



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

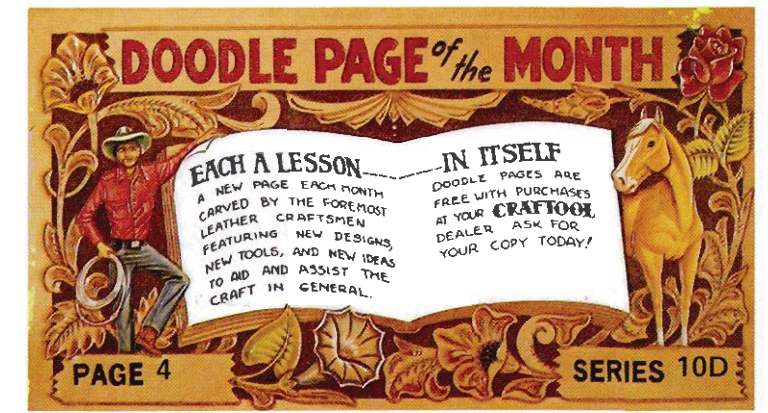
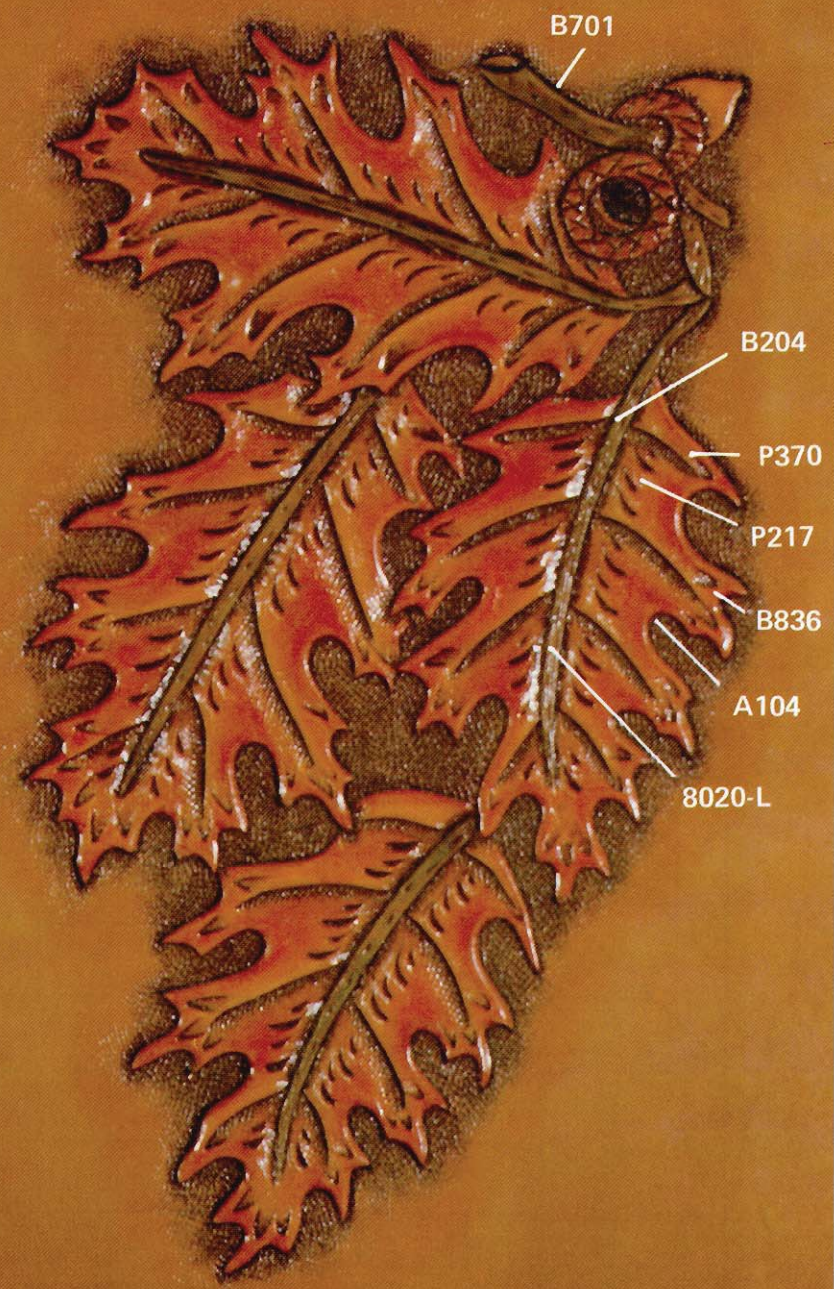
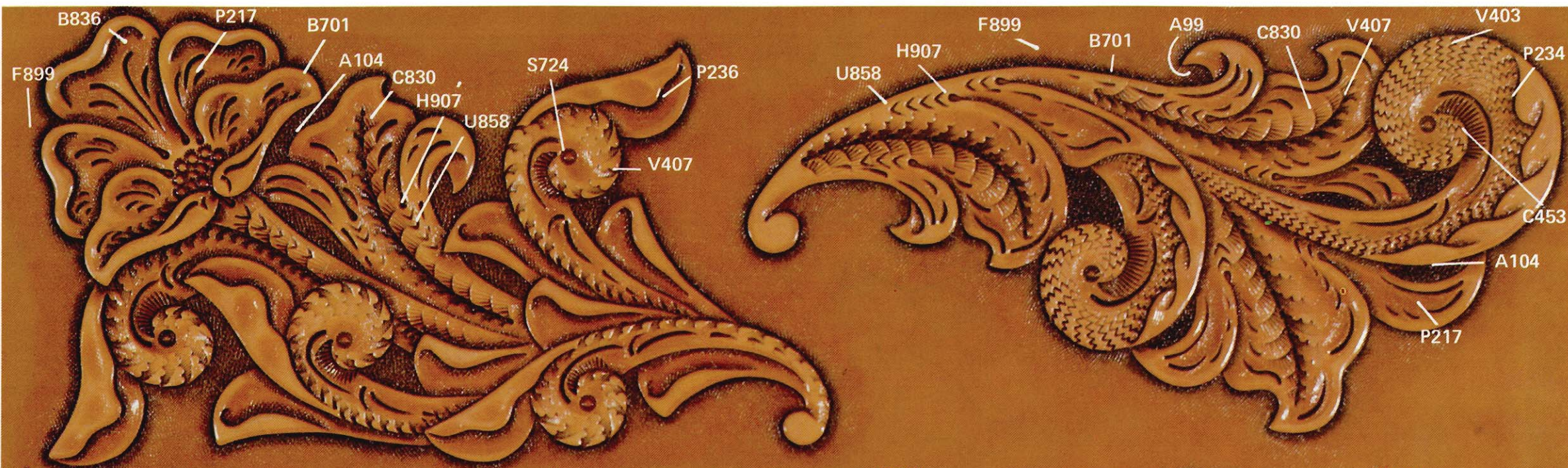
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



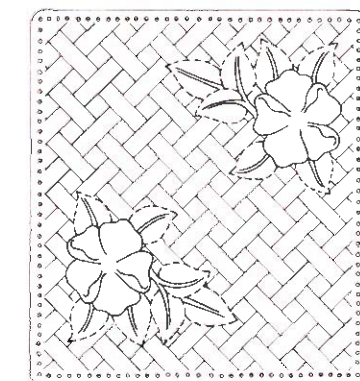
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



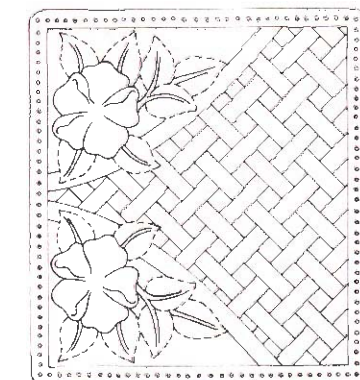
TURNING FOUR INTO MORE
by
Ed Walters

I would like to show you how to turn a few basic ideas into many completely different designs. This doodle page gives you four tracing patterns that will fit a standard size checkbook cover. I have shown a finished checkbook cover with western roses and a tooled basketweave. You may wish to use this layout or create one of your own by using a different tracing pattern.

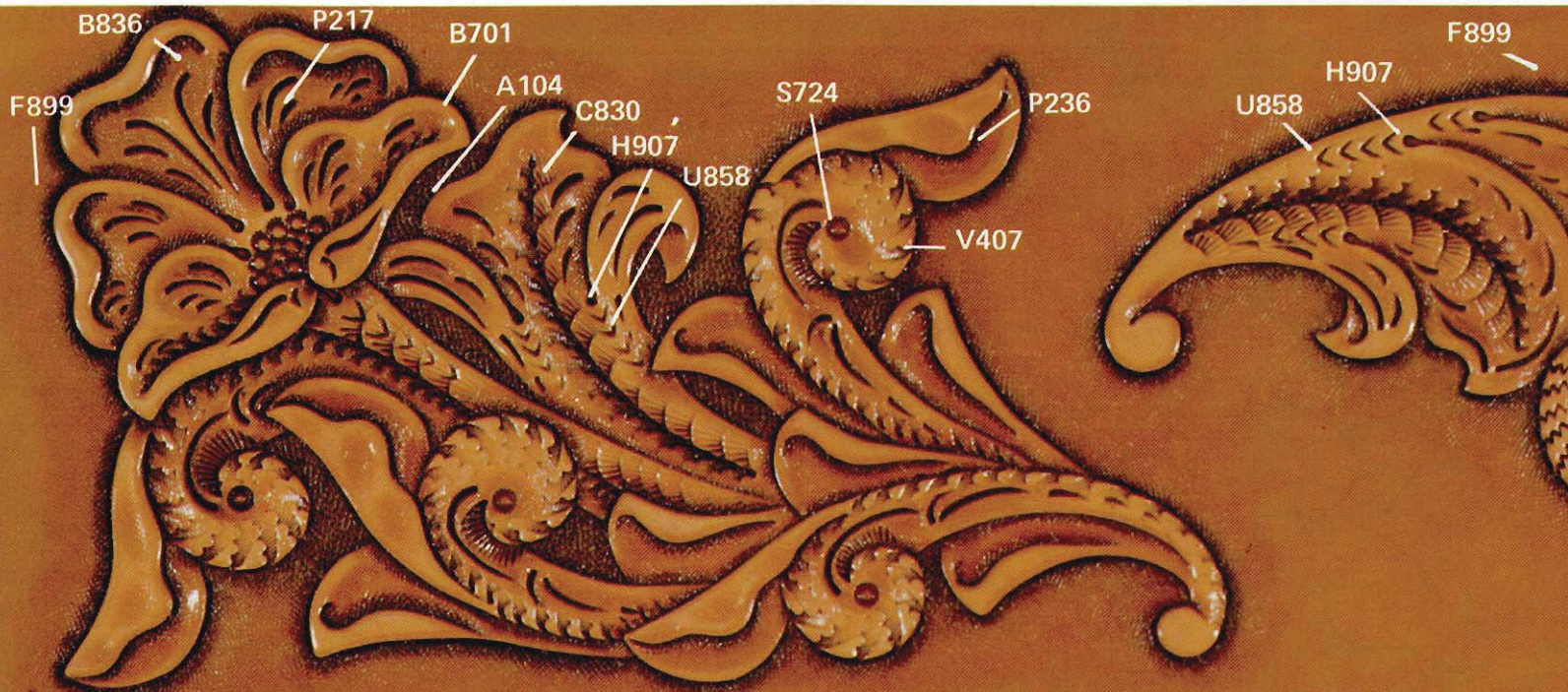
By using these tracing patterns alone, using parts of the pattern, adding tooled basketweaves or repositioning the patterns you will have a variety of looks. Tool the design on one side or both sides of the checkbook cover, and add borders to enclose the pattern. To personalize the checkbooks, add stamped or tooled initials. The possibilities are endless.

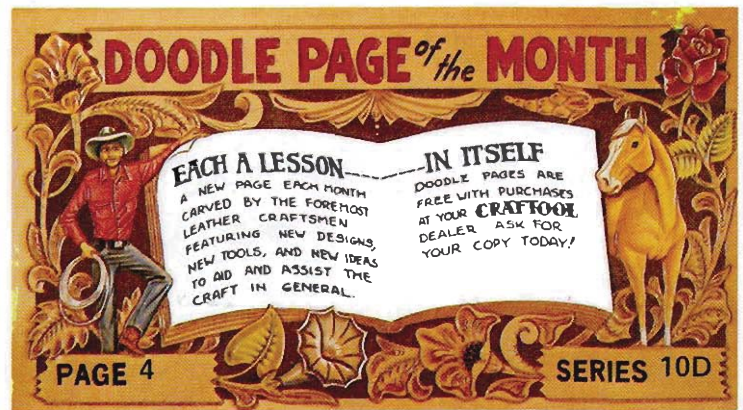
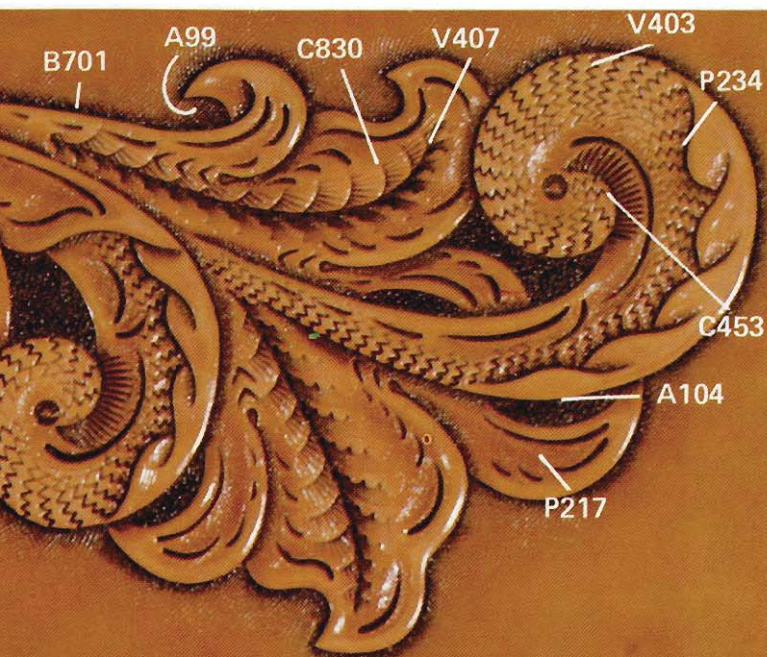


In the first of the western roses I have used the roses and an opened edge basketweave. First, transfer the roses onto the corners of the cover. Using Craftaid No. 6585, fill in the remainder of the cover (note the angle of the basketweave).



In the second example, I have used the corner pattern on the front and back of the cover and placed the corners on the right side of the cover. Using a 3/8" border and a basketweave to complete the design.



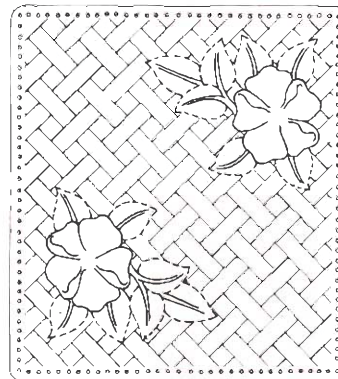


TURNING FOUR INTO MORE

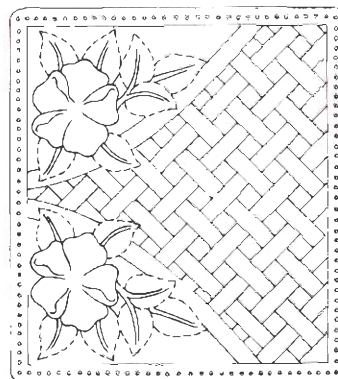
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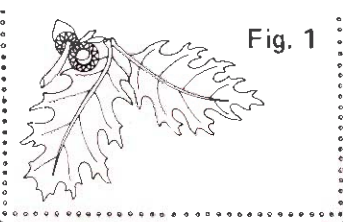


Fig. 1

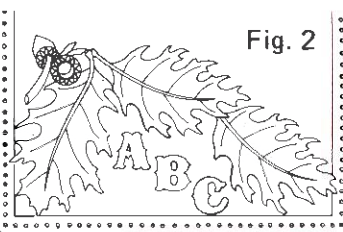


Fig. 2



Fig. 3

In Fig.1 I have used only two of the leaves for a corner pattern. In Fig. 2 I have used three leaves and added a 3/8" border and initials enclosed by the leaves and border. Fig. 3 the example on the right, shows all four leaves on both sides of the cover, overlapping the leaves and a 1/2" border with the leaves overlapping the border.

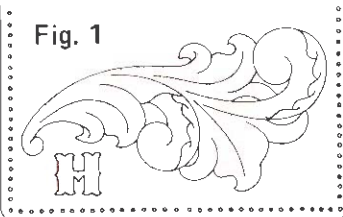


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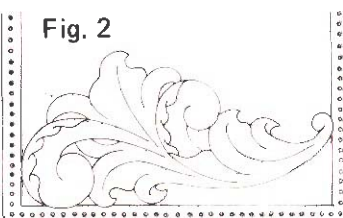


Fig. 2

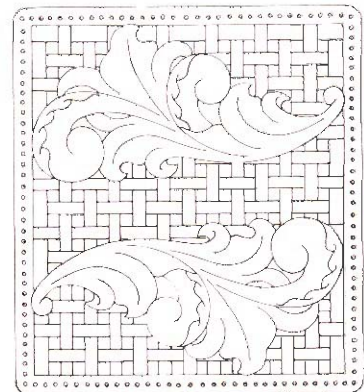


Fig. 3

Fig. 1 shows the western pattern with the tail pointing down and an initial under the tail. Fig. 2 shows turning the tail up and adding a 3/8" border with the design over the border. In Fig. 3 I have add a 3/8" border, the tooling pattern on both sides of the cover and a 1/4" basketweave to complete the design.

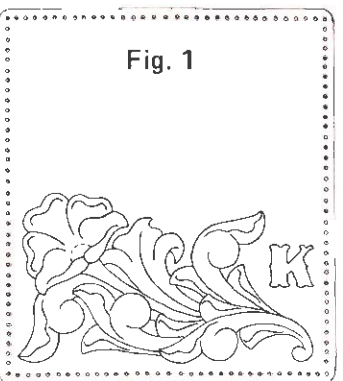


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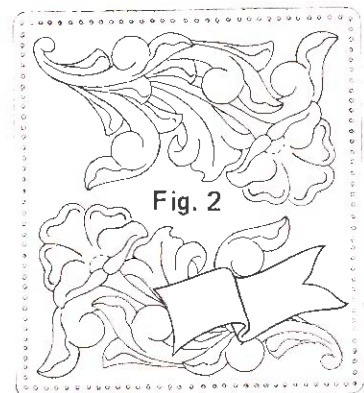
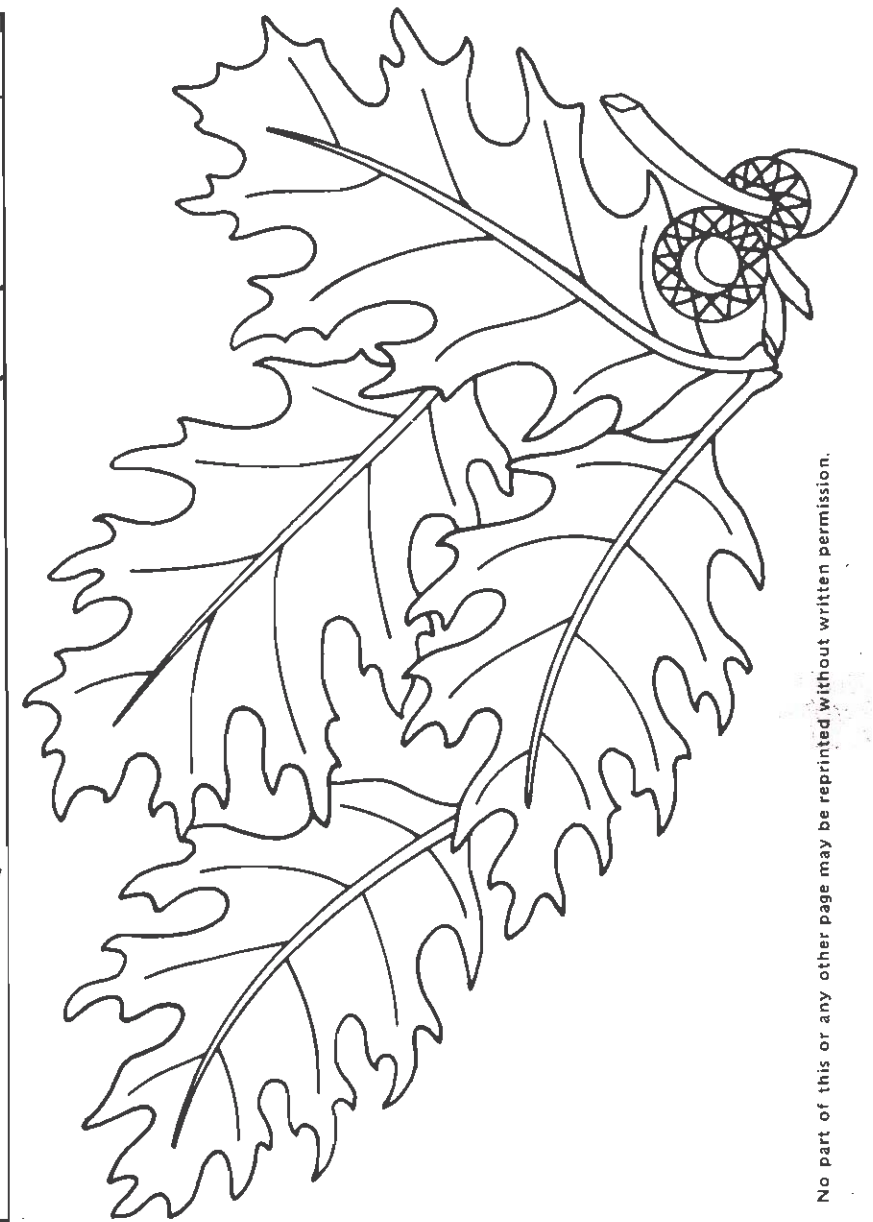
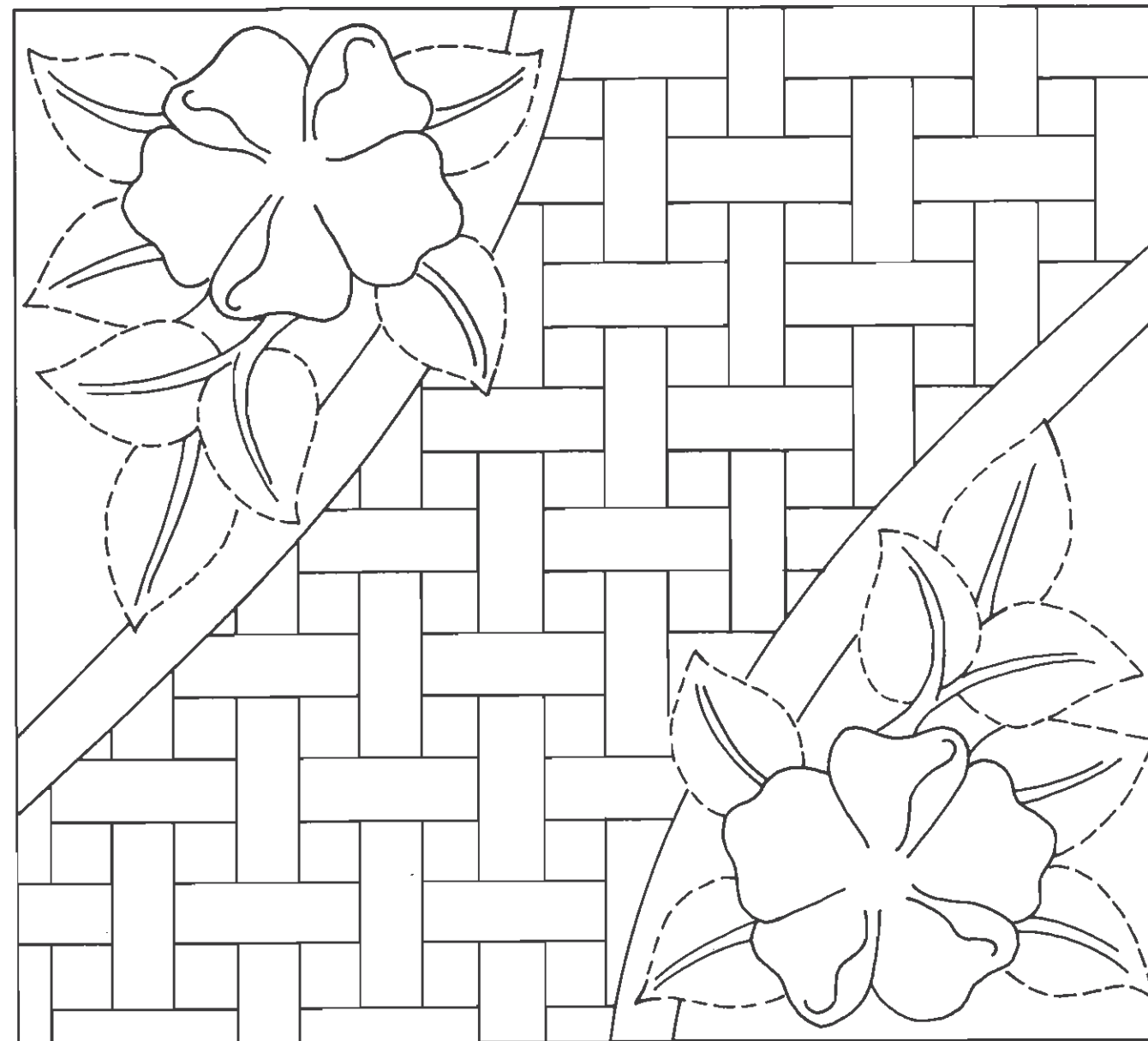


Fig. 2

Fig. 1 has the pattern on one side of the cover and an initial added above the tail. In Fig. 2, I have added a scroll for initials from Craftaid No. 6590 and the complete pattern tooled on the back of the cover. As I have shown you on this page adding a border, basketweave at different angles and sizes, and part or all of a pattern you can turn any one pattern into many different looking patterns. I hope that you will enjoy laying out your own patterns to give each project a little of your own style.



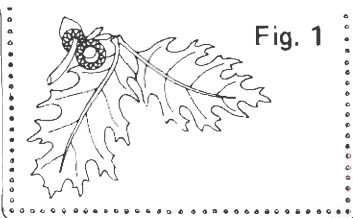


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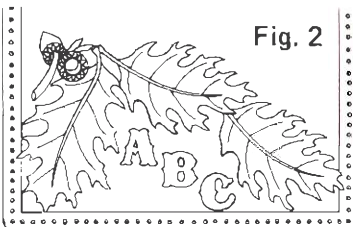


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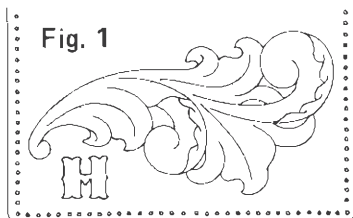


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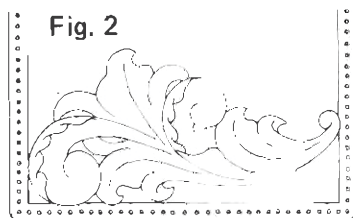


Fig. 2

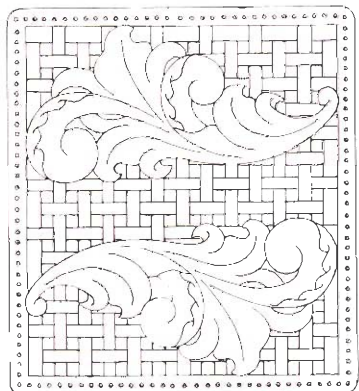


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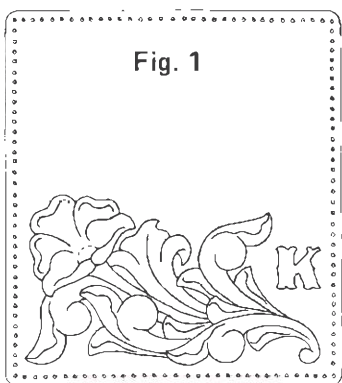


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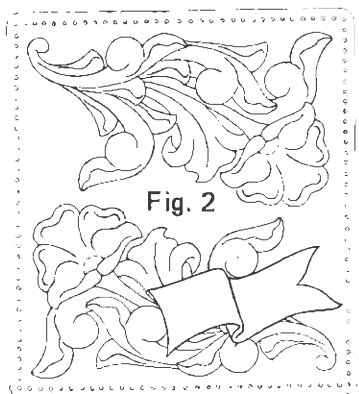


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