



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

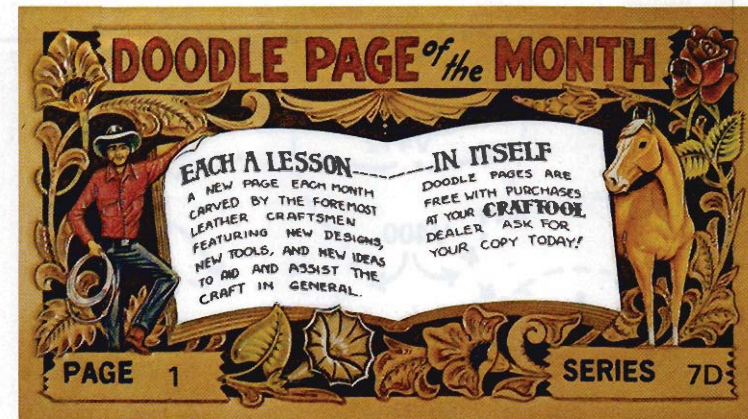
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



'TIS THE SEASON TO BE JOLLY
by
Dean Tinker

I have heard it said - that on Christmas Eve, Santa, with his spurs janglin', can be seen flyin' across the sky in his Wells Fargo stage-coach, drawn by eight great stallions led by Rudolph the red nosed palomino and Christmas is fast approaching and is nearly upon us. Each year the Christmas season is a fresh experience. For each of us it is a personal observance - but the enthusiasm of the children for the Holiday helps to keep it in constant renewal. As their joyful anticipation of Santa's visit spreads through the land, we are caught up into the spirit.

This "page" was created in that spirit - for the added enjoyment of the "Personal touch".

It will help, before stamping your project, to study the pictured subject, read the instructions, and lay out the tools to be used.

All Crafttools are hand finished. This can result in slight tool size variance. Check your tools on pattern junction points (shown as dots). Make any adjustments to variance.

All Tandy Super Dye reductions are approximate. Always satisfy your own color sense.

The coloring mediums used are: "Super Dye" (Su.), "Sharpie" (Sh.), in combination with Zoe's gold and silver.

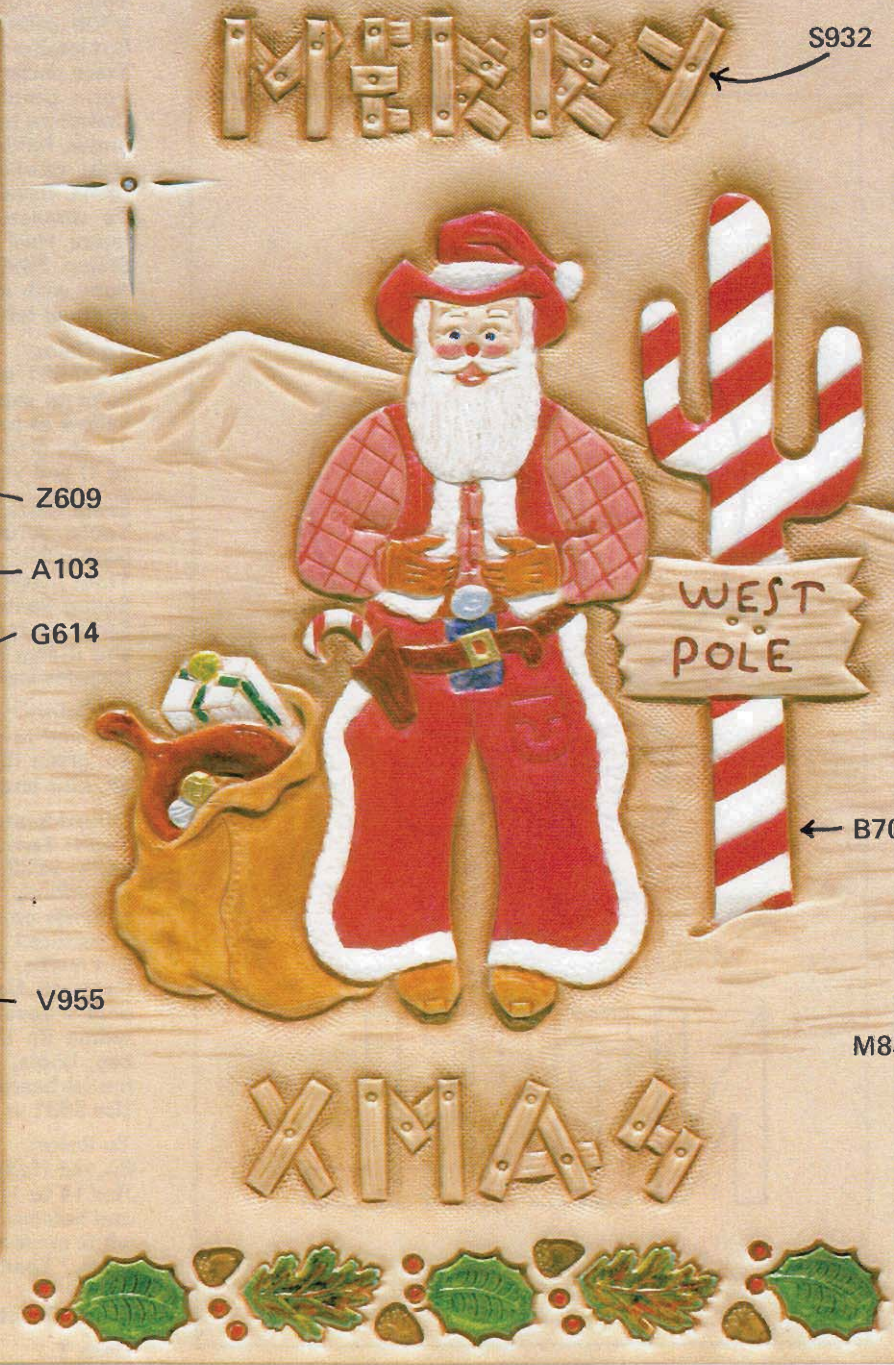
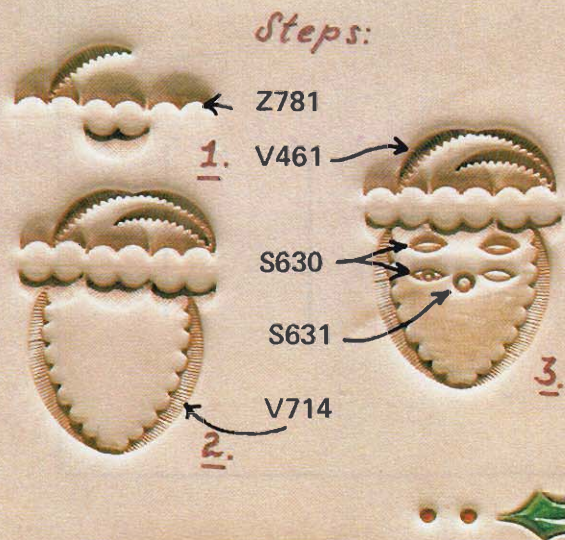
The "Bells" Pattern:
Stamping instructions with base tools used are on the back of this page. All other tools are "finishing" tools. They are: A103, F120, F902, G603, G614, L948, L949, M884, S624, S625, S630, S632, S864, Z609. Cut leather (any weight) measuring 3½" x 6½". Trace pattern. The broken lines on pattern are to guide only. Place all dots exactly as indicated. Trace the leaf guide lines over the bells. Transfer to "cased" (moistened) leather. Cut inside borders. Do not bevel. With swivel knife, carve the word "peace". Do not bevel, use S631 on line endings.

Begin at upper right "bell". Stamp the basic form. Apply M884 at top. Apply "stars" Z609, A103 to bottom ridge. G603 to bell body with second impression overlapping the first. F902 and S864 as "clapper". Stamp the third (bottom) bell form, M884 to underside. F120 and S864 as clapper. Trim bell with G614 as shown. Stamp S624 at center of trim with S630 to each side. Lightly bevel at Z tool edges. Apply leaves L515 - 516 above bells from left to right. Match each tool to marks. Stamp S632 (as berries) on marks. Add leaf trim at top of third bell. Cut the vertical line shown.

To Color:
Apply Sh. red to "berries" and Sh. green to leaves. Use gold and silver as pictured.

Wreath Pattern:
Tools: B60, B893, F901, F990, F991, L515, L516, M884, S632, V400, Z998, Modeler No. 8035.

Cut leather 3½" x 6½". Trace pattern and transfer to cased leather. The wreath "guide circle" is 2¼" in diameter. Carve "bow" and "noel". Bevel bow with B701, then with B60 to folds in bow. Model the bow. Apply M884 to noel. Bevel. Start "candle" using Z998 with "heel" (thin end) at top of traced line to either side of figure. Align tool on line. Press lightly. Check align-



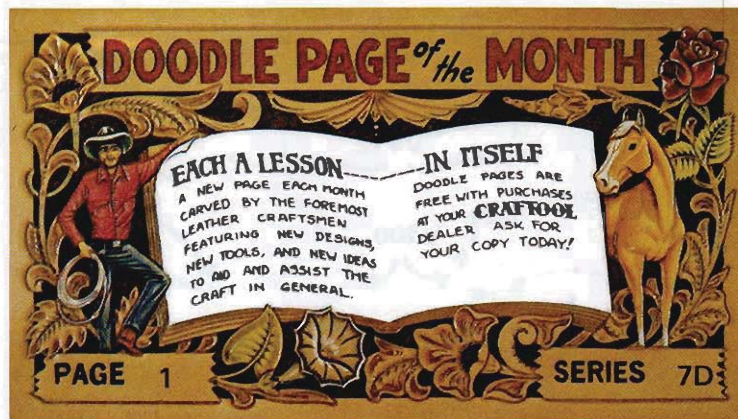


515-516

V400

A100

F990-991



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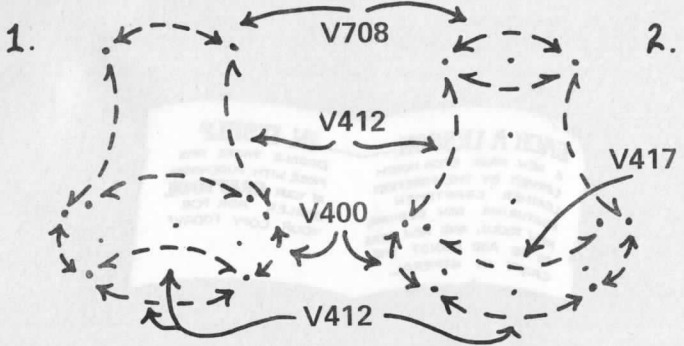
Wreath Pattern:

Tools: B60, B893, F901, F990, F991, L515, L516, M884, S632, V400, Z998, Modeler No. 8035.

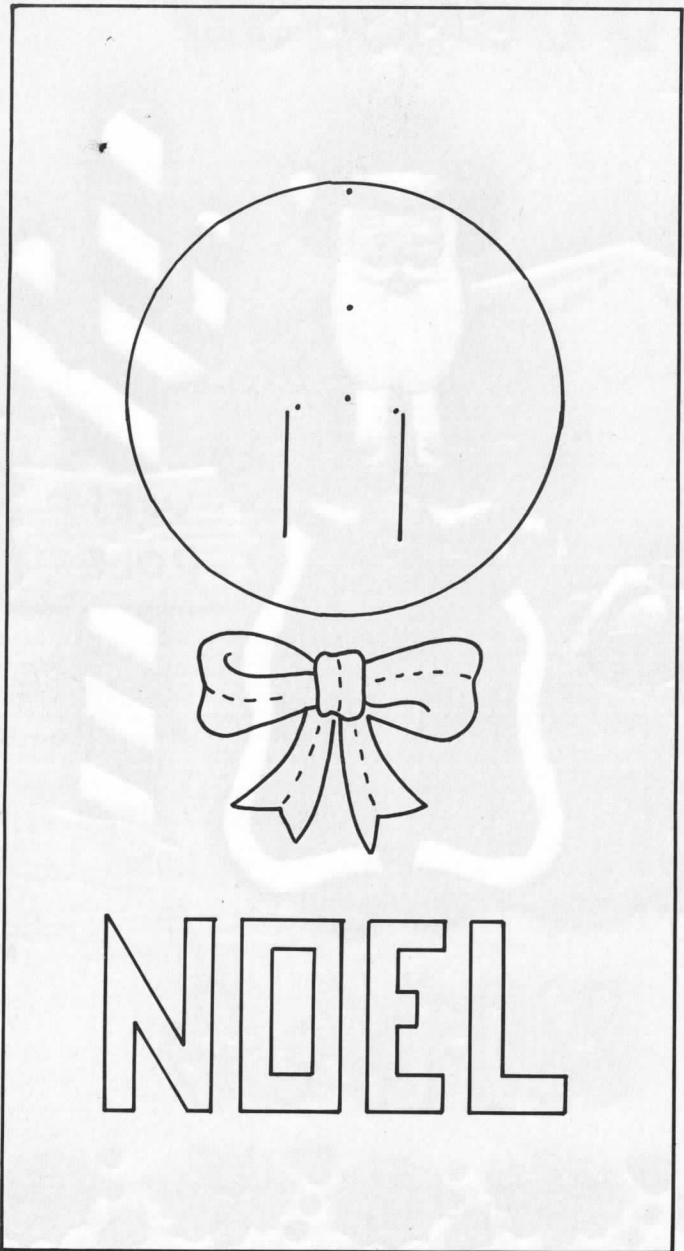
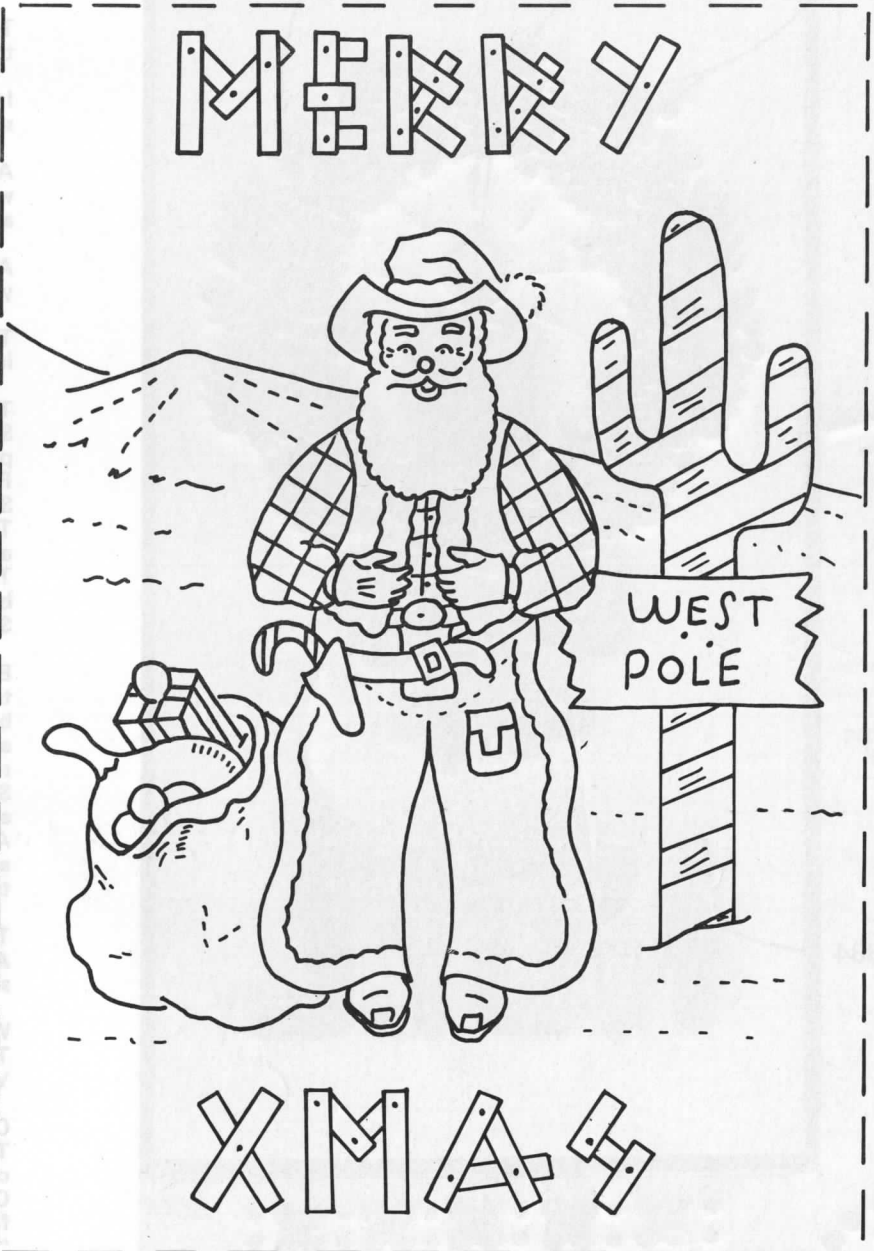
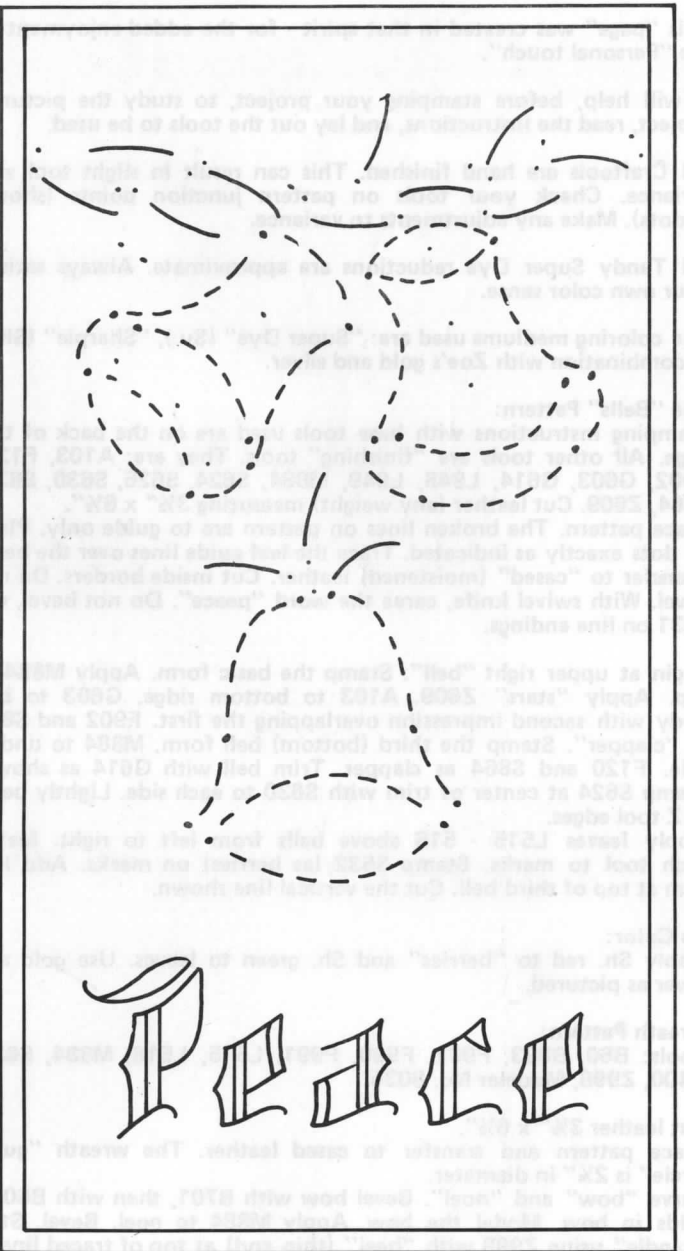
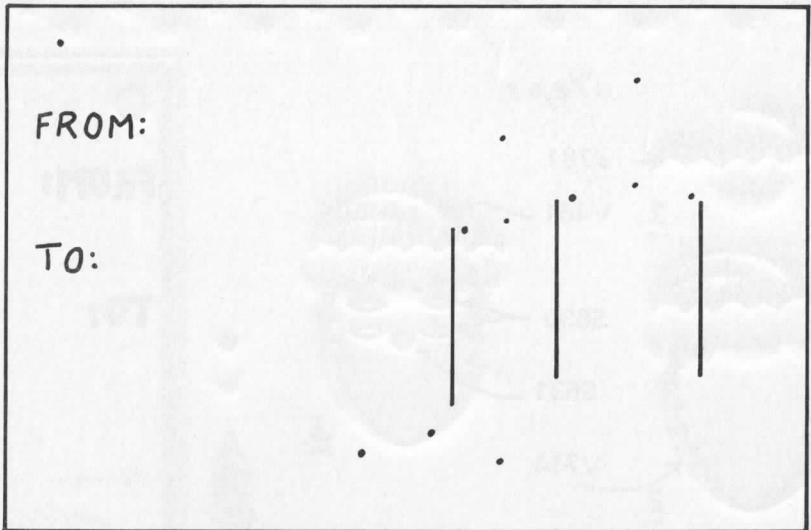
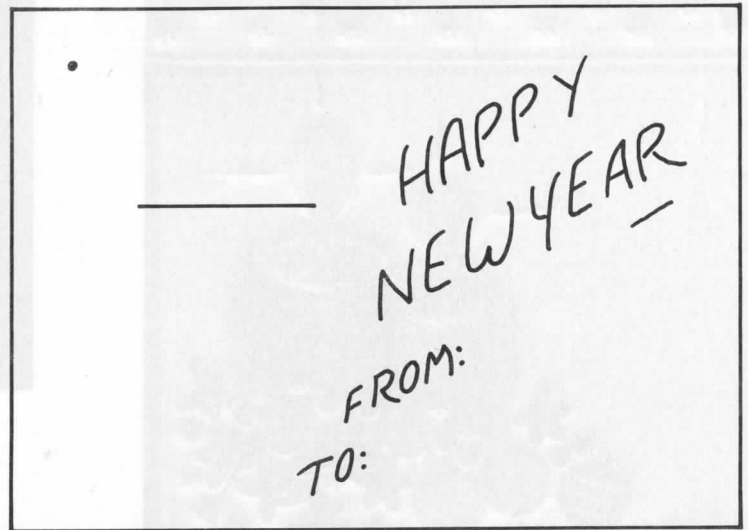
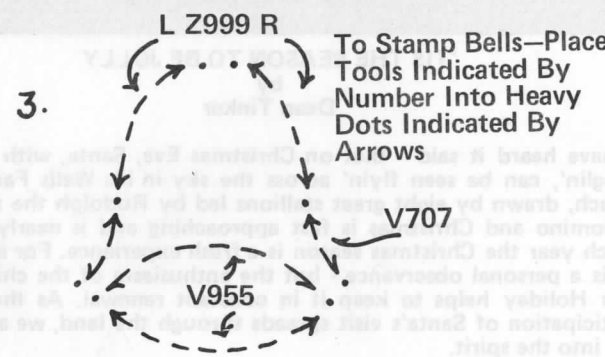
Cut leather 3½" x 6½".

Trace pattern and transfer to cased leather. The wreath "guide circle" is 2¼" in diameter.

Carve "bow" and "noel". Bevel bow with B701, then with B60 to folds in bow. Model the bow, Apply M884 to noel. Bevel. Start "candle" using Z998 with "heel" (thin end) at top of traced line to either side of figure. Align tool on line. Press lightly. Check align-



2.



ment. Replace tool to line. Tilt tool toward heel. Strike. Repeat on other line. At candle top, stamp S625 on marks. Use F902 (point at top) as "wick". V400 to wick as "flame". Drag B893 heavily on each inside edge of candle to shade.

To stamp wreath; place stem of L516 above center of bow with inside top leaf of tool touching guide circle inside. Stamp. Place L515 on opposite side with stem at first or second leaf of first impression with inside top touching line. Continue procedure to top middle of circle. Repeat on right side of figure with L515 placed first, above bow. Using S632, F990-991, fill in wreath as shown. With B893 bevel all figures on both inside and outside. Do not "walk" the tool. "Rough" bevel is preferred. Bevel candle edges. Stamp F901 to areas surrounding all figures. Add "light rays" as shown.

To Color:
Reduce Su. blue (4 to 1) brush to candle, bow and noel. Shade figures with Su. blue (full strength).
Apply Sh. yellow and green to L515-516 on individual leaves on some impressions and to all leaves on some impressions and to no leaves on some impressions. Then brush Su. green (full) to all impressions and to spacings between impressions. Apply Sh. yellow over these spacings. Use Sh. red on "berries". On F990991, Sh. green to all petals, then Sh. yellow over that green. Color flame with Sh. yellow and orange. Apply gold around flame and to light rays. Highlight the candle, bow and noel at beveled edges with "Leather Glow".

Candle Name Tag:
Tools: A100, F990, F991, H359, H903, H904, S632, V400, V406, V463, V708, Z998, Rivet Setter No. 8100.
Cut leather 2 3/4" x 4 1/8".
Trace pattern exactly and transfer to cased leather.
Form candles with Z998 in same manner as in "wreath instructions". Complete top of left figure with V406 at marks. Stamp one over and one under. M884 to texture. The wick is H359 (tip up) and V400 is flame. The right candle uses V409 as top. M884 as above. Wick H359 and V463 flame. Bevel candle sides. Heavily drag B893 on all inside edges to shade. To simulate "wax drippings" stamp H903 to right figure, H904 to left figure. Heel of Z998 as light rays.
Stamp F990-991, S632 and A100 as shown. Large ornaments (balls) are done with rivet setter (concave end down) No. 8100. Punch "string hole" at upper left. Lettering is done with a "Sharpie" pen.

To Color:
F990-991 are colored as in wreath above. Apply silver on A100. Apply color to candles in single, straight up and down strokes. On the right, Sh. yellow as base, orange over and red to shade. Left figure is Su. blue (4 to 1), Sh. green over and Sh. blue to shade. Xmas balls are Su. blue, green (4 to 1) and yellow. Silver to trim. Add gold to flame and light rays.

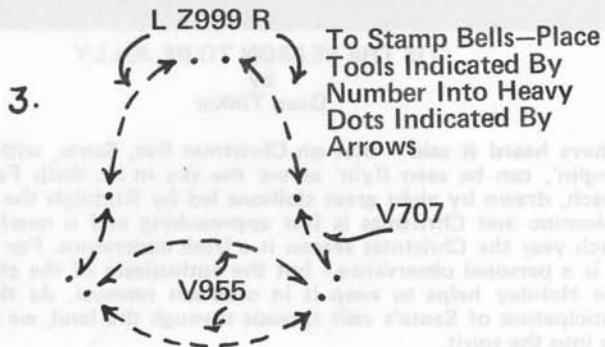
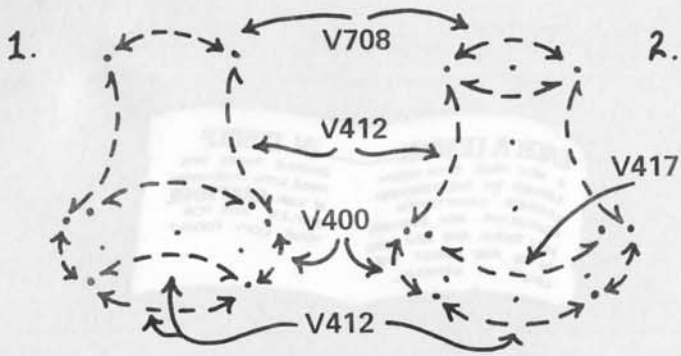
Santa Name Tag:
Tools: A100, B893, S630 S631, S864, S932, V417, V463, Z781. Cut leather 2 3/4" x 3 3/4".
Trace pattern and transfer to cased leather.
Stamp Santa as in steps 1-3 with designated tools. Step 4 is the completed Santa on tag. B893 is dragged down beard in a "squiggly" manner and is also drawn across "fur" on cap. S864 is tassel and Xmas balls on cap. The trees are stamped with V463. Punch out "string hole".

To Color:
Cap and nose with Su. red (full), cheeks are "dry brushed" red. Trees with Su. green (6 to 1). White Cova Dye to beard and trim trees. All lettering is Sh. blue and red.

Carved Santa:
Tools: Swivel Knife, Modeler No. 8037 (spoon), B60, B701, B936, F898, S631, S932. The leaf border under Santa may be applied as a full border by adding 7/8" to each side measurement given below. Practice tool spacings on scrap. Alternate L555 with L951. Add S632 and acorn W552, as pictured.
Cut leather measuring (without border) 4 5/8" x 6 7/8".
Carve all figures including "merry xmas". Do not carve the words "west pole". Bevel all figures, using B936 in small areas, B60 to underside of saddle (in bag). Do not bevel shirt stripes or cuts on "pole". Model gift bag, boots, gloves, mountains and "ground". With tip of modeling stylus model beard and apply eyes. Stamp S931 as shirt buttons and all "nails". Use S631 as nose. To texture edges use F898.

To Color:
Su. red (full) to nose, hat, vest, shirt stripes, chaps, candy cane and "pole". Red (4 to 1) on shirt and cheeks. Saddle Tan to saddle, med. brown to belt and holster. Blue to jeans, yellow to gloves, boots and bag. Sh. blue eyes. All white areas are Cova Dye. Buckles are silver and gold. To all beveled outer areas, "Leather Glow" brushed on to highlight.

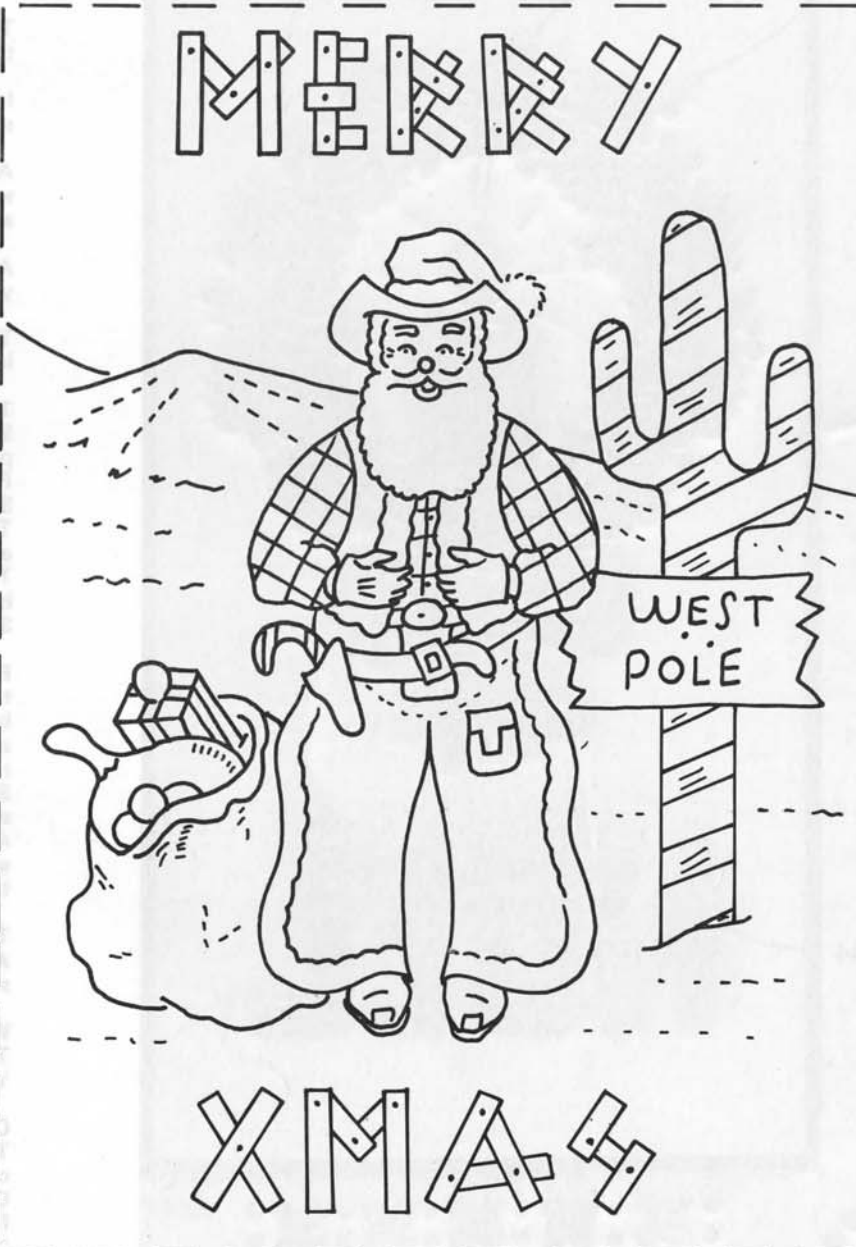
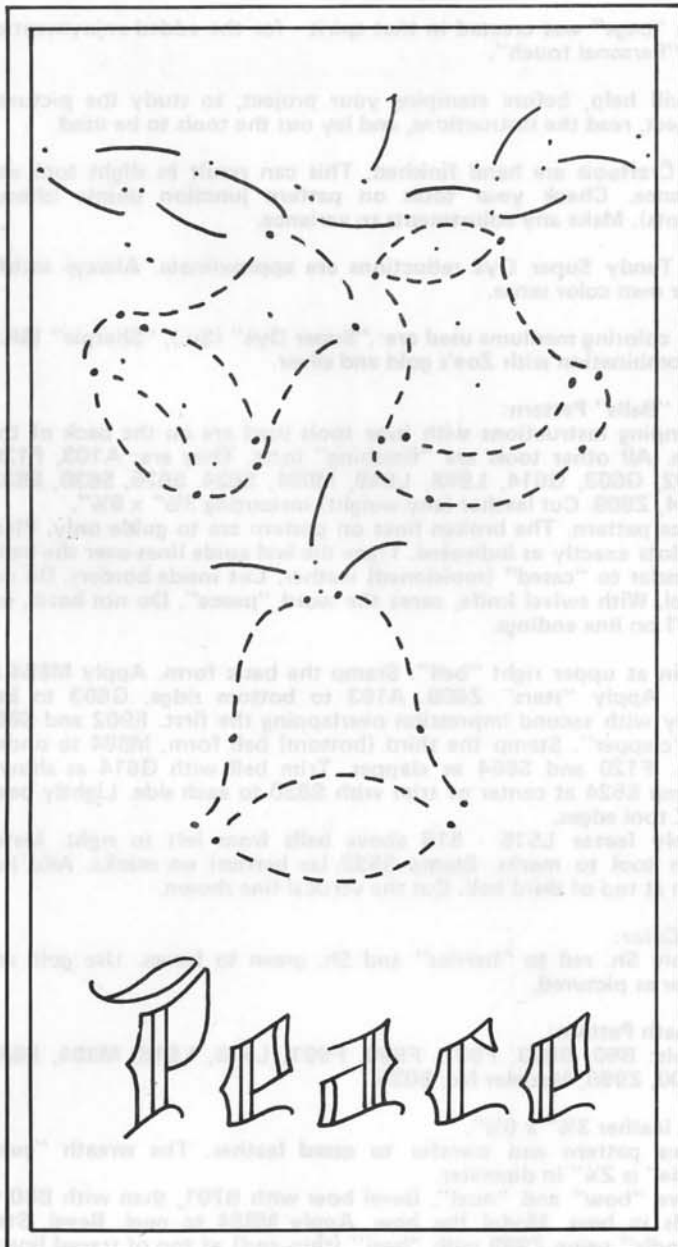
Merry Christmas to one and all.
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HAPPY
NEW YEAR

FROM:

TO:



DM:



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