



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

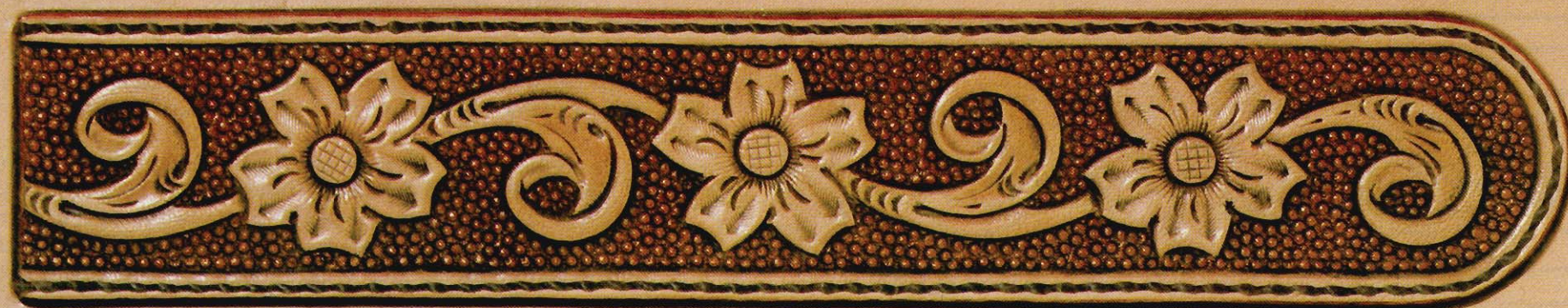
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

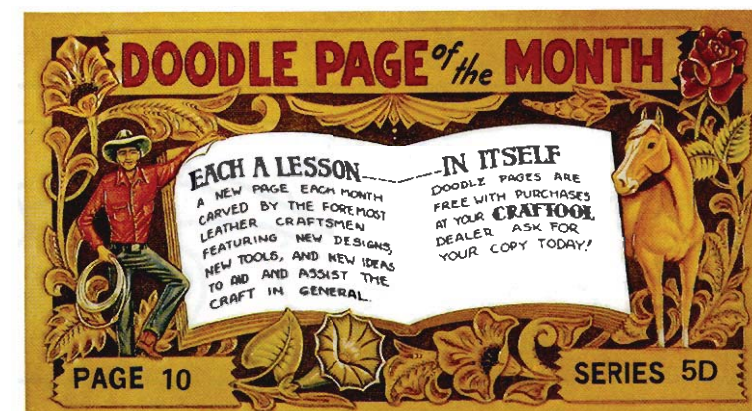
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DEAN
TINKER



TRADITIONAL CARVED BELTS by Dean Tinker

This month's Doodle Page looks at four new carved belts.

The colors used here were chosen to demonstrate that the same colors used on different designs can be effective and interesting. The student is not limited to colors used but is encouraged to develop his color sense by experimenting with other color combinations.

Special Note: Counting from the top, belts numbered 1 and 3; after transferring the first tracing to leather, remove the billet (tongue) scroll from succeeding transfers.

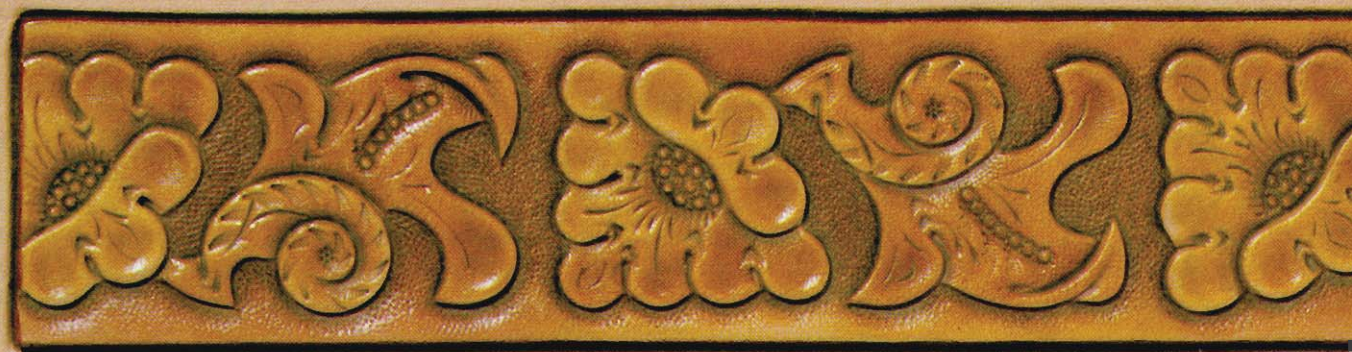
BELT No. 1:

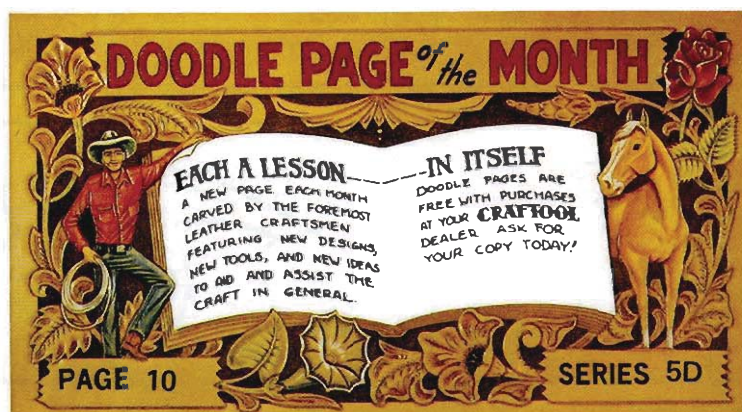
Tools: B701, B893, C940, F119, H359, P213, U855 and modeler. Study illustration. Cut borders. Cut flowers. Cut stems and scrolls. Bevel borders. B701 bevel centers on flowers. C940 stamp around center. F119 with points to outside, two impressions on each petal. B701 bevel flowers. Stamp H359 at petal junctions. With swivel knife crosscut centers. Deco cut. Bevel stems and scrolls. H359 and U855 to stems and scrolls as pictured. Modeler to inside of turned tip of scroll. Background length of belt with S705. Color. Edge bevel, dye and burnish.

Colors: Tandy Super Dye Tan and Medium Brown Antique Leather Stain. Apply Tan full strength on background. Repeat for penetration, let dry and buff. Apply Leather Balm as a resist sealer to entire belt. Apply antique to length of belt. Wipe off excess, let dry and buff. Seal with Super Shene.

BELT No. 2:

Tools: A100, A104, B701, C831, H359, P213, S705, U710, V400, V745 and modeler. Carve all figures. P213 to leaf tips and all flower petals. S705 on center line of leaf. S705 seed flower. C831 around seeds. V400 to leaf. V745 to scroll. A100 to center of scroll. H359 and U710 to all cuts of flower and to base of short tip on leaf. Deco cut. Modeler to rolled tip on leaf. Background with A104. Edge bevel and dye.





TRADITIONAL CARVED BELTS by Dean Tinker

This month's Doodle Page looks at four new carved belts.

The colors used here were chosen to demonstrate that the same colors used on different designs can be effective and interesting. The student is not limited to colors used but is encouraged to develop his color sense by experimenting with other color combinations.

Special Note: Counting from the top, belts numbered 1 and 3; after transferring the first tracing to leather, remove the billet (tongue) scroll from succeeding transfers.

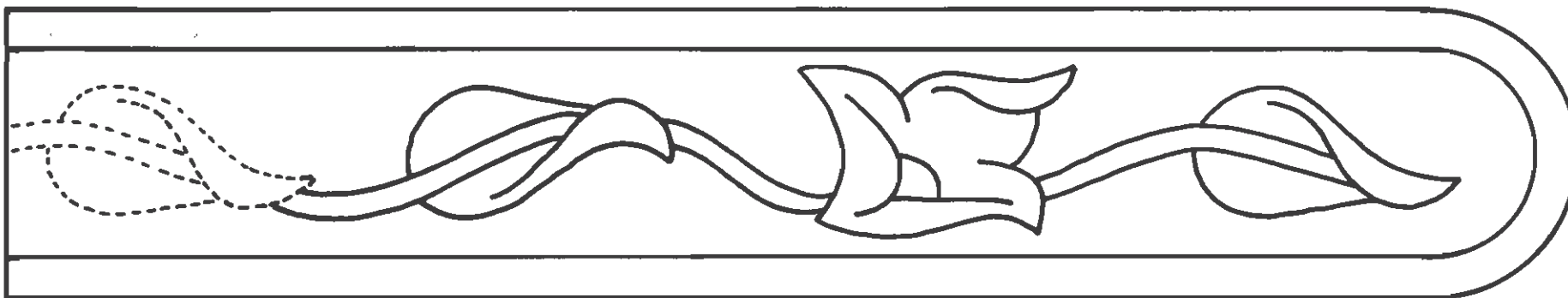
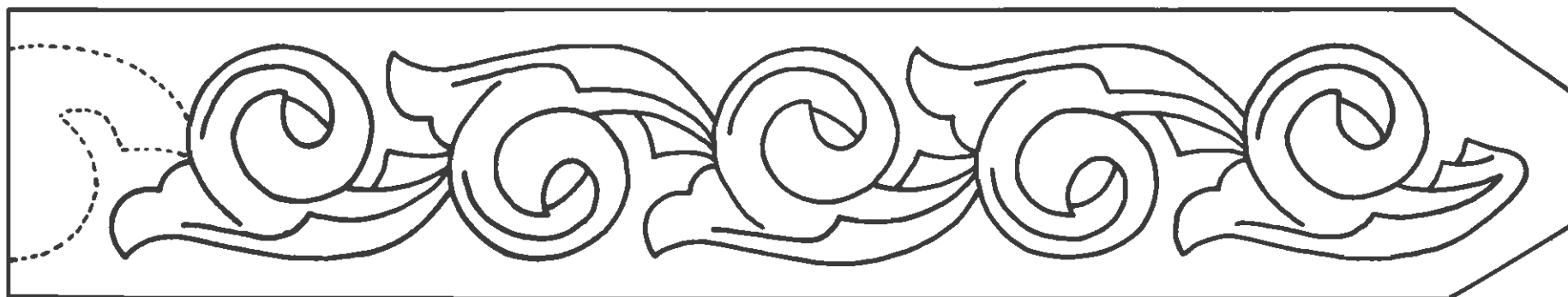
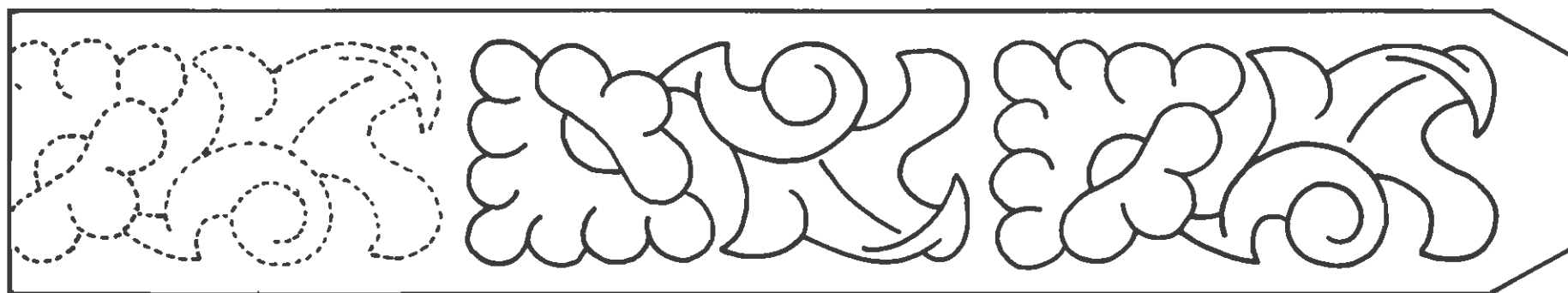
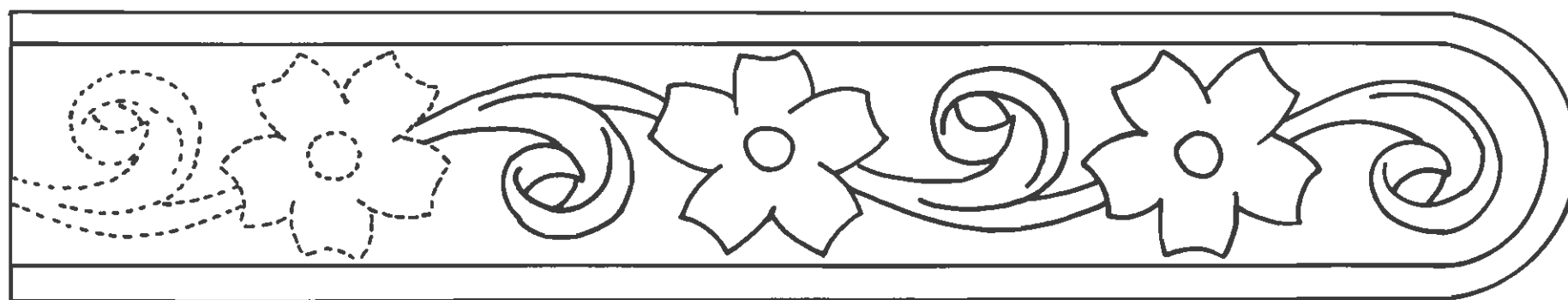
BELT No. 1:

Tools: B701, B893, C940, F119, H359, P213, U855 and modeler. Study illustration. Cut borders. Cut flowers. Cut stems and scrolls. Bevel borders. B701 bevel centers on flowers. C940 stamp around center. F119 with points to outside, two impressions on each petal. B701 bevel flowers. Stamp H359 at petal junctions. With swivel knife crosscut centers. Deco cut. Bevel stems and scrolls. H359 and U855 to stems and scrolls as pictured. Modeler to inside of turned tip of scroll. Background length of belt with S705. Color. Edge bevel, dye and burnish.

Colors: Tandy Super Dye Tan and Medium Brown Antique Leather Stain. Apply Tan full strength on background. Repeat for penetration, let dry and buff. Apply Leather Balm as a resist sealer to entire belt. Apply antique to length of belt. Wipe off excess, let dry and buff. Seal with Super Shene.

BELT No. 2:

Tools: A100, A104, B701, C831, H359, P213, S705, U710, V400, V745 and modeler. Carve all figures. P213 to leaf tips and all flower petals. S705 on center line of leaf. S705 seed flower. C831 around seeds. V400 to leaf. V745 to scroll. A100 to center of scroll. H359 and U710 to all cuts of flower and to base of short tip on leaf. Deco cut. Modeler to rolled tip on leaf. Background with A104. Edge bevel and dye.



Colors: Tandy Super Dye Yellow, Tan, Light Brown, and Fiebing's Light Brown Antique. The following measurements are made with a plastic medicine dropper. 24 drops equivalent to approximately 1 dropper capacity. After mixing, test on scrap from belt blank. Please your eye.

Yellow: Mix 2 parts to 1 part Super Dye Solvent. 48 drops Yellow to 24 drops solvent, 12 drops Tan and 12 drops Light Brown. Color all figures with Yellow mix. Apply Tan mix on, between and around figures as pictured. Apply Yellow mix to top edge of belt and above first two figures at billet, Tan mix to bottom edge. Reverse for second two figures, etc. . .let dry and buff. Apply Leather Balm carefully to entire belt. With brush apply Light Brown Antique between and around figures. Dab off excess antique and allow to dry. Apply Leather Balm to seal antique.

BELT No. 3:

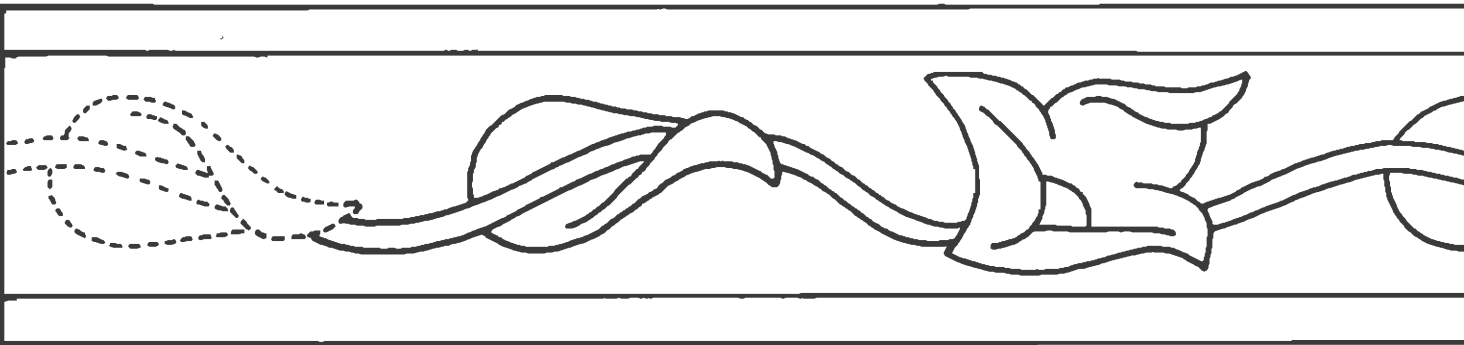
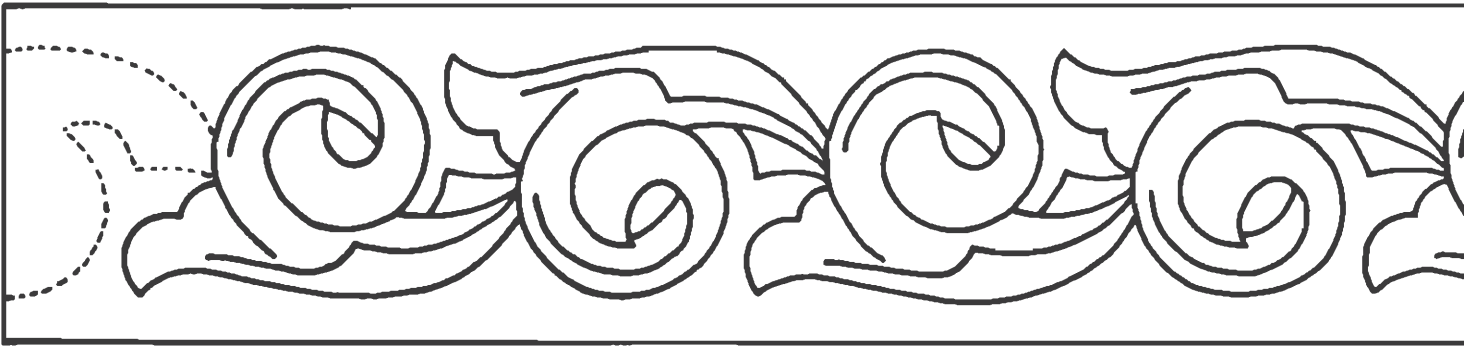
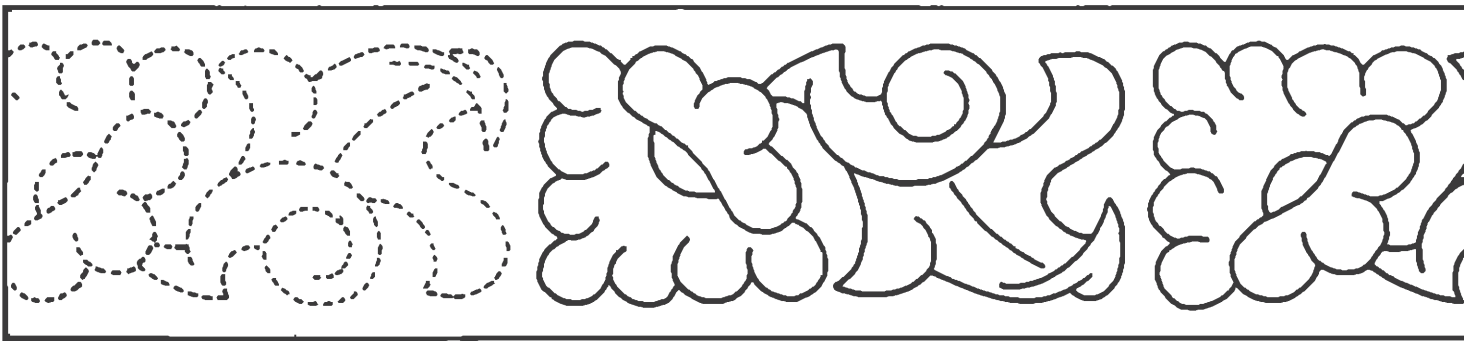
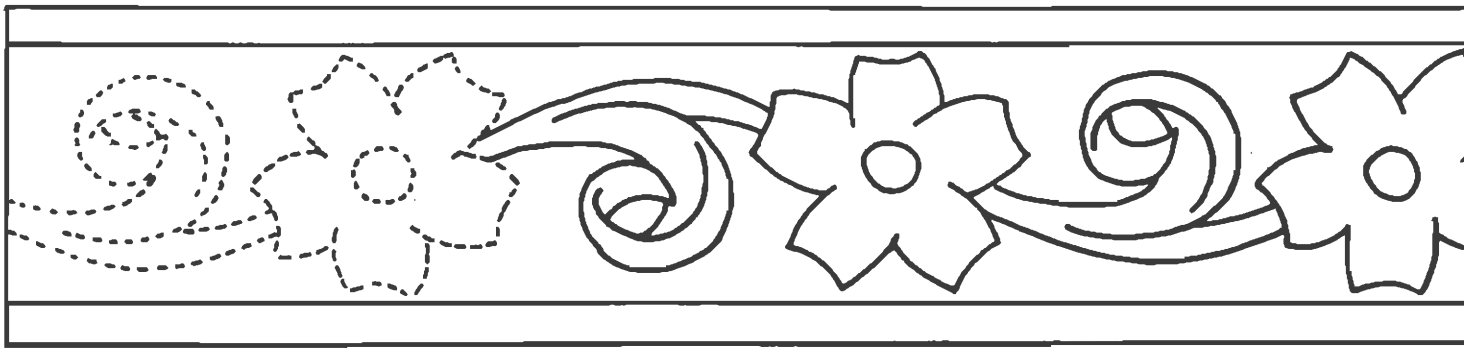
Tools: A98, A99, A104, B60, B701, B893, C828, F898, H359, P217, U710 and V404. Carve scrolls. Carve leaves. P217 shade on leaf tips and body of leaf. B701 bevel all figures. Reverse bevel at tip of billet scroll. A98-A99 to small areas joining scroll to adjoining leaf. F898 (optional) to all bevels for texture. V404 vein scroll within leaf. B893, pull on under edge of leaf and on scroll. C828 on inside of scroll. B60 (optional) to lift inside of scroll at tip. H359 and U710 at inside cut on scroll. A104 background between and around all figures. Deco cut. Edge bevel and dye.

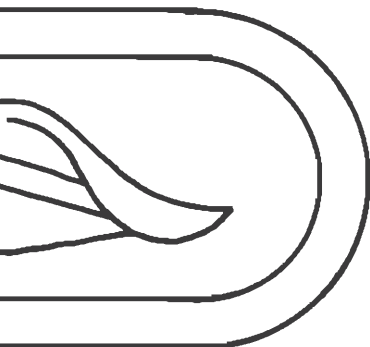
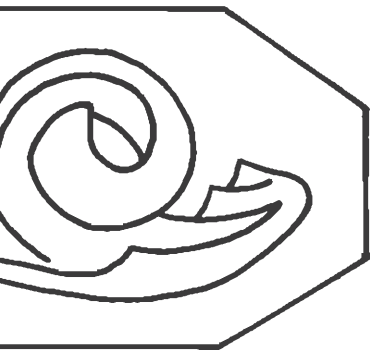
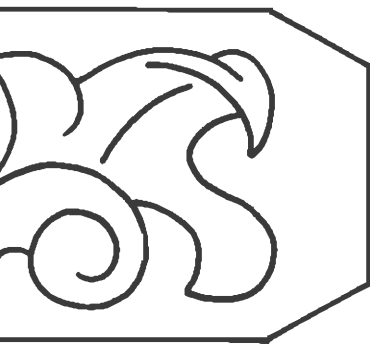
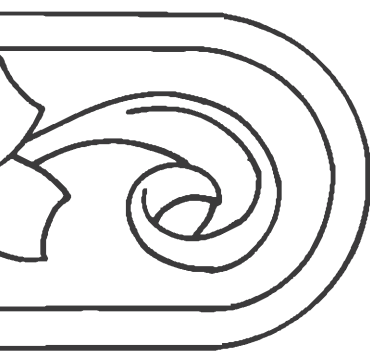
Colors: Same as BELT No. 2 in same quantities, however antique is optional. Apply Yellow mix to entire belt. Apply Tan mix as pictured allowing some Yellow to show through. Next apply Tan full strength to same areas as Tan mix, carefully. Apply Light Brown dye or antique between and around figures. At billet tip and top and bottom edge at first figure brush on Tan mix. At third figure repeat continuing procedure for length of belt. Seal with Leather Balm.

BELT No. 4:

Tools: B701, C831, H359, P213, S705, U710, V403, C745, No. 1584 1/8" chisle (optional for buckstitch). If buckstitching see page 17, "How To Buckstitch". Cut borders. Carve flowers, stems and leaves. B701 bevel borders, bevel flowers and stems. P217 shade flower. P213 on body of leaf. P217 on leaf turnovers. C831 on top edge of stem, (lean tool away). V403 on leaf body. S705 seed flower. V745 at end of outward cuts on flower petals. Lean C831 at each side of seeding on flower. H359 and U710 on flower as pictured. Deco cut. Background with S705 full length of belt. Chisle for buckstitch.

Colors: Follow exact procedure as BELT No. 1. Edge bevel and dye.





Colors: Tandy Super Dye Yellow, Tan, Light Brown, and Fiebing's Light Brown Antique. The following measurements are made with a plastic medicine dropper. 24 drops equivalent to approximately 1 dropper capacity. After mixing, test on scrap from belt blank. Please your eye.

Yellow: Mix 2 parts to 1 part Super Dye Solvent. 48 drops Yellow to 24 drops solvent, 12 drops Tan and 12 drops Light Brown. Color all figures with Yellow mix. Apply Tan mix on, between and around figures as pictured. Apply Yellow mix to top edge of belt and above first two figures at billet, Tan mix to bottom edge. Reverse for second two figures, etc. . .let dry and buff. Apply Leather Balm carefully to entire belt. With brush apply Light Brown Antique between and around figures. Dab off excess antique and allow to dry. Apply Leather Balm to seal antique.

BELT No. 3:

Tools: A98, A99, A104, B60, B701, B893, C828, F898, H359, P217, U710 and V404. Carve scrolls. Carve leaves. P217 shade on leaf tips and body of leaf. B701 bevel all figures. Reverse bevel at tip of billet scroll. A98-A99 to small areas joining scroll to adjoining leaf. F898 (optional) to all bevels for texture. V404 vein scroll within leaf. B893, pull on under edge of leaf and on scroll. C828 on inside of scroll. B60 (optional) to lift inside of scroll at tip. H359 and U710 at inside cut on scroll. A104 background between and around all figures. Deco cut. Edge bevel and dye.

Colors: Same as BELT No. 2 in same quantities, however antique is optional. Apply Yellow mix to entire belt. Apply Tan mix as pictured allowing some Yellow to show through. Next apply Tan full strength to same areas as Tan mix, carefully. Apply Light Brown dye or antique between and around figures. At billet tip and top and bottom edge at first figure brush on Tan mix. At third figure repeat continuing procedure for length of belt. Seal with Leather Balm.

BELT No. 4:

Tools: B701, C831, H359, P213, S705, U710, V403, C745, No. 1584 1/8" chisle (optional for buckstitch). If buckstitching see page 17, "How To Buckstitch". Cut borders. Carve flowers, stems and leaves. B701 bevel borders, bevel flowers and stems. P217 shade flower. P213 on body of leaf. P217 on leaf turnovers. C831 on top edge of stem, (lean tool away). V403 on leaf body. S705 seed flower. V745 at end of outward cuts on flower petals. Lean C831 at each side of seeding on flower. H359 and U710 on flower as pictured. Deco cut. Background with S705 full length of belt. Chisle for buckstitch.

Colors: Follow exact procedure as BELT No. 1. Edge bevel and dye.