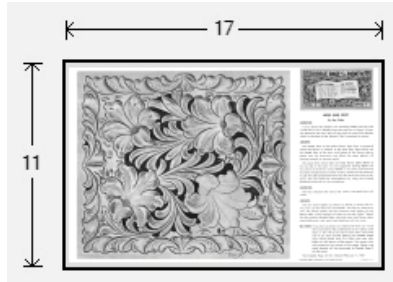




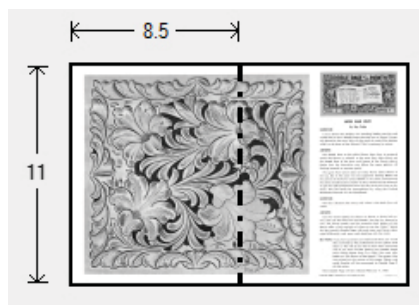
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

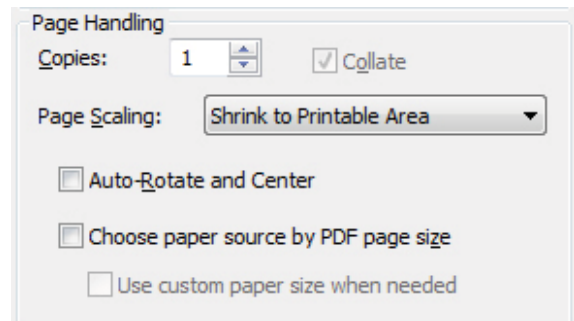
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

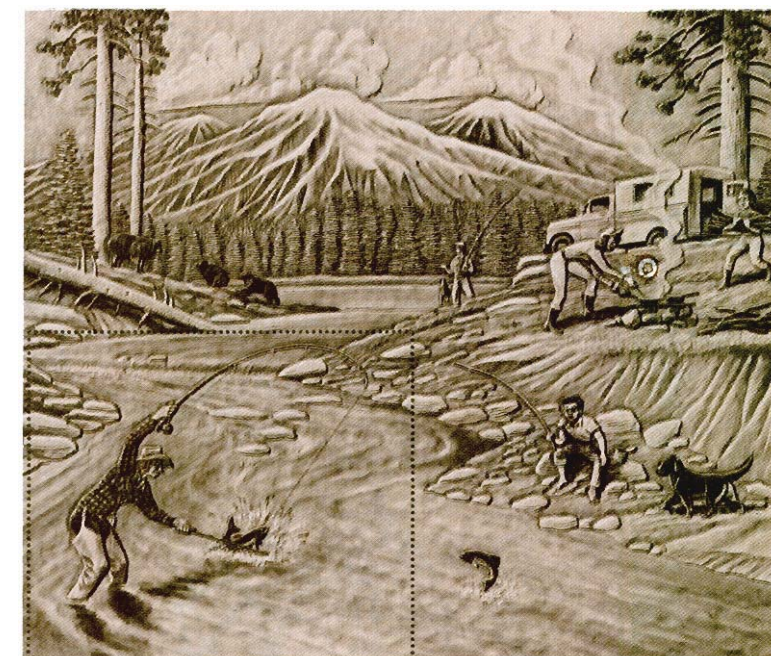
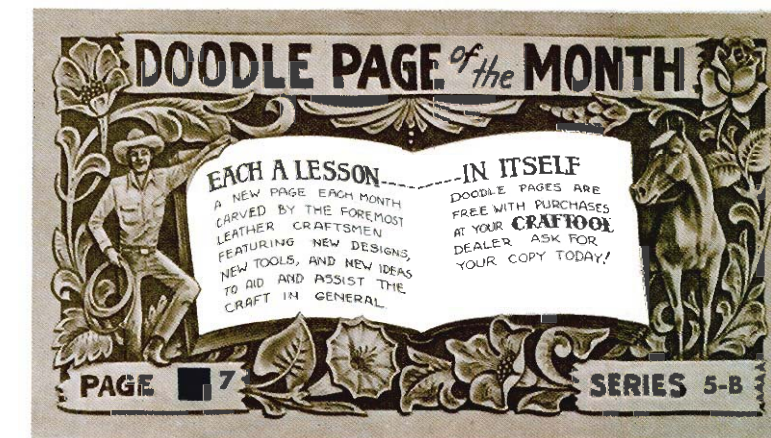
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



VACATION TIME

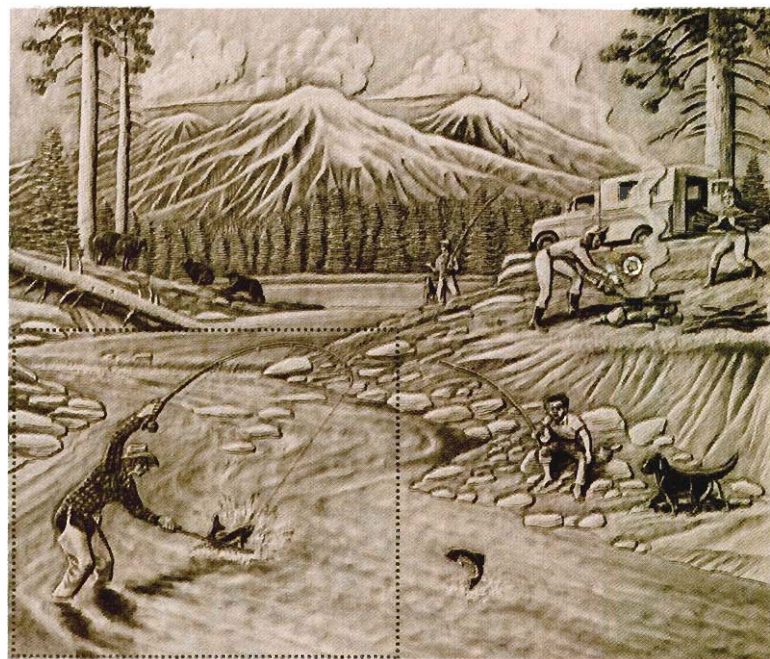
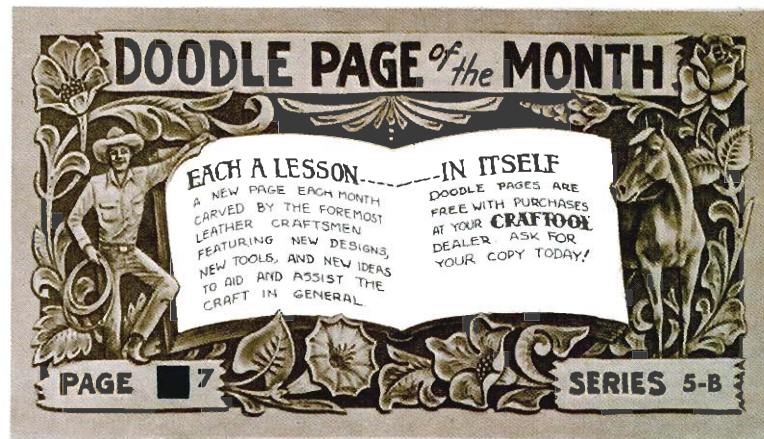
No. 3. The third picture in our Vacation Time series, shows "the ol' man" about to catch his biggest stream trout ever! What a whopper . . . and would you say he was going to make the skillet or not? This leather picture would make an ideal gift for dad, or any male member of the outdoor-type who likes fly fishing. As simplified as the picture may look, there are many details that must be called to your attention . . . if you are to carve it successfully.

First . . . there is a great amount of beveling and matting required with the large figure bevelers, as well as tiny details with the smaller figure bevelers. After the picture is traced and cut (Tracing Pattern on reverse side) the man and his fishing rod and the fish should be beveled. Bevel deeply around the figure and bevel carefully on each side of the rod. Use caution not to smash down the guides on the rod. Details around the hands, harness rings, etc., will have to be beveled and modeled very carefully for proper effects. Once you have gotten this far, the beveling really begins. You must first bevel around the rocks and then bevel the flowing effects of the water and the ruffle, at the top of the page.

When beveling away from the figures and the rocks, the bevelers must be leaned towards the heels so that they act as matting tools.



USE MATTE
TECHNIQUE
WHEN BE-
ING WATER
EFFECTS

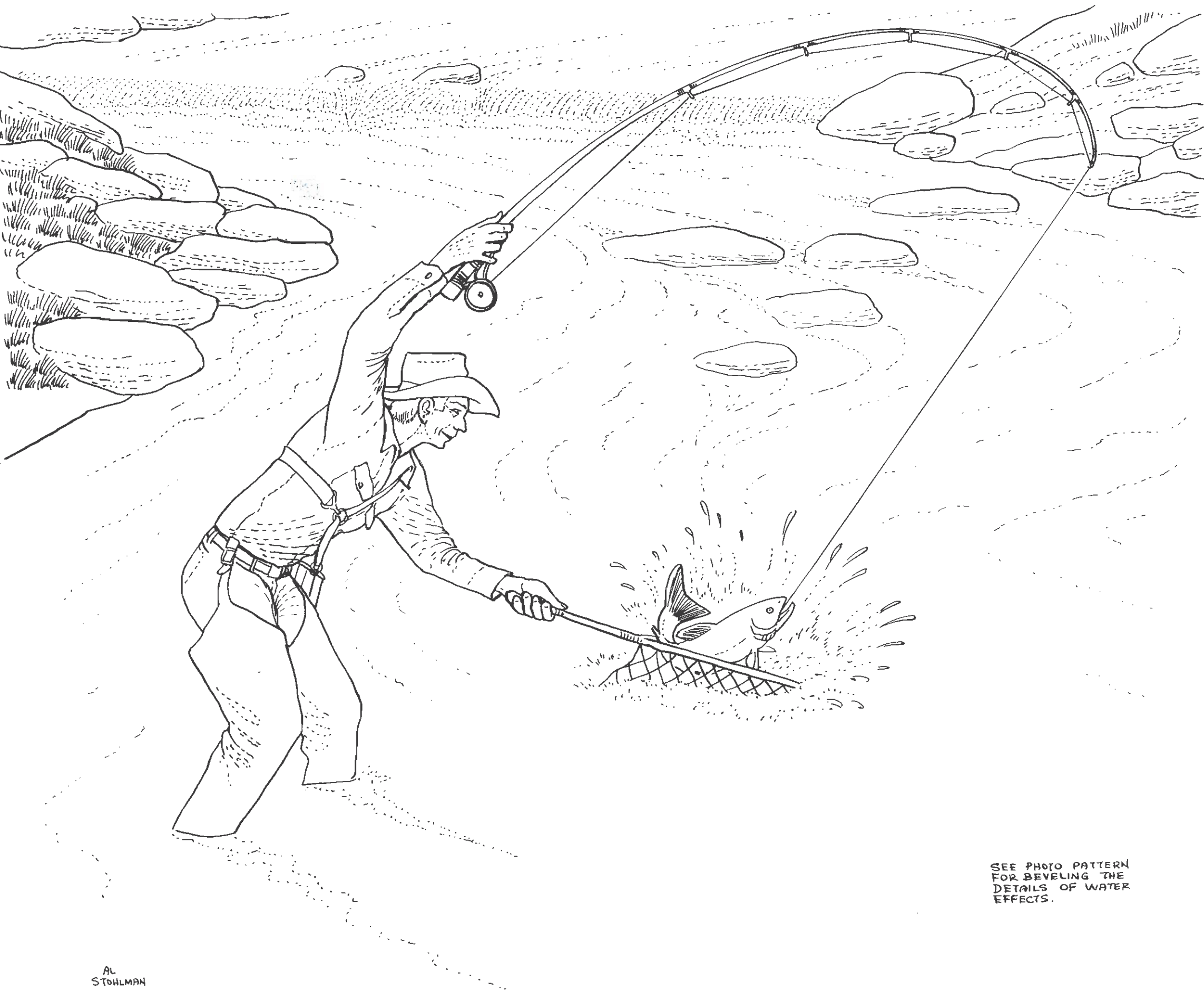


VACATION TIME

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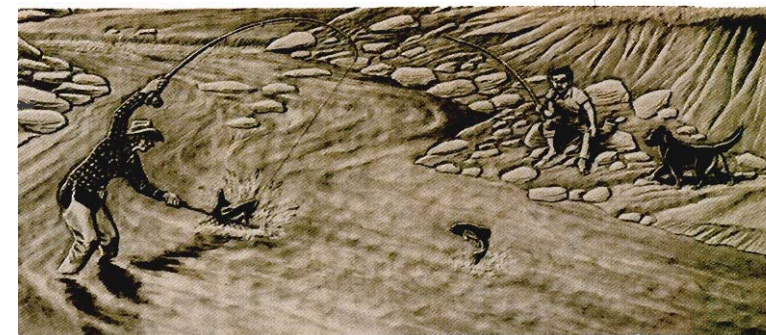
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SEE PHOTO PATTERN
FOR BEVELING THE
DETAILS OF WATER
EFFECTS.

AL
STOHLMAN



The photo above illustrates how this page and next month's page can be combined to form a father-son fishing scene.

All of the beveled "ridges" must be knocked down with this style of matting so that the water appears more even behind the figures, rocks, etc. Study the Photo Pattern and note that no beveling ridges appear around the man, his rod, or the fish. This is accomplished by a great amount of matting with the large figure bevelers. This type of matting is a "must" for good figure carving to create more three dimension and realism. The modeling tool also plays a very important part in creating the "flow" of the stream. It is also used to smooth out any rough beveling or matting marks, adding facial expression and for a multitude of other detail work. Learn to use your modeling tools.

After you have the water flowing to your satisfaction . . . the disturbed, or "white" water is made. This is accomplished with the point of #A104. Tap the impressions very closely together, but irregularly, for realism. Study the Photo Pattern to see how this is done. The spray around the fish is made with heavier impressions of #A104 and accented with #A888, as shown.

Special Note: When first cutting this pattern, the fishing line and the landing net lines are not cut. All carving and stamping is completed first. Then, carefully cut the fishing line and the net. Use a rule or straight edge when cutting the fishing line . . . as it must be straight to appear taut.

Dye the picture as desired. This picture was dyed in tones of brown. The checkered effect of the shirt was made with dye only. No cutting or beveling is used for this.

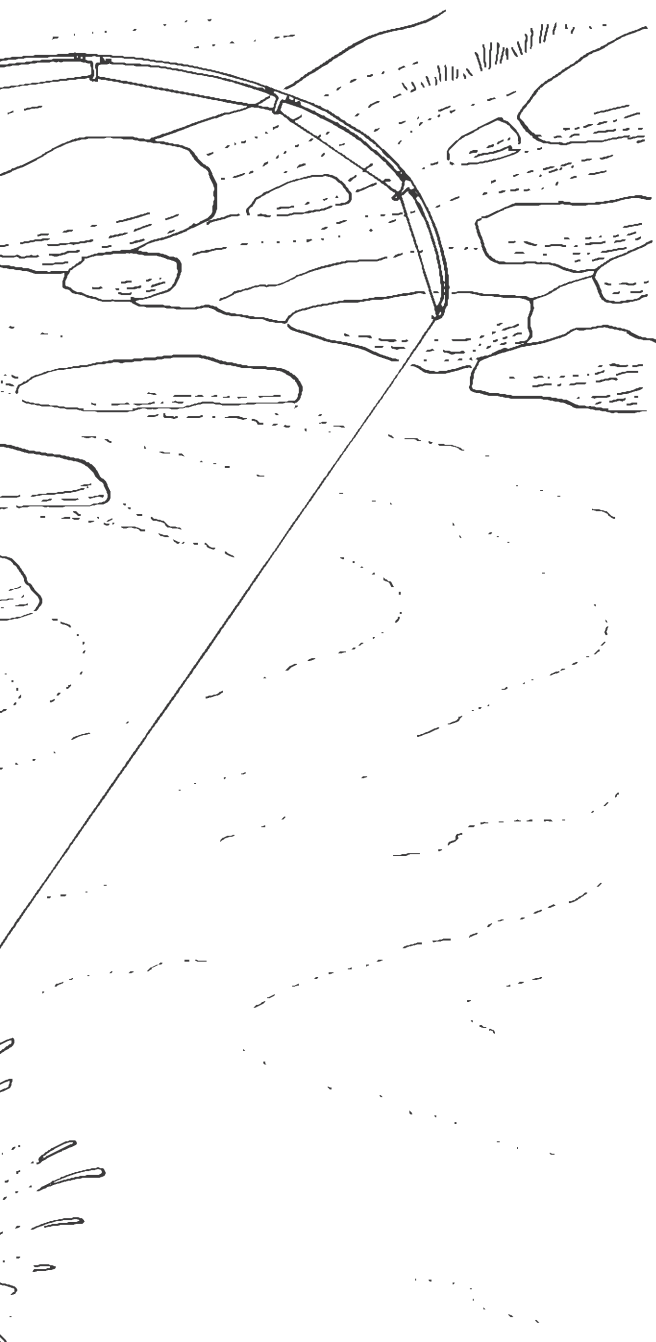
See Your CRAFTOOL DEALER
For Tools designed for Figure-Carving

CRAFTTOOLS USED ON THIS DESIGN

F897 F896 F895 F891 F890 F902
F941 F916 A104 A888
No. 3 MODELER



AL
STOHLMAN



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No. 3 MODELER