



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

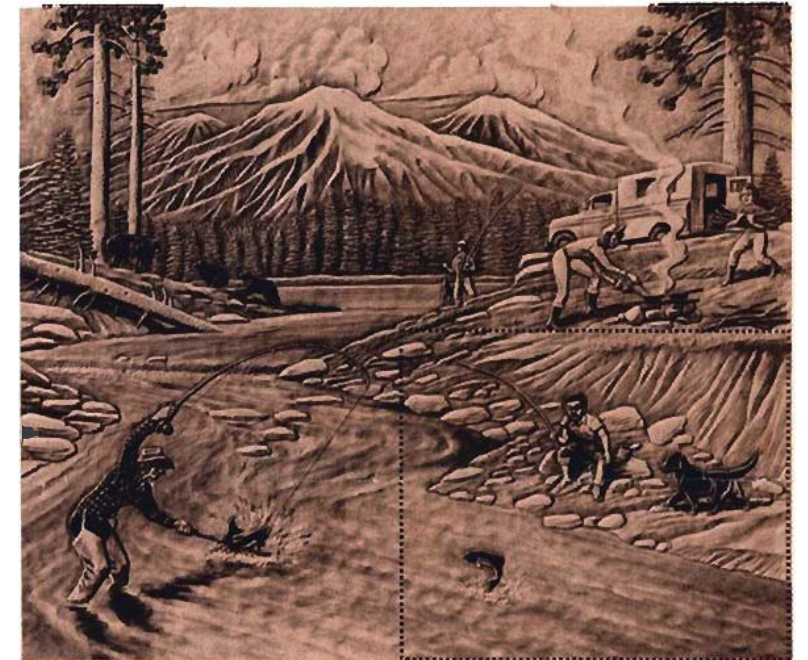
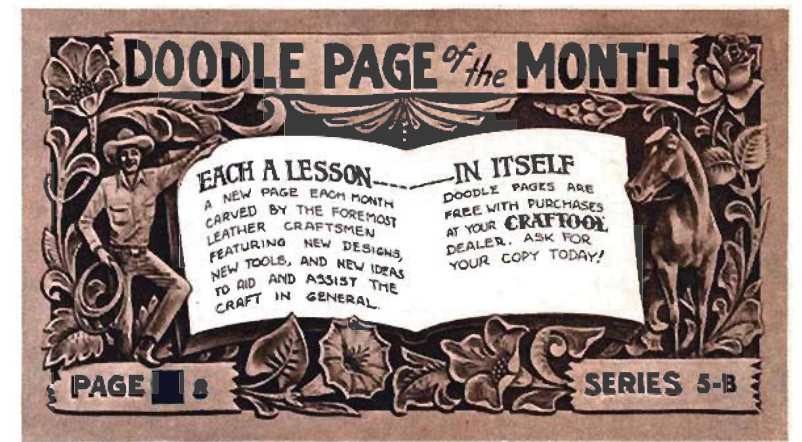
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



VACATION TIME

No. 4. Last month we had father doing a little fly fishing with his fine rod and gear. This month we have Junior fishing in the same stream with a willow pole, can of worms . . . accompanied by his best friend, "Blackie". The trout breaking water directly in front of the boy is obviously not interested in worms, at this time. So chances are, Junior will probably wind up going swimming and catching nothing more than a good chill . . . and maybe a little heck for coming home all wet.

Last month we went into some detail on how to bevel the water and how to use the figure bevelers as matting tools. This is equally important for this month's scene, as the same type of work must be performed. A great amount of beveling and matting is required. Figure beveler #F890 is used around the hands and face, ear, shirt collar, etc. However, use this tool with extreme caution . . . especially around the face. Most of the facial contouring and expression should be put in with the No. 3 modeling tool.

Because the dog has been heavily dyed . . . most of the hair effects do not show up in the Photo Pattern. If you have saved your





F916

F902

F891

F895

F890

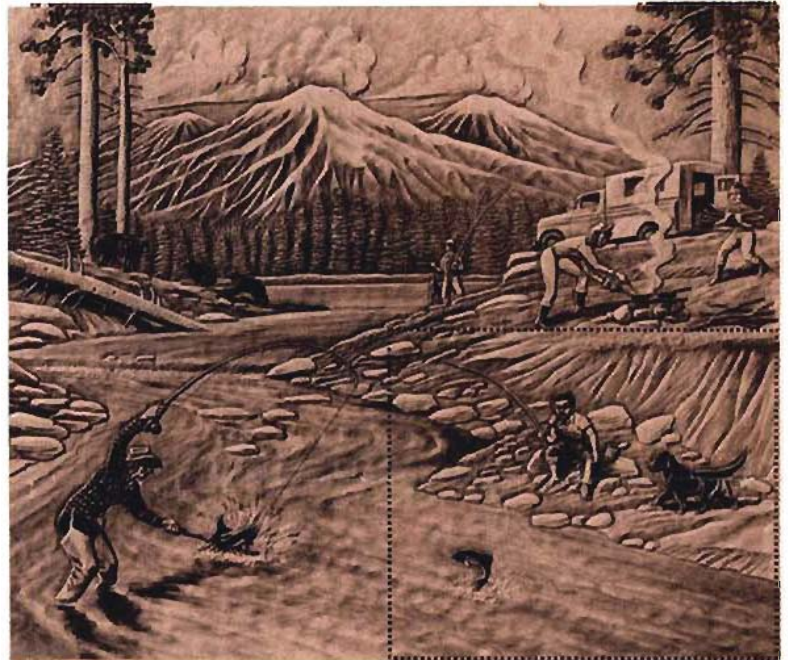
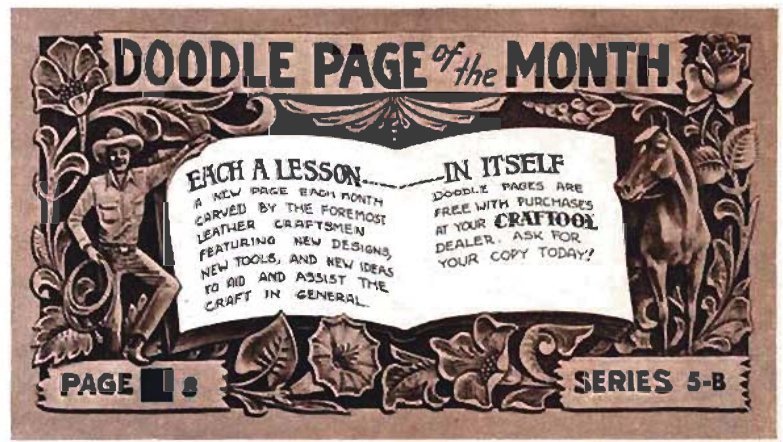
F897

A888

A104

F897

USE MATTING
TECHNIQUES
WHEN BEVELING
WATER EFFECTS.

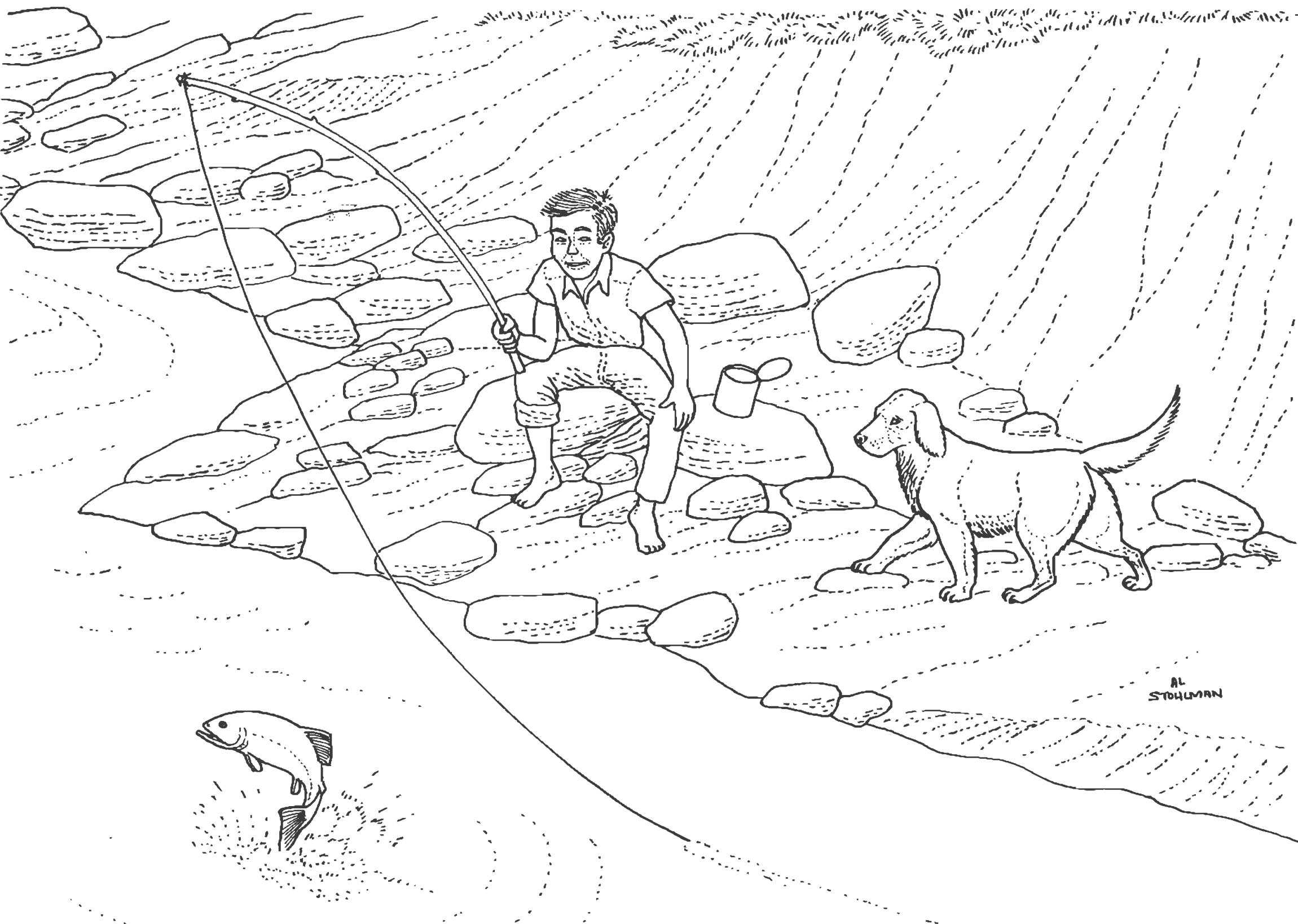


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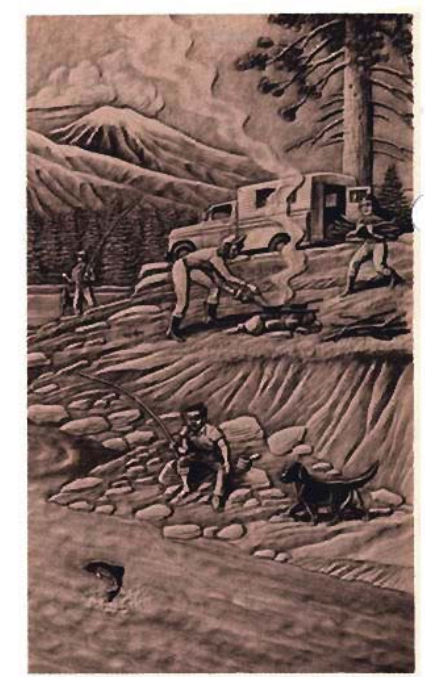
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SEE PHOTO PATTERN
FOR BEVELING WATER
EFFECTS.

The photo shows how this month's page can be joined with No. 1 in this series to make a vertical scene. Here, we have the whole family out in the woods on their first day of vacation. Who's doing all the work? . . . Naturally!



past issues of the Doodle Pages . . . page 9—series 3B very clearly illustrates how to "hair" a dog. The shaggy hair ends under tail, belly, neck and at back of legs are created with short cuts of the swivel knife and accented with pointed beveler #F902. After the dog has been fully beveled and matted away from . . . additional cuts are made with the swivel knife at these areas. The hairing is completed with the hair blade, #100M. Use the No. 3 modeler to model the face and shape the eye ball. The Tracing Pattern, on the reverse side, shows which lines to cut and to bevel. Cut all of the solid lines. The dotted lines are used as beveling and modeling guides. Study both the Tracing and Photo Patterns before beginning your work. As with last month's page, the fishing line is not cut until all carving and stamping has been completed.

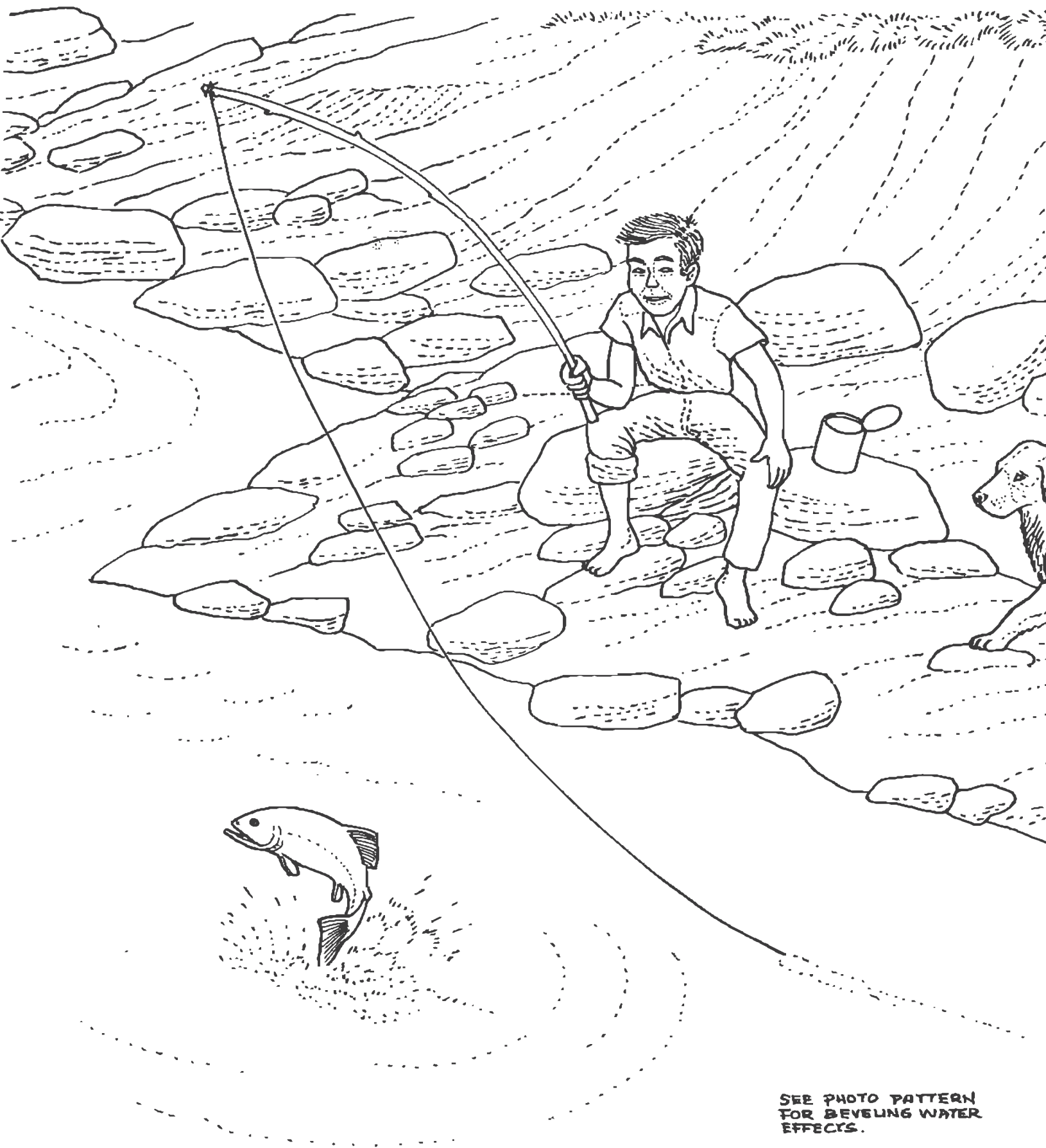
We hope you have enjoyed this past series . . . and that in some way it will have proved useful and added to your leathercraft knowledge. Suggestions are always welcome as to what you, the reader and user, would like in the way of Doodle Pages. Your criticisms, too, are always welcome.

"HOW TO COLOR LEATHER"

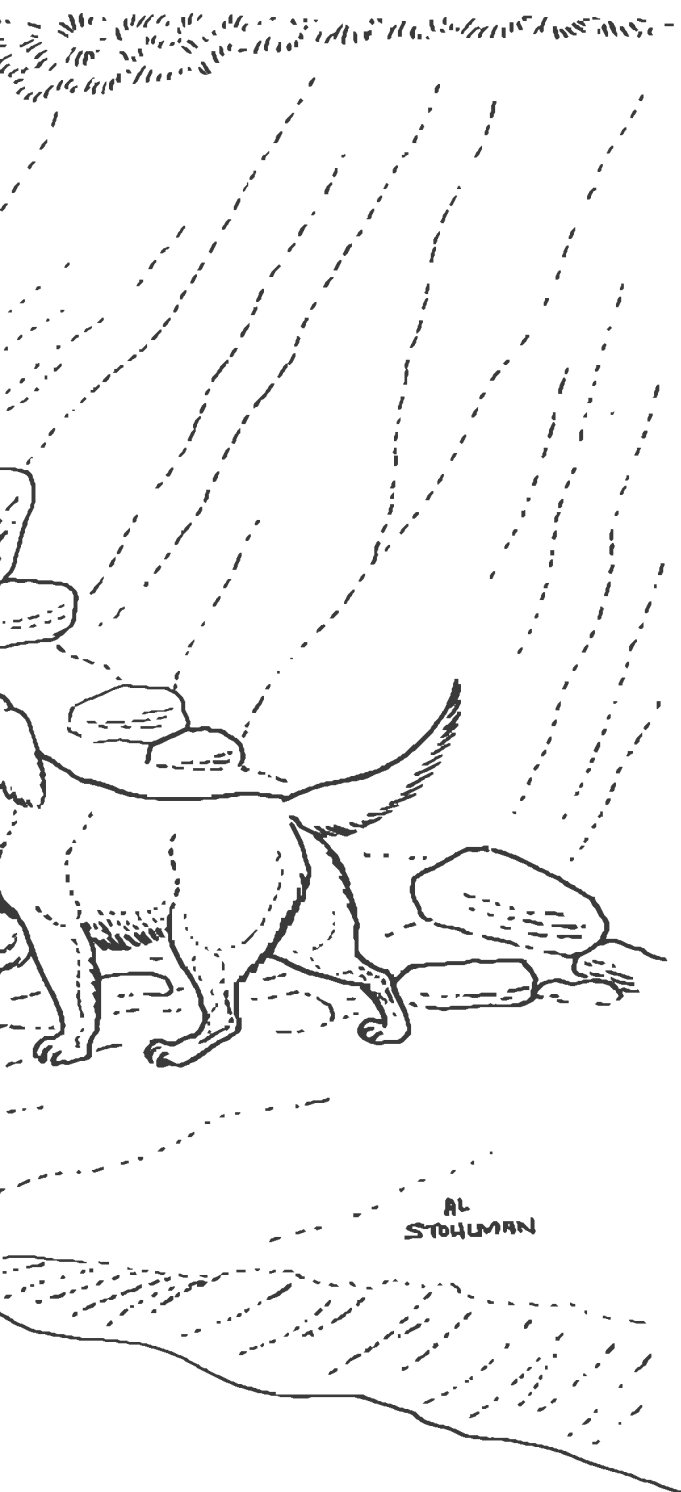
A full color book that explains in complete detail
how to do intricate coloring on leather
Available at your CRAFTOOL DEALER

CRAFTOOLS USED ON THIS DESIGN

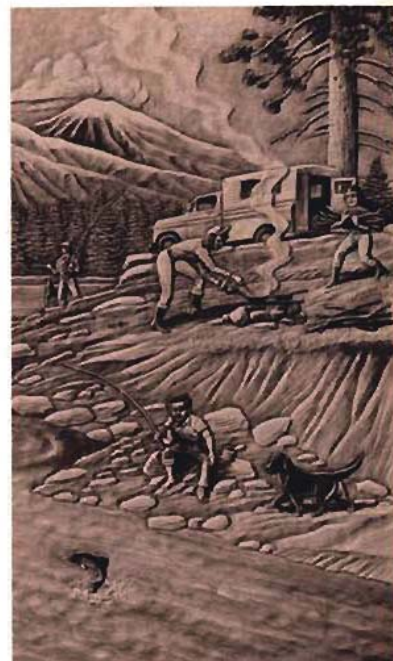
F897 F896 F895 F891 F890 F902
F941 F916 A104 A888
HAIR BLADE 100M No. 3 MODELER



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FOR BEVELING WATER
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HAIR BLADE 100M No. 3 MODELER**