Vintage Pattern Series



Dispatch Rider Pattern Pak #2659

Includes patterns

for 3 projects: Portfolio: 16-1/2"x10-3/4"

Briefcase: 17"x13-1/2"
Notebook: 9"x12-1/2"

These digitized patterns do not include any kit parts that they may mention.







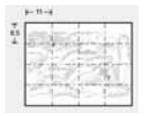
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

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<u>Pattern PDF files</u> are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

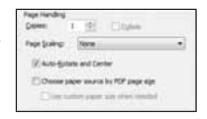
<u>Doodle Page PDF files</u> are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

<u>eBook PDF files</u> contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

<u>Craftaid PDF files</u> contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. *NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).*

NOTE: Digital kit patterns do not include any kit parts that they may reference.

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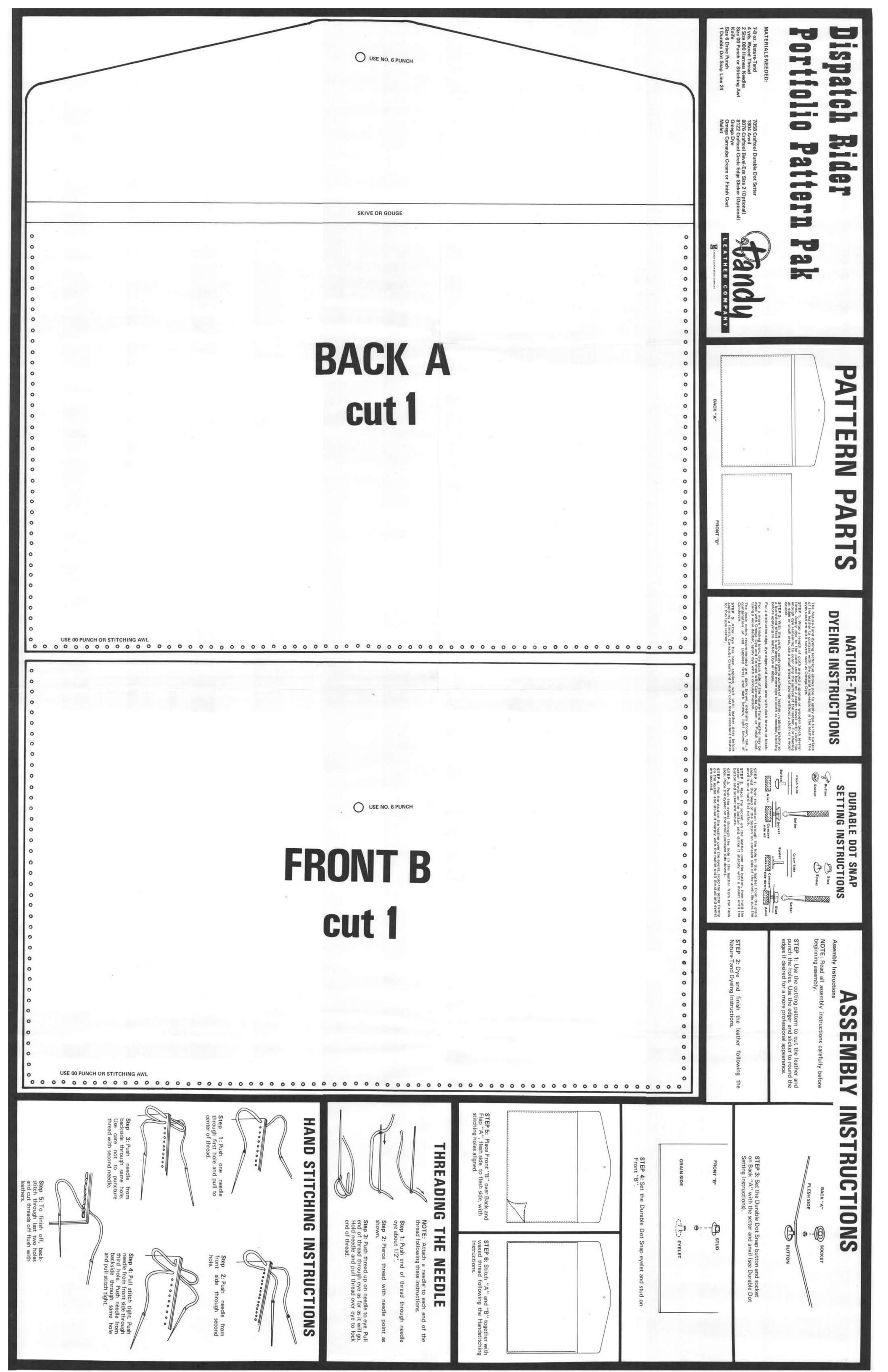
NOTE: Some patterns may reference tools, and other items no longer available.

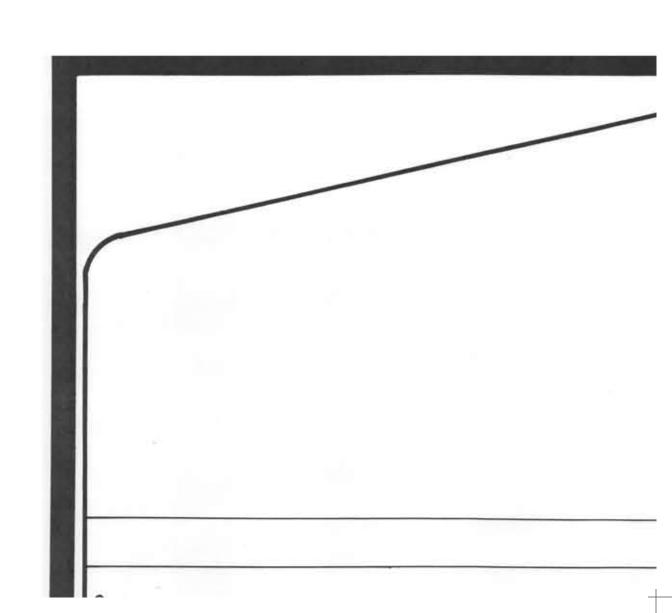
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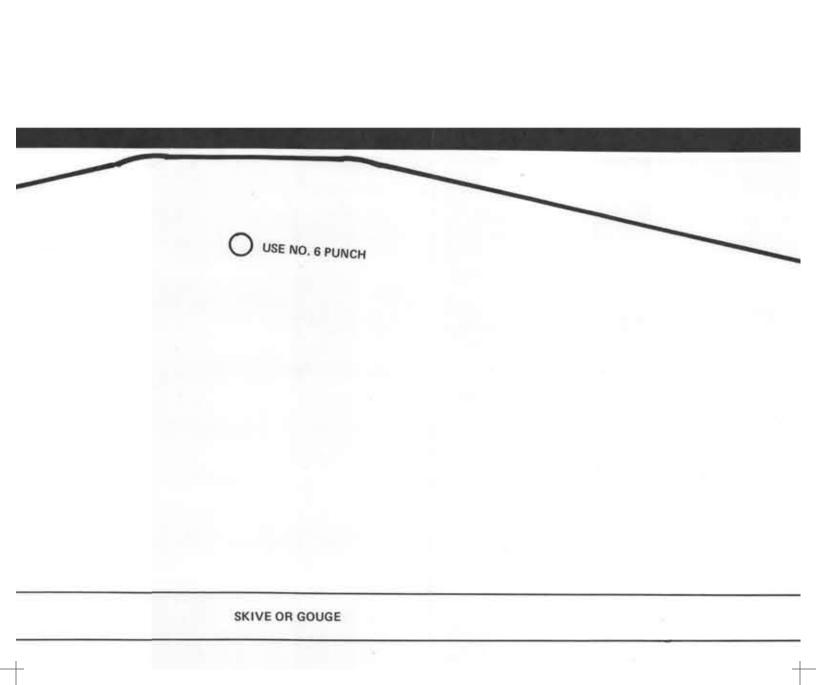
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Dispatch Rider Portfolio Pattern

MATERIALS NEEDED:

7-8 oz. Nature-Tand
4 yds. Waxed Thread
2 Size 000 Harness Needles
Size 00 Punch or Stitching Awl
Knife
Size 6 Drive Punch
1 Durable Dot Snap Line 24

7058 Craftool Durable Dot Setter
1804 Anvil
8076 Craftool Bevel-Eze Size 2 (Optional)
8122 Craftool Circle Edge Slicker (Optional)
Omega Dye
Omega Carnauba Cream or Finish Coat
Mallet

BACK A cut 1

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PATTERN PARTS

BACK "A"

FRONT "B"

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DYEING IN

The Nature-Tand dyeing technic of the leather to contrast with dyes used are spirit solvent such

STEP 1: Wrap a length of cloth limes. Apply due to the cloth enough due remaining to color: an edge or small area, use a small dauber.

STEP 2: With the cloth, apply of a burnished effect is achieved. A before applying to leather. Dye a For a distinctive edge, dye edges

For a more finished look, the budyed with Omega Dye and finished look and the basic colors recommended combination of red (applied Cordovan.

STEP 3: After dye has been applying a finish, Carnauba Cre for this type leather.

USE 00 PUNCH OR STITCHING AWL

USE NO. 6 PUNCH

FRONT B cut 1

RE-TAND ISTRUCTIONS

are allows you to apply dye to the surface the natural impressions in the leather. The as Omega Dye.

around a sponge or wooden block several and blot on a paper towel until cloth has only the surface of the leather. For shading I piece of sponge without a cloth or a wool

lye to surface of leather, rubbing briskly so ipply more dye to cloth as needed, blotting ill edges.

and border area with dark brown or black, ack side of the Nature-Tand leather may be hed with Carnauba Cream or Finish Coat, with a circular motion.

are: dark brown, medium brown, tan, a first) and dark brown, light brown or

applied, wait until leather dries before am and Finish Coat make excellent finishes

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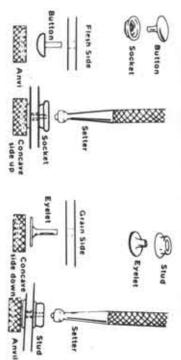
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SETTING INSTRUCTIONS



STEP 1. Push the button through the hole in the leather from the grain side, rest the head of the button on concave side of the anvil. Be sure the anvil is on a hard flat surface.

STEP 2. Place the socket on the leather over the button, then hold the setter firmly on the button and strike it sharply with a mailet until the button and socket are secure.

STEP 3. Push the eyelet through the hole in the leather from the flesh side. Place the eyelet on the anvil (concave side down).

STEP 4. Put the stud on the leather over the eyelet. Hold the setter firmly on the eyelet and strike it sharply with the mailet until the stud and eyelet are secured.

ASSEMBLY

Assembly Instructions

NOTE: Read all assembly instructions carefully before beginning assembly.

STEP 1: Use the cutting pattern to cut the leather and punch the holes. Use the edger and slicker to round the edges if desired for a more professional appearance.

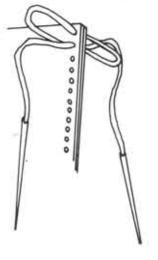
STEP 2: Dye and finish the leather following the Nature-Tand Dyeing Instructions.



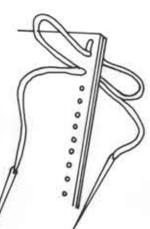
Step 1: Push one needle through first hole and pull to center of thread.

front hole.

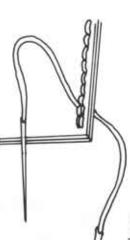
side through second



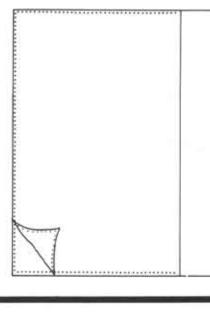
Step 3: Push needle from backside through same hole. Use care not to puncture thread with second needle.



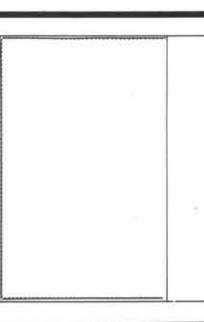
Step 4: Pull stitch tight. Push needle from front side through third hole. Push needle from backside through same hole and pull stitch tight.



Step 5: To finish off, backstitch through last two holes and cut threads off flush with leathers.

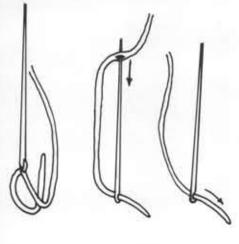


STEP 5: Place Front "B" over Back and Flap "A", flesh side to flesh side, with stitching holes aligned.



STEP 6: Stitch "A" and "B" together with waxed thread following the Handstitching Instructions.

HREADING THE NEEDLE



NOTE: Attach a needle to each end of the thread following these instructions.

Step 1: Push end of thread through needle eye about 1/2".

Step 2: Pierce thread with needle point as shown.

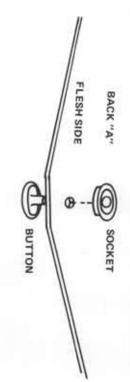
Step 3: Push thread up on needle to eye. Pull end of thread through eye as far as it will go. Hold needle and pull thread over eye to lock end of thread.

HAND STITCHING INSTRUCTIONS





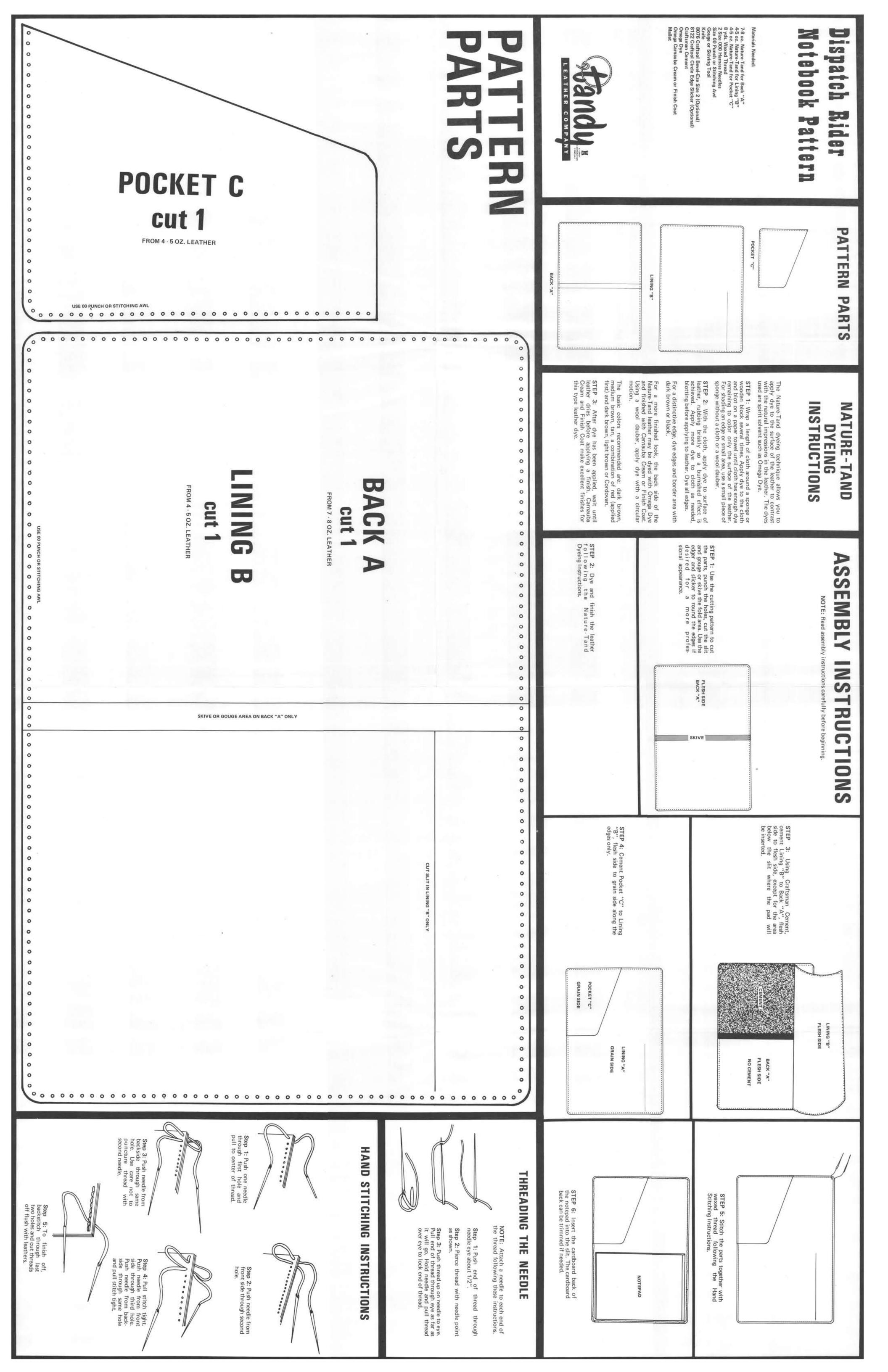
INSTRUCTIONS

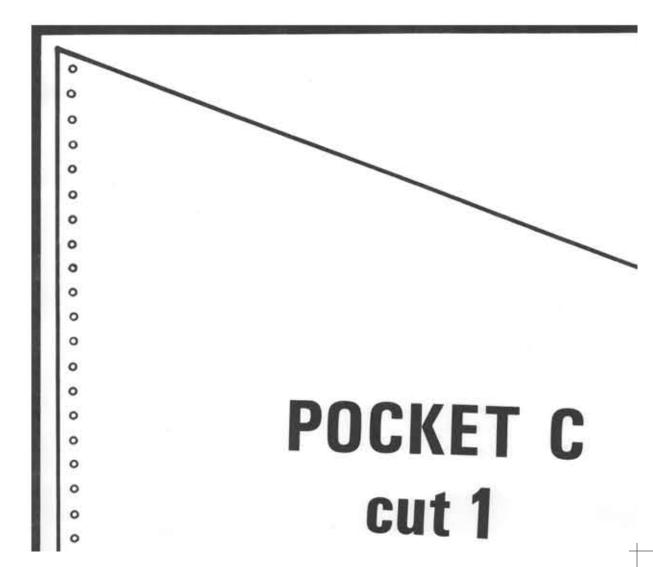


STEP 3: Set the Durable Dot Snap button and socket on Back "A" with the setter and anvil (see Durable Dot Setting Instructions).

GRAIN SIDE TE EYELET

STEP 4: Set the Durable Dot Snap eyelet and stud on Front "B".





PAHER COMPANY LEATHER COMPANY LEATHER COMPANY STATEMENT OF THE PANY LEATHER COMPANY LEATHER CO

Dispatch Rider Notebook Pattern

Materials Needed:

7-8 oz. Nature-Tand for Back "A"
4-5 oz. Nature-Tand for Lining "B"
4-5 oz. Nature-Tand for Pocket "C"
8 yds. Waxed Thread
2 Size 000 Harness Needles
Size 00 Punch or Stitching Awl
Gouge or Skiving Tool
Knife
8076 Craftool Bevel-Eze Size 2 (Optional)
8122 Craftool Circle Edge Slicker (Optional)

Omega Dye Omega Carnauba Cream or Finish Coat Mallet



USE 00 PUNCH OR STITCHING AWL

FROM 4 - 5 OZ. LEATHER

USE 00 PUNCH OR STITCHING AWL

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BACK "A"

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leather dries before applying a finish. Carnauba Cream and Finish Coat make excellent finishes for this type leather dye.

STEP 2: Dye and finish the leather following the Nature-Tand Dyeing Instructions.

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FROM 7 - 8 OZ. LEATHER

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ATTERN PARTS

POCKET "C"

LINING "B"

INSTRUCTIONS NATURE-TAND DYEING

apply dye to the surface of the leather to contrast used are spirit solvent such as Omega Dye. with the natural impressions in the leather. The dyes The Nature-Tand dyeing technique allows you to

sponge without a cloth or a wool dauber. remaining to color only the surface of the leather. For shading an edge or small area, use a small piece of and blot on a paper towel until cloth has enough dye wooden block several times. Apply dye to the cloth STEP 1: Wrap a length of cloth around a sponge or

blotting before applying to leather. Dye all edges. achieved. Apply more dye to cloth as needed, STEP 2: With the cloth, apply dye to surface of leather, rubbing briskly so a burnished effect is

For a distinctive edge, dye edges and border area with dark brown or black.

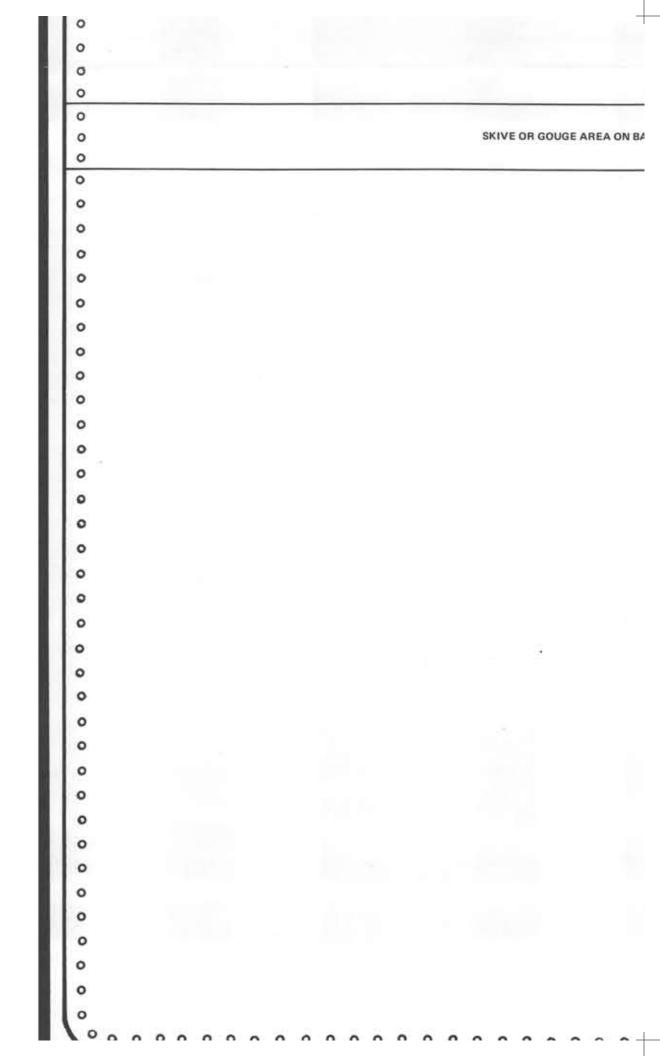
and finished with Carnauba Cream or Finish Coat. For a more finished look, the back side of the Nature-Tand leather may be dyed with Omega Dye motion. Using a wool dauber, apply dye with a circular

medium brown, tan, a combination of red (applied first) and dark brown, light brown or Cordovan. The basic colors recommended are: dark brown,

ASSEMBLY

NOTE: Read assembly inst

and gouge or skive the fold area. Use the edger and slicker to round the edges if desired for the parts, punch the holes, cut the slit sional appearance STEP 1: Use the cutting pattern to cut 0 more profes-



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NSTRUCTIONS

ructions carefully before beginning.

STEP 3: Using Craftsman Cement, cement Lining "B" to Back "A", flesh side to flesh side, except for the area below the slit where the pad will be inserted.

BACK "A"

FLESH SIDE

CEMENT A BACK "A"
FLESH SIDE

NO CEMENT

STEP 4: Cement Pocket "C" to Lining "B", flesh side to grain side along the edges only.

LINING "A"

GRAIN SIDE

Step 1: Push one needle through first hole and pull to center of thread. backside through same hole. Use care not to puncture thread with second needle. Step 3: Push needle from Step 5: To finish off, backstitch through last two holes and cut threads off flush with leathers. side through same hole and pull stitch tight. Step 4: Pull stitch tight. Push needle from front side through third hole. Push needle from backhole, Step 2: Push needle from front side through second

STEP 6: Insert the cardboard back of the notepad into the slit. The cardboard back can be trimmed if needed.

THREADING THE NEEDLE

NOTE: Attach a needle to each end of the thread following these instructions.

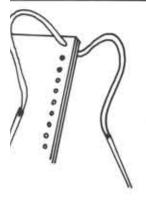
Step 1: Push end of thread through needle eye about 1/2".

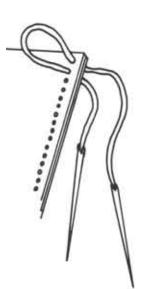
Step 2: Pierce thread with needle point as shown.

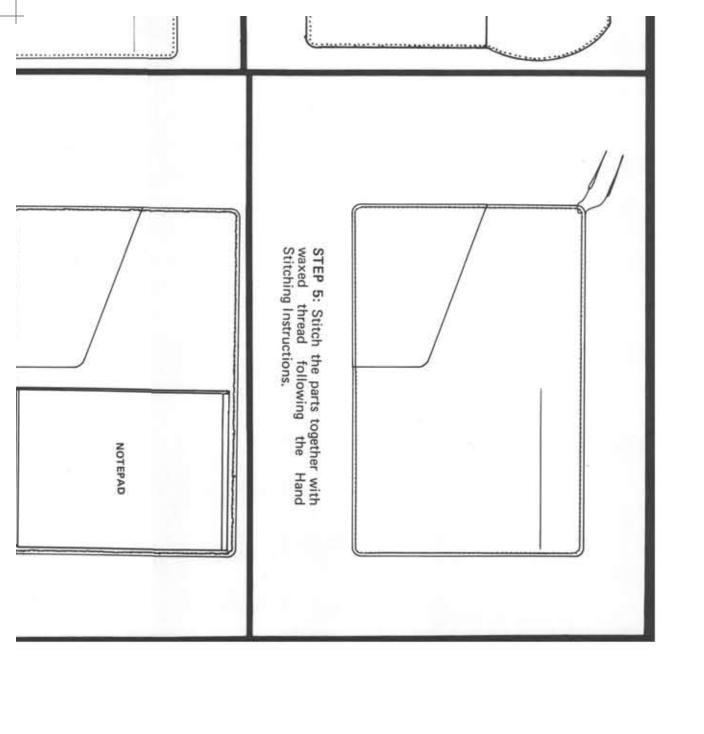
Step 3: Push thread up on needle to eye. Pull end of thread through eye as far as it will go. Hold needle and pull thread over eye to lock end of thread.



HAND STITCHING INSTRUCTIONS







ICASE

Size 3 Drive Punch
Size 3 Drive Punch
Gouge or Skiving Knife (Optional)
20 Medium Rivets
8100 Craftool Rivet Setter
8076 Craftool Bevel-eze Size 2 (Optional)
8122 Craftool Circle Edge Slicker (Optional)
Two 1" Buckles
Craftsman Cement 7-8 oz. Nature-Tand 9 yds. Waxed Thread 2 Size 000 Harness Needles Size 00 Punch or Stitching Awl Knife

Omega Dye Omega Carnauba Cream or Finish Coat Mallet

BACK AND FLAP "A"

HANDLE "E"

STEP 4: Stitch Gusset "G" to Front "B", flesh side to flesh side, with 11 feet of waxed thread.

TAB "C"

MATERIALS NEEDED:



GUSSET "G"

NATURE-TAND DYEING

The Nature-Tand dyeing technique allows you to apply dye to the surface of the leather to contrast with the natural impressions in the leather. The dyes used are spirit solvent such as Omega Dye.

STEP 1: Wrap a length of cloth around a sponge or wooden block several times. Apply dye to the cloth and blot on a paper towel until cloth has enough dye remaining to color only the surface of the leather. For shading an edge or small area, use a small piece of sponge without a cloth or a wool dauber.

STEP 2: With the cloth, apply dye to surface of leather, rubbing briskly so a burnished effect is achieved. Apply more dye to cloth as needed, blotting before applying to leather. Dye all edges.

For a distinctive edge, dye edges and border area with

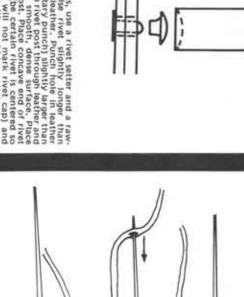
INSTRUCTIONS

The basic colors recommended are: dark brown, medium brown, tan, a combination of red (applied first) and dark brown, light brown or Cordovan. For a more finished look, the back side of the Nature-Tand leather may be dyed with Omega Dye and finished with Carnauba Cream or Finish Coat. Using a wool dauber, apply dye with a circular motion.

STEP 3: After dye has been applied, wait until leather dries before applying a finish. Carnauba Cream and Finish Coat make excellent finishes for this type leather dye.

RAPID RIVET

INSTRUCTION



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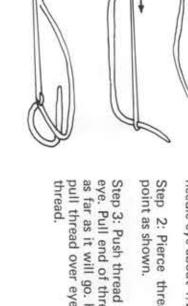
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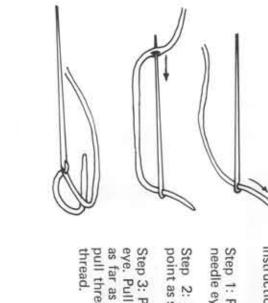
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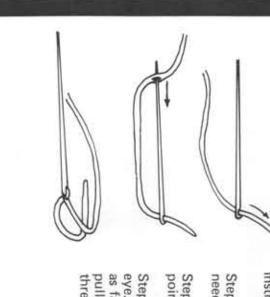


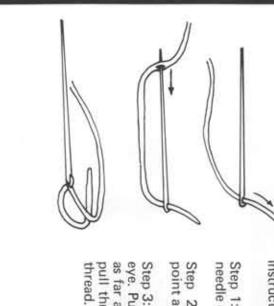
THREADING



Step 2: Pierce thread with needle point as shown.

NOTE: Attach a needle to each end of the thread following these instructions.

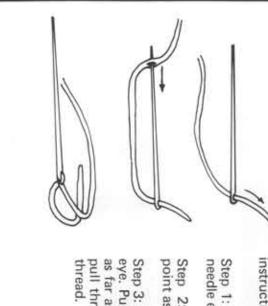




I I I NEEDLE

Step 1: Push end of thread through needle eye about 1/2".

Step 3: Push thread up on needle to eye. Pull end of thread through eye as far as it will go. Hold needle and pull thread over eye to lock end of thread.



HANDSTITCHING INSTRUCTIONS

FRONT "B"

STRAP "D"

STEP 5: Attach the buckles to both Straps "D" with rivets (see Rivet Setting Instructions).

Strap "D"

e Flesh side

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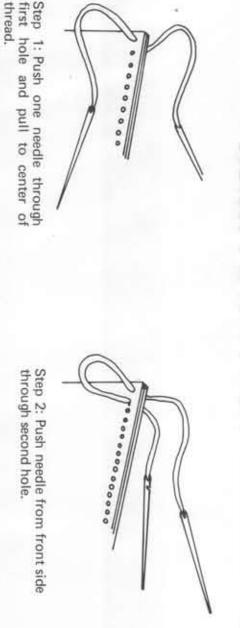
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Strap

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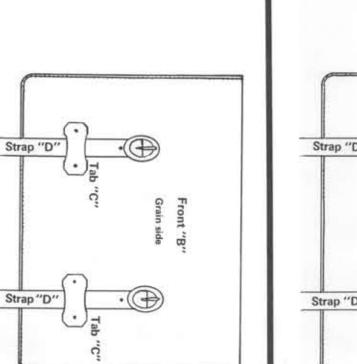
STEP 12: Attach the completed Back and Flap "A" with rivets.



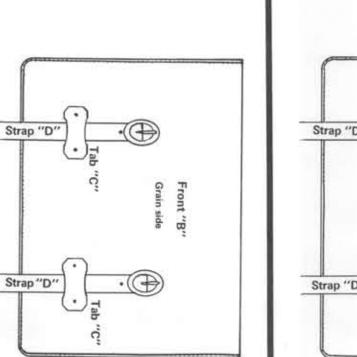
Step 2: Push needle from through second hole.

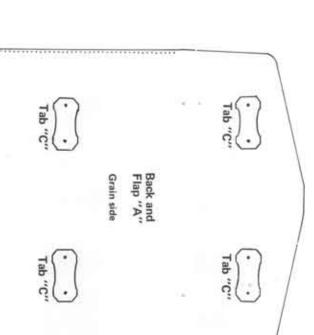
Step 3: Push needle from backside through same hole. Use care not to puncture thread with second needle. Step 4: Pull stitch tight. Push needle from front side through third hole. Push needle from backside through same hole and pull stitch tight.

Step 5: To finish off, backstitch through last two holes and cut threads off flush with leathers.



STEP 7: Attach the 6 Tabs "C" to Back and Flap "A" and Front "B" with rivets.





STEP 14: Run both Straps "D" under Tabs "C" and through Handle "E".

ASSEM 8 **NSTRUCTIONS**

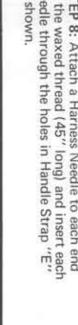
NOTE: Read all assembly instructure fully prior to beginning.

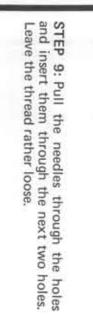
STEP 8: Attach a Harness Needle to each end of the waxed thread (45" long) and insert each needle through the holes in Handle Strap "E" as shown.

STEP 2: Dye and finish the leather following the Nature-Tand Dyeing Instructions.

STEP 3: Overlap the ends of the two Gussets "G" and stitch them together with 15" of waxed thread following the Hand Stitching Instructions. Do not stitch through the outside holes.

STEP 1: Use the cutting patterns to cut the leather and punch the holes. Gouge or skive the edge of the Gusset for a better gusset fold. Use the edger and slicker to round the edges if desired for a more professional appearance.





Gusset "G"

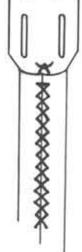
STEP 10: Continue loosely stitching through the holes until the last holes are used. Tighten the thread to pull the edges securely together.

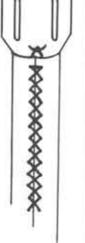


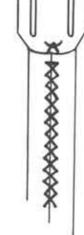
STEP 11: Stitch back through the last hole, tie a knot in the thread, and cut off the excess thread.

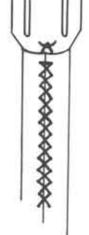


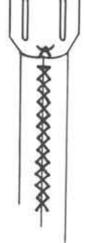


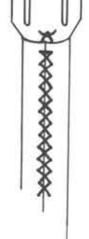


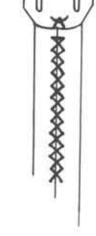


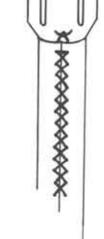




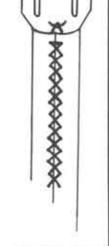


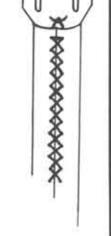


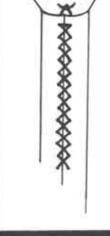


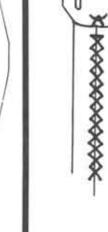




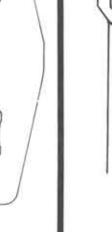


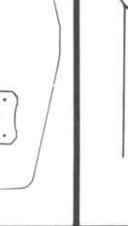


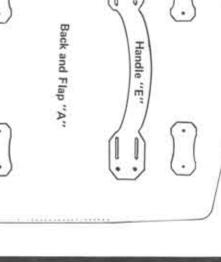


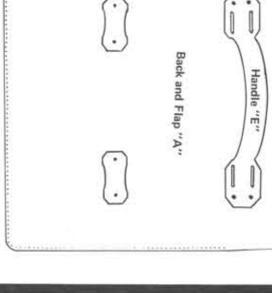






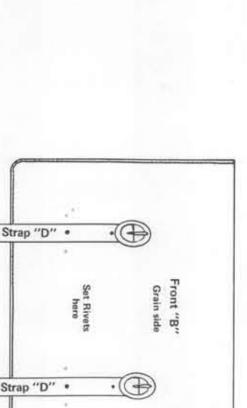


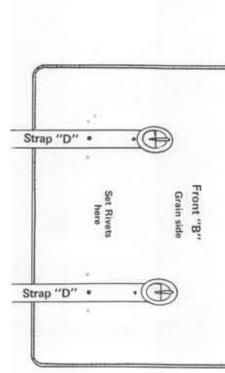


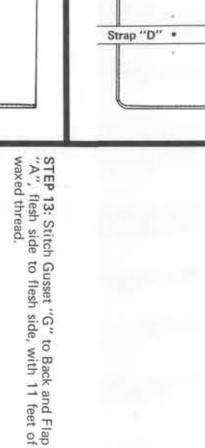


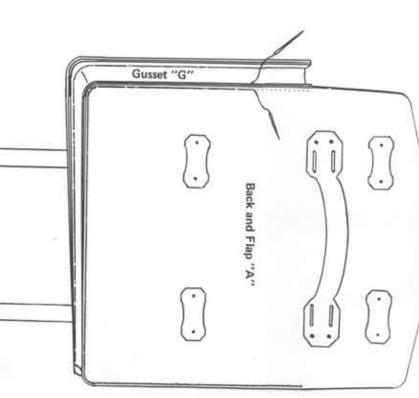


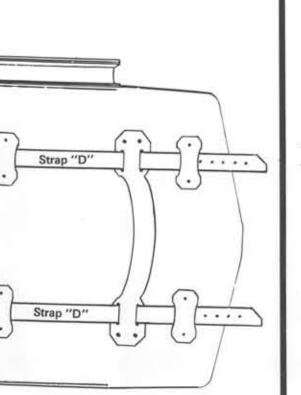


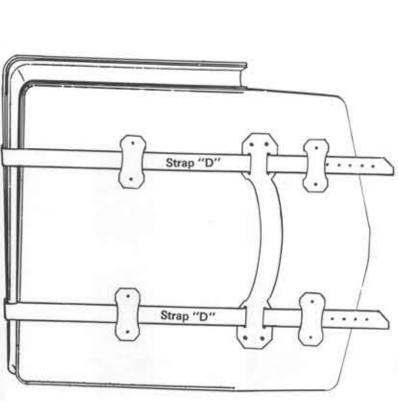


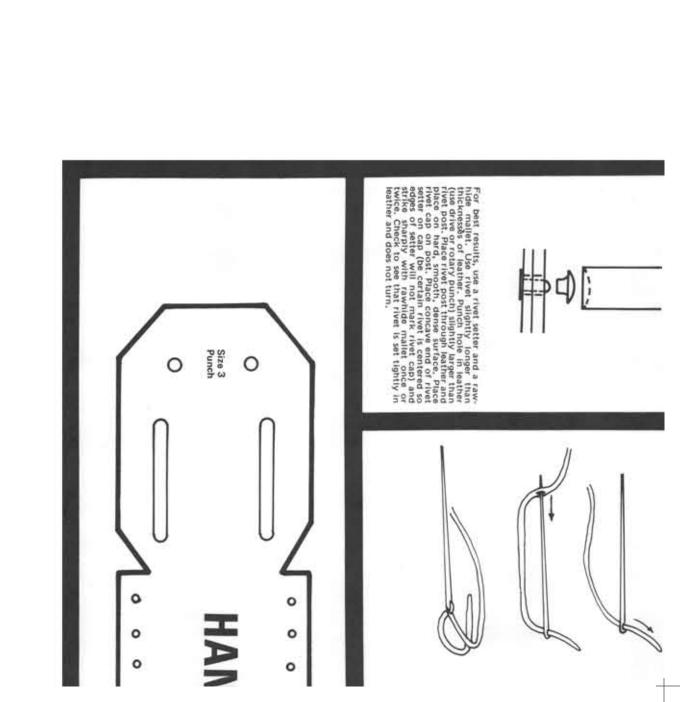














O A TAND

NATURE-TAND D

The Nature-Tand dyeing technique allows you to apply dye to the surface of the leather to contrast with the natural impressions in the leather. The dyes used are spirit solvent such as Omega Dye.

STEP 1: Wrap a length of cloth around a sponge or wooden block several times. Apply dye to the cloth and blot on a paper towel until cloth has enough dye remaining to color only the surface of the leather. For shading an edge or small area, use a small piece of sponge without a cloth or a wool dauber.

STEP 2: With the cloth, apply dye to surface of leather, rubbing briskly so a burnished effect is achieved. Apply more dye to cloth as needed, blotting before applying to leather. Dye all edges.

For a distinctive edge, dye edges and border area with

dark brown or bla

For a more finishe Tand leather ma finished with Carr wool dauber, appl

The basic color medium brown, first) and dark br

STEP 3: After leather dries be Cream and Finis this type leather

RAPID RIVET

THREADING

Briefcase Instr

MATERIALS NEEDED:

7-8 oz. Nature-Tand
9 yds. Waxed Thread
2 Size 000 Harness Needles
Size 00 Punch or Stitching Awl
Knife
Size 3 Drive Punch
Gouge or Skiving Knife (Optional)
20 Medium Rivets
8100 Craftool Rivet Setter
8076 Craftool Bevel-eze Size 2 (Optional)
8122 Craftool Circle Edge Slicker (Optional)
Two 1" Buckles
Craftsman Cement
Omega Dye
Omega Carnauba Cream or Finish Coat
Mallet

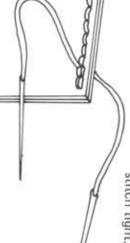
instructions.

Step 1: Push end of thread through needle eye about 1/2".

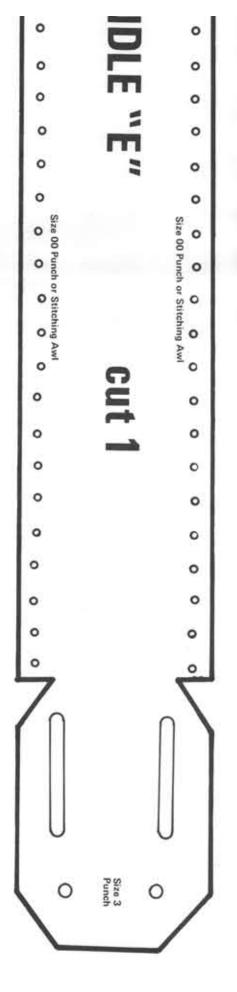
Step 2: Pierce thread with needle point as shown.

Step 3: Push thread up on needle to eye. Pull end of thread through eye as far as it will go. Hold needle and pull thread over eye to lock end of thread.

through same hole. Use care not to puncture thread with second needle.



Step 5: To finish off, backstitch through last two holes and cut threads off flush with leathers.



Step 4: Pull stitch tight. Push needle from front side through third hole. Push needle from backside through same hole and pull stitch tight.

COMPANY

CORPORATION COMPANY

FRONT "B"

HANDLE "E"

GUSSET "G"

STRAP "D"

.

HANDSTITCHING INSTRUCTIONS

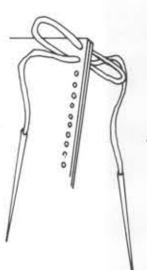
rauba Cream or Finish Coat. Using a y be dyed with Omega Dye and d look, the back side of the Naturey dye with a circular motion.

recommended are: dark brown, wn, light brown or Cordovan. tan, a combination of red (applied

h Coat make excellent finishes for fore applying a finish. Carnauba dye has been applied, wait until

.

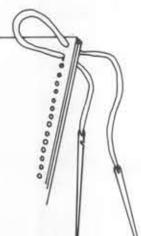
Step 1: Push one needle through first hole and pull to center of thread.



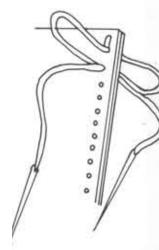
NOTE: Attach a needle to each

HE NEEDLE

end of the thread following these



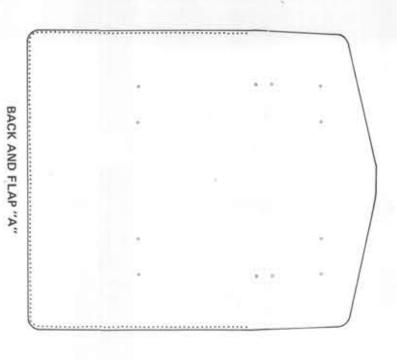
Step 2: Push needle from front side through second hole.



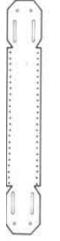
Step 3: Push needle from backside

ctions

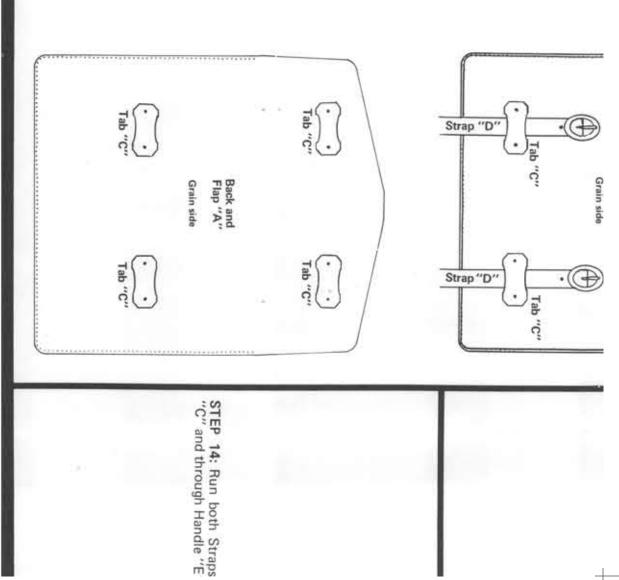
PARTS

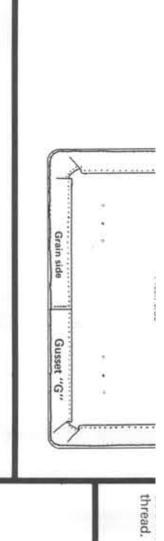




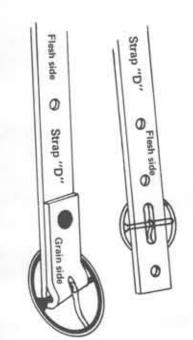


STEP 7: Attach the 6 Tabs "C" to Back and Flap "A" and Front "B" with rivets.

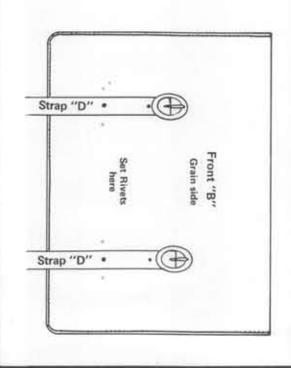




STEP 5: Attach the buckles to both Straps "D" with rivets (see Rivet Setting Instructions).



STEP 6: Attach both Straps "D" to Front "B" with rivets.



STEP 12: Attach the corr Back and Flap "A" with rive

STEP 13: Stitch Gusset "G"
"A", flesh side to flesh sid waxed thread.

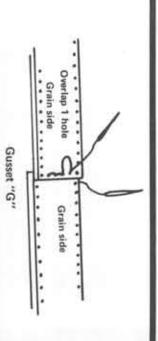
ASSEMBLY INSTRU

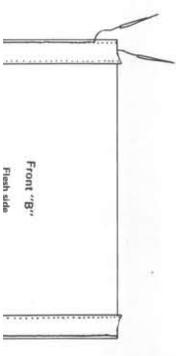
fully prior to beginning. NOTE: Read all assembly instructions care-

desired for a more professional appearance. the edge of the Gusset for a better gusset fold. STEP 1: Use the cutting patterns to cut the Use the edger and slicker to round the edges if leather and punch the holes. Gouge or skive

STEP 2: Dye and finish the leather following the Nature-Tand Dyeing Instructions.

STEP 3: Overlap the ends of the two Gussets "G" and stitch them together with 15" of waxed thread following the Hand Stitching side holes. Instructions. Do not stitch through the out-





and insert them through the STEP 9: Pull the needles Leave the thread rather loos

of the waxed thread (45" k

needle through the holes in

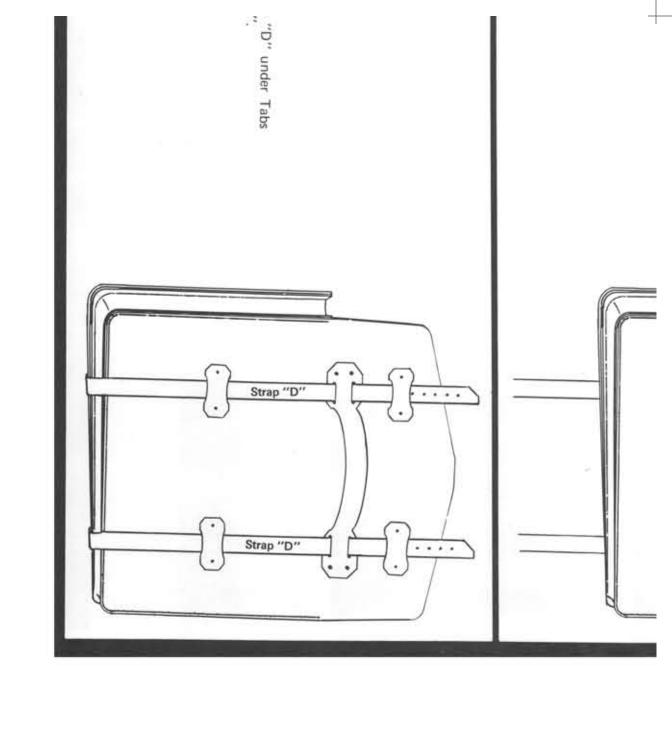
as shown.

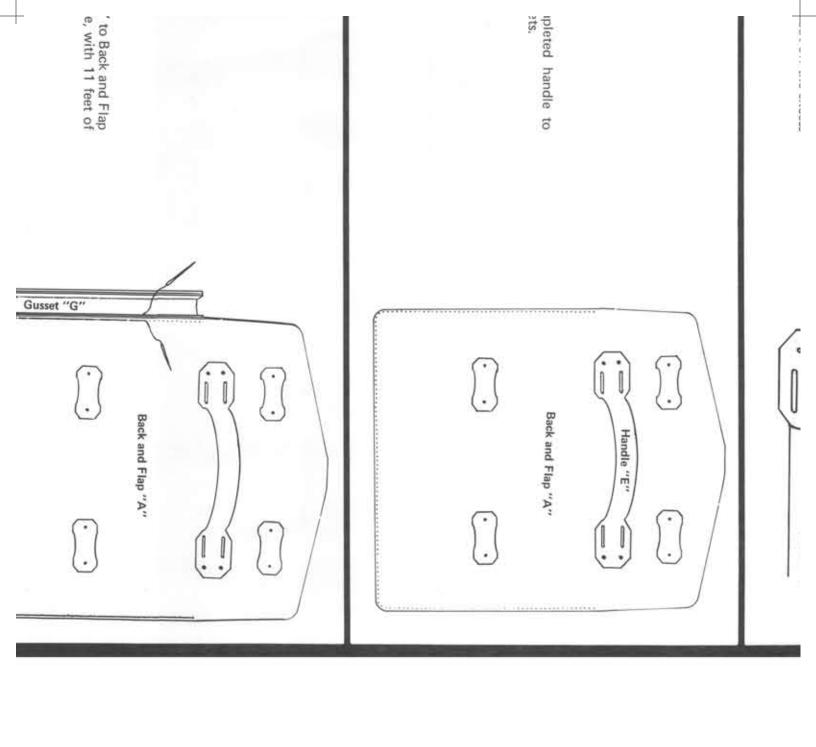
STEP 8: Attach a Harness N

STEP 10: Continue loosely the holes until the last hole

STEP 11: Stitch back thro tie a knot in the thread, and the thread to pull the edges

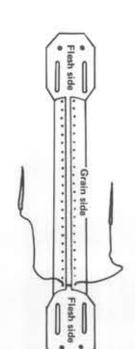
STEP 4: Stitch Gusset "G" to Front "B" flesh side to flesh side, with 11 feet of waxed





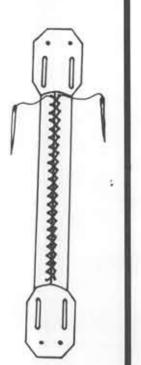
CTIONS

ng) and insert each Handle Strap "E"

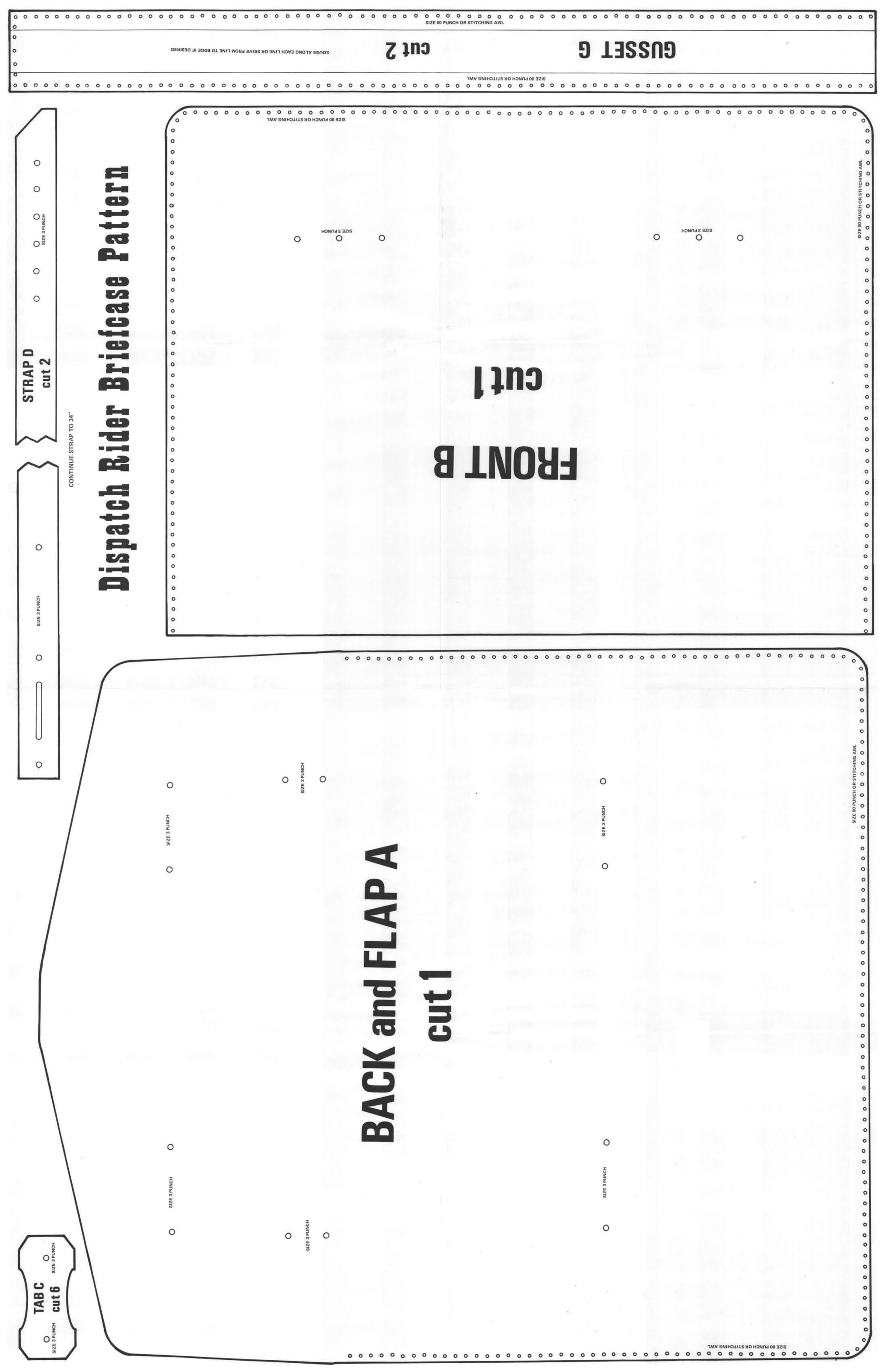


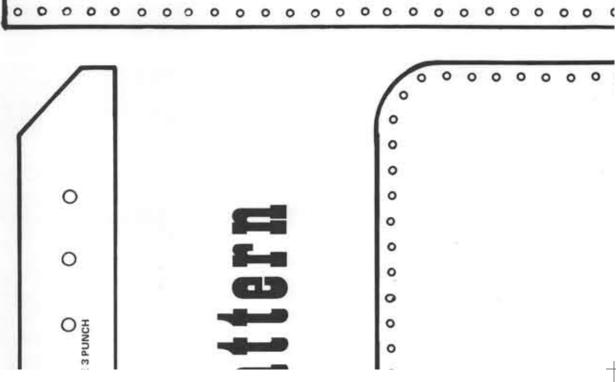
through the holes ne next two holes. ie.

.....



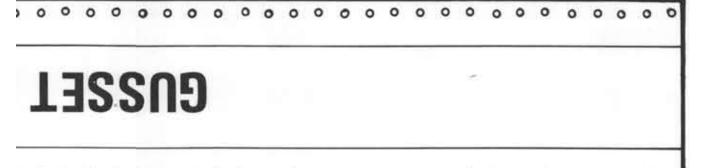
s are used. Tighten securely together.





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SIZE 00 PUNCH OR STITCHING AWL



2E 00 PUNCH OR STITCHING AWL

0

SIZE 3 PUNCH

STRAP D cut 2

SIZE 3 PUNCH

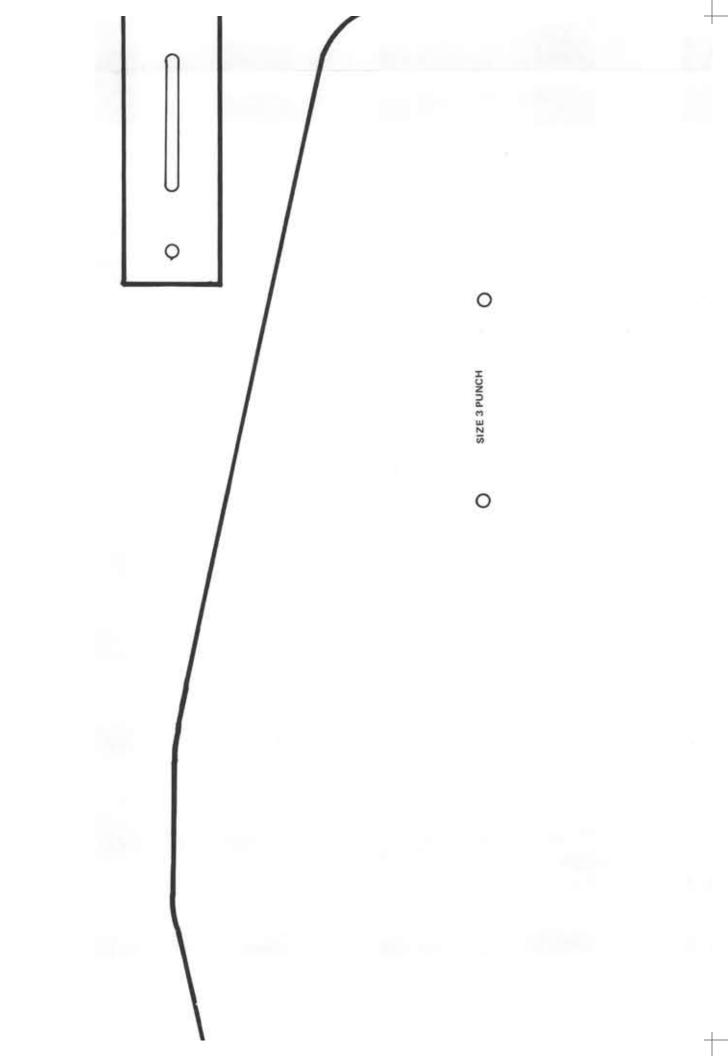
SIZE

CONTINUE STRAP TO 34"

Brieicase Dispater

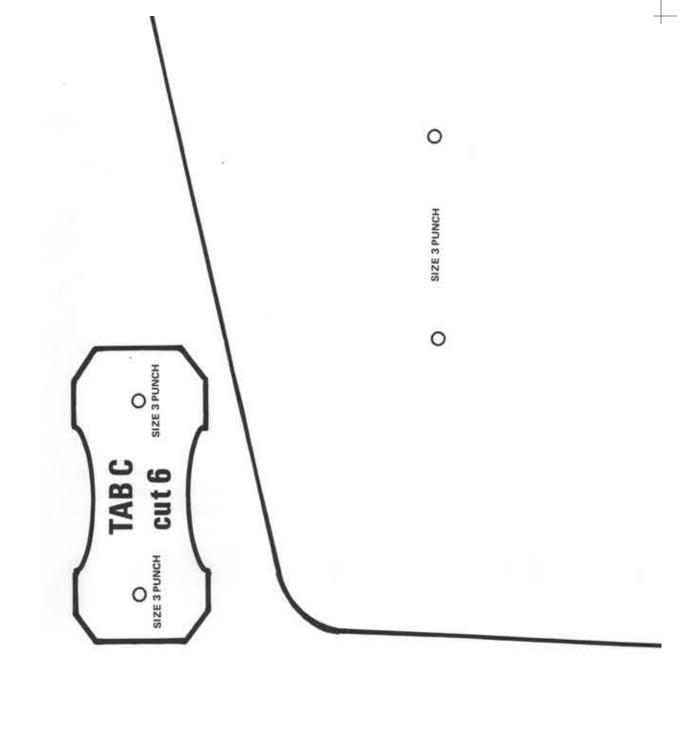
FRONT B





SIZE 3 PUNCH

SIZE 3 PUNCH





O SIZE 3 PUNCH

