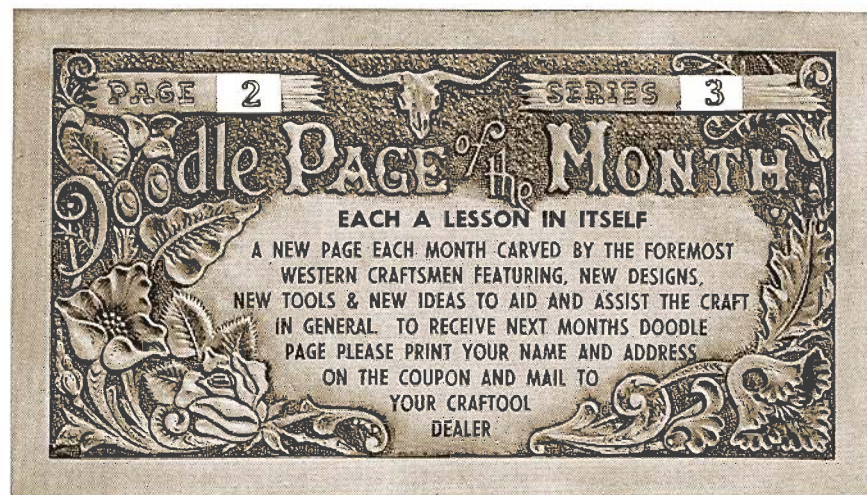
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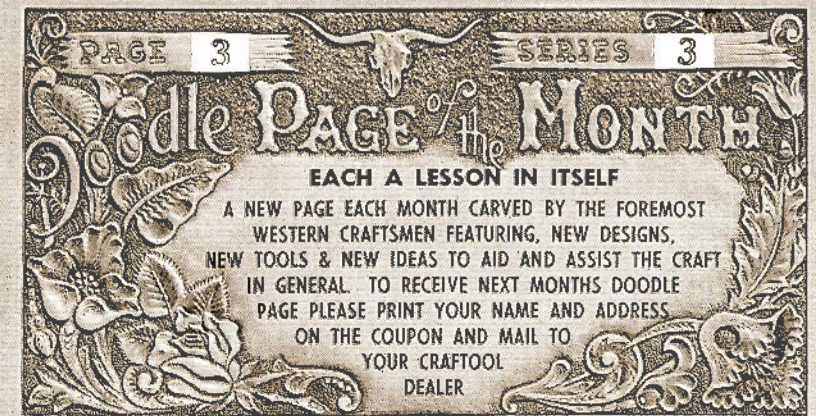
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Al Stohlman, master craftsman and, artist offers something new to interest the craft. Al's figure carving is tops and we are proud of his leather pictures which so faithfully appear on these pages. We are truly sorry that each and every one of you doodlers cannot see them "in the flesh" for they must be seen to be fully appreciated. However, we have a big surprise in store for you, in fact Al is working on it now. It will be announced in one of the future Doodle Pages of the Month. Watch for it.

Al is also a first class doodler as shown by the manner in which he handles the four flower centers. Notice, too, the seven various ways of decorating the scroll. Try them yourself on scrap leather and adopt the one of your choice.

To make the design fit any area:

- 1st—Determine the overall size of the carving area.
- 2nd—Lay out the stem line (as shown in "Operation" Leather Carving by Al Stohlman).
- 3rd—Make tracings of the five patterns.
- 4th—Transfer with carbon paper to stencil board or cardboard.
- 5th—Use swivel cutter to cut out stencils.
- 6th—Place flower stencil in desired locations and draw around entire outline of flower and stem.
- 7th—Fill in with leaves and scrolls. The background area should be well balanced.

May we, at Crafttool Co., again take this opportunity to wish you and yours a Merry, Merry Christmas, with many hours of happiness in the coming New Year.



Attention—Page 4 will announce ABC "Belt Designs" by America's Best Carvers.

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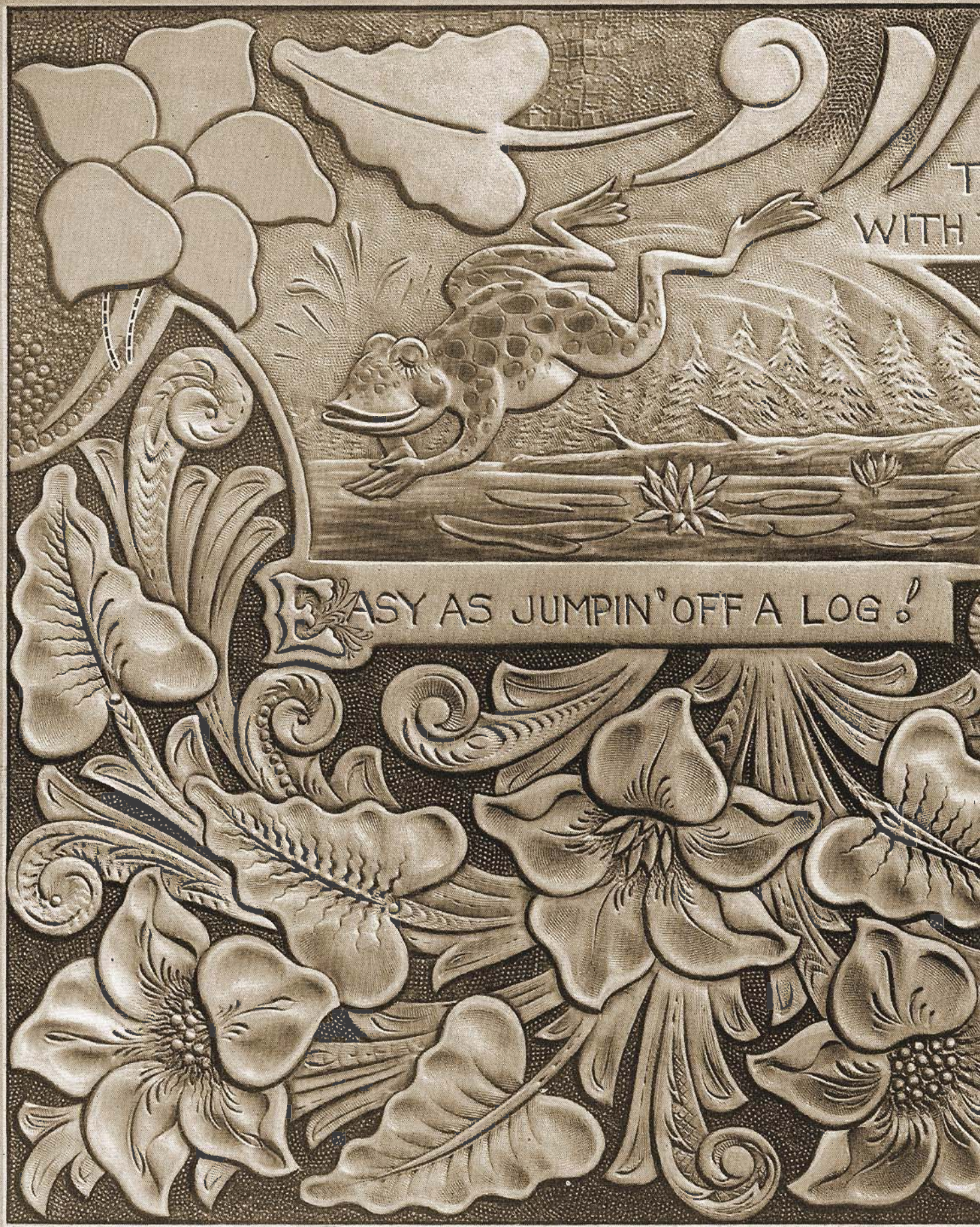
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T  
WITH

EASY AS JUMPIN' OFF A LOG!





MAKE YOUR  
OWN DESIGNS  
TO FIT ANY AREA  
THESE 5 PATTERNS



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PAGE 4

SERIES 3

Doodle PAGE 4 MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFT TOOL DEALER

Due to the many requests for figure work Al Shelton starts us out on the third year of the Doodle Pages of the Month with "The Sheriff of Gopher Gulch" and his trusty steed "Top Cutter" both doing their best to deliver the goods.

Al Shelton, author of "Operation Leather Carving" started his leather work years ago in Denver, Colorado. In those days it was the custom to use "hot tools" to add color to the leather. This method required two identical tools—while one tool was being heated in an alcohol flame, the other was used. (This method is still in use in certain shops.)

Al, although still young in years, has worked in the West's finest saddle shops. He is an experienced teacher, a good layout man and has developed a style of carving all his own. His method of drawing designs as shown in "Operation" is alone worth the price of the portfolio.

Study his deep, clean work. Learn to make your own designs, it's fun!

ATTENTION PLEASE  
BELTS BELTS BELTS AND BILLETS  
BY  
America's Best Carvers

For the cover of Series Two of the Doodles, Buttner, Griffin, Haverly, Littleton, Moss, Shelton, Smith and Stohlman have all ganged up to bring the craft some much needed belt designs. Including designs for belt billets—tools used and step by step instructions. These designs have plenty of eye appeal and will find a welcome spot in every craftsman's library. Satisfaction guaranteed.



NOW AT ALL CRAFT TOOL DEALERS  
A.B.C. Complete with 12 Series Two Doodle Pages. \$1.50  
A.B.C. Cover only .....\$ .75  
Remember—If it's a Crafttool it's guaranteed.

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Carving  
AL SHELTON



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This month's carver, Al Stohlman, really gives the craft a lesson in carving and stamping. He also does some fine doodling on the butterfly.

Many of the Western carvers do a fine job with the *WILD* rose. In fact, the wild rose and the pomegranate flowers were the two most popular designs used in early Western leather carving. However it is an entirely different story when it comes to the *TAME* rose. This is due to the fact that the tame or hybrid rose requires deeper carving and undercut beveling.

Al Stohlman is one of the few modern craftsmen who handles the rose properly and the craft are indeed lucky to have Al step by step the rose showing the traced outline and the tools used in the four steps. Notice that the small beveler is used first on one side of the cut and then as the cut nears the flower center that the opposite side of the cut is beveled. Also that the cut line surrounding the rose center is bevelled on both sides.

Study Al's work with the pointed beveler (as shown in the lower left corner). Note that the outline of the rose leaf is first traced and then the pointed beveler is walked down the leaf edge with the point bisecting the line, thus doing a better job than could possibly be done with the swivel cutter. Use one of the pointed bevelers on all hibiscus, rose and aster leaves. Also on the initials such as M. R. W. Z, etc. In one of the future issues Al will demonstrate how the pointed tools are used on trees and sage brush.

The Guild emblem used to hall mark Al's work is the official emblem of the Leathercraft Guild. Guild saddle stamps are available to members only.

For satisfaction when you buy tools look for the name Craftool Co. Satisfaction guaranteed.

Next month Reeves Buttner will do some fancy figure carving. Watch for it at your Craftool Dealers. Better yet order one with your next tool order.

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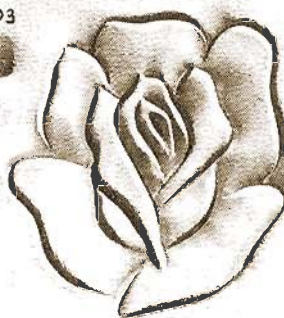




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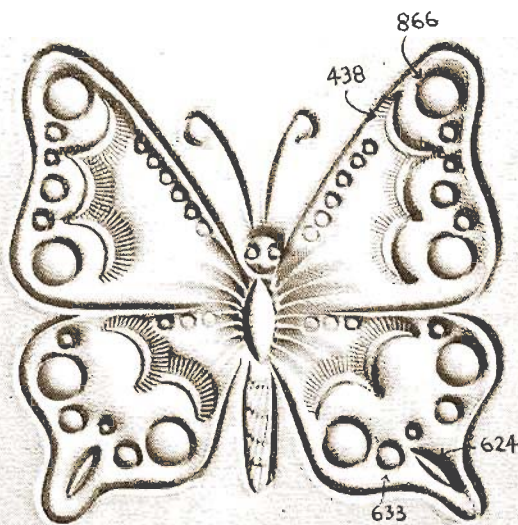


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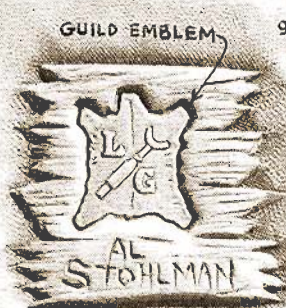


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GUILD EMBLEM

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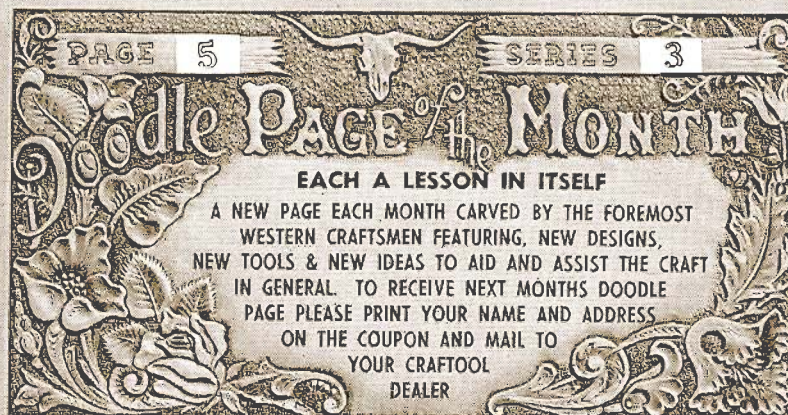
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PAGE 6

SERIES 3

## Doodle PAGE of the MONTH

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### AMERICAN MADE SADDLES

Reeves Buttner, Western Craftsman, and one of the best "stampers" on the Coast, offers the Craft a fine example of figure carving. As we told you before, Reeves can carve with either hand and is a good lay-out man.

The saddles shown on this month's page are the most popular saddles used in this country, especially in those parts where cattle and horses are raised. In looking at the Doodle Page the CARVED saddle at the top is a very popular *SHOW* saddle, used in Horse Shows, Parades, Rodeos and Fiestas. The one to the right is an "all around Bronc saddle" and is also used for all regular ranch work. It is strong and durably built to take a real beating. The saddle at the left is a very popular "ROPER" used in Rodeo contests and on ranches all over the West. It has the famous Cheyenne roll as the cantle. This type of saddle is the cowboys most cherished possession and when "down on his luck" is the last thing sold. It is indeed closest to the heart of a real "cowpoke."

The old saddle maker is shown wrapping the horn on a "Roper." The craft will be interested in knowing that the swell or fork cover is carved and stamped *after* the leather has been wet, stretched and fitted in place on the tree.

Reeves wants the Craft to know that saddle trees, swells, seats, cantles and leathers all differ. Therefore, there isn't a saddle pattern made that will fit all saddles. But if anyone needs a floral pattern of a standard size for breast collars, bridle, head stall, martingale or lapaderas he will be glad to take on the job. Send your requests in to your Crafttool Dealer.

Ed. Note: Now ain't that sumpin! Talk about real friends. Gee I'm lucky! Thanks a million Fellows.

Next month Ken Griffin has a big surprise to be followed by one by Al Stihlman. Watch for them at your Crafttool Dealer. Better yet order one with your next tool order.

Look for the name Crafttool when you buy saddle stamps.

YOUR CRAFTTOOL DEALER

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NAME \_\_\_\_\_

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CITY & STATE: \_\_\_\_\_



# SADDLES



MODERN  
SADDLES





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### "OPERATION EAGLE"

Al Stohlman, saddle maker and master craftsman, offers an abundance of material on this month's Doodle Page.

Although he is working overtime on his book "How To Carve Leather by Al Stohlman," he generously took time out to bring you this month's page.

The two silhouettes at the top of the page shows the difference in the wing spread between the Golden Eagle and the Bald Eagle. The Bald Eagle, of course, is the one used on our money. The difference in the two Eagles is most apparent in the silhouettes, the Golden Eagle (left) has a shorter wing spread and the head and tail feathers are dark brown and not white.

In the bottom right hand corner you will find the Bald Eagle as shown on our 25c piece and the Eagle from the 50c piece is shown flexing his wings in the upper left hand corner. (This is a good size for a wallet.) Try it.

At left center is a back view to show some of the feather detail. Simply stamp in the mules foot, Crafttool No. 855, and then tip Crafttool No. 747 up on the toe and tap lightly in the center of the mules foot, result Eagle feathers. This should only be done on the larger feathers. Feathers can easily be overdone so use care not to chop up your work.

The Golden Eagle, shown in lower left hand corner, is accomplished through the use of Crafttool No. 406 which was tapped lightly along the length of the body and the leading edge of the wing to assimilate feathers. It was also used on the large Eagle's foot and toes. Tap lightly, using just the point of the tool. For effective use on the large wing and tail feathers use Crafttool No. 202L and 202R to make the (ribs) in them. This can be very effective.

Tip: Stohlman's book should be published and ready for the market by Sept. 1st. It will pay you to watch for it. Tip #2: Try the large Eagle on a holster or ladies belt.

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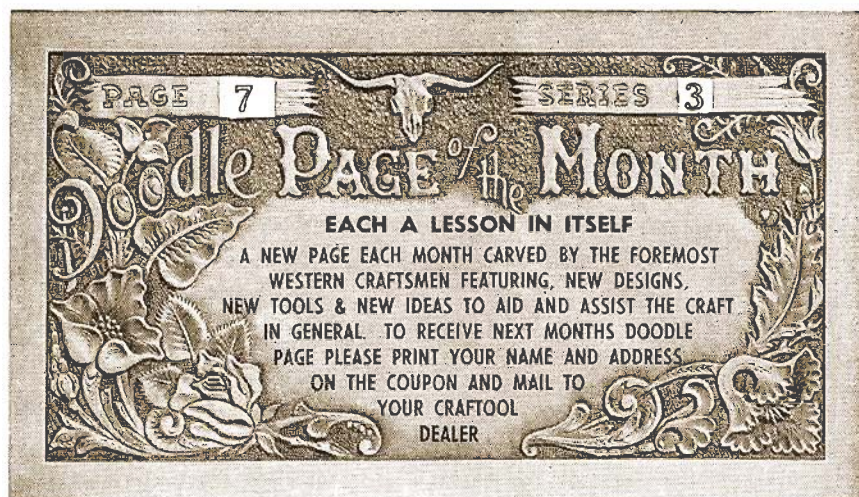
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# SILHOUETTES







### "OPERATION EAGLE"

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Although he is working overtime on his book "How To Carve Leather by Al Stohlman," he generously took time out to bring you this month's page.

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PAGE 8

SERIES 3

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTTOOL DEALER

### A GOLD MINE OF IDEAS

Ken Griffin, author of "The Art Of Leather Carving," and one of the "regulars" in keeping your supply of Doodle Pages both interesting and enlightening, comes thru again with another fine example of fine figure carving.

In keeping with the original thought behind the Doodle Pages of the Month which was to show the leathercraft students some of the various uses of their Crafttools, Ken Griffin has done an outstanding job. In line with keeping the craft informed of new items and ideas we here at Crafttool Co. are proud to present Ken Griffin's Scrap Book which is now available at all Crafttool dealers. It contains a gold mine of ideas for carving leather with many new designs for old favorites and if you want to make a lucky strike order a copy at once. Price \$3.50.

The interesting scroll, on this month's page, with its abundance of long flowing easy-to-carve lines was accomplished with the use of only seven tools. They are: the swivel cutter, pear shader #220, checked beveler #196, shell tool #748, stop tool #360, mules foot #710 and backgrounding tool #114. The long flowing lines are characteristic of Ken Griffin and the student craftsmen will gain a lot by studying his work, paying strict attention to the smooth even beveling—the shading—and last but not least, the decorative cuts.

Tip: When carving figures use the quarter inch blade in your swivel cutter and do not try to cut too deeply. Added depth can be obtained with the tiny bevelers. Use the undercut beveler on the ear and nostril of the burro and on the eye of the skull. Use #931 seeder for the eyes of the Roadrunner and Prairie Dog.

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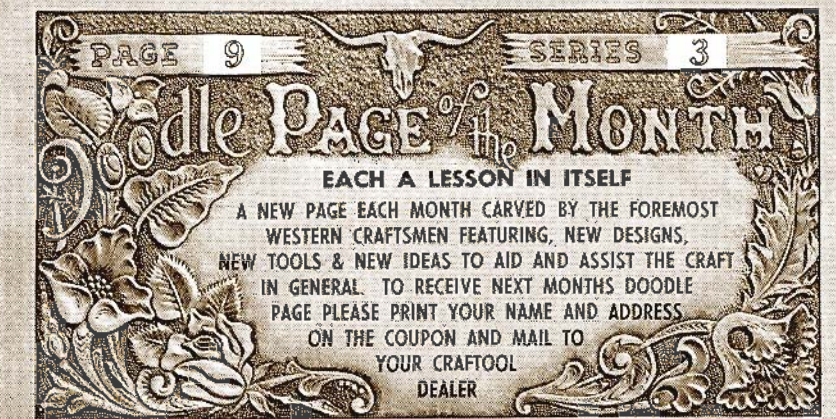
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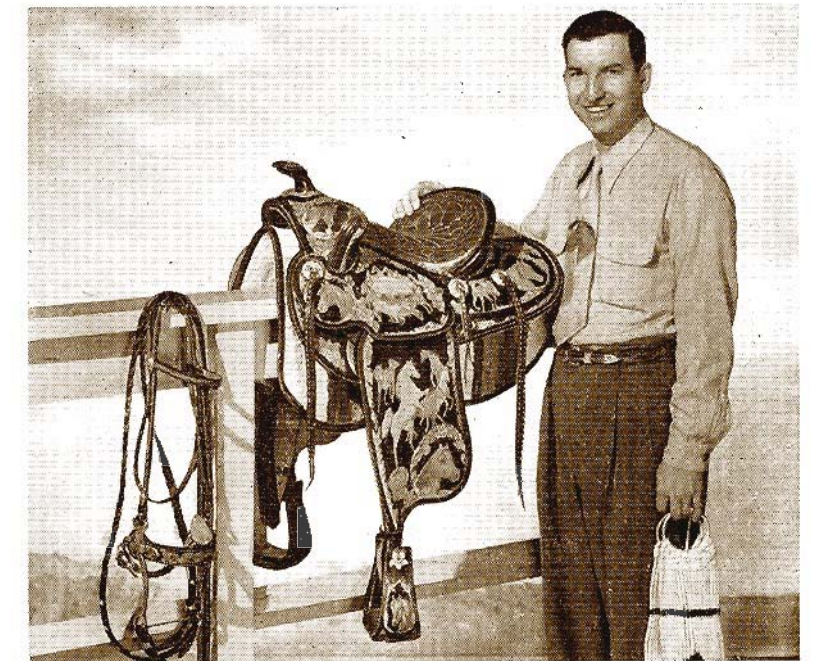


### ONE INCH BELTS by AL STOHLMAN

Due to the many requests received from our Eastern and Canadian friends we asked Al Stohlman, author of "How To Carve Leather" and one of the best leather craftsmen, to give step by step instructions in 1" belts. He not only shows the step by step procedure for carving and stamping a belt but also points out the proper Crafttools to use.

1. First the border lines are cut. These lines serve as a frame for the design. They should be straight, even and parallel to the edges of the leather.
2. The design is traced on the damp leather. Start at the tip end of the belt and work towards the buckle end, repeating the design as often as necessary to cover the entire length of belt. Then with the moisture content fairly high the swivel knife is used to cut the outlines of the design. Care should be used so that the swivel knife will not nick the border lines.
3. Use the stamps shown to decorate the design paying particular attention to the use of the lined bevelers. After the belt has been edged and is thoroughly dry the background may be dyed and the finish added.

For other interesting designs by eight of the authors of Doodle Pages—order "19 Belt Designs on Doodle Series Two." PRICE 75c, at all Crafttool Dealers.



Al Stohlman, saddle maker and author of "How to Carve Leather." The step by step instructions on Carving and "Dye Chart" method of tinting are outstanding. WATCH FOR IT.

#### YOUR CRAFTTOOL DEALER

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# TRACE AND CARVE

200  
BEVEL

195  
BEVEL BORD



983  
SHADE



978

SHADE  
SCALLOPED  
SIDE ONLY

745  
VEIN

204  
LINED  
BEVELER

359  
STOP

402



PUNCH HOLES IN FLOWER CENTER



531

861



BEVEL  
BORDER

195

974



# TRACE AND CARVE

200  
BEVEL



940  
CAM



211

821

631

974

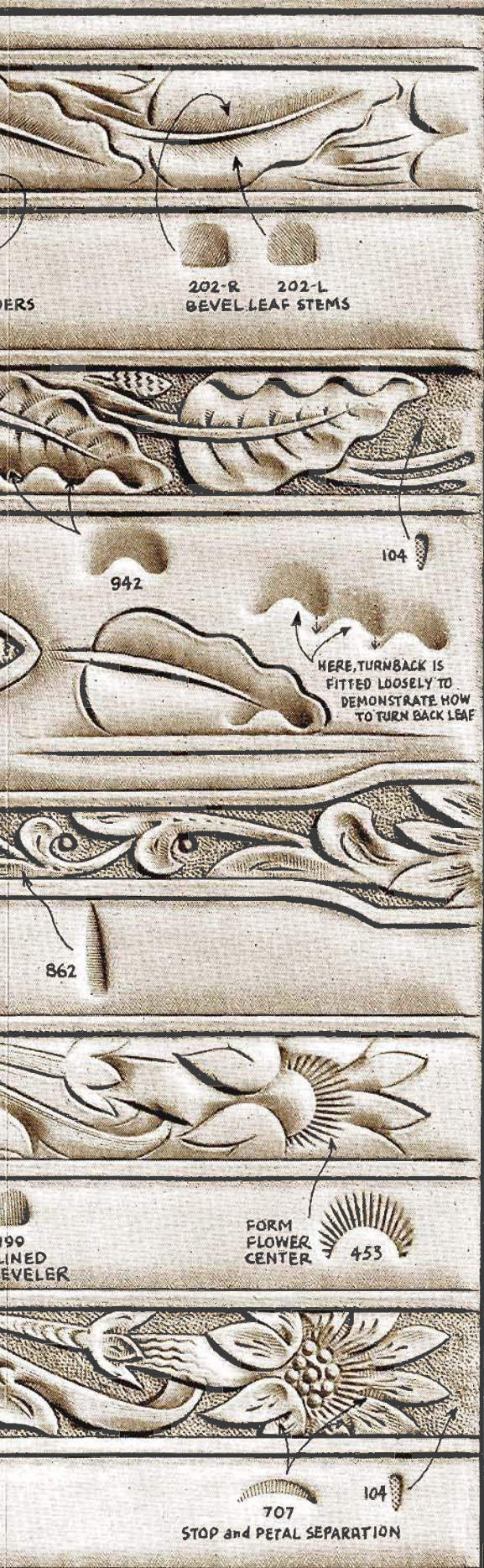
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215

707  
STOP

851





PAGE 9 SERIES 3

# Doodle Page 1/4 MONTH

**EACH A LESSON IN ITSELF**

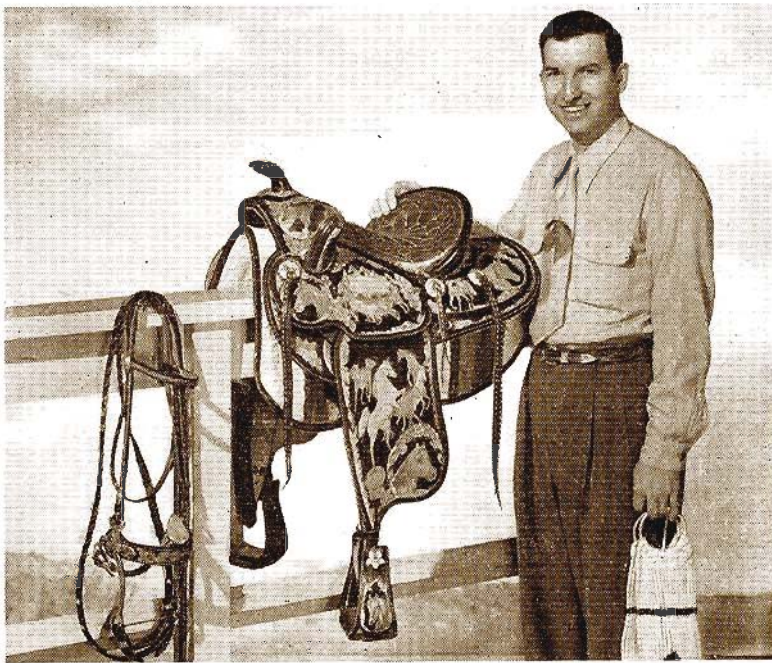
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### WESTERN SCENE by KEN GRIFFIN

Last month Al Stohlman answered the requests for 1" belt designs received from our Eastern and Canadian friends. This month Ken Griffin comes through with a desert scene in answer to requests from our Western doodlers. What next? Please let us know.

Ken Griffin is recognized as one of the best carvers in the West. His easy flowing type of floral designs has highlighted the Doodle Pages for over three years and for this month's page Ken offers something unusual in the small figure carving and the Cacti so familiar to the Southwest. Of interest to the craft are the holes in the scull and Cactus in which Ken used the undercut beveler. (The holes in Cactus are made by desert birds who tap the water supply stored in cactus.)

TIP—Remember not to cut too deeply when doing small figures. Added depth can be gained by using the small bevelers.

TIP #2. Craft teachers are using Lucky 7 Instruction Book as a hand book in their classes.

TIP #3. We now have filigree blades that fit your Craftool swivel knives. They are thin and pointed to get in tight places. Order one today.



Believing that the craft would like to know what some of the professional craftsmen, who have originated the Doodle Pages, look like, Craftool Co. obtained this shot of Ken Griffin at work at the marble. Note the carved tool kit shown in the picture. Patterns for this appear in Ken Griffin's Scrap Book now at all Craftool Dealers.

#### YOUR CRAFTOOL DEALER

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PAGE 11 SERIES 3

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## "A TOUCH OF EASTERN SPICE"

Leathercrafting, truly American in origin, has become one of the most fascinating and profitable avocations. Originating in the West, it took on a decided Western taste. Doodle Pages of the Month, offered by Craftool Co., Western Firm, and carved by Western artisans, personal friends of its owner, naturally depicted Western scenes and floral patterns inspired by the luxuriant plant life of the West. Slowly but steadily the art of carving has moved Eastward, its secrets have been told, and the various methods taught to our Eastern friends. We are, therefore, proud to present for this month's Doodle Page, the interesting work of Mrs. Melba Fisher, busy housewife, mother of three, and wife of a busy Detroit Doctor.



MELBA FISHER

The Chinese Dragon, Phoenix, and Japanese "Happy Signs" might be used in decorating a five curve ladies belt, book cover or lamp base.

The craft should also be interested in the instructive use of the five seeders. Suggested uses for the little circles, other than in flower centers, are shown in the dragon flies, eyes of the phoenix, snail, etc. Also of particular interest is the realistic scales on the dragon, made with a Craftool seeder No. 632 which was ground in half. The half tool was also used to form the letters B and A of Melba's name.

Truly a touch of Eastern Spice and our thanks to Melba Fisher.

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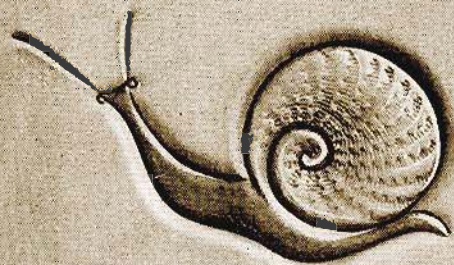
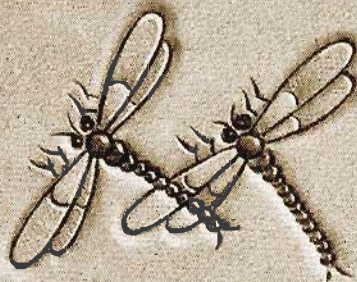
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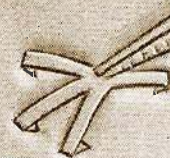


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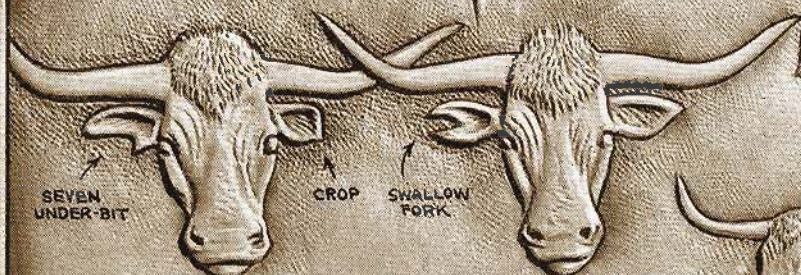
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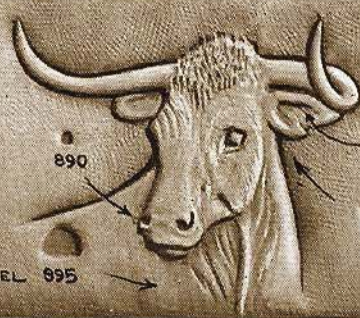


SEVEN UNDER-BIT

CROP

SHALLOW FORK

SOME COMMON EARMARKS USED FOR IDENTIFICATION OF CATTLE



BEVEL 895



ROCKING CHAIR



899 900  
MATT



RAFTER S



909

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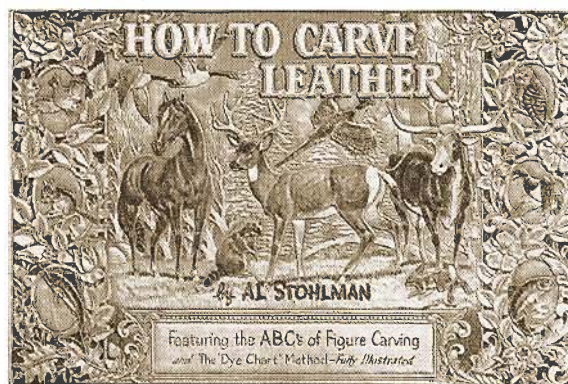
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## GOOD NEWS AND A WORD TO THE WISE

Yes indeed, a lot of good news for all leather craftsmen. For Al Stohlman, saddle maker and designer, offers the craft some inside information on figure carving. His new book, "How to Carve Leather" by Al Stohlman, is crammed full of both floral and figure carving. Also for the first time the secrets of dyeing are revealed. The A.B.C.'s of the "Dye Chart" Method, we believe, will open up a new and interesting field, as will his easy to follow instructions on figure carving.



## HOW TO CARVE LEATHER

By Al Stohlman

An outstanding book on both floral and figure carving featuring the "dye chart" method of dyeing leather. Secrets never before told. Loaded with new ideas by America's Best Carver. Fully illustrated.

Satisfaction guaranteed ..... \$5.00

But that's not all, for we are pleased to report that Al Stohlman is now a full time member of the Crafttool Staff. This not only assures the craft of a lot more of his interesting doodle pages but one of his first assignments was to star in our new motion picture "How to Carve Leather." This 16 MM color and sound picture will, when completed, be available to all Crafttool dealers. Watch for further details in this column on this super colossal production!!!

And now a word to the wise: Study the step by step figures paying particular attention to the way the figure may be combined with the floral carving. Practice on scrap using the tools shown. After each step place your work next to the illustration and closely compare your work.

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