



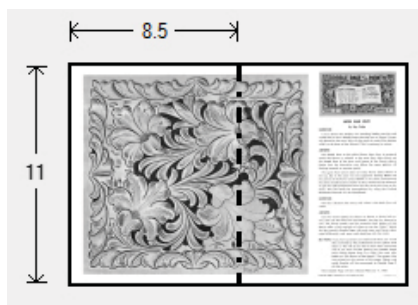
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1) Full Size

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2) Tiled

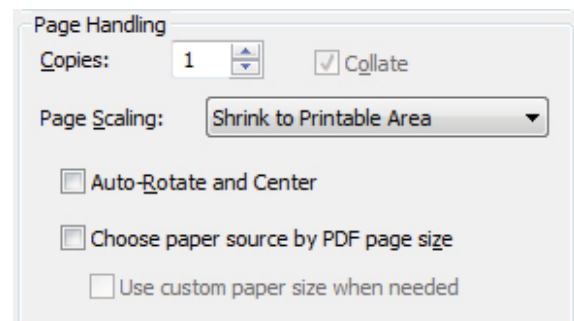
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

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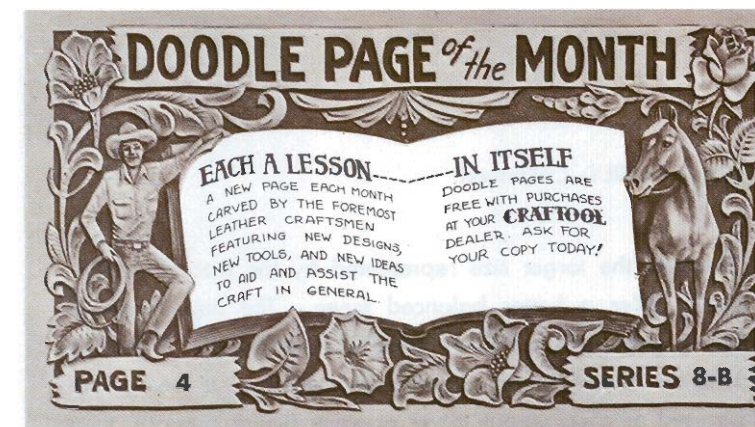
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE SKUNK FAMILY

by

CHRISTINE STANLEY

This is one of those projects which require an application of dye to attain an effect of realism. Everyone expects a skunk to be black with a white stripe down the back. The artist must satisfy this expectation. This extreme contrast of color cannot be properly represented by carving technique. Although the photograph cannot reproduce carving detail in the black areas, this detail is there in the original art work. It is important for the leather artist to maintain the same quality of carving technique even if a dark dye is to be applied.

When using a landscape scene on a leather carving, it is necessary to separate the sky area from the land. This can best be accomplished by creating a contrasting texture on the leather. The F901 checked matting tool is excellent for this purpose. It should be used in such a manner that the sky area will be fairly smooth and even textured. Notice that the F899 is indicated to be used along the outline of the mountain top. The smaller size of the F899 is more suitable for this particular area. The F896 beveler is used extensively for the contours of the ground. A great deal of modeling and smoothing can be done with the #3 modeling tool.

The tracing pattern on the back of the doodle page includes a larger area of the scene from the photocarve. This is due to space limitations on the front of the page. Either size may be

(Continued on reverse side)



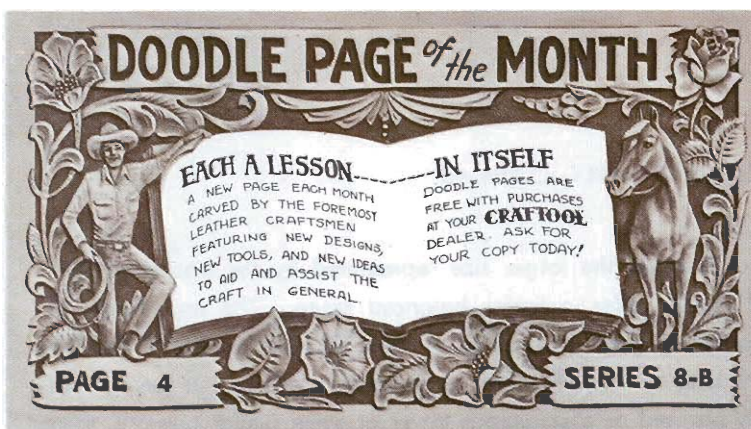


F901

9

F896

5



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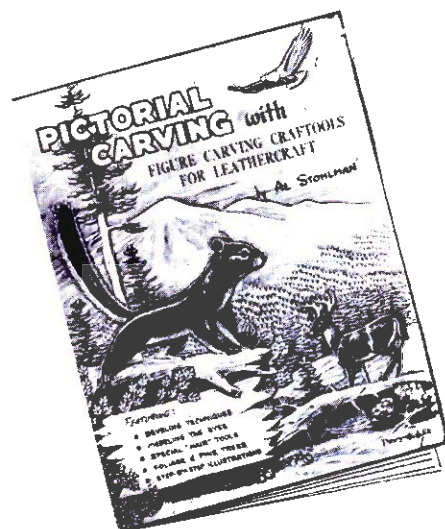
The tracing pattern on the back of the doodle page includes a larger area of the scene from the photocarve. This is due to space limitations on the front of the page. Either size may be

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THE SKUNK FAMILY—Continued

used, however the larger size represented by the tracing pattern will usually offer a better balanced scene. The importance of maintaining good balance in a scene is much greater if the art work is to be framed, as an oil painting would be. If the carving is to be used as a scrapbook cover or some similar purpose, then some sacrifice may be made in favor of the specific requirement. Most of these projects are excellent for embossing if the artist really wants to go all out.



PICTORIAL CARVINGS

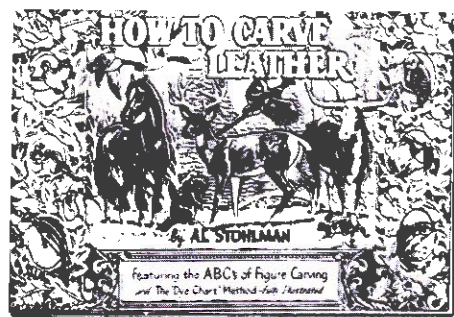
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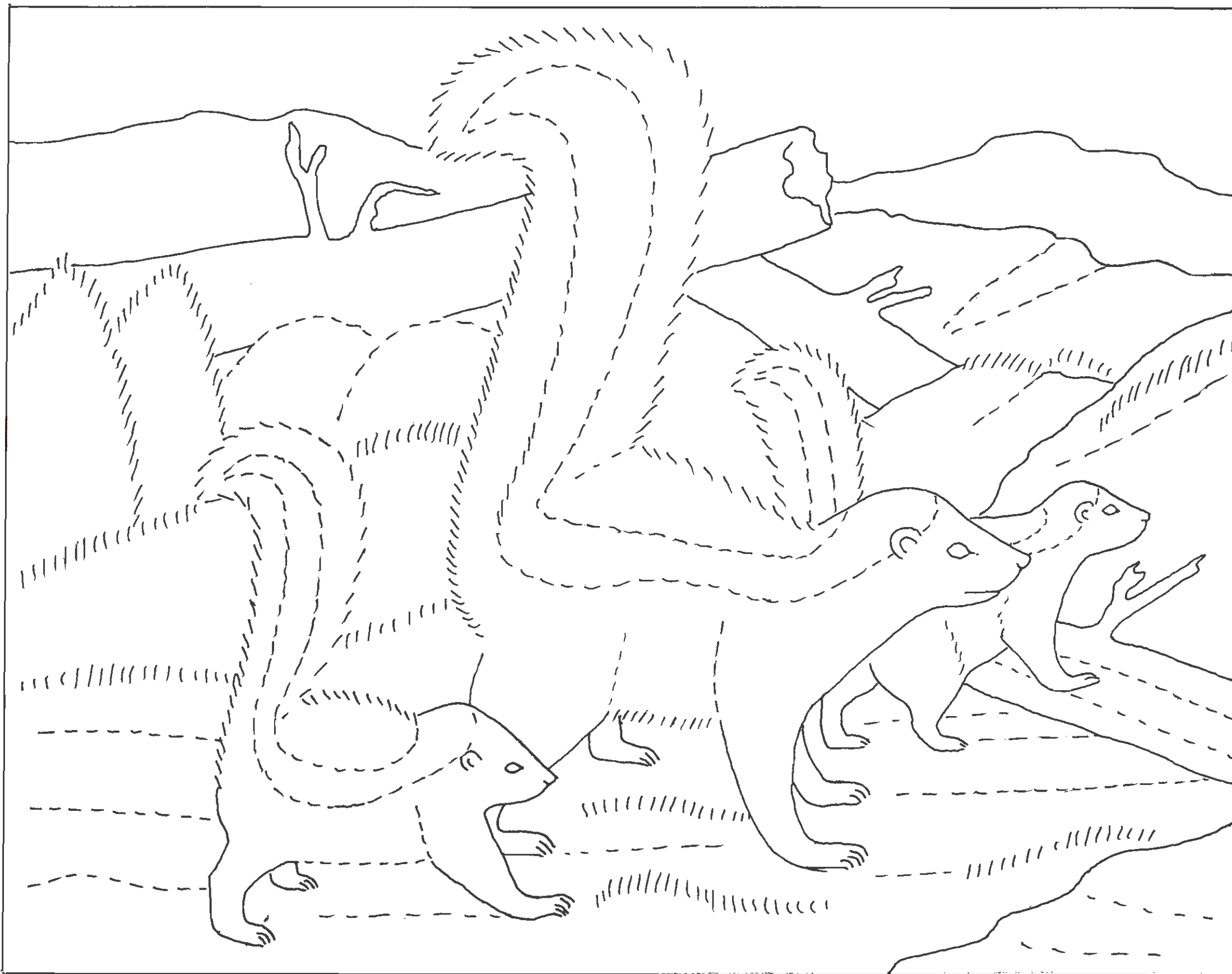
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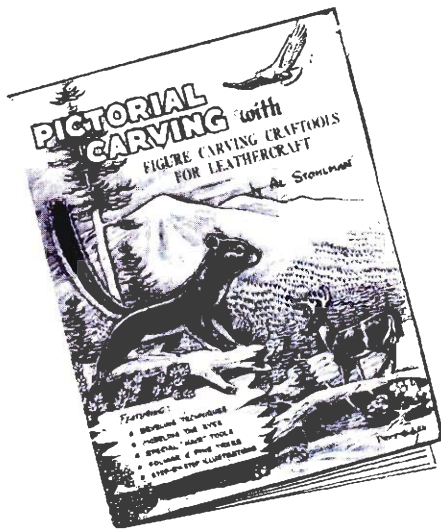
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THE SKUNK FAMILY—Continued

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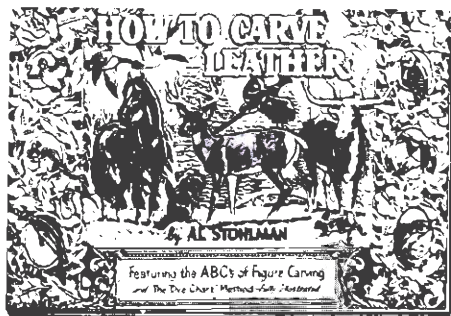
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