



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

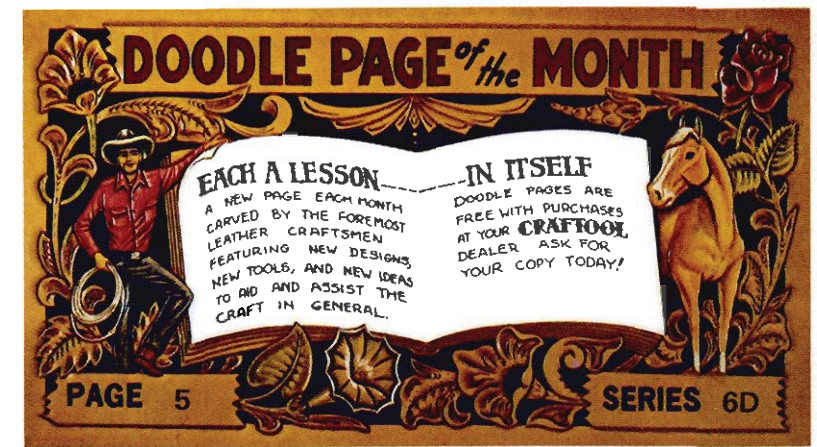
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





# USING THE "STOP" AND "MULEFOOT" by Dean Tinker

For many years the traditional or "western" style of leather carving has held its popularity. There are a number of reasons for this. Most of us, hobbyists or professionals, have "cut our teeth" on it. The character of the style is such that it is indispensable as a learning tool for the serious student. Teachers of leathercraft have recognized that the flowing lines, the graceful curves and the florals, combine to make excellent devices on which to sharpen skills in the use of the swivel knife and the various stamping tools.

Western carving is synonymous with hand tooled leather. It is an interesting fact that, even though the basics of western design remain essentially the same it can be "personalized" to the point of instant recognition of the works of individual artists.

In the development of a personal "carving style" you should become familiar with the impression made by each stamping tool in each category so that you visualize each in use, alone and with others.

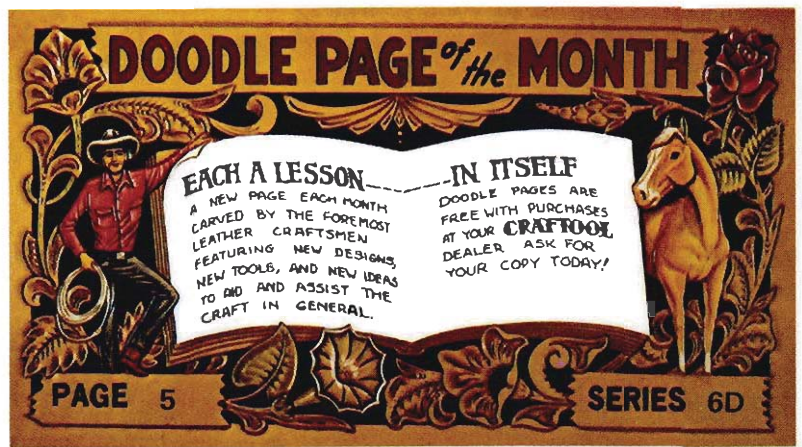
This month's lesson demonstrates the use of the "stop" and "mulefoot" in western carving and tooling. These two groups of stamps are used to "detail" or finish. They may be used alone (see Craftool publication "Tech Tips") but are usually used together. The "stop" finishes line endings while the "mulefoot" adds interest to the "stop". Study this lesson from left to right, especially observing where "stop" is used in middle figure. The figure to the right is shown with all tooling finished; complete with deco cuts done with the swivel knife. You might wish to complete this project using my choice of tooling, then re-do it using your imagination. It is always suggested to experiment.

This page is designed to familiarize the student with the use of many tools, for the hobbyist to have fun with and for the professional; another pattern to work with.









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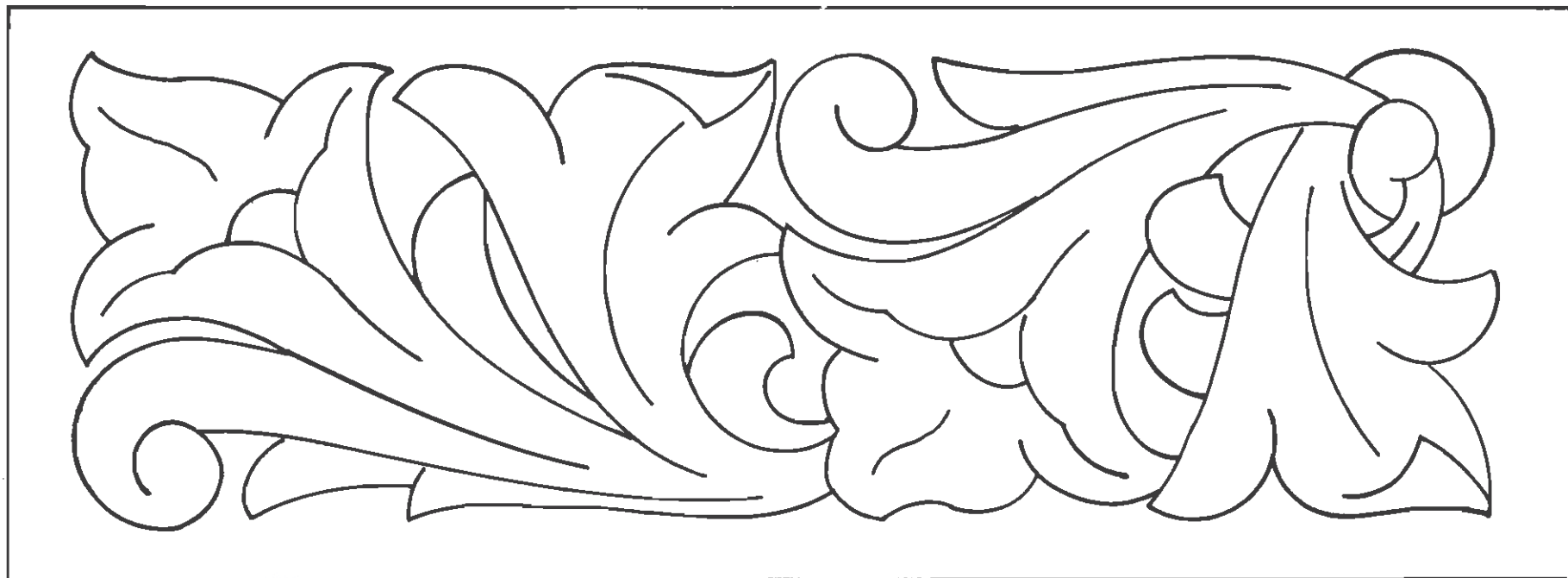
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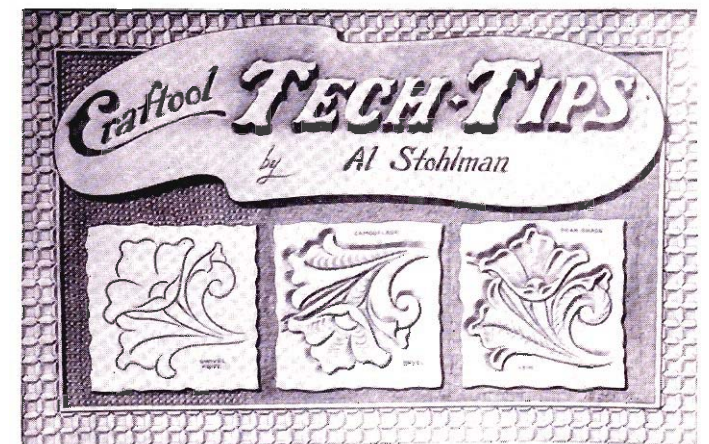
Tools used to complete this project:  
A98, A99, A888, B701, C831, F898 (opt.), H359, H360,  
H907, P213, P217, P232, P714, S705, S717, U710, U852,  
U855, V403, V462, V463, V707.

Begin project by laying out the tools to be used. Be sure swivel knife is sharp and stropped. Trace pattern from back of sheet to transfer film. Select 3-4 oz. wallet back and rubber cement it, flesh side down, to a cardboard backing to prevent leather stretch and “curling”. Quick-case leather and transfer design as wet leather begins to return to natural color. Carve design completely. Most experienced carvers advise carving foreground figures first and proceeding to the next foremost until finished. NOTE: When carving, if knife starts to “drag” it is due to either leather drying out or your swivel blade is dulling or both. Remedy by adding water or stropping blade.

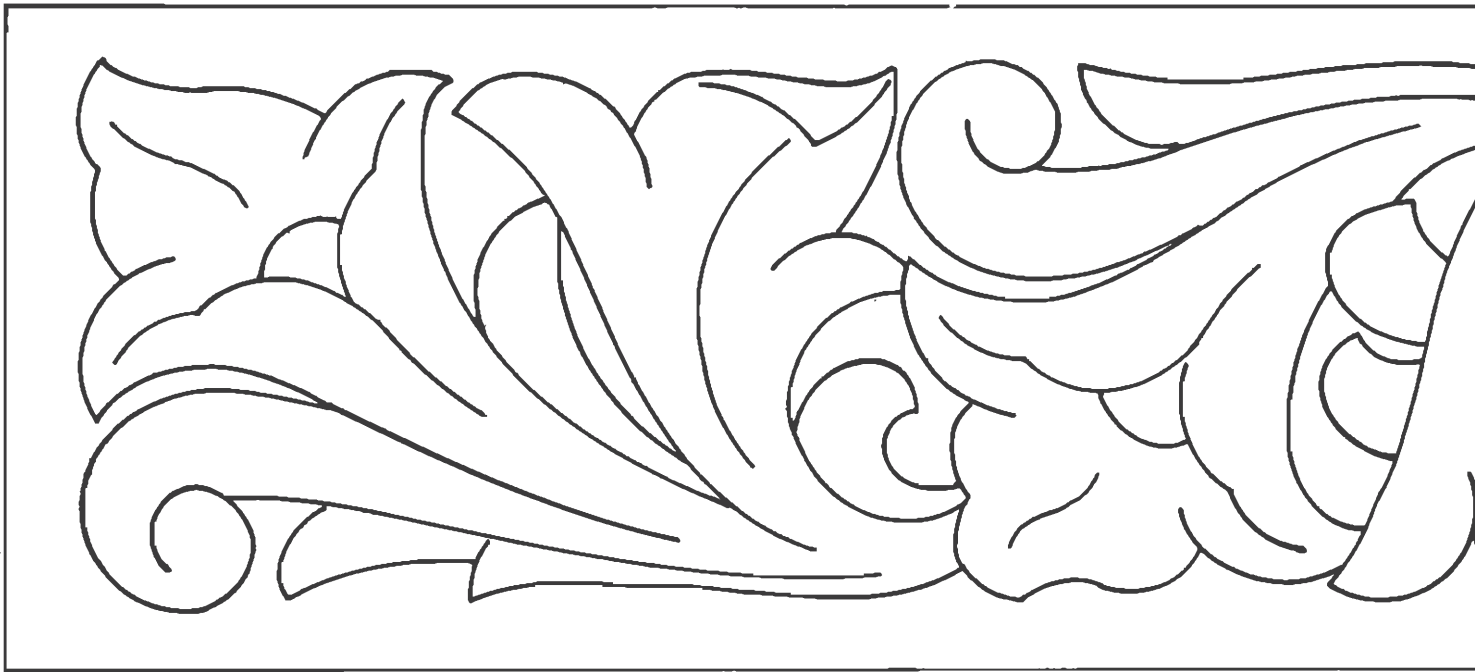
Using locations and tools shown on illustration, proceed to finish tooling. F898 is an optional for this project. I use F898 at most bevels to add texture to piece. You may use standard beveler and then add F898. It might cost you some burnishing, but if you are using antique the texturing helps hold the antique with a nice effect.

Colors used to finish as shown are Tandy Super Dyes. Tan to body with Medium Brown on backgrounding. Apply “Leather Balm” to all carved areas as a resist to antique. Let dry and buff. Apply Light Brown antique over all, wiping off all excess. Seal with your favorite sealer.

Good luck with your “personal style”.



**CRAFTOOL TECH-TIPS.** Created for beginners, this manual clearly illustrates the tools and techniques used in hand-tooling leather—even includes some special effects. Al Stohlman teaches you how to use swivel knives, specific stamping tools and modelers—plus gives you lots of hints and tips. 22 big 17” X 11” pages full of large illustrations.....6056



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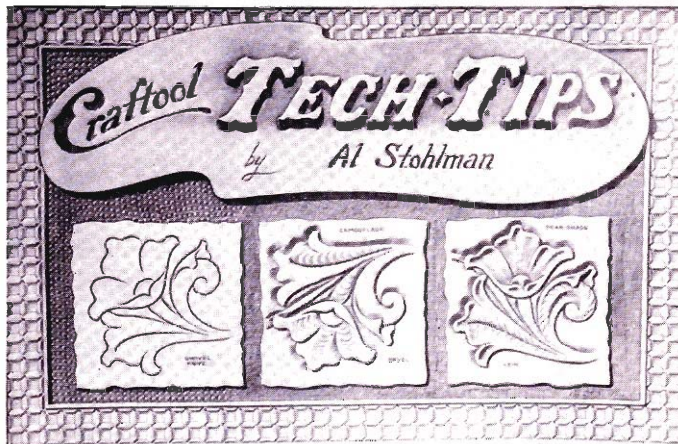
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