



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

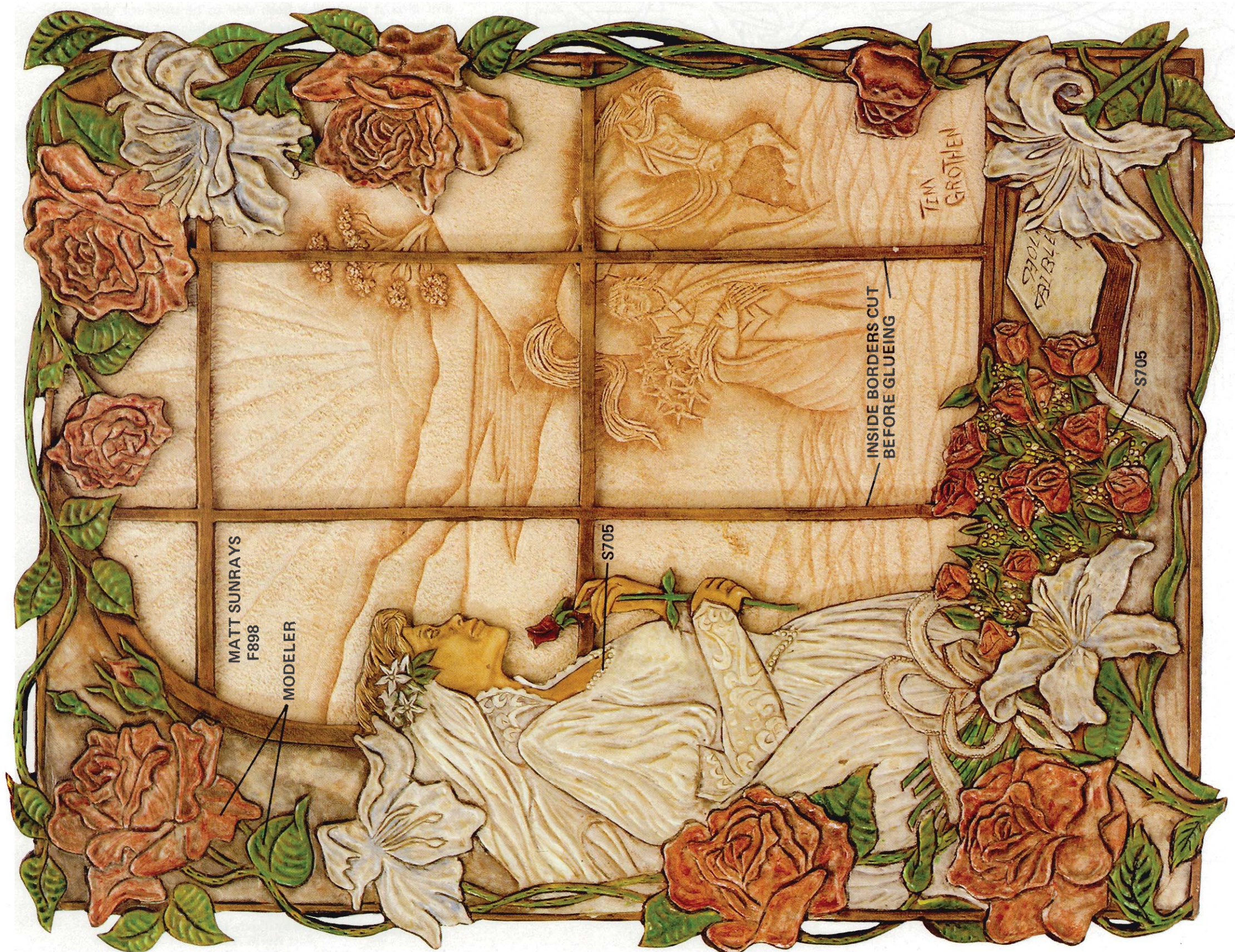
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

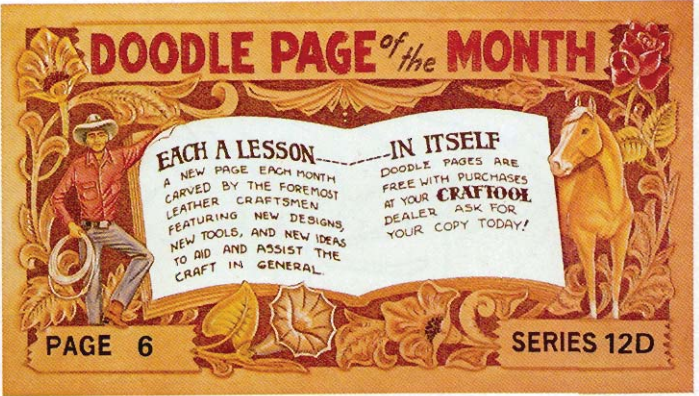


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

TRACING PATTERNS ARE OVERLAPED
FOR CONVENIENCE AND SPACE



OUTSIDE BORDERS ARE CUT AFTER LEATHERS ARE GLUED TOGETHER



THE WEDDING

BY
TIM GROTHEN

A few months ago some friends of mine asked if I would sing at their wedding. I told them I would be honored, but wondered if they really knew what they were asking. They assured me, saying they had sat ahead of me in church and had already heard me sing. That being the case, how could I turn down the invitation.

After meeting with the couple a few weeks later, we figured out some appropriate songs for this big event. Not having the music for these songs, I headed to the local Christian book store and purchased the music. That's when the idea for this doodle page hit me. This was exactly the type of scene I had been kicking around in my head but just hadn't had the time to start. Here it was all drawn out for me on the cover of the music book I was about to purchase. Then I realized I had a problem. The intent of this project would not be for my own personal use. I would in a sense be selling a pattern and instructions of someone else's work. Not good. Unless by some chance I could get permission to do so.

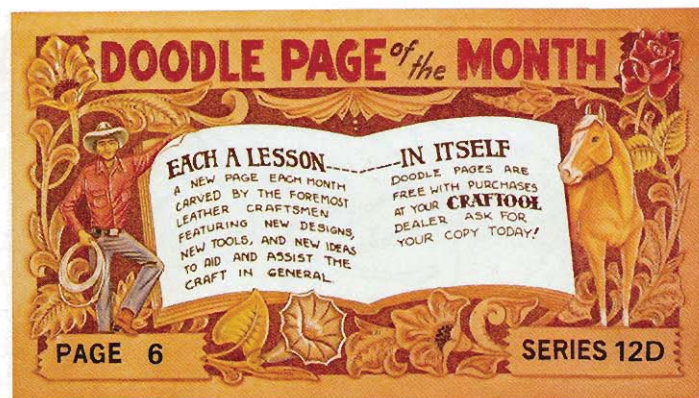
Armed with only the fact that the book came from Sparrow/Birdwing Music in Chatsworth, California, I set out to find a telephone number to see about my chances. My voice; shaking in anxious anticipation of how this big company might react to me with my trivial request, was soon calmed by the very polite and helpful voice to which they transferred my call. After explaining my situation and what a 'doodle page' was, I received permission to submit my entry.

I guess my point behind all this is that one should always be aware of infringing on someone's copyright and should not be frightened away from dealing with large companies to ask for permission.

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I guess my point behind all this is that one should always be aware of infringing on someone's copyright and should not be frightened away from dealing with large companies to ask for permission.



Now down to the main point of going about a project like this. It is made from two pieces of seven ounce Royal Meadow leather. I chose Royal Meadow because of the soft and almost suede-like flesh side to be used for the rough-out portion of this project. The tooling was mainly with the standard Craftool figure bevelers, modelers and of course never forget, a handful of matting tools. Don't let the roughout carving scare you either. Your tools work almost the same on the back side of the leather as on the front.

After tooling and dyeing the piece of leather with the woman and the flowers on it, cut out (filligree) the window portion with a craft-knife. Be very careful to make all cuts away from corners so as not to slip and cut into the leather to be saved. Be sure to edge coat all interior exposed edges at this time. Now position and glue the top leather to the roughout carving. After this, filligree the outside border. This is a bit more challenging than the inside cuts because you now are dealing with a double thickness of leather. Just keep your blade sharp and take your time. Now edge coat the outside border.

Cova dyes and Tandy Antique were used for the color with a coat of Super Shene applied before gluing. The rough-out portion has no finish on it.

ABOUT THE AUTHOR



Tim Grothen, 28 is a farmer in Hastings, Nebraska. He started leathercraft 9 years ago, while attending the University of Nebraska at Lincoln. Tim enjoys traveling and spending time with his family. He is a member of the Cornhuskers Leathercraft Guild. This is Tim's fourth year as a Doodle Page contest winner.



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Fort Worth, Texas
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