



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

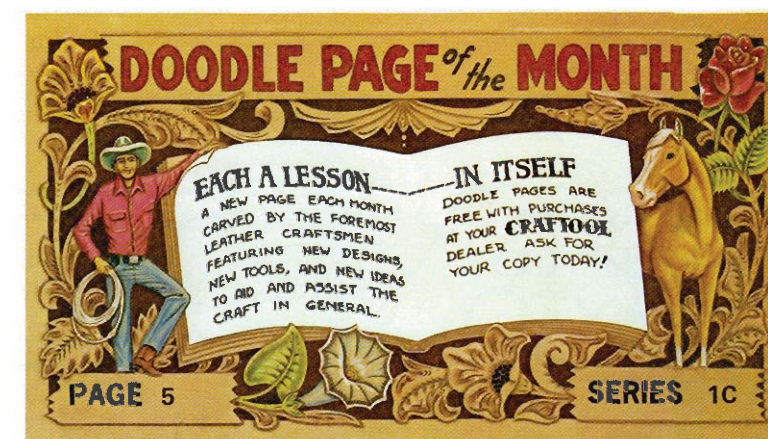
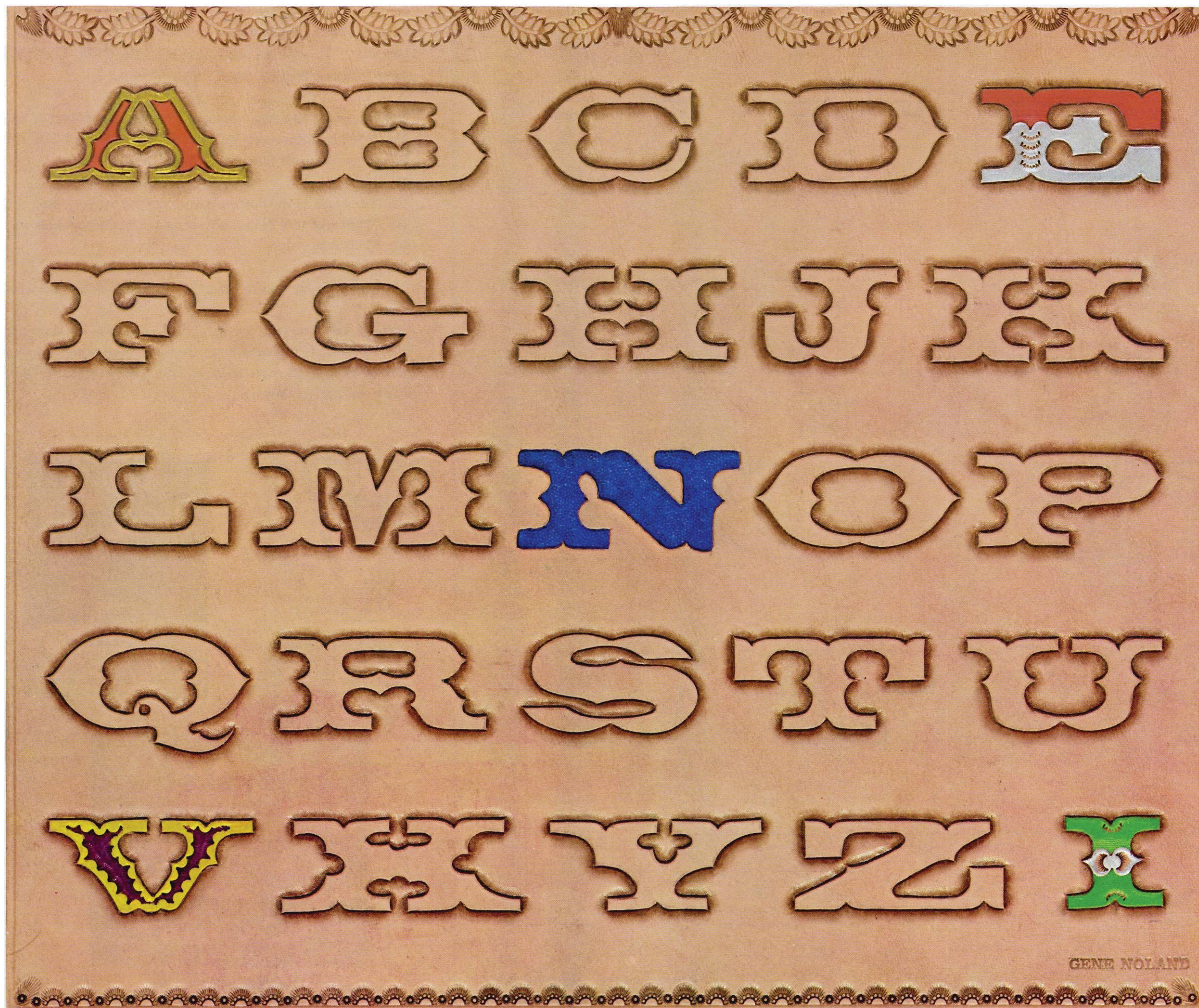
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



“THUNDERBIRD”

By GENE NOLAND

Lettering is an art in itself. In each alphabet they tell a picture in what the artist is trying to convey. There are thousands of different alphabets, each one with it's own characteristic to get the point across to those who look upon them.

I chose Thunderbird design because to me it is western and is of yesteryear and is rugged looking for leather handbags, billfolds and accessories.

This lettering is an extended alphabet where as the one in the logo is condensed but is of the same style. I used the condensed because I could not get it to any size with the extended letter.

You will notice on the Photo-carve pattern there is no “W”, but on the Tracing pattern on the other side of “W” is made by the letter “V”. This is done by putting the front serif on the last one as indicated by the arrow thus forming the letter “W”.

I have beveled around all the letters with the exception of the letter “N”. This I did in inverted carving to show the different ways of tooling leather. You can also see I did some fancy stamping on the E, V and I, the A, I cut with the swivel knife.

Though I am sure you can come up with some better accent designs these are just more or less to indicate what can be done with the different tools.



A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

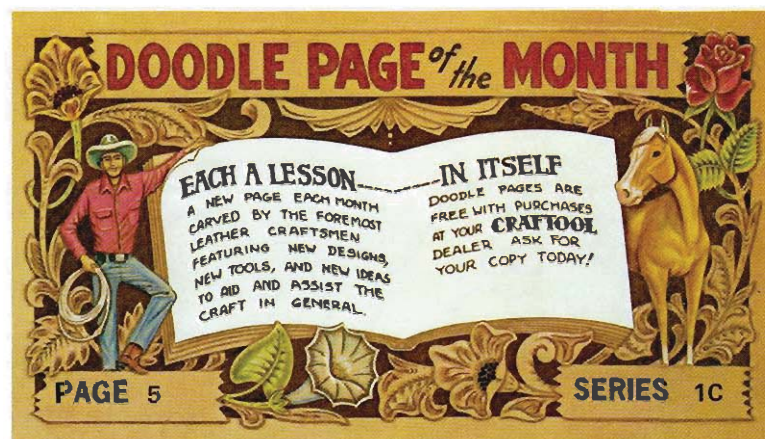
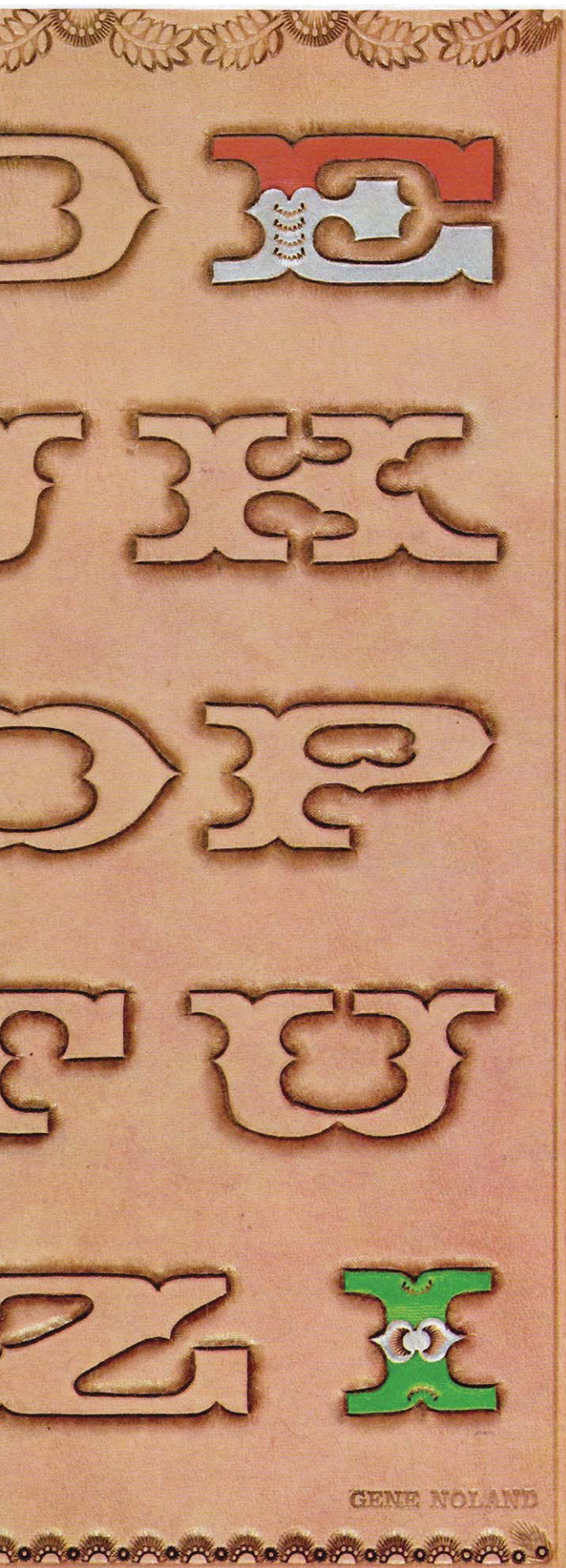
Q

R

S

T





“THUNDERBIRD”

By GENE NOLAND

Lettering is an art in itself. In each alphabet they tell a picture in what the artist is trying to convey. There are thousands of different alphabets, each one with it's own characteristic to get the point across to those who look upon them.

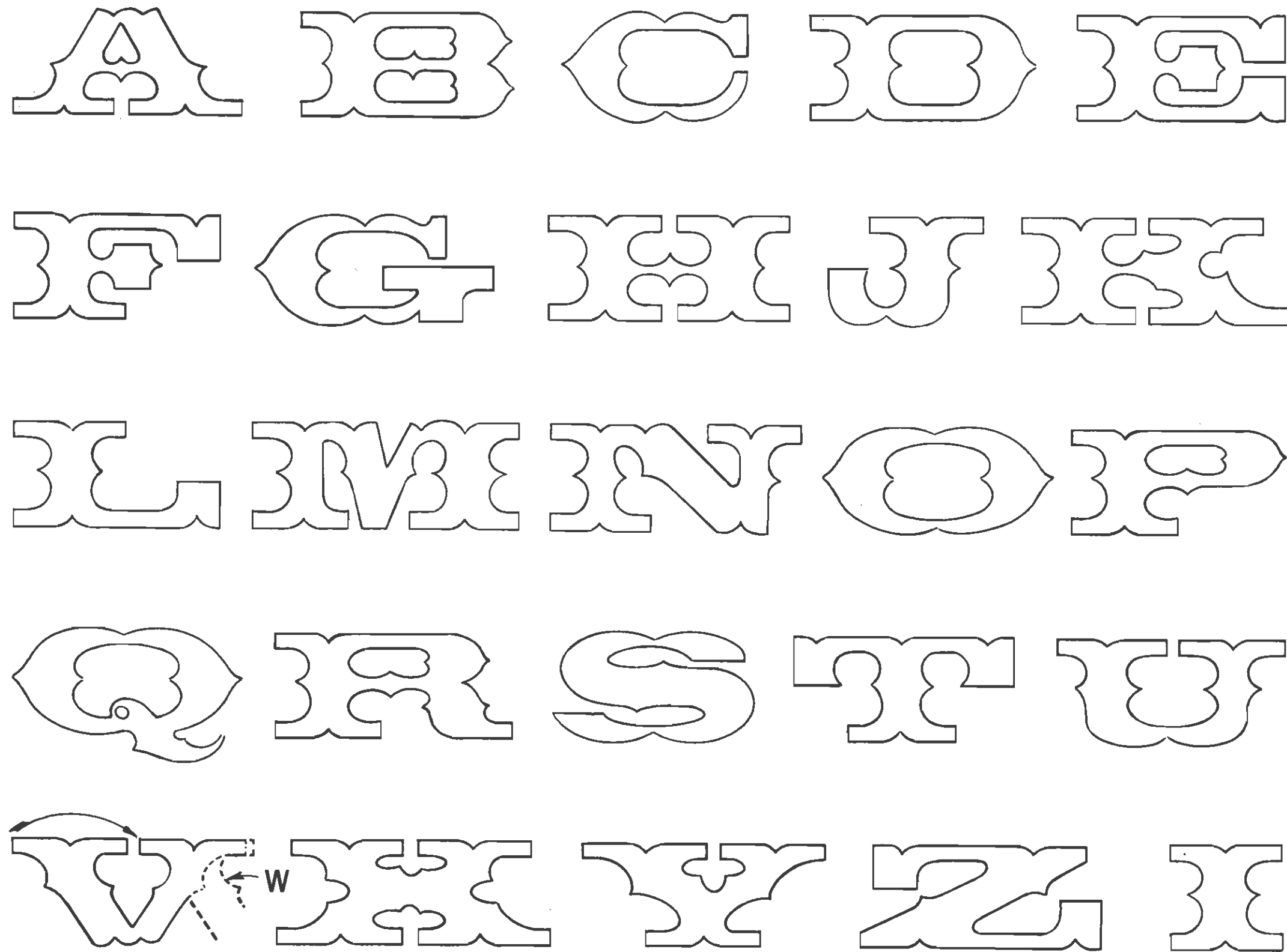
I chose Thunderbird design because to me it is western and is of yesteryear and is rugged looking for leather handbags, billfolds and accessories.

This lettering is an extended alphabet where as the one in the logo is condensed but is of the same style. I used the condensed because I could not get it to any size with the extended letter.

You will notice on the Photo-carve pattern there is no “W”, but on the Tracing pattern on the other side of “W” is made by the letter “V”. This is done by putting the front serif on the last one as indicated by the arrow thus forming the letter “W”.

I have beveled around all the letters with the exception of the letter “N”. This I did in inverted carving to show the different ways of tooling leather. You can also see I did some fancy stamping on the E, V and I, the A, I cut with the swivel knife.

Though I am sure you can come up with some better accent designs these are just more or less to indicate what can be done with the different tools.



Tracing Pattern

On the "E" to separate the red from the silver I used tool No. Z782 and accented it with tool No. F933. I did the same on the letter "I" with an additional tool No. C428. I used the same tool to accent the letter "V" as shown.

Tools used on the top border starting in the corner is tool No. N300 and the leaves were tools No. L515 and L516 with the accent between the two, tool No. D606.

On the border at the bottom starting at the center I used tool No. N363 and tool No. N309 along the line with seeder tool No. S705 in between.

The back-ground on the letter "N" tool No. A103 was used.

Again I am sure you can use your own ideas on accenting these letters, letters which are beautiful even when they are just as initials but more so when they spell your name. Good Luck, in Leather Carving.



LUCKY 7 TEXT BOOK
Written for the home craftsman. Also for classroom. Fully illustrated. Wallet designs by 7 professional western craftsmen.\$2.00

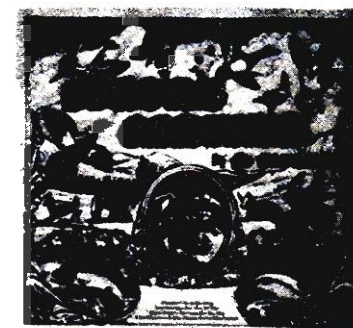


FIGURE CARVING
Featuring a NEW METHOD of instruction. Dozens of Figures and Dye-Charts. Covers are printed in full color.\$2.00



Ken Griffin's SCRAP BOOK
A jumbo size book of new designs and patterns. Pages 18" x 15" with full size tracings and Foto-Carve patterns. Leather carving made easy.\$5.00

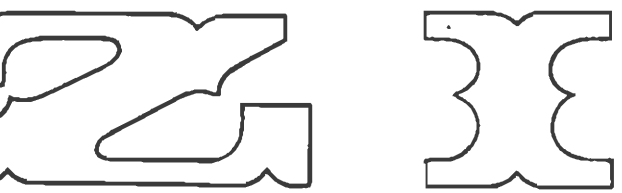
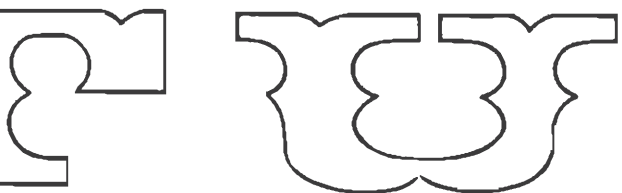
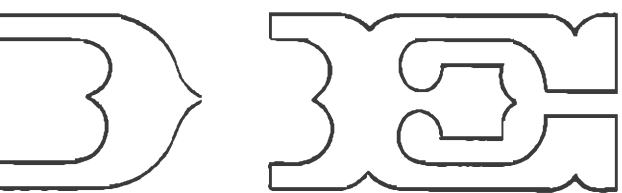
A B C D

E F G H I

J K L M N O

P Q R S T

U V W X Y Z



Tracing Pattern

On the "E" to separate the red from the silver I used tool No. Z782 and accented it with tool No. F933. I did the same on the letter "I" with an additional tool No. C428. I used the same tool to accent the letter "V" as shown.

Tools used on the top border starting in the corner is tool No. N300 and the leaves were tools No. L515 and L516 with the accent between the two, tool No. D606.

On the border at the bottom starting at the center I used tool No. N363 and tool No. N309 along the line with seeder tool No. S705 in between.

The back-ground on the letter "N" tool No. A103 was used.

Again I am sure you can use your own ideas on accenting these letters, letters which are beautiful even when they are just as initials but more so when they spell your name. Good Luck, in Leather Carving.



LUCKY 7 TEXT BOOK
Written for the home craftsman. Also for classroom. Fully illustrated. Wallet designs by 7 professional western craftsmen.\$2.00



FIGURE CARVING
Featuring a NEW METHOD of instruction. Dozens of Figures and Dye-Charts. Covers are printed in full color.\$2.00



Ken Griffin's SCRAP BOOK
A jumbo size book of new designs and patterns. Pages 18" x 15" with full size tracings and Foto-Carve patterns. Leather carving made easy.\$5.00