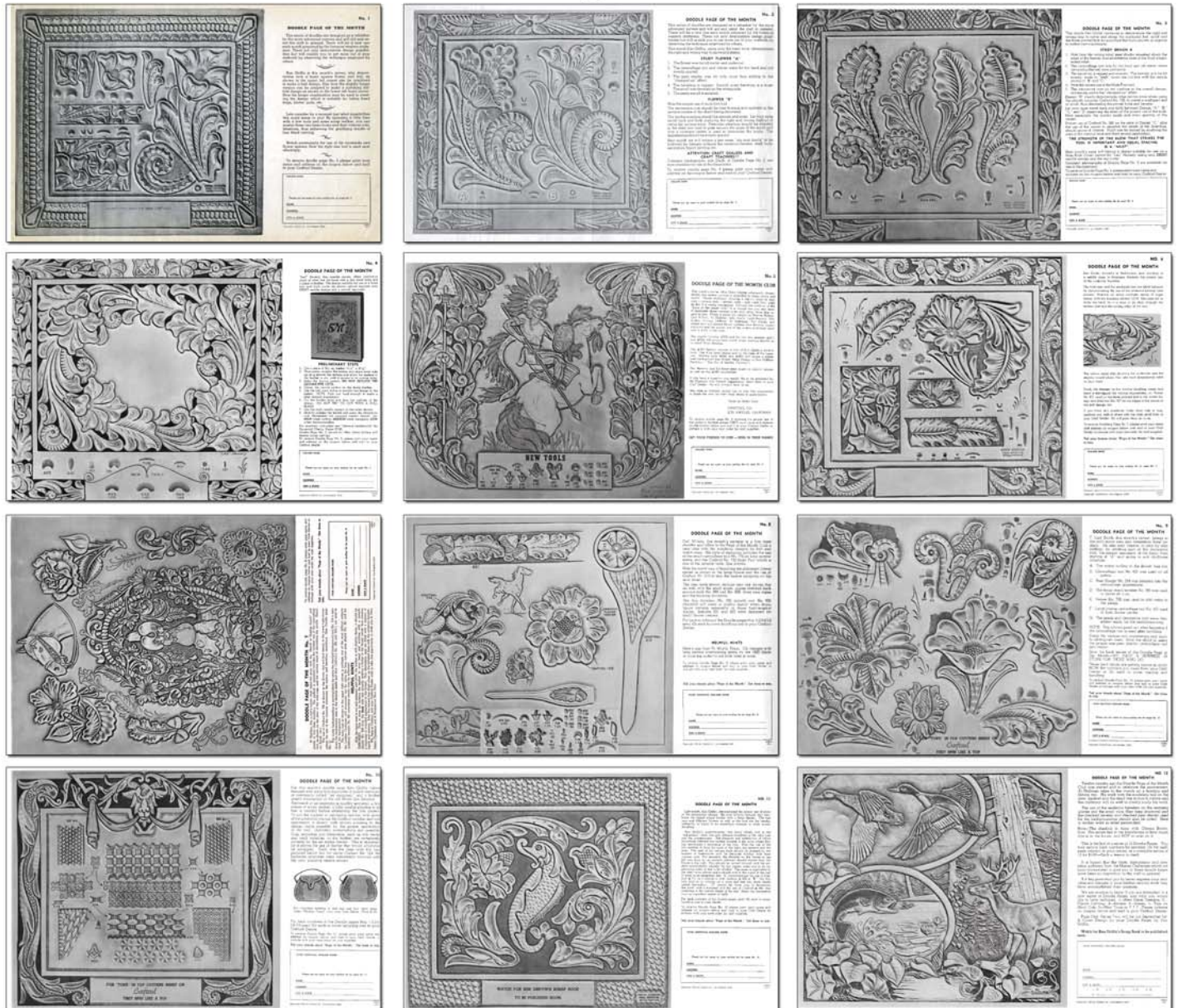


Vintage Doodle Page Collectors Set - Series A1

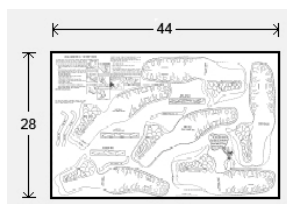


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DIGITAL MEDIA FOR LEATHERCRAFTERS



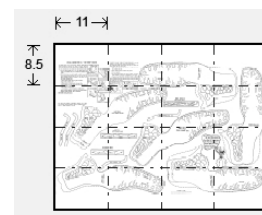
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

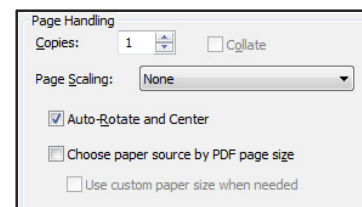
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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DOODLE PAGE OF THE MONTH

This series of doodles are designed as a refresher for the more advanced carvers and will aid and assist the craft in general. There will be a new one each month prepared by the foremost western craftsmen. These not only demonstrate design possibilities but will enable you to get more out of your crafttools by observing the technique employed by others.



Ken Griffin is this month's carver, who demonstrates how a basic square flower and leaf, as shown in the upper left corner can be combined to make a belt design. Also how the slightly larger version can be adapted to make a matching bill-fold design as shown in the lower left hand corner. How the larger combination may be used in creating the design which is suitable for ladies hand bags, blotter pads, etc.



Lets consider for a moment just what possibilities this could mean to you! By spending a little time with a few tools and some scrap leather, you can master these two basic forms and their various combinations, thus achieving the gratifying results of free hand carving.



Notice particularly the use of the turnbacks and flower centers. How the right size tool is used most effectively.



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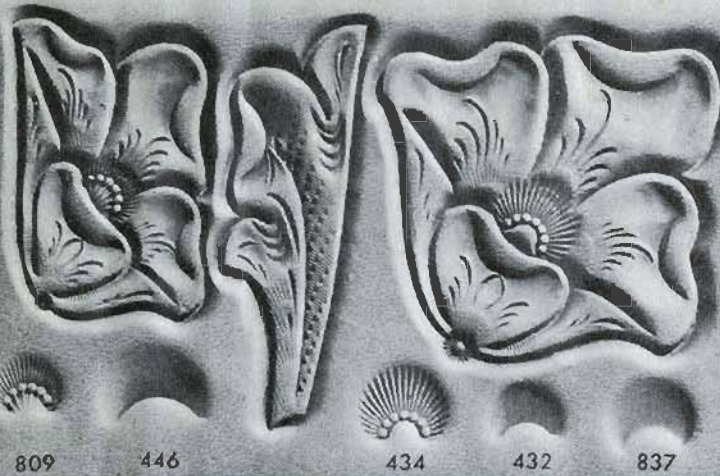
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CITY & STATE

WATCH THIS SPACE FOR NEW CRAFTTOOLS



WATCH THIS SPACE FOR **NEW** CRAFTTOOLS

DOODLE PAGE OF THE MONTH

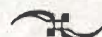
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This month Ken Griffin, using only the basic tools, demonstrates the right and wrong way to carve and stamp.

STUDY FLOWER "A"

1. The flower was cut off center and undercut.
2. The camouflage tool and veiner were hit too hard and not evenly spaced.
3. The pear shader was hit only once thus adding to the "chopped up" effect.
4. The beveling is ragged. Smooth even beveling is a must. The scroll was beveled on the wrong side.
5. The seeds are all misplaced.

FLOWER "B"

Note the proper use of mule foot tool.

The decorative cuts should be free flowing and conform to the general outline of the object being decorated.

The backgrounding should be smooth and even. Let your eyes travel back and forth studying the right and wrong method of using the various tools. Particular attention should be directed to the shell tool used to pink around the edge of the scroll and how a common center is used to determine the angle. The impressions should be evenly spaced.

Next month we will review a few more "dos and don'ts" to be followed by designs utilizing the undercut beveler, shell tools, set stamps, figure carving, etc.

ATTENTION CRAFT DEALERS AND CRAFT TEACHERS!!!

Enlarged photographs, size 23x26, of Doodle Page No. 2, are now available for use in the classrooms.

To receive doodle page No. 3 please print your name and address on the coupon below and mail to your Crafttool Dealer.

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DOODLE PAGE OF THE MONTH

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DOODLE PAGE OF THE MONTH

This month Ken Griffin continues to demonstrate the right and wrong way to carve and stamp the scalloped leaf, scroll and the three pointed leaf, (or acanthus) that have proven so popular in leather carving designs.

STUDY DESIGN A

1. Note how the wrong sized pear shader smashed down the edge of the leather thus eliminating most of the third dimensional relief.
2. The camouflage tool was hit too hard and off center when decorating the leaf, stem and scroll.
3. The beveling is ragged and uneven. The beveler is to be hit evenly, made to "walk" down the cut line with the results shown in "B" and "C."
4. Note the excess use of the Mule Foot tool.
5. The decorative cuts do not conform to the overall design, but merely add to the "chopped-up" effect.

Design "B" clearly demonstrates what can be done when using the smooth crowner, Crafttool No. 728, to create a scalloped leaf or scroll, thus eliminating the swivel knife and beveler.

Let your eyes travel back and forth between Design "A," "B," "C," and "D" observing the effect of the proper use of the tools. Note especially the correct angle and even spacing of the veiner.

Proper use of Crafttool No. 360 on the stem in Design "C," plus the use of the veiner to separate the petals of the Acanthus, should prove of interest. Much can be gained by studying the uses of the various tools and their proper application.

THE STRENGTH OF THE BLOW THAT STRIKES THE TOOL IS IMPORTANT AND EQUAL SPACING IS A "MUST"

Next month's page will feature a design suitable for use on a Note Book Cover, carved by "Lad" Haverty, using only **EIGHT** saddle stamps and the top cutter.

Enlarged photographs of Doodle Page No. 3 are available for use in the classroom.

To receive Doodle Page No. 4, please print your name and address on the coupon below and mail to your Crafttool Dealer.

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NAME

ADDRESS

CITY & STATE

821
351
210
HAND CARVED
KEN GRIFFIN
HOLLYWOOD



A

B

C

728

855

409

360

424 SPL.

429

DOODLE PAGE OF THE MONTH

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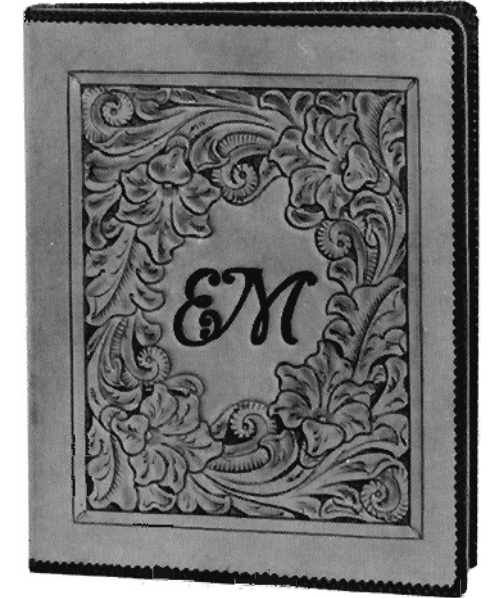
NAME

ADDRESS

CITY & STATE

DOODLE PAGE OF THE MONTH

"Lad" Haverly this month's carver, offers conclusive proof of what can be done with a few good tools and a piece of leather. The design suitable for use as a loose leaf note book cover (as shown below) requires only EIGHT saddle stamps and a swivel top-cutter.



PRELIMINARY STEPS

1. Cut a piece of $5\frac{1}{2}$ oz. leather $11\frac{1}{2}$ " x $20\frac{1}{4}$ ".
2. Thoroughly moisten the leather and place grain side up on a smooth flat surface and allow the surface of the leather to dry until it returns to its natural color.
3. Make the tracing pattern, **DO NOT INCLUDE THE DECORATIVE CUTS.**
4. Center the tracing pattern on the damp leather.
5. Use the ball point stylus to transfer the design to the leather. NOTE: Push just hard enough to make a clear distinct impression.
6. Cut the border lines and then the outlines of the design. **DO NOT TRY TO CUT WITH A DULL BLADE.**
7. Use the eight saddle stamps in the order shown.
8. Slightly moisten the leather and make the decorative cuts. Remember the moisture content should be: **HIGH** when cutting; **MEDIUM** when stamping; **LOW** when backgrounding.

For assembly instruction see "General Leathercraft" by Raymond Cherry, Pages 87-88.

Doodle Page No. 5 carved by Miss Gene Collins will feature figure carving.

To receive Doodle Page No. 5, please print your name and address on the coupon below and mail to your Crafttool dealer.

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CITY & STATE



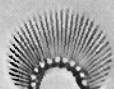
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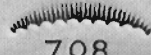
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197



721



708



707

NEW

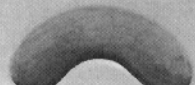
TOOLS



942
1.30



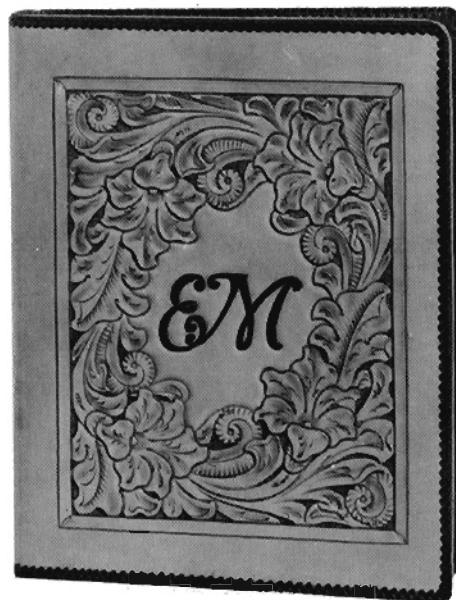
943
1.40



944
1.50

DOODLE PAGE OF THE MONTH

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PRELIMINARY STEPS

1. Cut a piece of 5½ oz. leather 11½" x 20¼".
2. Thoroughly moisten the leather and place grain side up on a smooth flat surface and allow the surface of the leather to dry until it returns to its natural color.
3. Make the tracing pattern, **DO NOT INCLUDE THE DECORATIVE CUTS.**
4. Center the tracing pattern on the damp leather.
5. Use the ball point stylus to transfer the design to the leather. NOTE: Push just hard enough to make a clear distinct impression.
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DOODLE PAGE OF THE MONTH CLUB

This month's carver, Miss Gene Collins, adequately demonstrates that leather carving is adaptable to many styles and motifs. Master craftsmen develop a certain style of their own — certain tools — certain traits — hall mark their work so that it is easily recognized. Through the medium of the "page of the month club" it is hoped that you will learn to recognize these various styles and adopt those that appeal to you. Pages to come are carved by Reeves Buttner, Carl Wilson, Al Sheldon, Joey Smith, Ladd Haverly, Ken Griffin, Tommy Littleton, Al Stohlman, Ted Dykes and others and will feature figure carving, new flowers, basket stamping and the proper use of the undercut beveler, each with a style of his own.

The smaller beveler #935 and the two tiny seeders #931 and #932 will prove their worth when working figures or on small floral designs.

The #424 Special veniner is one of Ken Griffin's favorite tools. Use it on large leaves and on the base of the carnation. Matting tools #880 and #883 will create a spider web background (see Indian Head Design in Ken Griffin's Portfolio — "The Art of Leather Carving").

The Masonic and Elk head were made on special request as well as the #940 camouflage.

If you have a question you would like to be answered by the Question and Answer Department. Send them to your Craft Dealer. He will forward them to us.

We, here at Craftool, would like to take this opportunity to thank the craft for their kind letters of appreciation.

Yours for Better Craft.

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To receive doodle page No. 6 showing the proper use of the undercut beveler please PRINT your name and address on the coupon below and mail it to your Craftool Dealer or include it with your next order for craft supplies.

GET YOUR FRIENDS TO JOIN — SEND IN THEIR NAMES

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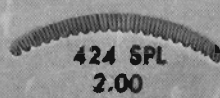
NEW TOOLS

 424 SPL 2.00		 749 1.05		 886 3.50	 887 4.50	 940 1.10	 880 .90	 883 1.00
 931 .50	 932 .50	 557 1.25	 558 1.25			 935 .65	 881 .90	 884 1.00
						 439 1.50	 882 .90	 885 1.00

CARVED BY
Miss Gene Collins
Los Angeles, Calif.



NEW TOOLS



931
.50

932
.50



557
1.25



558
1.25



886
3.50



887
4.50



940
1.10

935
.65



439
1.50

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CARVED BY
Miss Gene Collins
Los Angeles, Calif.

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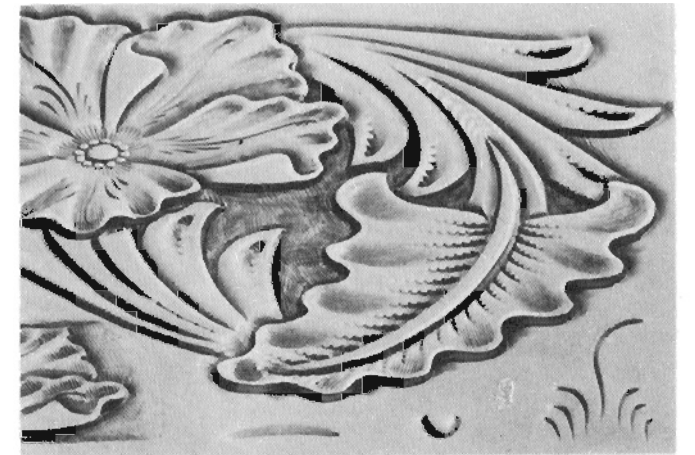
PRINTED
IN
U.S.A.

880	883
90	1.00
881	884
90	1.00
882	885
90	1.00

DOODLE PAGE OF THE MONTH

Ken Griffin, formerly of Hollywood, now working in a saddle shop in Montana, features the proper use of the undercut bevelers.

The wild rose and the scalloped leaf are ideal subjects for demonstrating the use of the undercut beveler (see arrows). Practice on scrap cowhide, seven to eight ounce, with the moisture content LOW. Use care not to strike too hard, for it is easy to go clear through the leather and dull the cutting edge of the tool.



The above angle shot showing the undercuts and the slightly raised edges that add third dimensional relief to your work

Study the designs on the various doodling pages and learn to distinguish the various impressions, i.e., Veiner No. 821 used on the three pointed leaf in the wallet design and shell tool No. 707 on the edges of the leaves in the belt design, etc.

If you have any questions, hints, short cuts or suggestions you wish to share with the craft, send them to your Craft Dealer. He will pass them on to us.

To receive Doodling Page No. 7, please print your name and address on coupon below and mail to your Craft Dealer or include with your next order for craft supplies.

Tell your friends about "Page of the Month." Get them to join.

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NAME _____

ADDRESS _____

CITY & STATE _____



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DOODLE PAGE OF THE MONTH No. 7

Al Sheldon, this month's carver, high lights his page with the "Sheriff of Gopher Gulch" and plenty of first class doodling. His method of stamping includes the reverse use of the camouflage tool, as shown on the stem of the wild rose, and the various ways of decorating the scrolls. (Scroll on Scroll, etc.).

The use of Crafttool No. 726 is shown in the flower, leaf and bud design in the lower right corner where the use of the crowner eliminates the cutting and beveling operations. (See Doodle page No. 3.)

The novel backgrounding is accomplished by using the checked background tool No. 104 to take down the background area to the desired depth and then Crafttool's No. 345 and 345½ are used to seed the background.

The tame rose as shown in the upper right corner is perhaps one of the most difficult subjects the Leather Craftsmen will encounter, but by using the long narrow pear shader No. 361 and the undercut beveler No. 60, surprising results may be achieved.

HELPFUL HINTS

After the tame rose is cut and stamped, and while the leather is still slightly damp, it should be **EMBOSS**ED. This is done by holding the leather in your hand and working with a smooth shader No. 936 from the **flesh** side and actually making a bulge in the flower center thus creating a repousse or rounded appearance to the flower. This depression may be filled with a mixture of kapok and cement. After the cement has dried clean up the beveled lines with the undercut beveler.

We, here at Crafttool, and your Crafttool Dealer wish to take this opportunity to wish you A Very Merry Christmas and A Prosperous New Year.

To receive doodle page No. 8 please print your name and address on coupon below and mail to your Craft Dealer or include with your next order for craft supplies.

Tell your friends about "Page of the Month." Get them to join.

YOUR CRAFTTOOL DEALERS NAME

Please put my name on your mailing list for page No. 8.

NAME

ADDRESS

CITY & STATE





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To receive doodle page No. 8 please print your name and address on coupon below and mail to your Craft Dealer or include with your next order for craft supplies.

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DOODLE PAGE OF THE MONTH

Carl Wilson, this month's stamper is a first class doodler and offers to the Page of the Month Club a new idea with the matching designs for belt and watch strap. His style of stamping includes the use of the small camouflage tool No. 770 on long narrow stems, and the Crafttool No. 712 Mule Foot which is one of his favorite tools. See arrows.

Note the novel way of handling the embossed flower center as shown in the large flower and the use of Crafttool No. 310 to stop the basket stamping on the spur strap.

The new tools shown include new oak leaves that go well with the small acorn, coarse checked back ground tools No. 888 and No. 889, three new ropes and the bucking buckaroo.

The tiny bevelers (No. 935 smooth and No. 936 checked) will come in mighty handy when doing figure carving especially in those hard-to-get-at places. Seeders 931 and 932 were designed for small flower centers.

For back numbers of the Doodle pages Nos. 1-2-3-4-5-6 send 10c each to cover handling cost to your Crafttool Dealer.

HELPFUL HINTS

Here's one from Ft. Worth, Texas. On designs with long narrow intertwining stems try the 100D blade in your top cutter to cut both lines at once.

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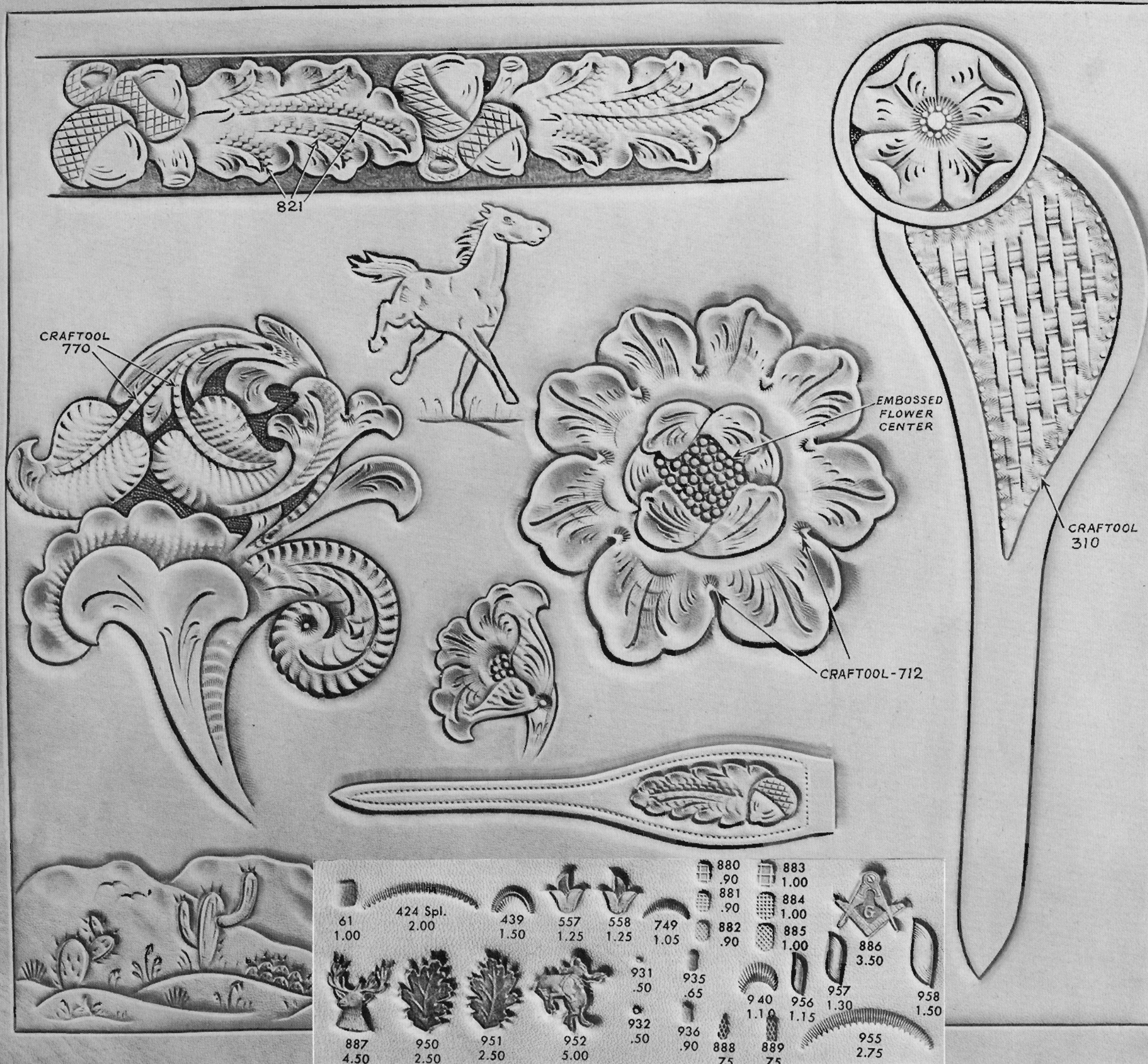
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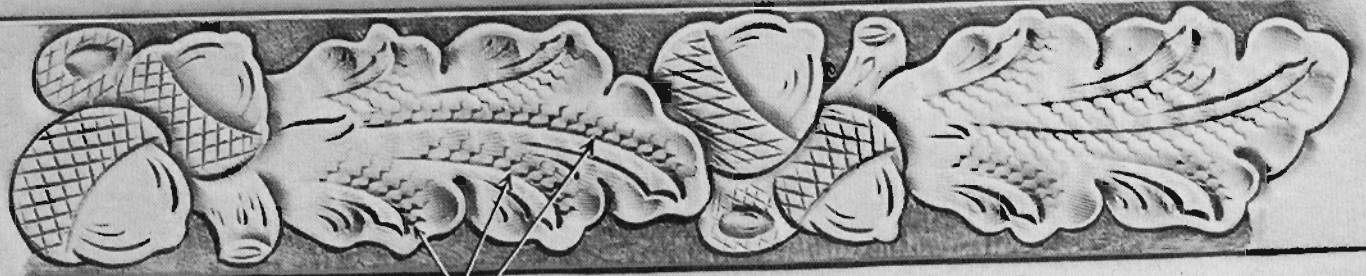
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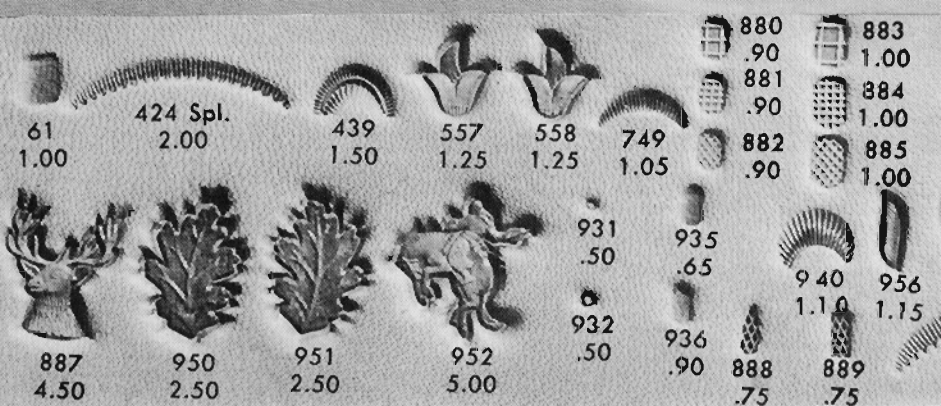
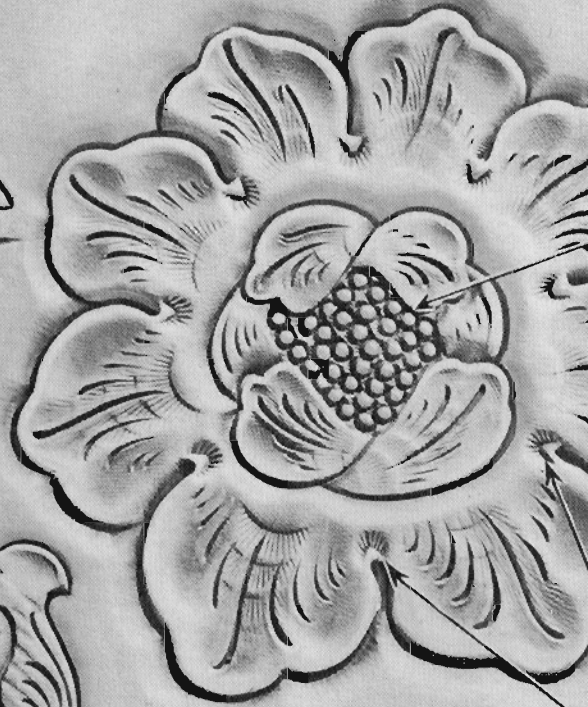




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770



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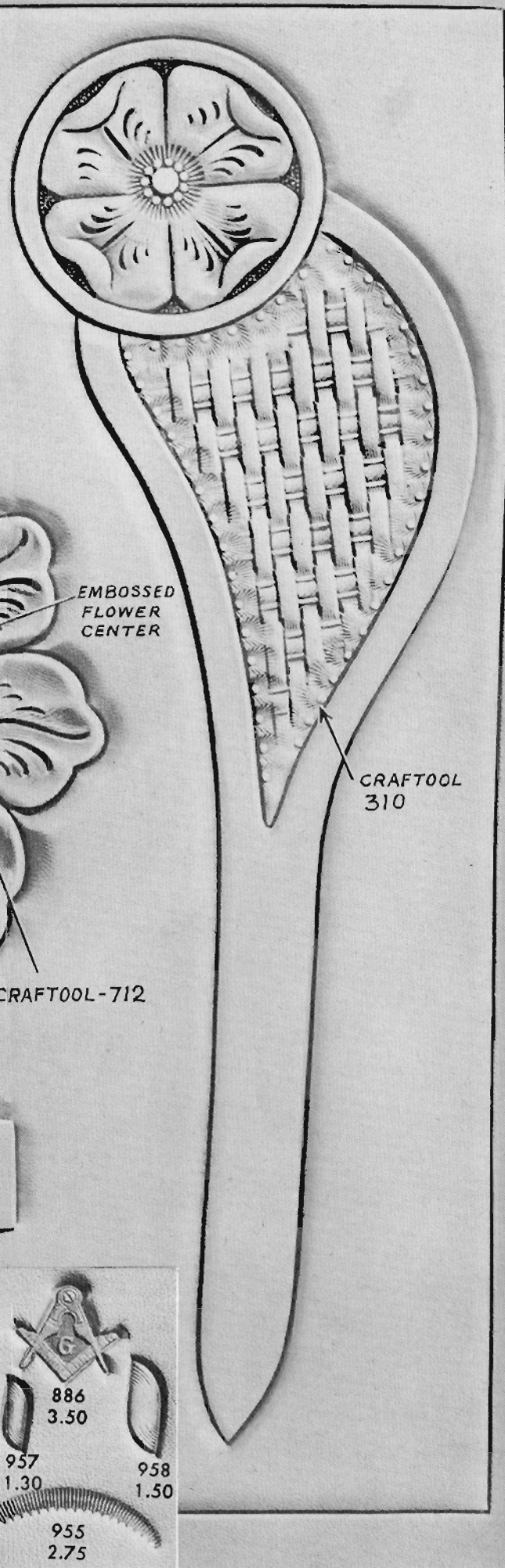
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DOODLE PAGE OF THE MONTH

T. Joey Smith, this month's carver, brings to the craft many new and interesting floral designs. He also ably depicts, in step by step method, by omitting part of the decorative cuts, the proper sequence of the basic tools starting at "A" and going in anti clockwise direction.

- A. The entire outline of the flower was cut.
- B. Camouflage tool No. 831 was used on all petals.
- C. Pear Shader No. 219 was blended into the camouflage impressions.
- D. The large check beveler No. 196 was used to bevel all cuts.
- E. Veiner No. 708 was used to add veins to the petals.
- F. Large coarse camouflage tool No. 455 used to form flower center.
- G. The seeds and decorative cuts were then added ready for the backgrounding.

NOTE: The arrows point out what happens if the camouflage tool is used **after** beveling.

Study the various tool impressions and learn to distinguish them. Note the effect of using the proper size pear shader, camouflage tool and veiner.

Save the back issues of the Doodle Page of the Month—WE HAVE A SURPRISE IN STORE FOR THOSE WHO DO.

These back issues are getting scarce so order NOW the numbers you need from your Craft Dealer at 10c each to cover mailing and handling.

To receive Doodle Page No. 10, please print your name and address on coupon below and mail to your Craft Dealer or include with your next order for craft supplies.

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FOR "TOPS" IN TOP CUTTERS INSIST ON

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THEY SPIN LIKE A TOP



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DOODLE PAGE OF THE MONTH

For this month's doodle page Ken Griffin comes through with some fine examples of basket stamping or commonly called "set stamping," and a leather artist's conception of the old Norse Sea Serpent.

The knack of set stamping is quickly acquired, a few pieces of scrap leather, a little careful practice is all that is needed before attempting the first project.

To aid the student in becoming familiar with some of the geometric stamps the Craftool number and tool impression is shown with arrows pointing to the design made possible by the proper application of the tool. Unlimited combinations are possible.

Cuts, scratches and blemishes, such as tick marks and neck wrinkles, in the leather are completely covered by the set stamp design. This is important for it allows the use of leather that would otherwise be scrapped. Such was the case with the bag pictured below but by using Craftool No. 514 the barbwire scratches were completely covered with the very pleasing results shown.



For complete patterns of this bag and four other bags order "Modern Trend" from your Craft Dealer. Price \$1.25

For back numbers of the Doodle pages Nos. 1-2-3-4-5-6-7-8 send 10c each to cover handling cost to your Craftool Dealer.

To receive Doodle Page No. 11, please print your name and address on coupon below and mail to your Craft Dealer or include with your next order for craft supplies.

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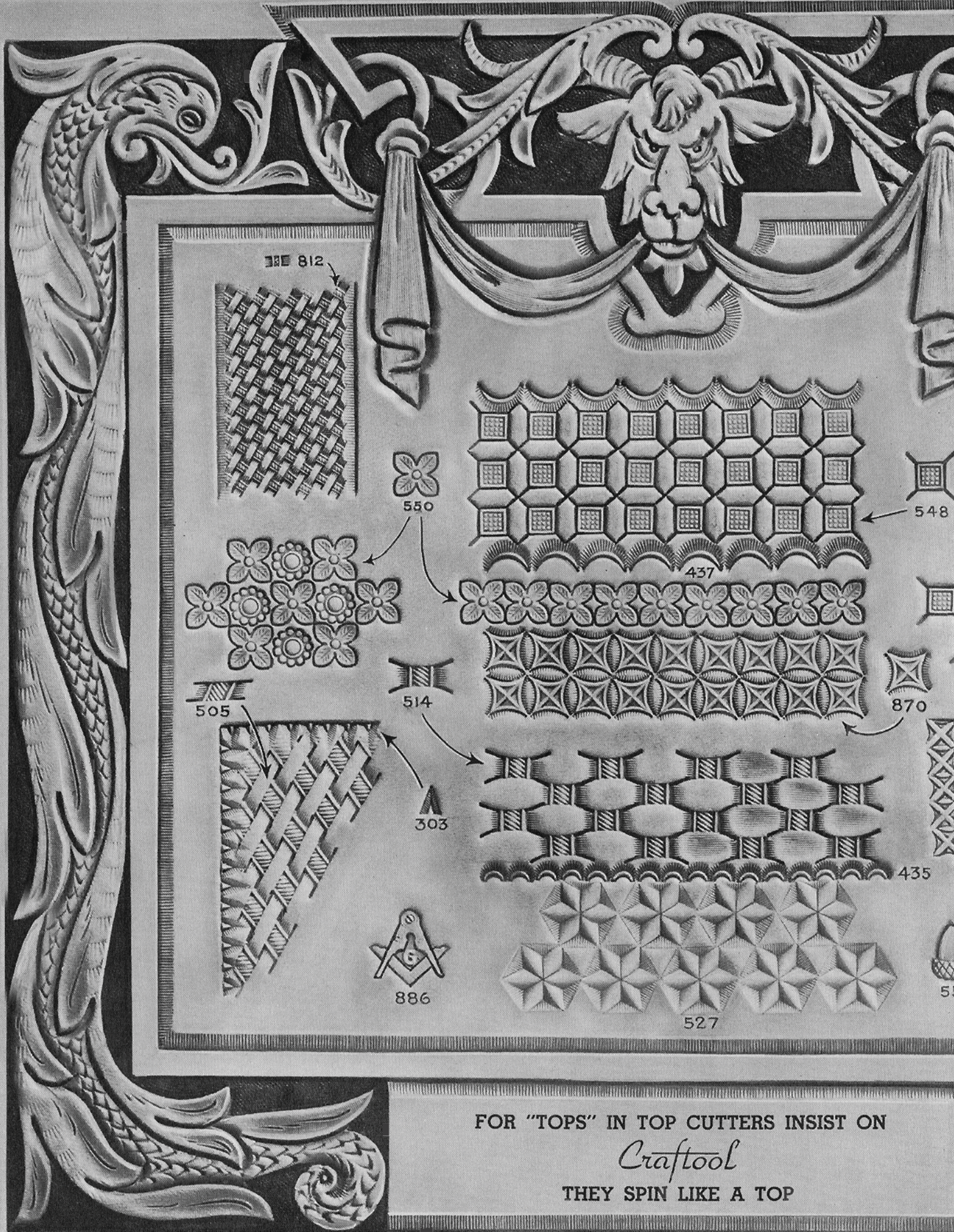
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THEY SPIN LIKE A TOP

KEN
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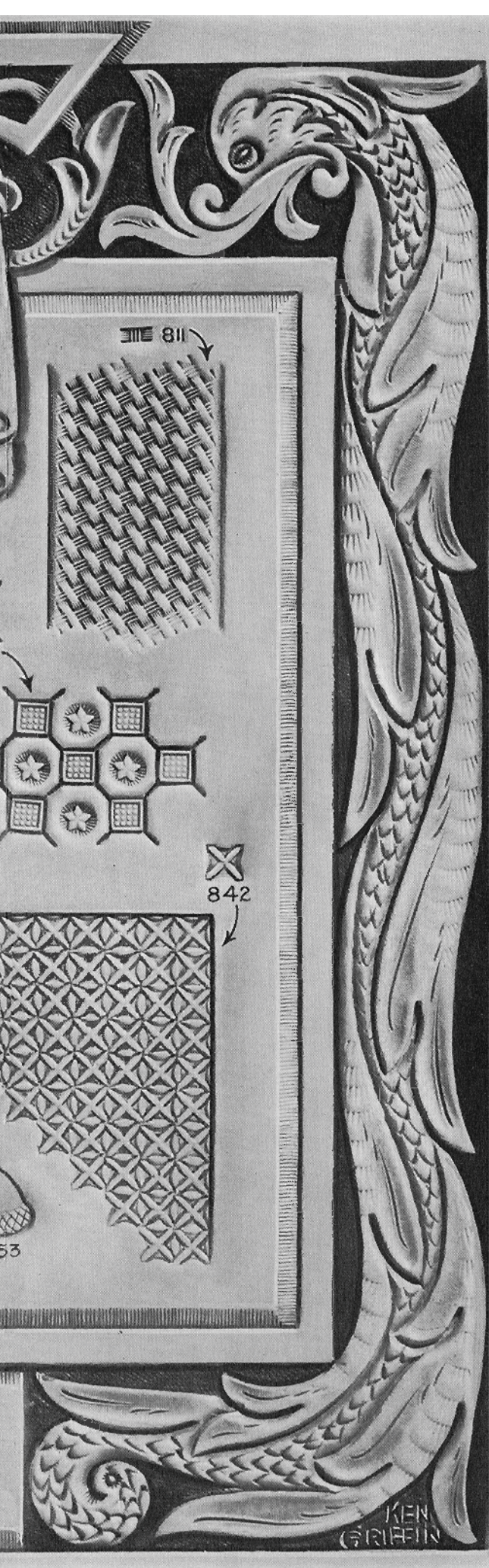
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Ken Griffin's apprenticeship, like many others, was in the "old school" when the only designs consisted of the wild rose and the pomegranate. The pleasure and satisfaction of trying something different has carried through to the point where Ken has developed a technique of his own. Note the use of the two seeders to form the eyes of the baby sea serpent and the snail. The uses of the various tools should be studied by the student of leathercraft until he becomes familiar with their various uses. For example, the shading on the flower at the left was done by an entirely different shaped shader than the flower at the right. This should be carried through until the student automatically reaches for the correct sized tool to fit the particular petal or leaf to be shaded. The same is applicable to the shell tools whose radius should just fit the curve of the leaf or petal to be separated. See "A" demonstrating the use of Crafttool # 711 as it blends in with Crafttool # 606 at "B." Try this new bud as an overlay on a large leaf that you think needs added decoration. "C" shows the novel way of decorating the scroll with a turnback and the use of Crafttool # 300, that conforms to the overall shape of the leaf. Study the decorative cuts, an important lesson in itself.

For back numbers of the Doodle pages send 10c each to cover handling cost to your dealer.

To receive Doodle Page No. 12 please print your name and address on coupon below and mail to your Craft Dealer or include with your next order for craft supplies.

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WATCH FOR KEN GRIFFIN'S SCRAP BOOK
TO BE PUBLISHED SOON.

HAND CARVED
KEN GRIFFIN
HOLLYWOOD



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HAND CARVED
KEN GRIFFIN
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DOODLE PAGE OF THE MONTH

Twelve months ago the Doodle Page of the Month Club was started and to celebrate the anniversary, Al Stollman takes to the woods on a hunting and fishing trip. His work with the modeling tool on the deer, squirrel and the dead tree is true to nature and the craftsman will do well to closely study his work.

The use of the undercut bevelers on the morning glories and the small vine, (See deep shadows) and the checked beveler and checked pear shader used for the backgrounding should also be noted. Here is leather work in relief personified.

Note—The shading is done with Omega Brown Dye. The secret lies in the knowledge of how much dye is in the brush, and NOT to over do it.

This is the last of a series of 12 Doodle Pages. You may secure back numbers by sending 10c for each page desired, to your dealer, or a complete series of 12 for \$1.00—Each a lesson in itself.

It is hoped that the hints, instructions and new ideas gathered from the Master Craftsmen which we have endeavored to give you in these doodle pages have been an inspiration to the craft in general.

If it has permitted you to better express your own ideas and designs in your leather carving work they have accomplished their purpose.

We are anxious to know if you are interested in a new series of Doodle Pages, also what you would like to have included. 1—New Floral Designs; 2—Figure Carving; 3—Horses; 4—Steers; 5—Tips on Short Cuts; 6—New Tools or ? ? ?. Please indicate on coupon below and mail to your Craftool Dealer.

Page One, Series Two, will be out September 1st. A Cover Design for your Doodle Pages by Ken Griffin.

Watch for Ken Griffin's Scrap Book to be published soon.

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AL
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