

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

 $Front-full\ sized,\ front-tiled,\ back-full\ sized,\ back-tiled$

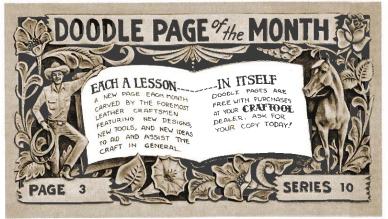
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





TRICKS OF THE TRADE By AL SHELTON

Let's go behind the scenes for a look at how a professional leather artist usually designs and corves a leather project. The most important element to the corver is time. Two items equally attractive that may sell for the same price could very easily vary in corving time by one hour or more. This is a constant problem and challenge for the carver who makes his living from his work.

We can demonstrate with these designs how the full time leather carver creates attractive salable items, using time saving steps in the design to take advantage of the many tools of the Craftool line made especially for the professional. Notice the flower on the wallet pattern on the right. Rather than use several tools to decorate the flower, the professional chooses a flower center tool such as the No. 547 used here. The No. 961 is used for the texture effect on the petals. On the left, the No. 566 is used for the flower center with a few quick strokes of the swivel knife making the texture effect. Notice how the No. 216 and 214 lined pearshaders are used to form the petals. The illustrations at the bottom demonstrate how the design was created to take advantage of the No. 730 and 732 crowners and the No. 945 turnback. Many of the curves of the flower petals and leaves need not be cut with the swivel knife. The crowners are used instead and they give a very neat curve. The 945 turnback is used inside the flower petals to give them the natural roll. The No. 120 feather tool is used to accent portions of the design which call for no particular treatment such as separation of petals.

The pattern for the I D case is similar to the wallet pattern, using in addition the No. 631 seeder. Here of course the flower center tool was not suitable to decorate the bud.

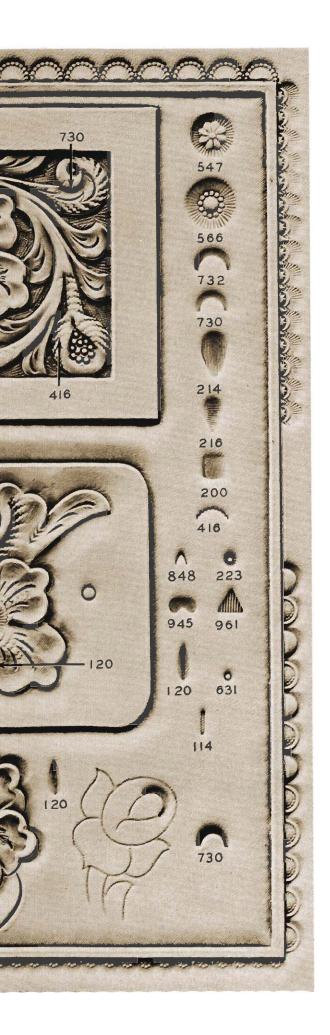
Quality of design should never be sacrificed just for the sake of saving time. The skilled craftsman does not hesitate to employ any tool he feels can add to the attractiveness of the carving. Only in situations where the use of a tool such as the flower centers or the crowners can actually add to the attractiveness of the finished product is it wise to economize on corving time.

In all cases, the appearance of the corving must be first and foremost. Any time spent on a poor carving is wasted time so far as the professional carver is concerned.

This wallet and I.D. case are excellent projects to develop your carving technique along the same lines of the working leathercraftsman. Soon you will be looking for and recognizing many opportunities to make use of these professional stamping tools to speed up your work and give it that commercial oppeal.









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