

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

 $Front-full\ sized,\ front-tiled,\ back-full\ sized,\ back-tiled$

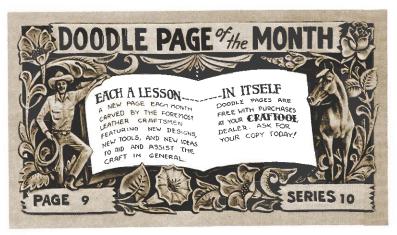
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





USING THE NEW CRAFTOOL "ALPHABET" STAMPS

by AL STOHLMAN

This month's Doodle Page features Craftool's Three NEW Saddle Stamps, designed especially to aid in the stamping of alphabets and for other special effects and varied uses. The 1¼" alphabet shown at left was especially created for these tools. You will also note that these tools are perfectly shaped for use on the Craftaid Alphabet #2540. The special shape of the tools perfectly fits the curved segments of the letters and eliminates a lot of tedious beveling that would require several tools ordinarily.

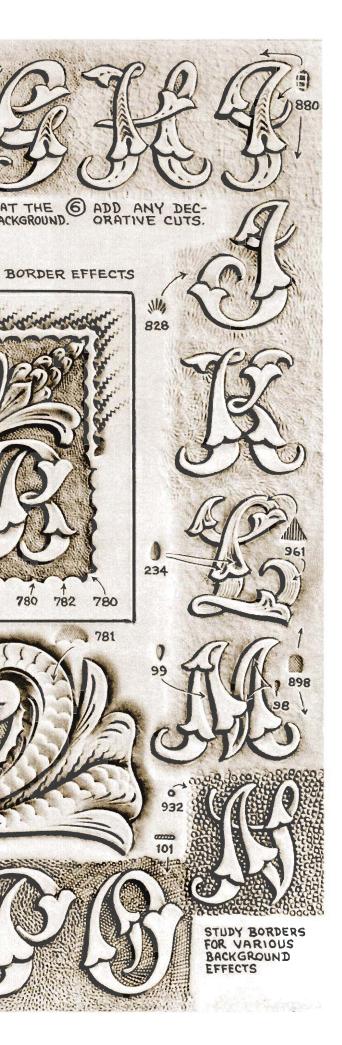
Follow the Stamping Steps . . . l through 6 . . . and note how the tools are used. One blow with the mallet is all that is required to perfectly bevel the curved sections (step 2). The letters can be decorated in any manner desired. And . . . where this is intended, any shading or pounding on the letters should be done before beveling around their outlines. The letters generally show up much better, however, if too much decorative work is not done . . especially when a heavy textured background is used as shown in the examples at the bottom of the page.

The Wallet Design is presented for those desiring a more lacey and lighter pattern from the usual scrolls and acanthus leaves. This pattern was designed with the New Craftools in mind, and by studying the Photo you will note the many curved segments of the leaves and buds . . . and even the flower center itself . . . where the new tools will fit for speedier and smoother beveling. The Flower Petal at upper right was left unfinished to show how tool #782 textures the surface. Pearshade and decorative cut next. Tool #780 was used to form the ring in center of flower around the seeds. Use tools #782 and #781 to expose seeds and bring them in relief.

The borders are presented to show a few of the many ideas and effects that can be created with the NEW Craftools. Get out your scrap leather and start dooling up your own designs and borders with these NEW TOOLS. Used in conjunction with other tools, many interesting patterns can be achieved. Order your set of these NEW Craftools today . . . and join the Doodling Fun!









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