



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PANEL 1



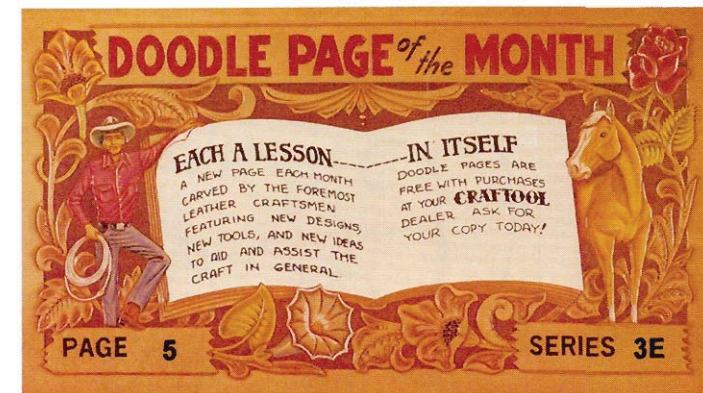
PANEL 2



PANEL 3



PANEL 4



Using Tandy Hi-Liter and Super Shene

by Robb Barr

I remember when Tandy Leather Company introduced **Hi-Liter**. At first, you could only get it in one ounce glass bottles, and it was twenty five cents a bottle. I bought a couple of bottles, and tried it. I soon ran out and wanted more, much more than a couple of the one ounce bottles. I found out it came 48 bottles to the case, so I ordered 4 cases. I now buy **Hi-Liter** by the quart.

Hi-Liter has replaced all of the antiques I used years ago. Most of them dried up on my shelves, or were given away because I never used them. Over the years, I have experimented with **Hi-Liter** and **Super Shene**, and have always had great results.

The two designs I carved for this Doodle Page, are designs from master leather carver Bob Brown, of California. They are from a Pattern pack that he did back in the 40's. I have included the pattern for you.

I have special tools, or supplies, that are used only for applying **Hi-Liter** and **Super Shene**. I apply **Hi-Liter** with a brush, so I have half a dozen assorted sizes of soft bristle brushes, up to two inches wide. Sponges and daubers also work well. Have, on hand, several pieces of soft cotton material. Old T-shirts are great. Also, have a container of clean, cool water and a sponge. If cotton rags are not available, use toilet tissue. It works great for picking up excess **Hi-Liter** on leather.

When applying **Super Shene**, I use three brushes, #3, #8, #12 round, soft bristle, some pieces of T-shirt material, and a low container, that is a couple inches wide. A small plastic bowl will work fine.

The label, on the bottle of **Hi-Liter**, tells you how to apply it. It also mentions the use of **Super Shene**. The application procedures, that I am going to cover with you, are different from the label. This lesson will allow you to use **Hi-Liter** in a number of different ways. Each way gives excellent results.

Panel 1:

Hi-Liter was applied over the untreated leather. It was brushed on quickly, to achieve an even coat, then allowed to sit for one minute and wiped off with a piece of soft cloth. Quickly squeeze the excess water from the sponge in the water container, and wipe the leather. Then, quickly buff with a clean dry cloth or tissue.

Panel 2:

Brush two coats of **Super Shene** on design area, only. Let dry for three or four minutes between coats. After the second coat of **Super Shene** is applied, let dry for 10 minutes. Brush on **Hi-Liter**, and wipe off with a soft material. Squeeze about half the water from the sponge in the water container, and lightly scrub. Buff with a soft, dry cloth.



PANEL 1



PANEL 2

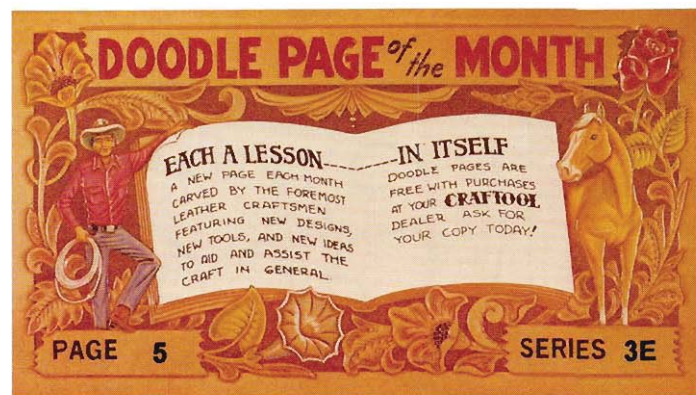


PANEL 3





PANEL 4



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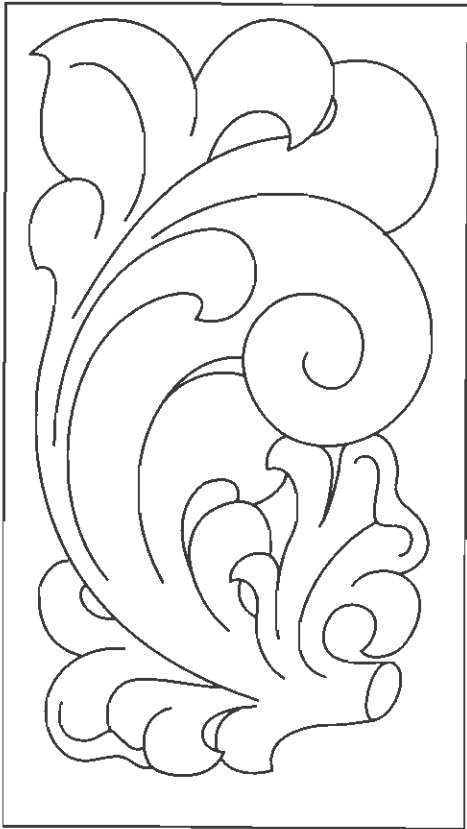
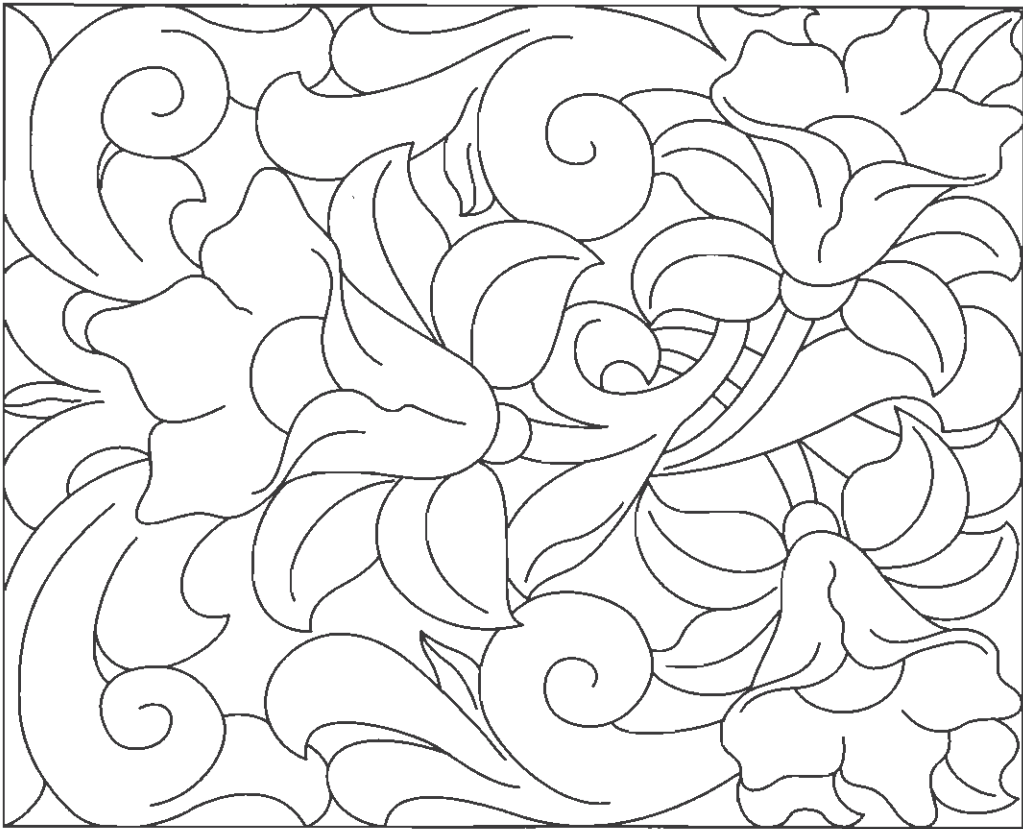
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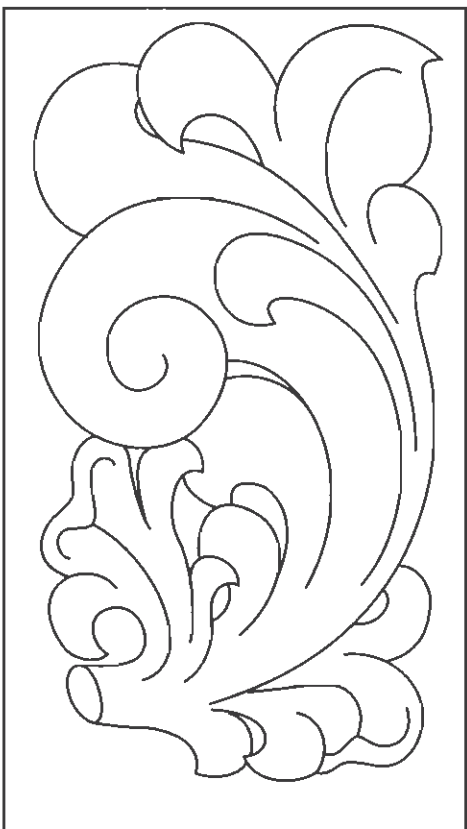
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TRACING PATTERNS



TRACING PATTERNS (Flopped)



Panel 3:

Roll up a piece of T-shirt material, and fold in half. Dip the folded end into **Super Shene**, moistening the cloth just a little. Gently rub over the surface of the carved area, being careful not to apply too much pressure so you do not get the **Super Shene** into the tool impressions. You should rub over the design four or five times, rubbing in different directions each time. You want a good coverage on the high areas, only. Each time you rub, wait about a minute between each application. Let dry about ten minutes, and brush on a heavy coat of **Hi-Liter**. Make sure you have a good even coat. Let this dry for at least 30 minutes. This will give you good results, even if left overnight. Squeeze all the water out of the sponge, and very lightly, drag the sponge over the carving. You can remove as much, or as little, of the **Hi-Liter** as you want. Rinse out the sponge, and again squeeze out all the water and rub firmly and briskly over the carving. Lightly buff with a dry cloth, or tissue.

Panel 4:

Super Shene was applied, as in the third panel. **Hi-Liter** was brushed on, and quickly wiped off. Clean with a damp sponge, and quickly buff with a tissue.

Any of these techniques is very effective. If you would like a darker contrast than you see in panels 1, 2, or 4, allow the **Hi-Liter** to stay on the leather longer. Remember, even if you let the **Hi-Liter** dry completely, you can still remove as much as you want.

The bottom two panels were done to show the effects of **Hi-Liter** over color. A word of caution, when using **Super Shene** over solvent dyes, especially the bright colors like red, blue and green. If you rub any finish over most solvent dyes, you will streak that dye into adjacent dyed or natural areas. The best way to apply **Super Shene** over solvent dyes, before applying **Hi-Liter**, is with a brush. Apply over each color separately, and clean brush between colors. If you are not going to use **Hi-Liter**, then use the airbrush to apply the **Super Shene**.

Both of the lower panels had the solvent dyes applied with a Paasche Air Brush. Both had the carved areas brushed with two coats of **Super Shene**, allowing drying time between coats. **Hi-Liter** was brushed on, allowed to stand for about 30 seconds, and then wiped off with soft cloth. I air brushed dark brown in the background of these two panels, but if you do not want this dark color, do not dye the background and you will have the mellow brown shade from the **Hi-Liter**.

You can use **Hi-Liter** over acrylics. Remember that acrylics are surface colors, and if you are not careful, you will rub the color off of the leather. I usually prepare the acrylic with two or three coats of **Super Shene**, and allow to dry for at least an hour. Gently brush on a coat of **Hi-Liter**, and wipe off quickly, but use very little pressure. After you have wiped off the excess **Hi-Liter**, let the piece dry about 10 minutes before you clean it up. Then, with a lightly dampened sponge, quickly, but gently, wipe the surface, followed by a tender buffing with a soft cloth. To avoid one step of brushing, or any rubbing, I sometimes airbrush the **Hi-Liter** over items I have dyed with acrylics.

As a final finish, over **Hi-Liter**, I airbrush **Super Shene**, giving the finished piece a couple of light coats. If you do not have an airbrush, you can carefully brush **Super Shene** over your "hi-lited" project, but you might have some streaking. If so, quickly take a piece of T-shirt and buff the project.

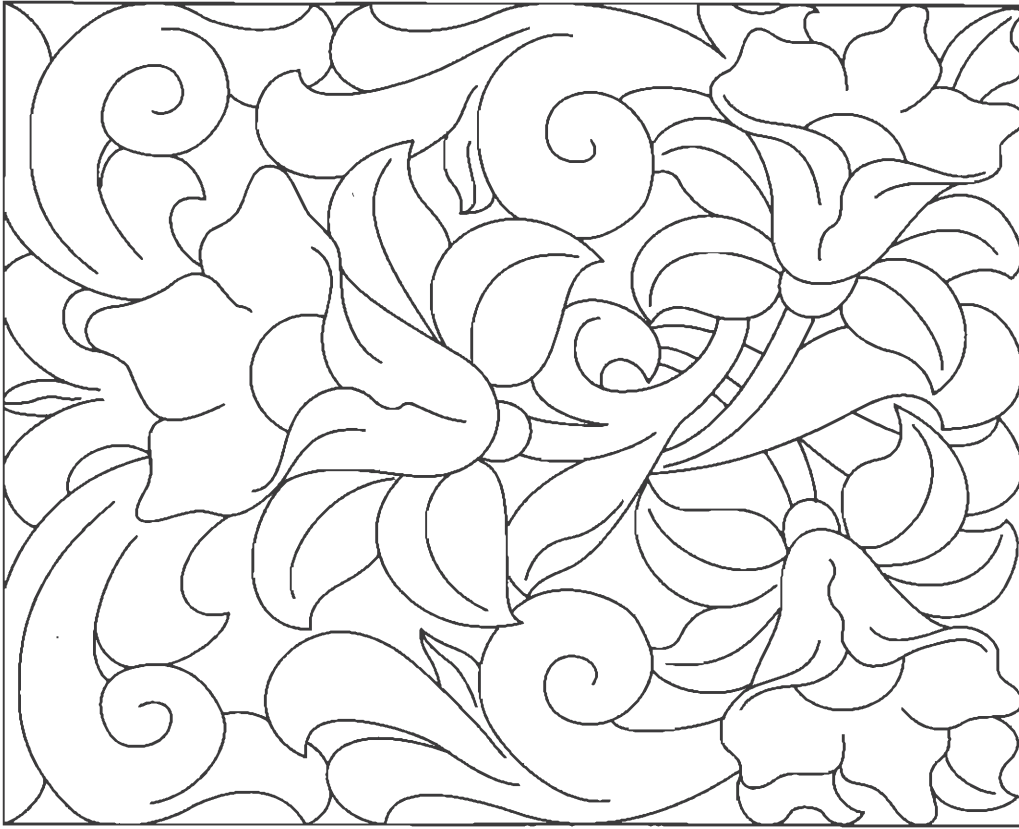
Are you soft and subtle, or bold and brash? You can be either with **Hi-Liter**. Experiment with your **Hi-Liter** and **Super Shene**.



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