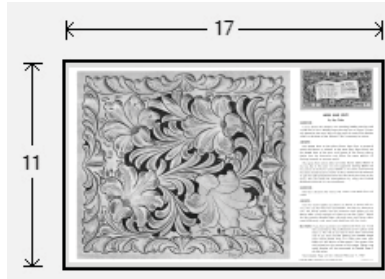




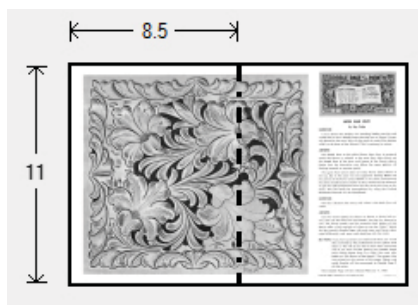
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

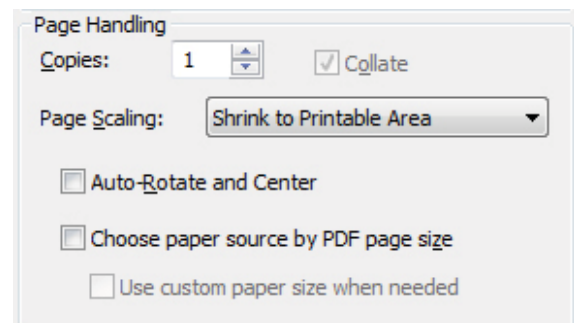
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

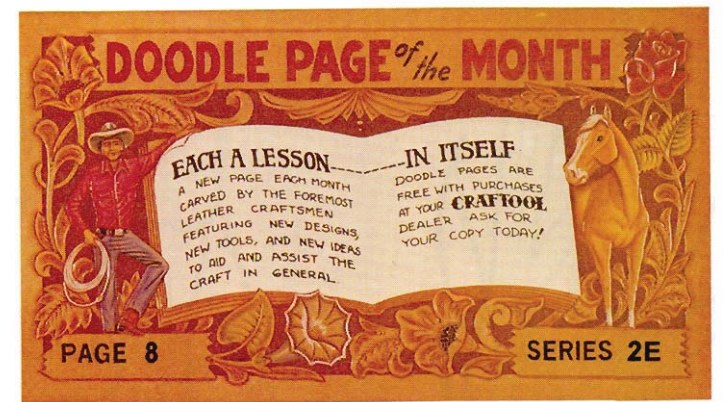
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



TIGER

by Kham F. Thong Vanh

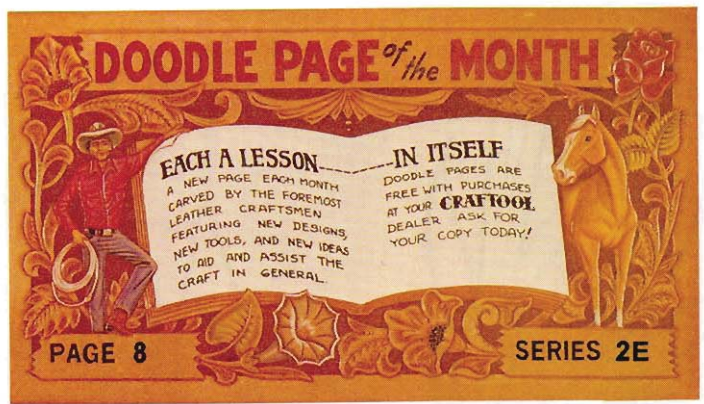


This tiger pattern is not as hard to accomplish as it looks. Start by cutting the 4-5 oz. leather 1" larger than the completed picture. **DO NOT** square up the leather until you are completely through, because embossing tends to stretch the leather out of shape.

After applying tape, or rubber cementing white tag paper to the back of the leather, transfer the pattern to the leather and cut all the outside lines with a swivel knife. Then, bevel the mouth, nose, and stripes around the face and head with an F895 or F819. Use an F895 to bevel in all the curves of the face, as well as the black stripes around the face and body. After beveling in the stripes, go over them with an F913L. Bevel all outside lines of the tiger, bamboo, bamboo leaves, and mountains with a B701. Use an F934 to make the trees and bushes that cover the mountains. Let the leather dry completely, then remove the tape, or heavy paper, from the backside.

To emboss the picture, re-wet the leather. Put a ball bearing, (any small size will do), on a hard flat surface, and lay the wet leather, tooled side up, on top of the ball bearing. Move the leather around, pushing it down on the ball bearing in the areas of the pattern you want raised. When you have embossed the leather to the height you want, fill in the raised areas, on the backside of the leather, with a plug made of either wood glue, Magique cement, or Leather Weld mixed with bathroom tissue. I prefer to use bathroom tissue, because it forms a workable





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paste when it is mixed with the glue. Then, rubber cement white tag board to the back of the leather, and let dry overnight.

When you are sure the paste has dried, re-dampen the leather and re-bevel all lines to form up the picture. After all lines are beveled to your satisfaction, put in hairlines with a swivel knife. Follow the direction of the lines that were stamped in earlier with the F913L, and use an F902 along the edges of the stripes, to separate the hair.

After all tooling is complete, square up the leather, remove the white tag paper, and cement the leather to a piece of masonite.

Using watered down Cova Color[®], first dye the sky with a mixture of Royal Blue, light Blue, and White. Use White for the head of the tiger, and orange all over the body. Use red for the eyes, which gives the tiger a mean look, and black for the stripes. For the bamboo, use light Brown, with a touch of Green on each joint. Also, use Green on the trees and bushes covering the mountain. After all dyeing is completed and dry, apply a coat of Super Shene over the whole picture, and let dry. Then, apply a coat of Leather Glow, let dry, and wipe off high spots with a damp rag. Use another application of Super Shene for a final coat.

Kham F. Thong Vanh came to the states, from Thailand, in 1981. He has been tooling leather for 4 years, and also enjoys wood-working. He currently lives in Iowa.



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