



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

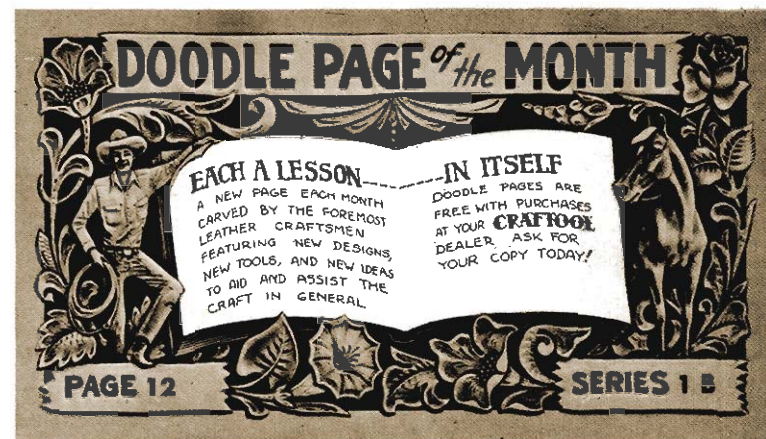
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



TREES — BUSHES — FOLIAGE

By Al Stohlman

The FOLIAGE stamps are featured this month. These new tools have been designed to create special effects that are characteristic of individual trees and bushes. In the past, various types of seeders had to be used in tedious sequence to obtain desired effects. The new Foliage tools were developed to improve and speed up this work. Carefully study the photo at left.

The sequence of stamping most trees is about the same . . . as with the Oak — Hemlock — Sycamore. First the trunk and branches are traced and cut, then the general foliage mass is traced in but not cut. The outlines of the foliage masses are generally stamped in first to establish them; then the interior stamped. Bear in mind that each tool impression need not be distinct . . . it is better and more natural in appearance if the impressions overlap and cut into each other as all leaves are not of the same size or shape. You will note that some of the regular line tools are used, too, to bevel or mat or shade as required to obtain a certain effect. The trees will be brought into greater relief and 3rd dimension if they are beveled around and matted also (study photo). Use the proper sized tools to fit the particular area. Tools #A100 and #A888 are good for giving shadowed effects and creating dimension within each foliage mass. Use your imagination and practice with these tools. Note how the Pine Tree stamps (F913L & F913R) have been used to make large leaves at lower right. Many special effects can be created with these tools. Experiment. See "PICTORIAL CARVING" for step by step instruction with all of these tools.

