



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

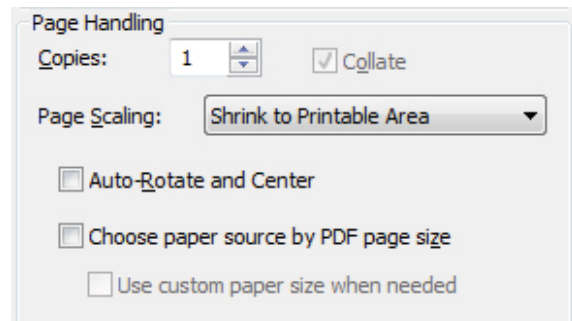
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

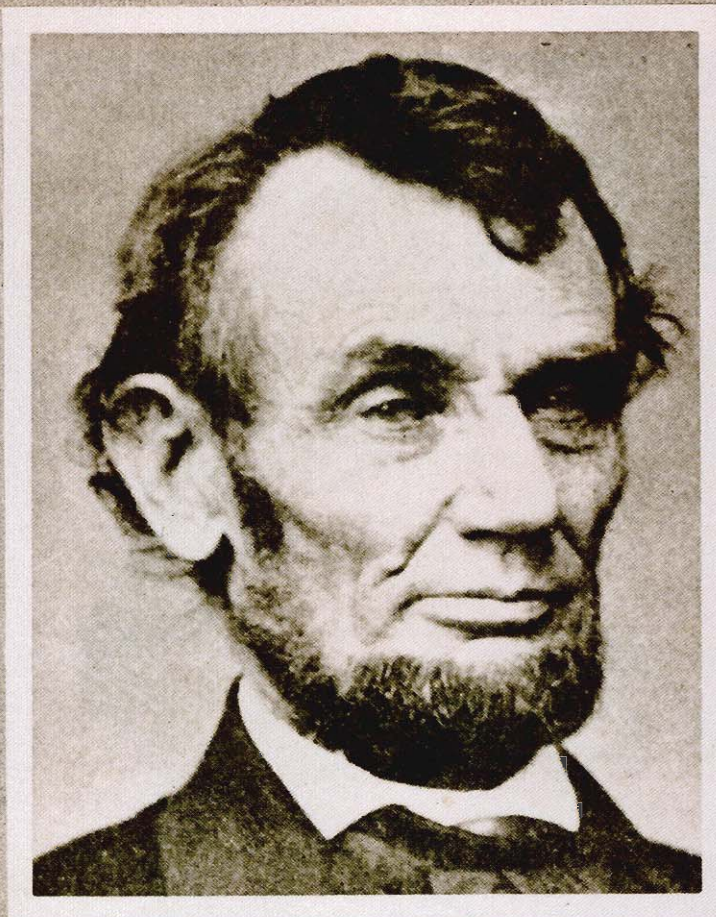
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



F 890

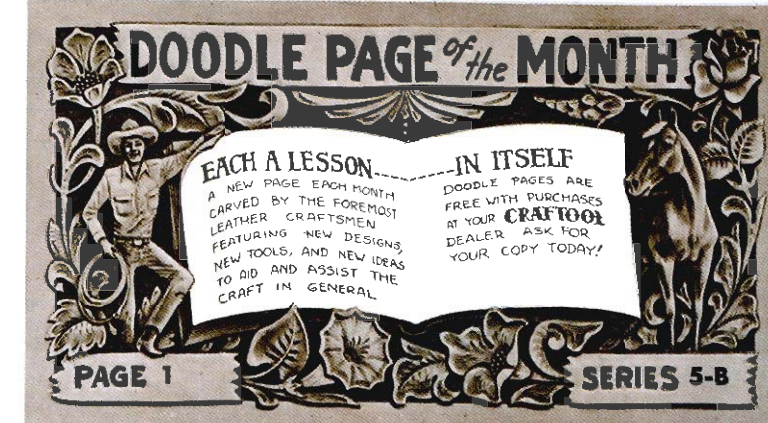
F 895

F 896

100M HAIR BLADE

F 900

100L HAIR BLADE



PAGE 1

SERIES 5-B

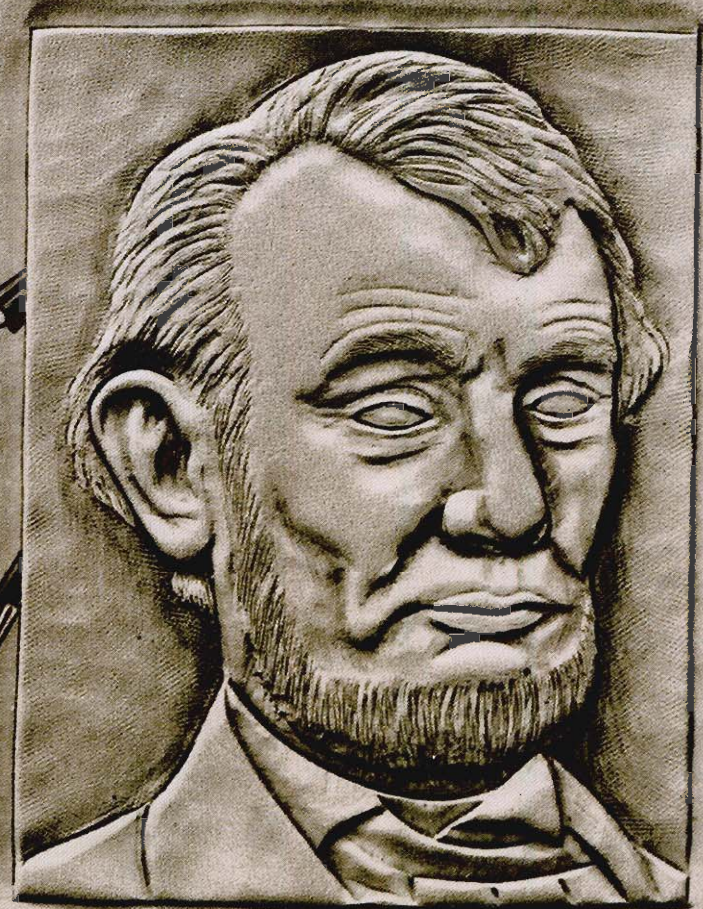
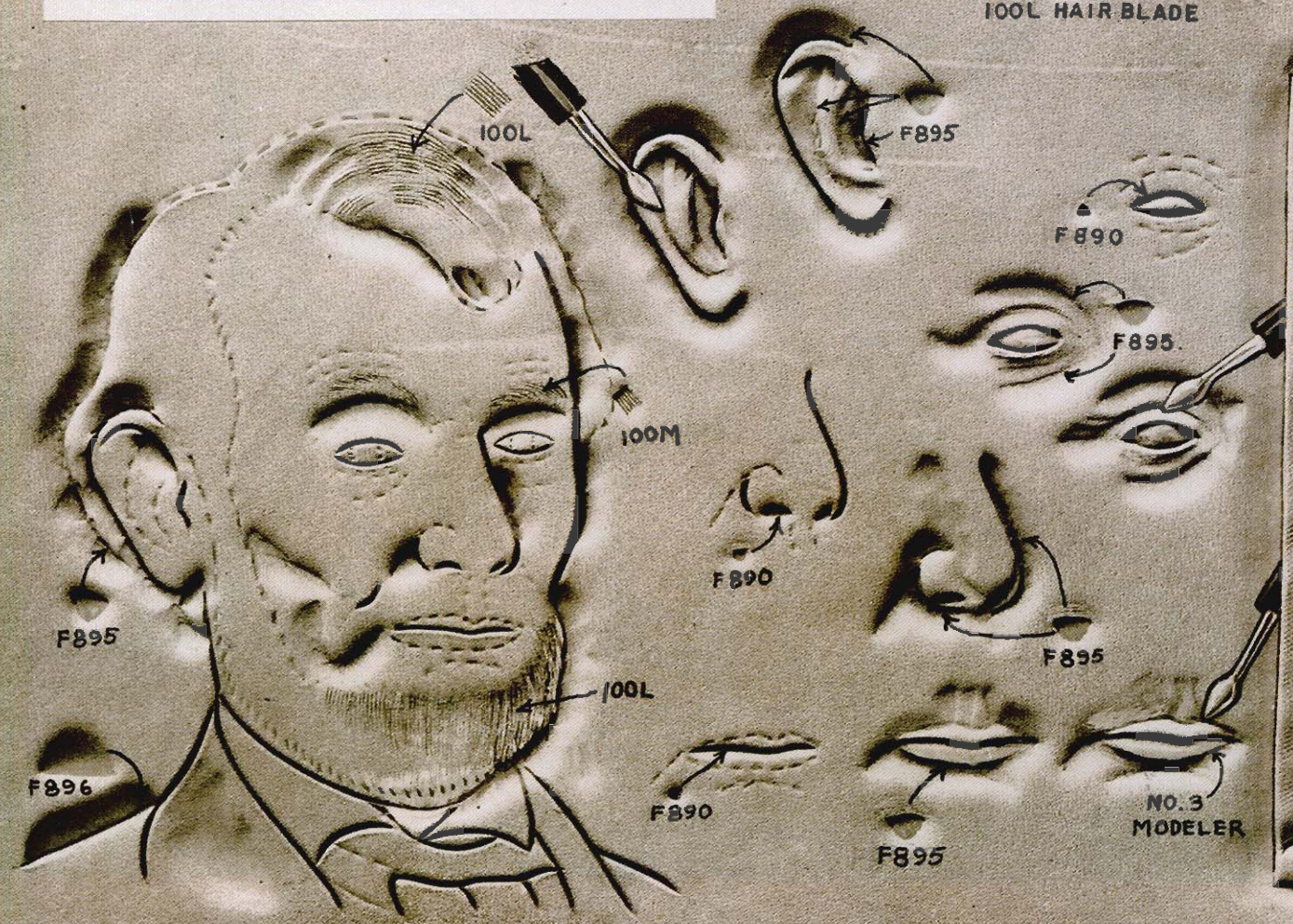
V. I. P. PORTRAITS
LINCOLN
 by Christine Stanley

The four subjects chosen for this series of portraits of famous presidents were selected for the unique facial characteristics peculiar to each one of them. We feel that learning to achieve a believable likeness of such famous people will enable the leather artist to develop a skill he will find useful in general portraiture of any subject. This portrait of President Lincoln represents a man with perhaps more especially unique features in one individual than most of us will ever see among our contemporaries. However, we may often have occasion to interpret one or more similar features in a subject, when involved in portrait work. When doing a portrait of a famous person it is quite easy to find published photo reproductions in magazines or newspapers. One or two poses or simple variations of same, usually come to be generally accepted as a sort of unofficial portrait of the person. It is usually wise to use one of these well known poses for the subject when doing a portrait of a famous person.

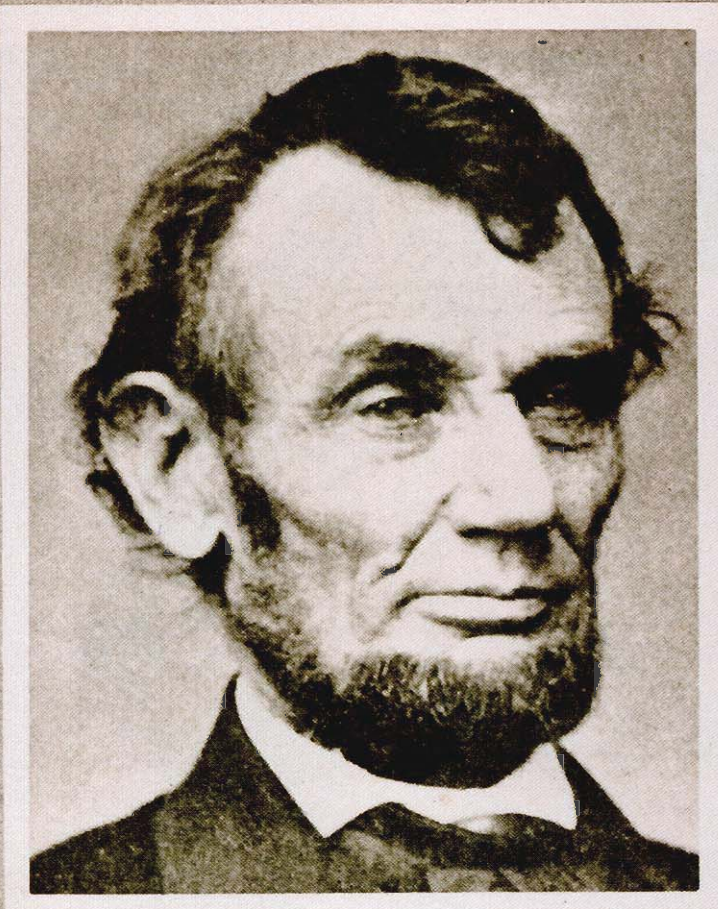
The Lincoln portrait requires a great deal of work with the hair tool. You will notice in the cutting and beveling diagram that the hair outline indicates that the swivel knife is not used to cut around the hair. The F895 beveler is used to bevel around the hair to avoid a clean sharp line which would be unnatural in appearance. The 100L hair blade should follow the general lines of the hair contour of the subject. The hair blade should not be used to attempt to arrange the hair in neat geometric lines. It should be a freehand effort to merely capture the desired appearance. Further realism is added by using the modeler to shape and form the surface of the leather. The completed photo carve on the reverse side of this page will illustrate more fully how this can be accomplished. As indicated in the photo carve, the modeler is a very much used tool in portrait work.

The famous Lincoln eyes are important features of this portrait. One of the most useful tools for working on the eyes is the F890 beveler. Its shape and small size is ideal for the small delicate features found in portraiture. A good beveling technique is desirable in all leather work but even the best beveling work is usually improved by using the modeler to smooth out any unsightly marks left from the beveler. Notice only the eyelids are cut with the swivelknife and these cuts should not be too deep. The F890 beveler will do most of the work with the modeler forming the smooth eyeball effect.

The bottom of the beard is beveled with the F895 tool, again to stay away from a sharp line between the hair of the beard and the background. The general finishing touches are worked with the point of the spoon on the modeler and of course the checked beveler F900 is used for the background matting.



Christine Stanley



F 890

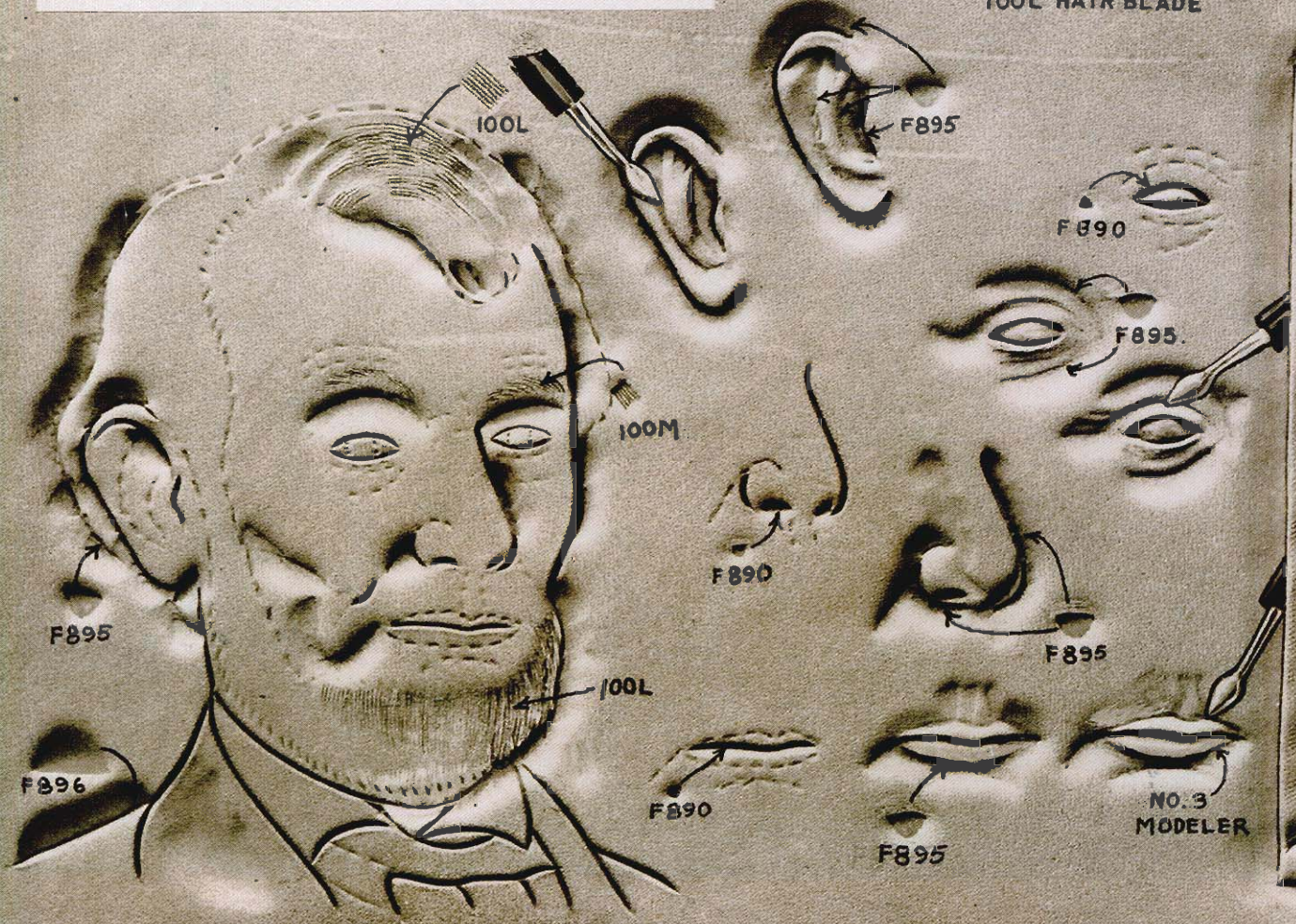
F 895

F 896

100M HAIR BLADE

F 900

100L HAIR BLADE



100L

F895

F890

F895

100M

F890

F895

100L

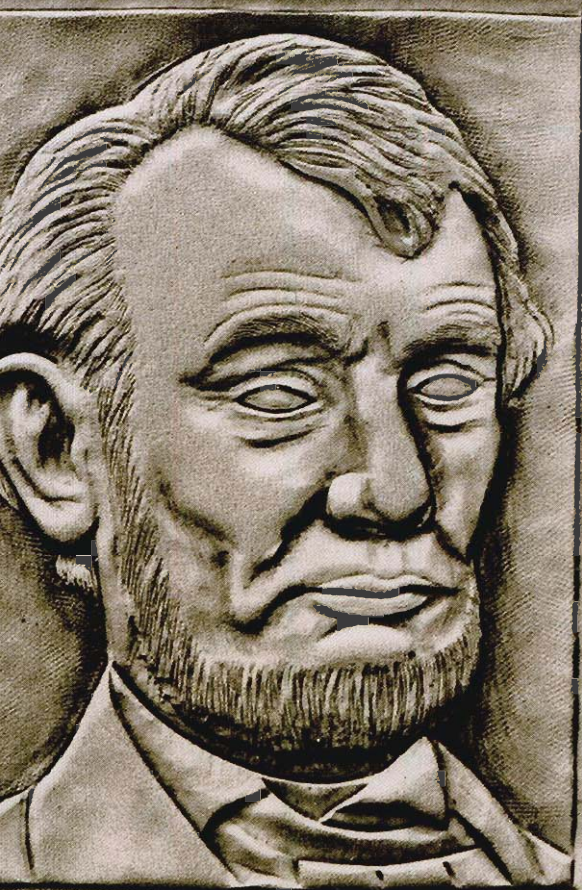
F895

NO. 3
MODELER

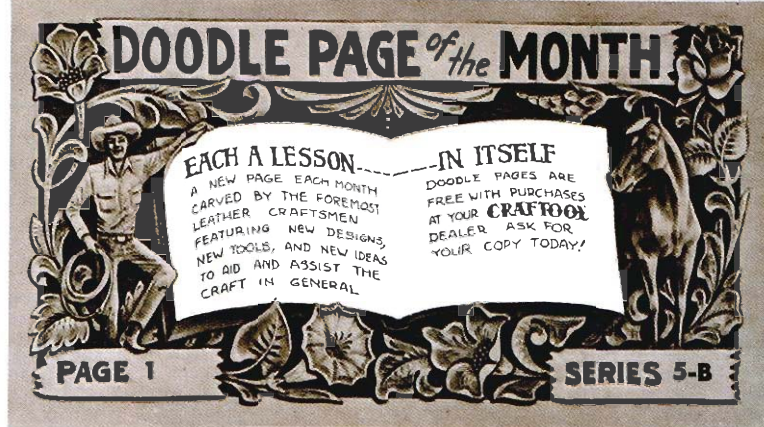
F896

F890

F895



Christine Stanley



V. I. P. PORTRAITS

LINCOLN

by Christine Stanley

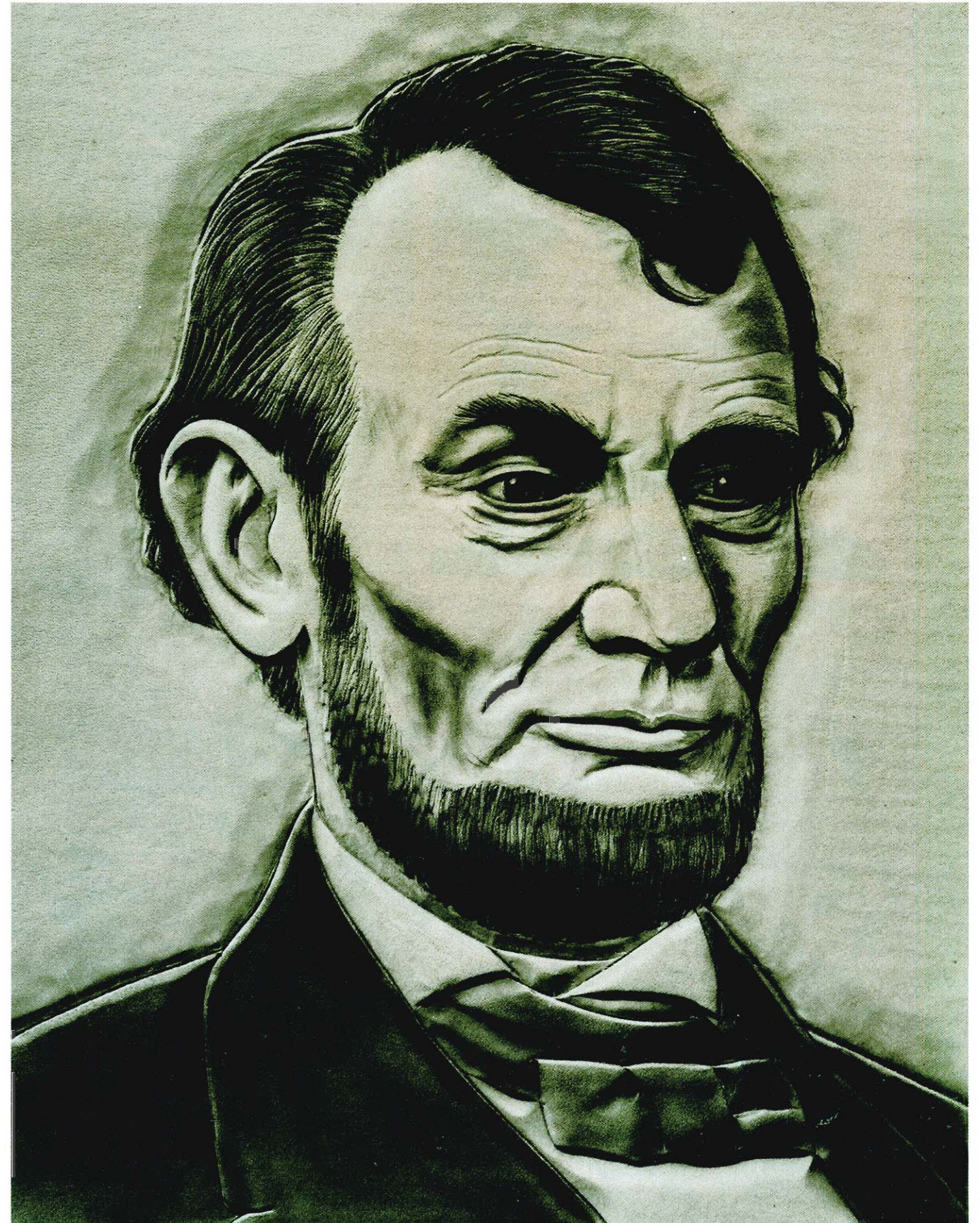
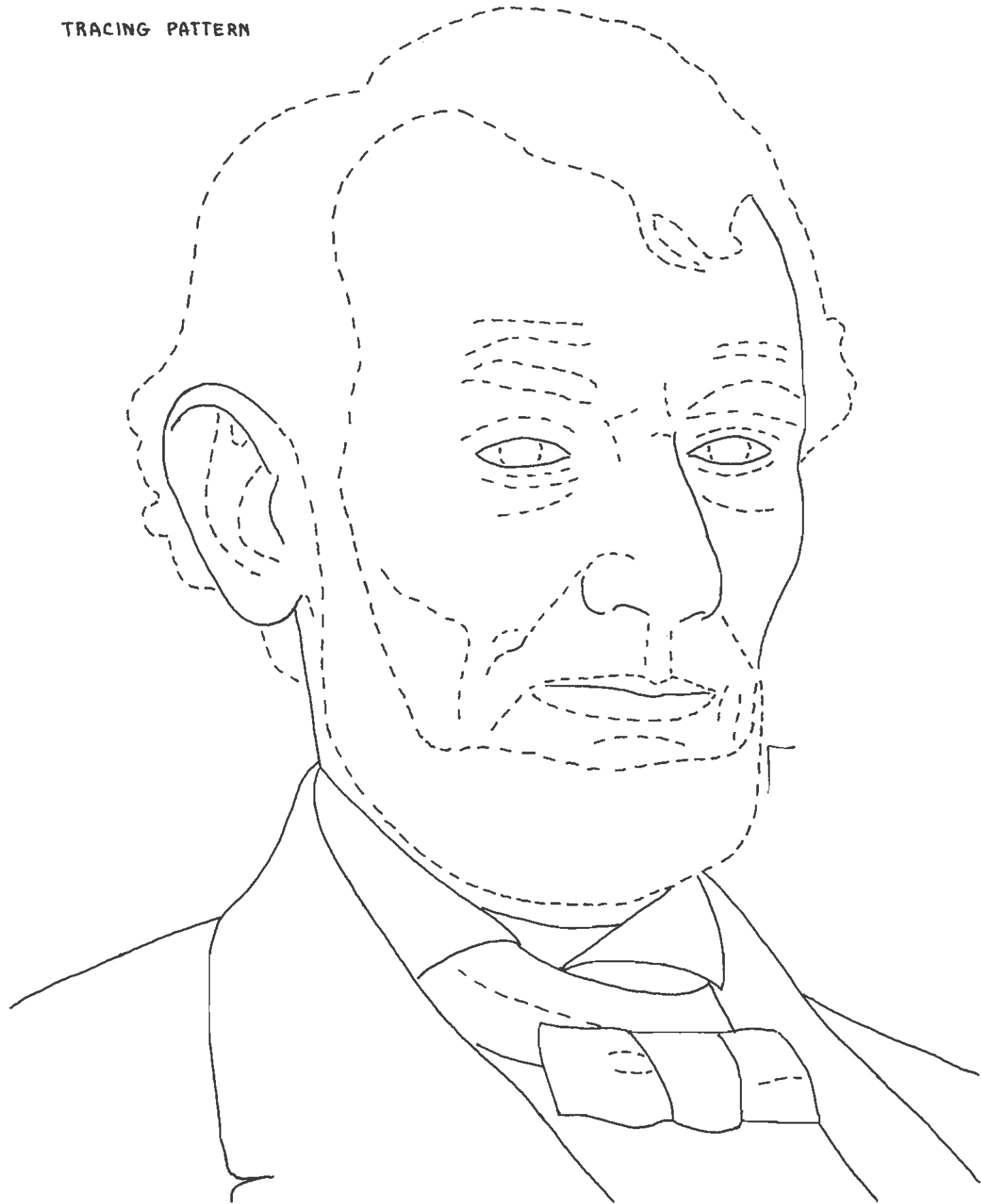
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TRACING PATTERN



TRACING PATTERN



