



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

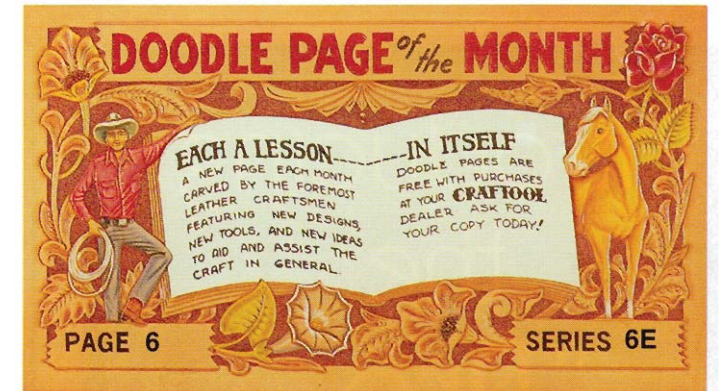
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



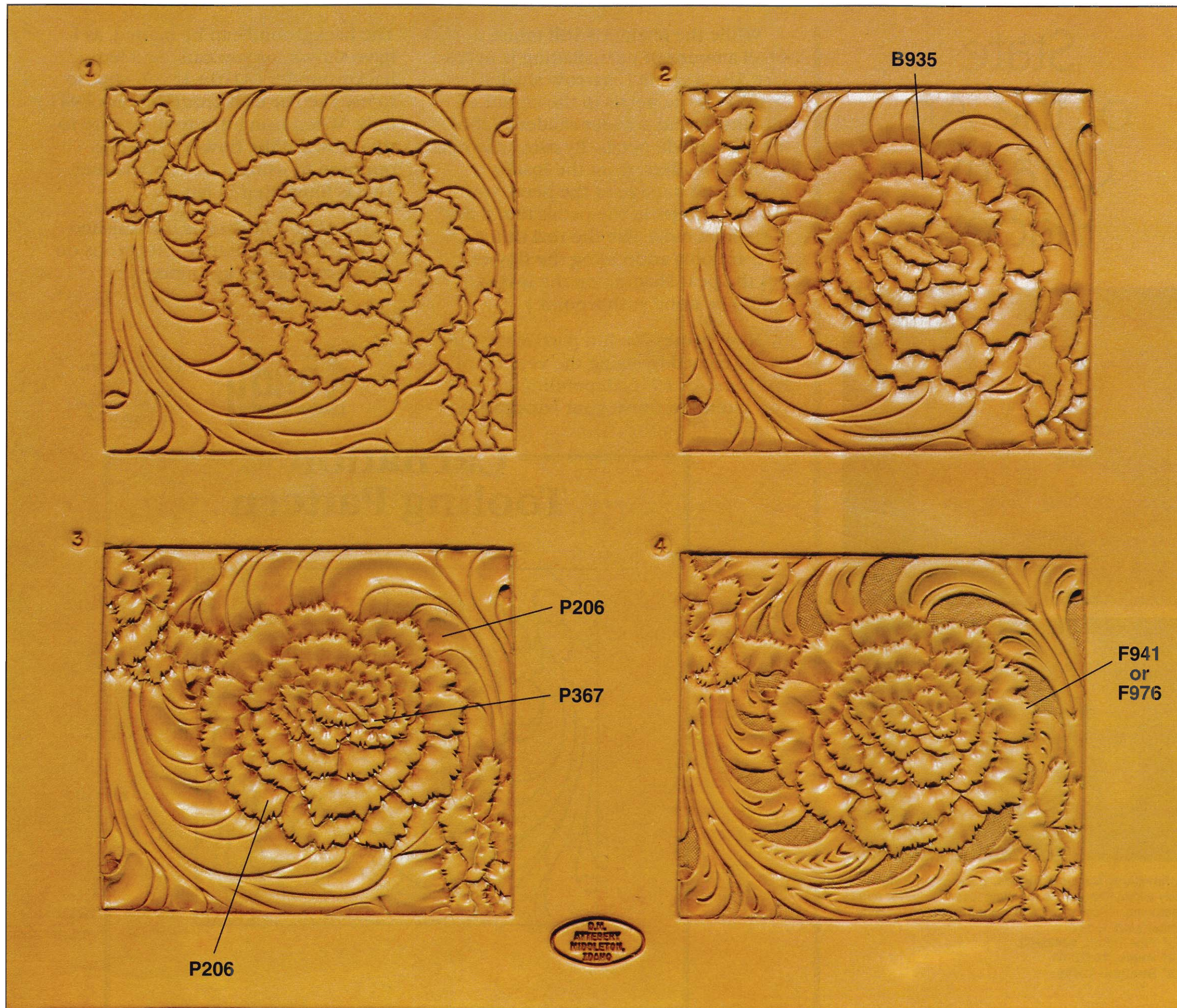
Tooling a Carnation

by Deana Attebery

This flower is, as far as I know, an original design. I have never seen a carnation tooled in leather. Since flowers are the basis of leather tooling, why not a carnation? Furthermore, it is a fun flower to tool. A carnation has a ragged edge which lends itself to creativity.

This flower is simple once you make the basic cuts. To cut the flower requires an angled blade and an advanced ability in the use of the swivel knife. To cut the flower correctly, you make the wiggly cuts on the outside of the petals by applying steady pressure on the knife into the leather. You need to roll the knife between your thumb and forefinger, much like you would hold and roll a pencil. The cuts are illustrated as No. 1.

After cutting, the first step is to bevel (B935) around the outside of each petal. The very center of the flower is beveled both to the inside and the outside. The beveling is illustrated in No. 2.



1



2



3



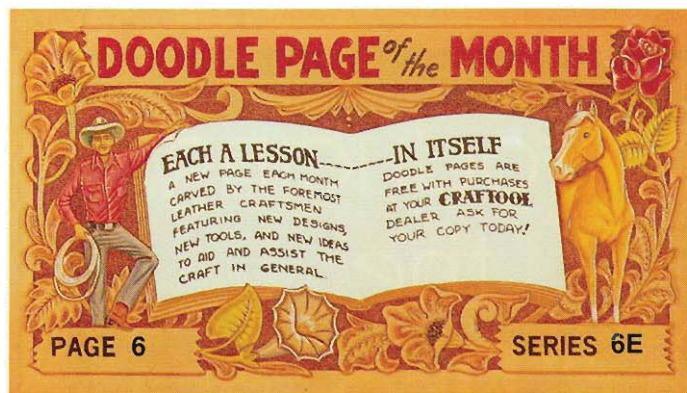
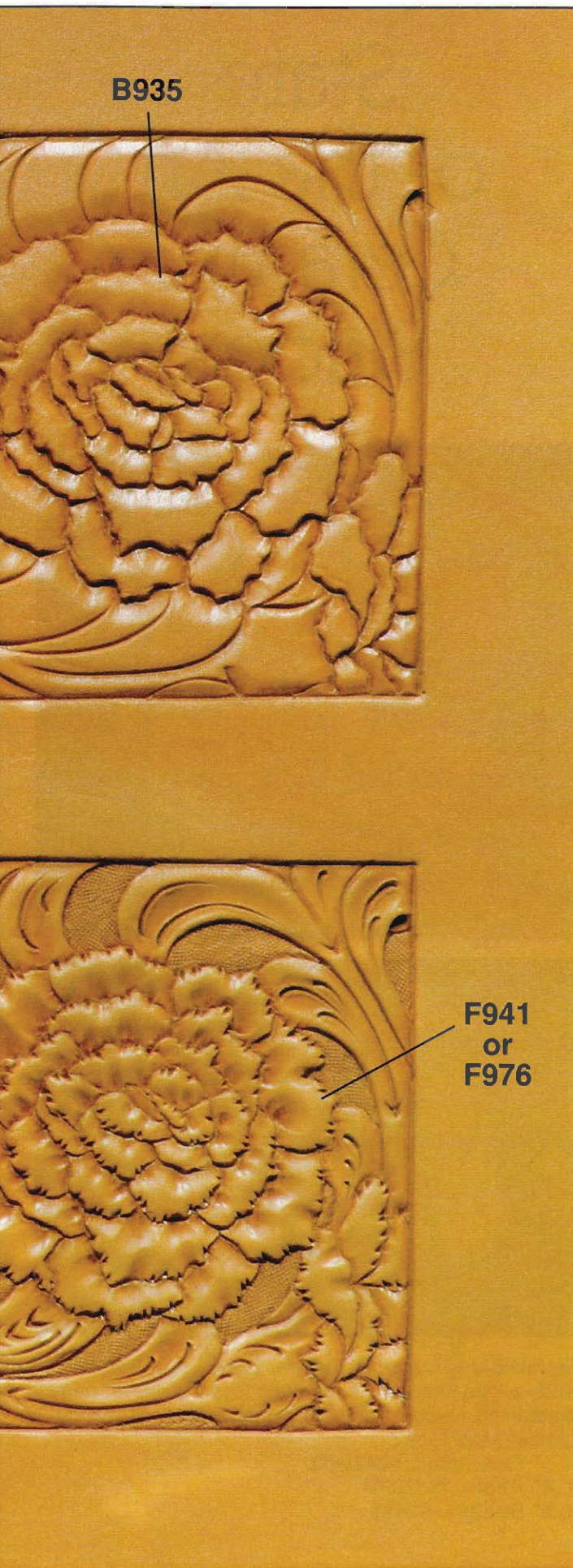
P206

P367

P206

4





Tooling a Carnation

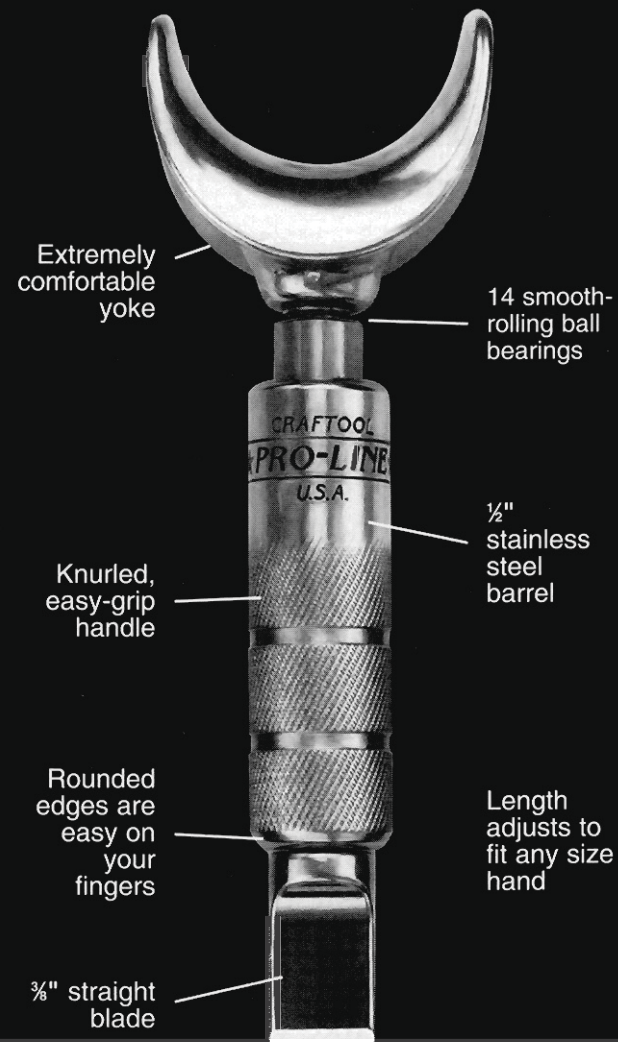
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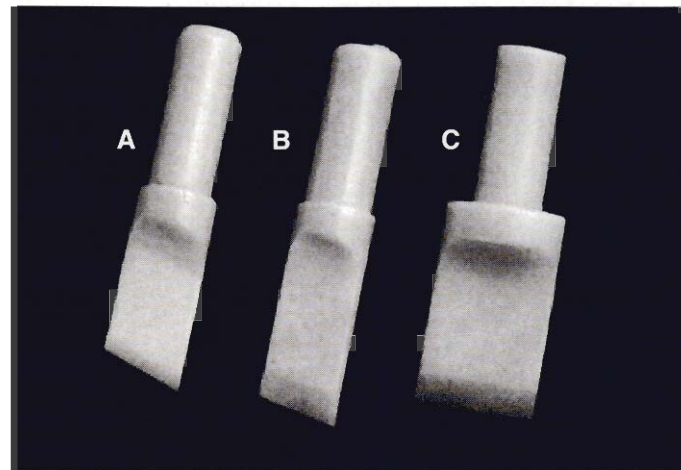
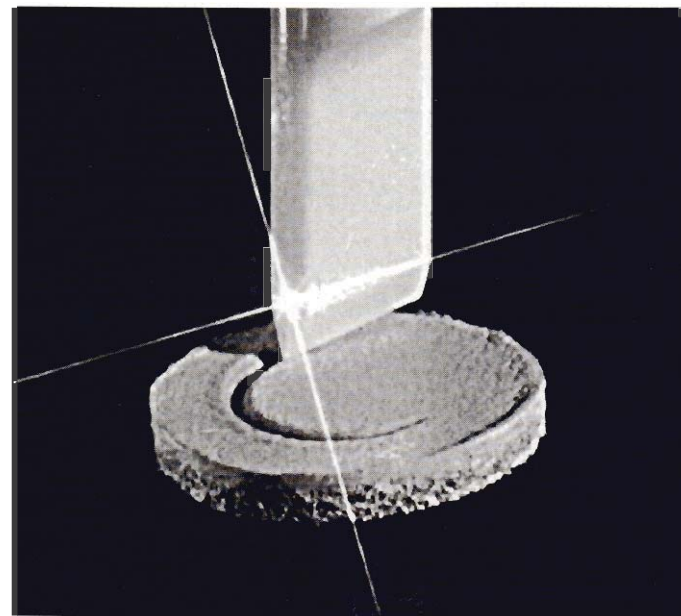
After cutting, the first step is to bevel (B935) around the outside of each petal. The very center of the flower is beveled both to the inside and the outside. The beveling is illustrated in No. 2.

Introducing the "Pro"



Test drive one at your nearby Tandy Leather store! Once you've tried it, you'll fall in love with Tandy's best swivel knife. It's professional in every well-thought-out feature. And it's priced at HALF of what comparable knives cost. This heavy-duty knife is perfectly balanced and features the smoothest swivel action you've ever felt. We're so impressed, we've backed it up with a *Lifetime Guarantee!* #8006

State of the Art Ceramic Blades



Techni-Carve Ceramic Blades. Super sharp ceramic easily glides through the toughest leathers. Never needs sharpening — just strop! *Get them at your local Tandy Leather store today!*
A. 1/8" Fine Detail. #2429-02
B. 1/4" Angle. #2429-01
C. 1/4" Straight. #2429

While the leather is still moist, a small amount of pear shading is necessary. Use a smaller, narrow shader (P367) on the petals in the center of the flower and a wider shader (P206) for the outside petals. By using the heel of these shaders, from the inside toward the outside of the petal, you make contours in the petals that make them look more like the real thing. (We are only addressing the flower, but the pear shading on the leaves would be done at this point.)

Now comes the fun part! Make the petals ragged by using the very tip of F941 and/or F976, depending on how you intend to finish your background.

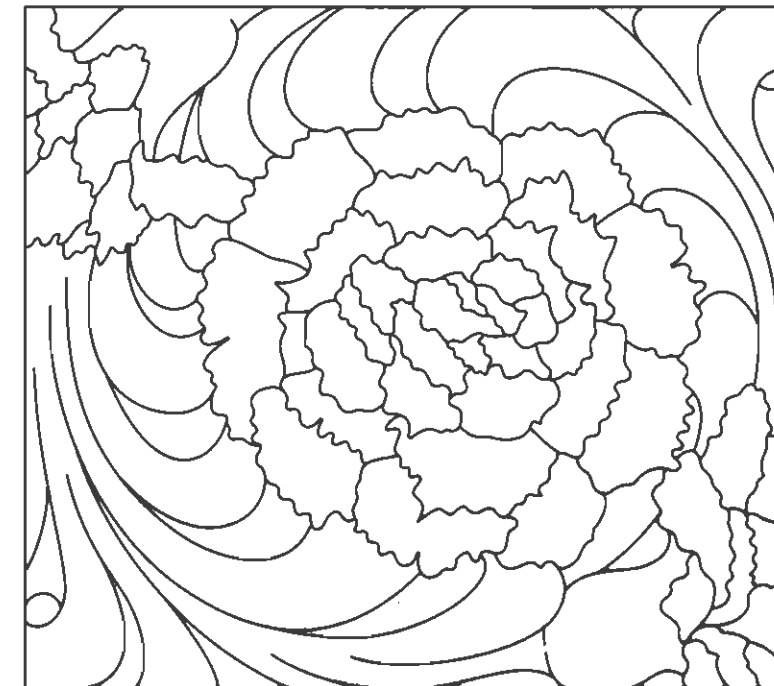
The background can be matted, as I have shown, or you can use a bar backgrounder (A101). If you choose to use the bar backgrounder, use F941 only. When using this tool, be sure to tip it toward the flower center, as opposed to using it in a flat manner. This is illustrated in No. 3.

Number 4 illustrates the finished design, with decorative cuts, stops on the stems and backgrounding.

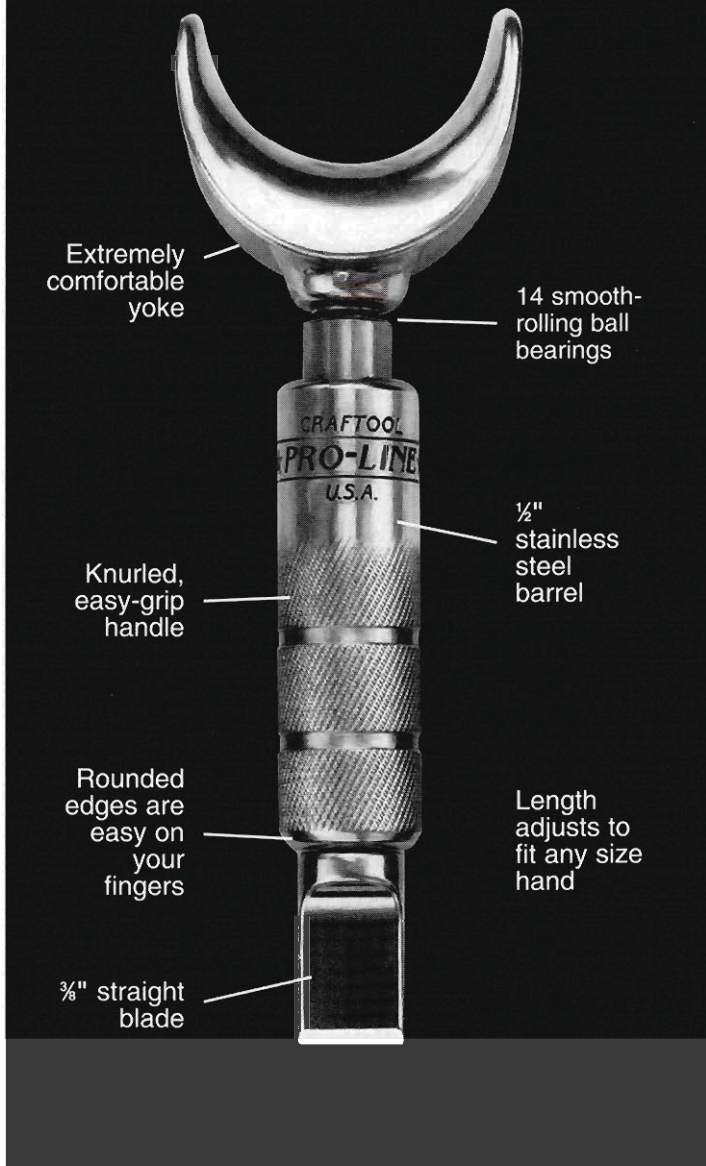


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Carnation Tooling Pattern



Introducing the "Pro"



Extremely comfortable yoke

14 smooth-rolling ball bearings

CRAFTOOL
PRO-LINE
U.S.A.

Knurled, easy-grip handle

1/2" stainless steel barrel

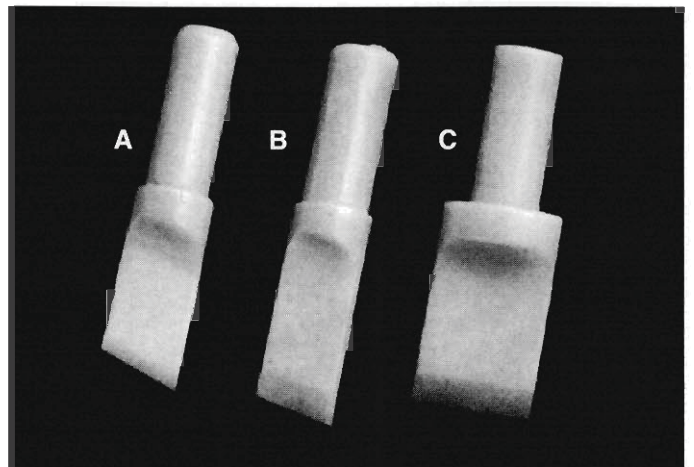
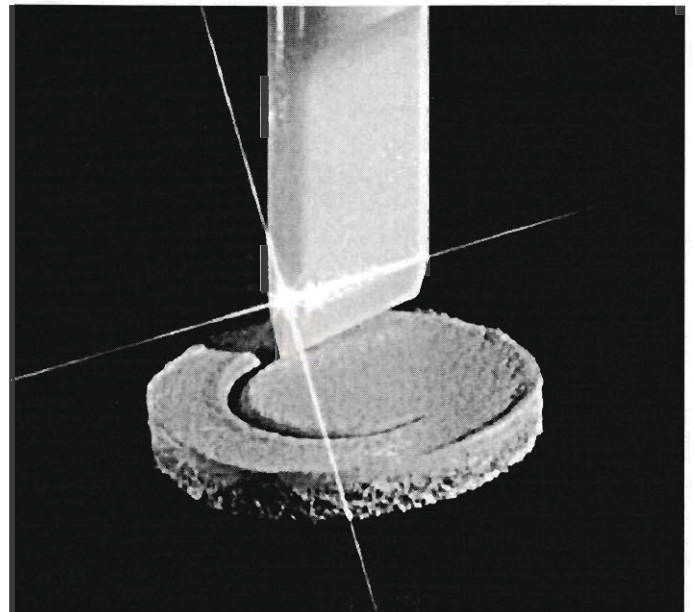
Rounded edges are easy on your fingers

Length adjusts to fit any size hand

3/8" straight blade

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Carnation Tooling Pattern

