



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

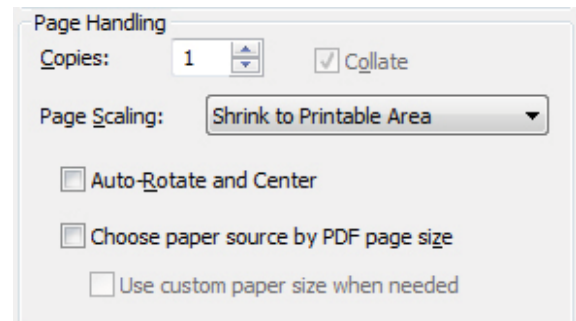
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

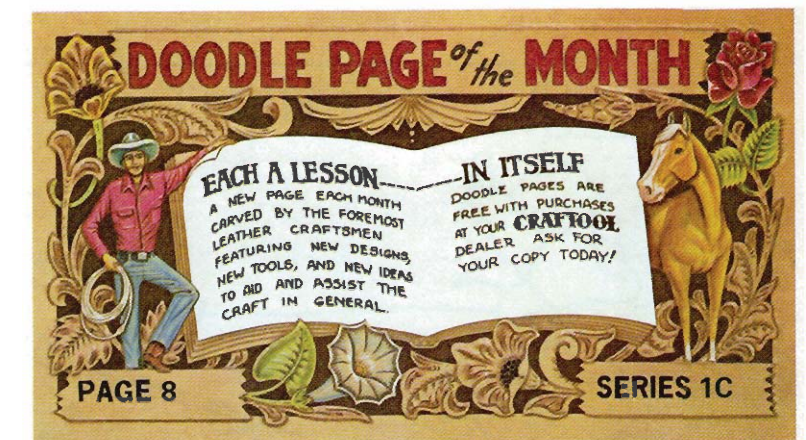
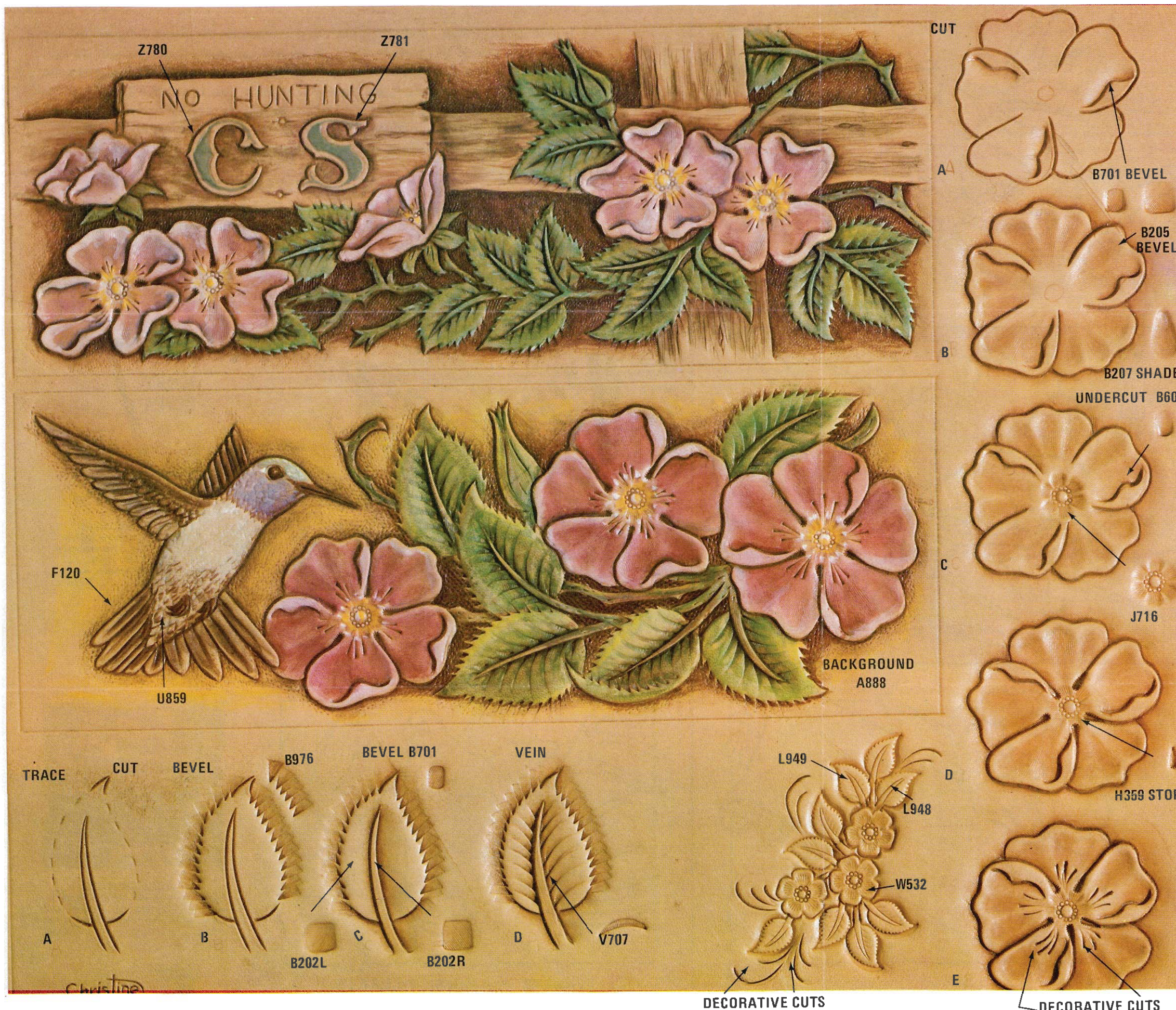
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE TRADITIONAL WILD ROSE

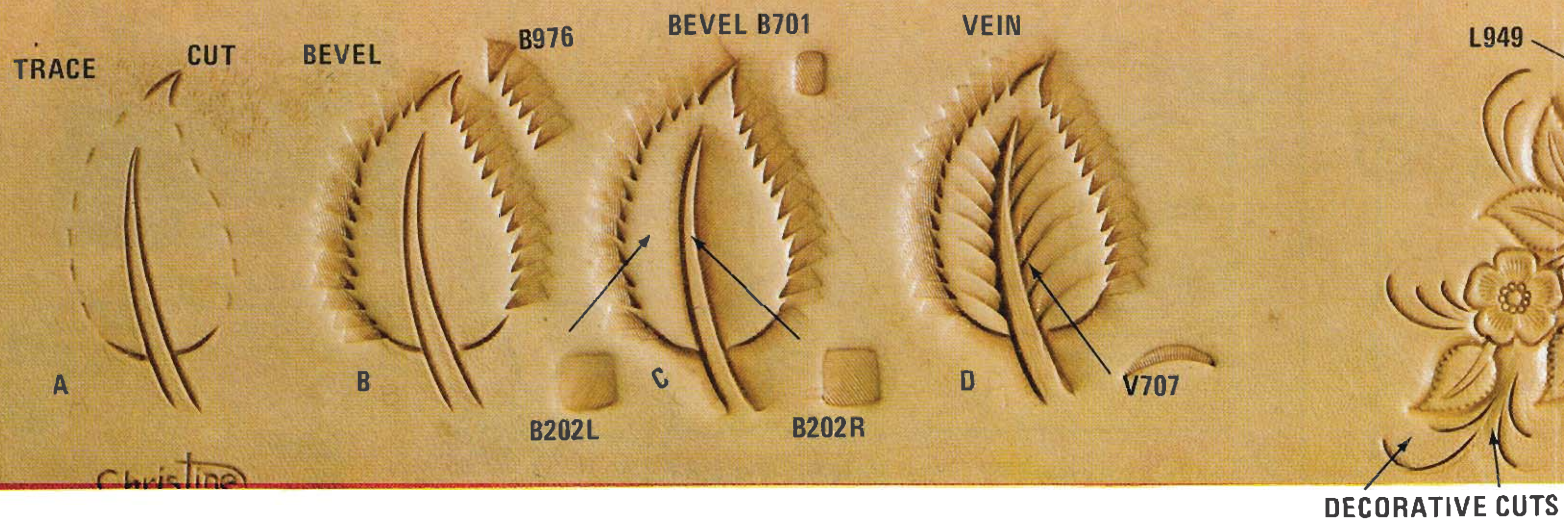
by CHRISTINE STANLEY

The wild rose has long been a favorite leather carving design, dating back to early Mexican saddle makers. It is an easy floral design to carve and can be adapted to any leather carving project when a traditional design is desired. Unlike the acanthus leaf designs, the petals and leaves form a natural random pattern. The carving does not have to be as precise.

Trace the design on cased 3-4 oz. cowhide for wallets. Cut all solid lines. Do not cut dotted lines on the leaves. Use the pointed beveler No. B976 around the edges of the leaves, as noted in the steps on how to carve and stamp the rose leaf. Hold the B976 at the correct angle to obtain the natural appearance of a leaf. Use the B701 beveler to complete the area around the leaf. The B202L and B202R bevelers are used to bevel the stem of the leaf. The veiner No. V707 is used on each side of the leaf to complete the stamping.

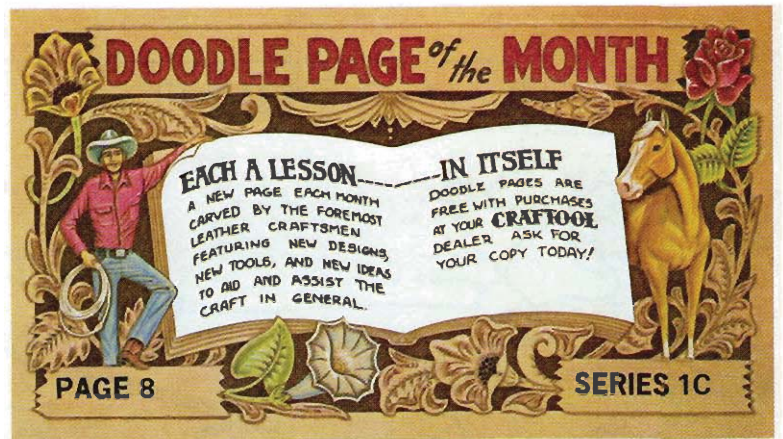
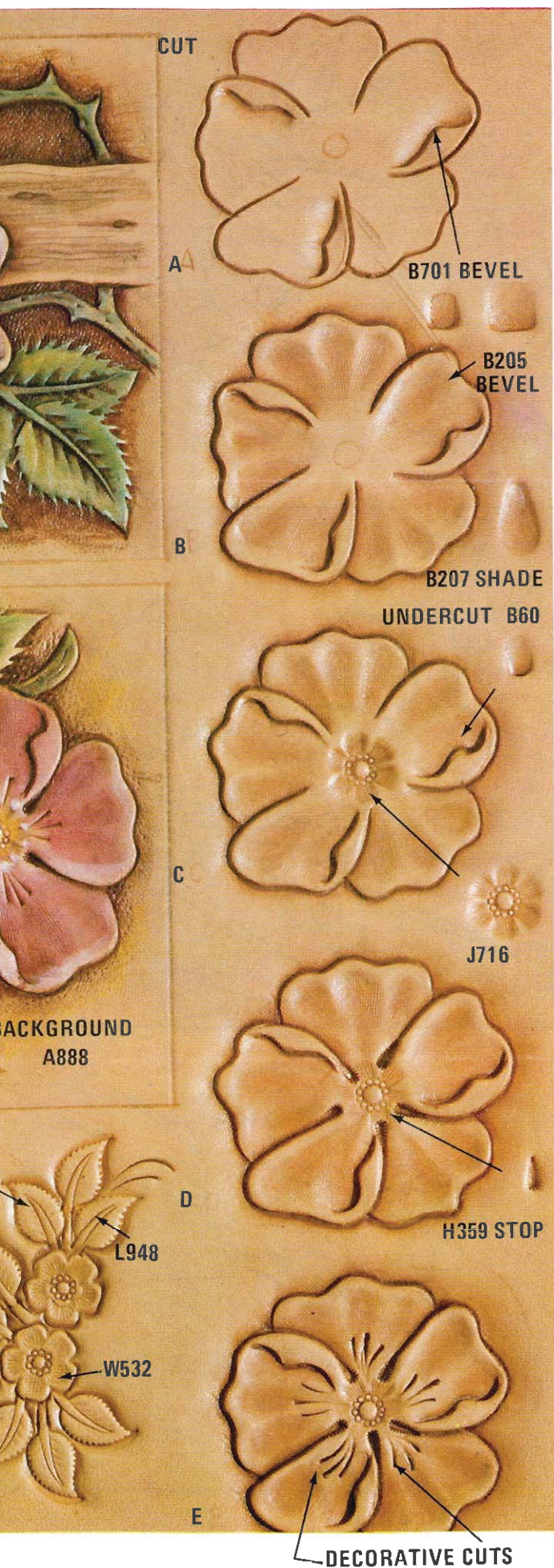
The rose petals are demonstrated step by step. The B701 and B205 are used as indicated. The No. P207 pearshader gives form and texture to the flower petals. Use the No. J716 to complete the rose center. The Stamping tool No. H359, called a stop, is used as indicated at the base of the flower petal. The undercut beveler No. B60 is used on the turn back areas of the petals and the scallops on the outside of the petals. Decorative cuts are then added. Background tool A104 is used on the top pattern and A888 on the lower pattern to complete the stamping work.

The letters on the top pattern are from the Craftaid No. 2540. They are beveled with No. Z780 and Z781 as indicated.



Christine

DECORATIVE CUTS



THE TRADITIONAL WILD ROSE

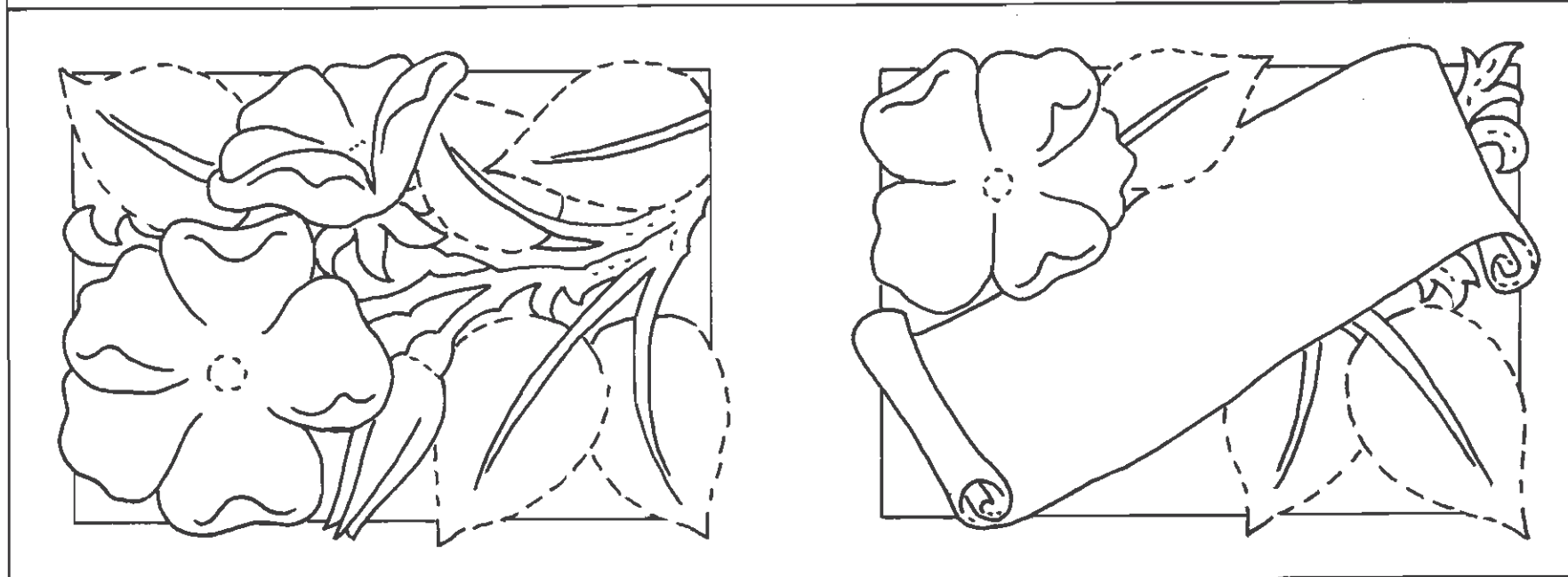
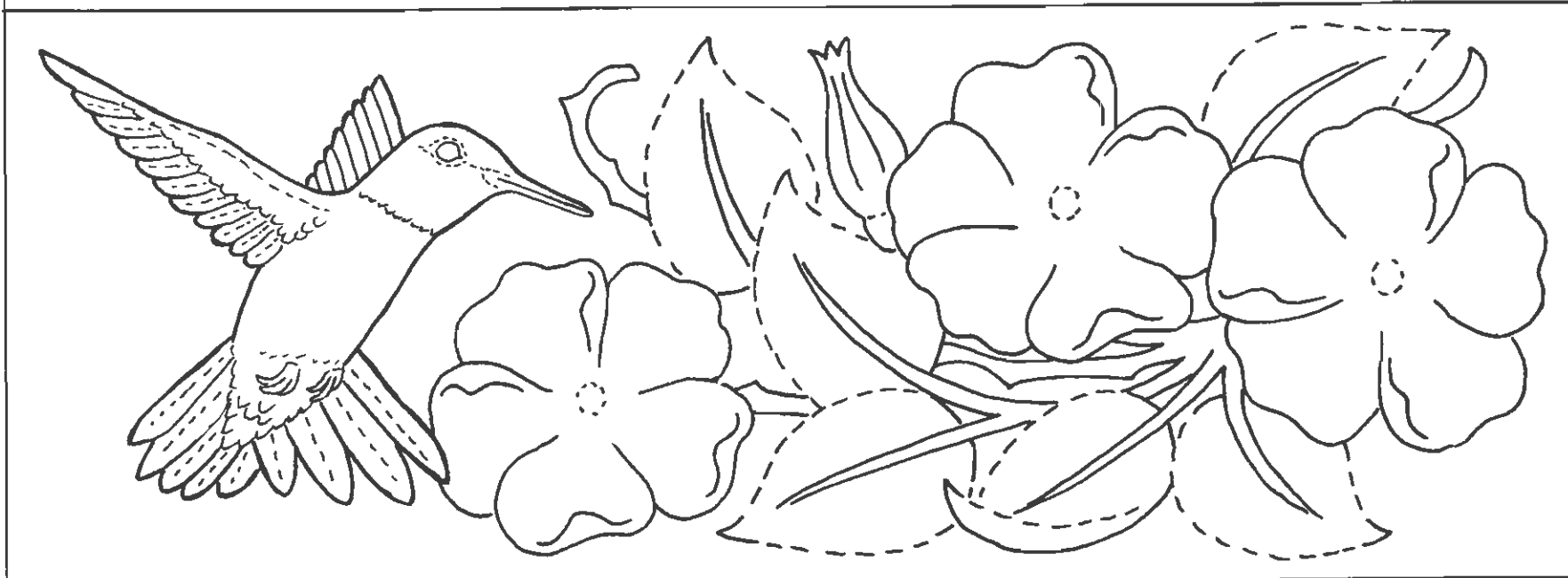
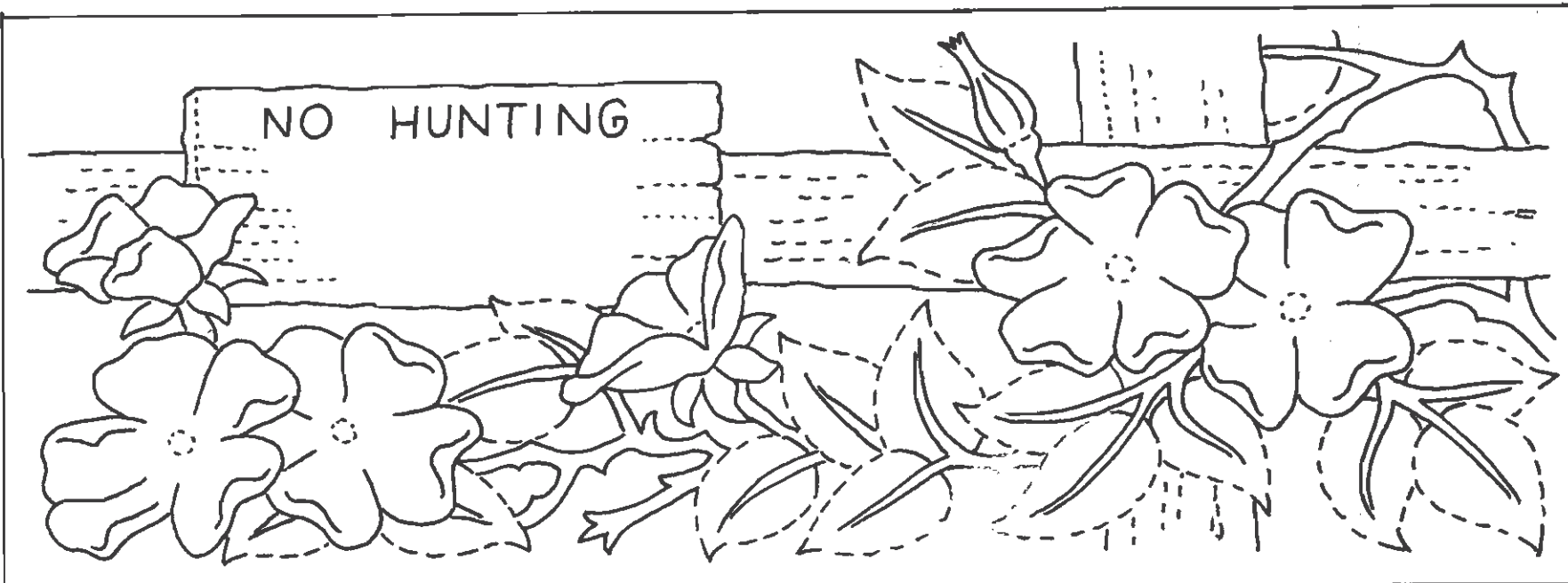
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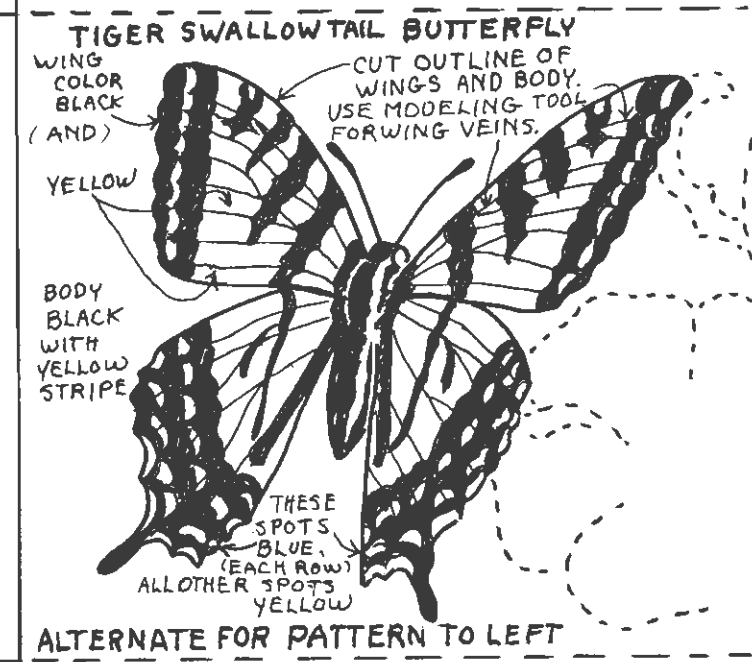
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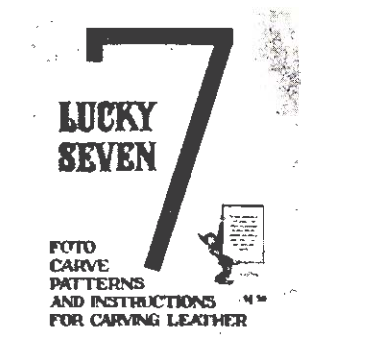
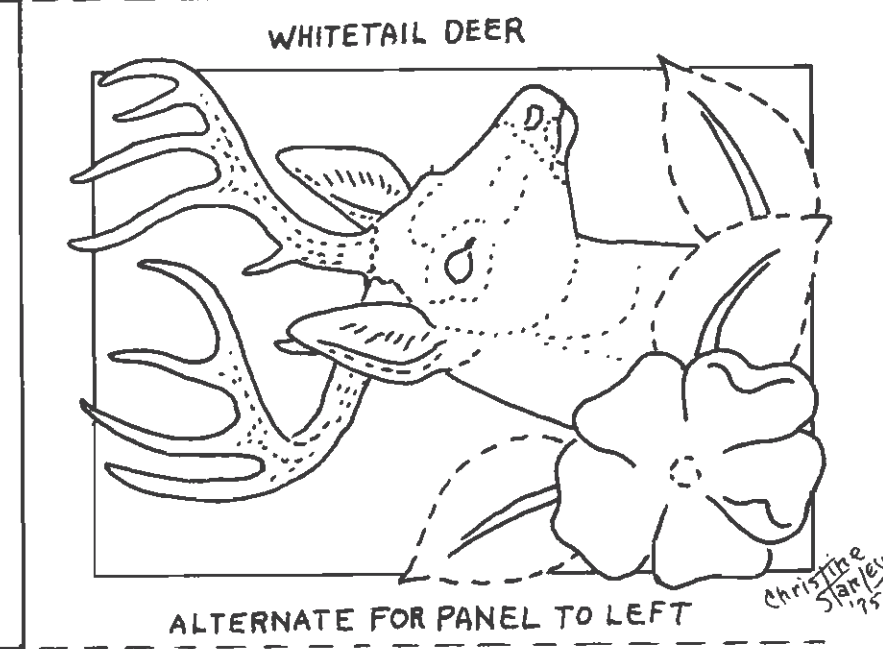


The hummingbird, when added to the design, requires the normal figure carving technique. Care should be taken to trace, carve, and stamp the exact pattern. I would like to correct a statement made in the Doodle Page No. 6, series 1-C, The Medicine Hat Horse. I had advised using angle blade No. 8018N. This is not the blade I use for figure carving. I use the No. 8014F angle blade for all figure carving. It is ideal for small detail work and is presently designated as a filigree blade in the Craftool line. The No. U859 is used to make the feathers on the body of the bird and the F120 is used on the tail and wing feathers.

Some alternate figures and designs are offered in the tracing pattern. The leather artist often uses alternate designs on basic patterns to present the appearance of custom designing. The prospective buyer may be offered a choice of designs using the same basic pattern.



ALTERNATE FOR PATTERN TO LEFT

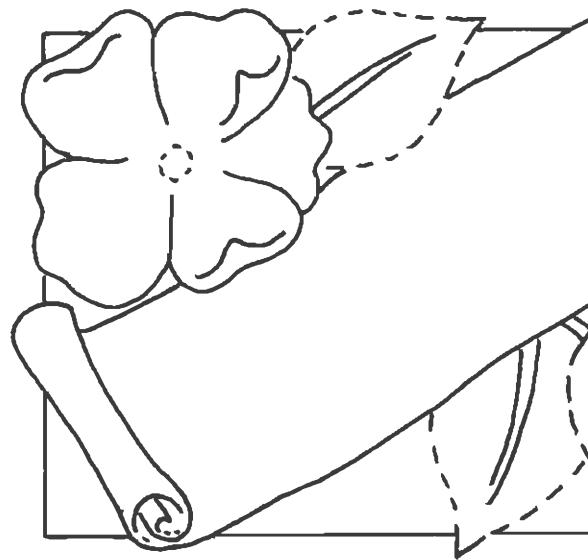
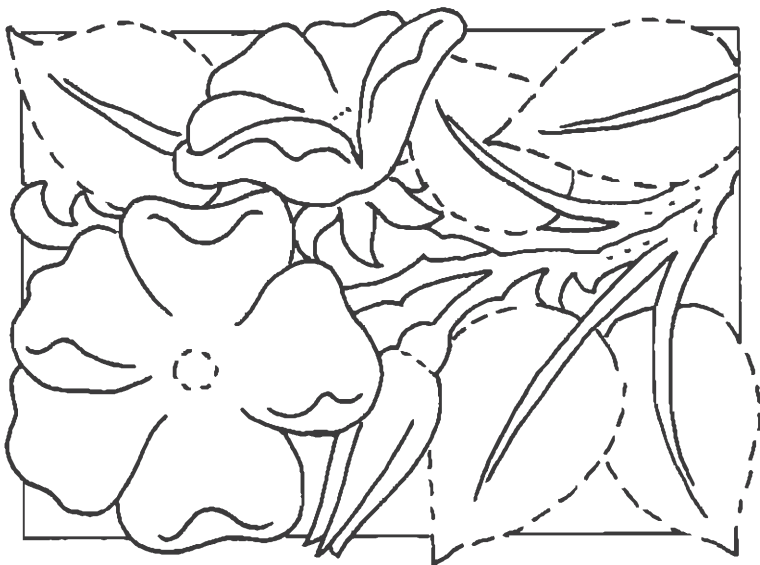
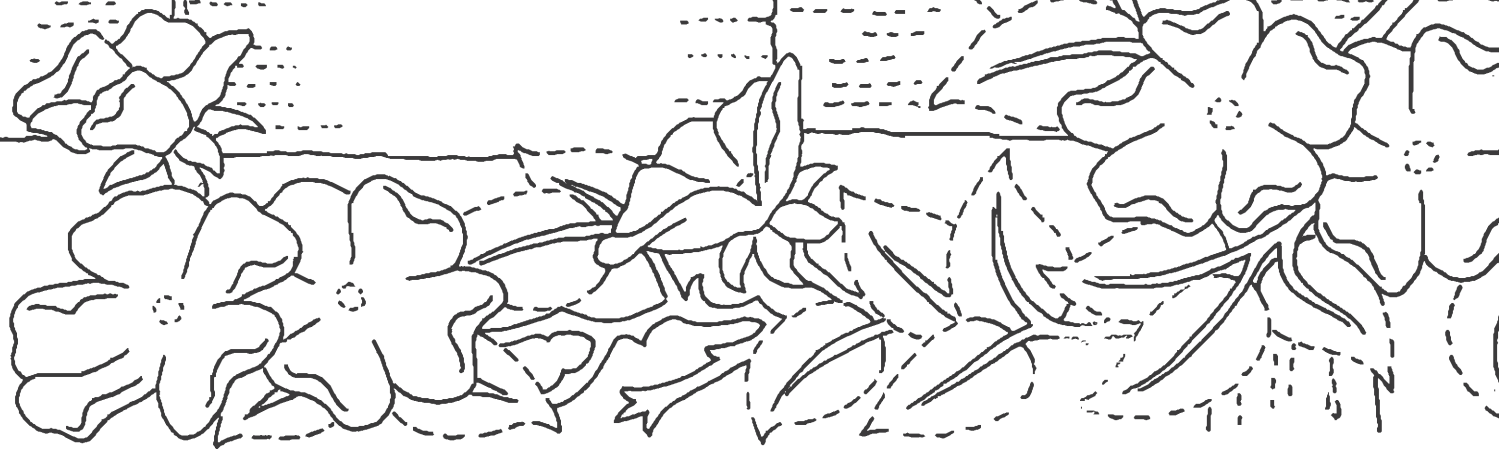


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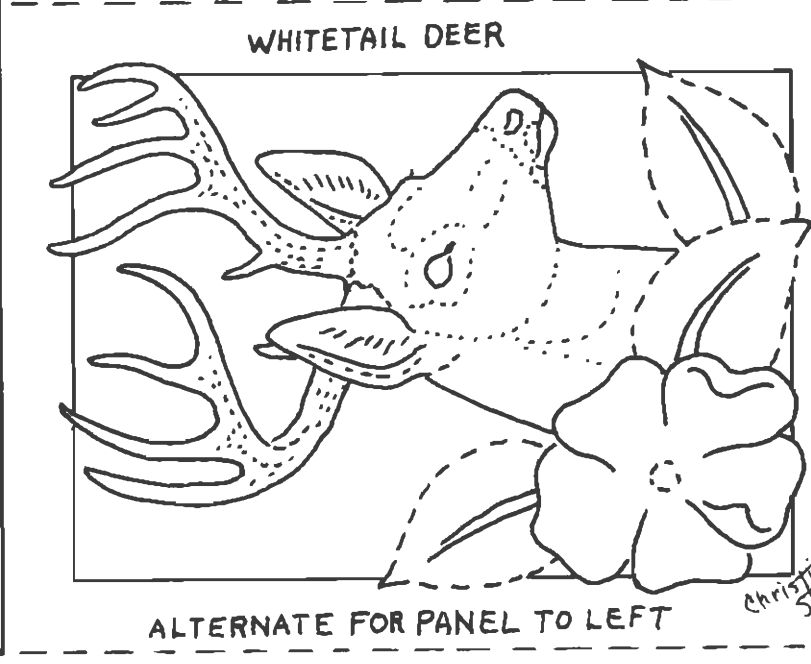
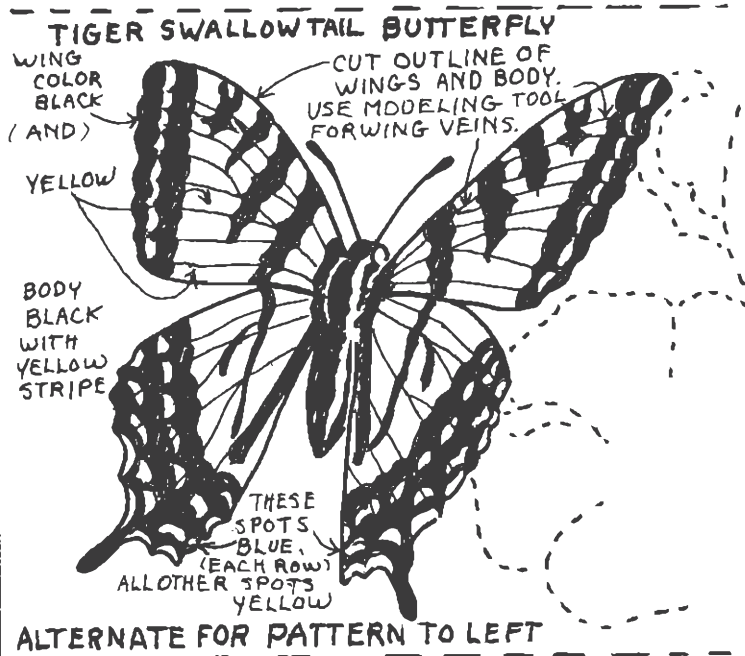
NO HUNTING





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