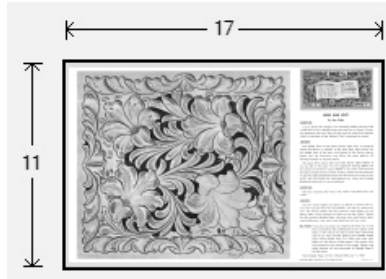




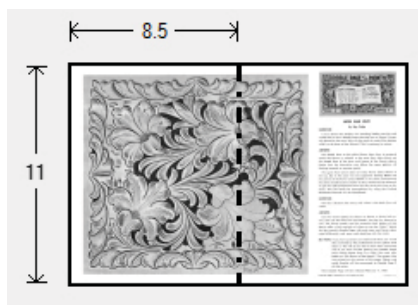
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

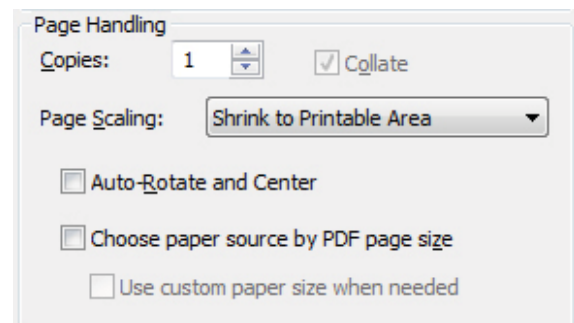
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

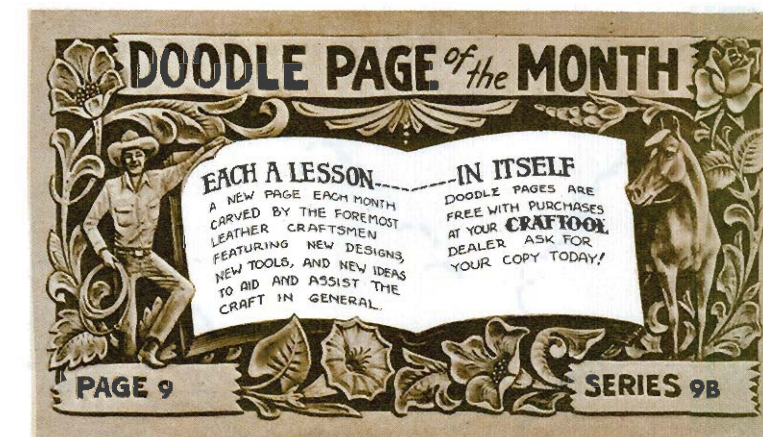
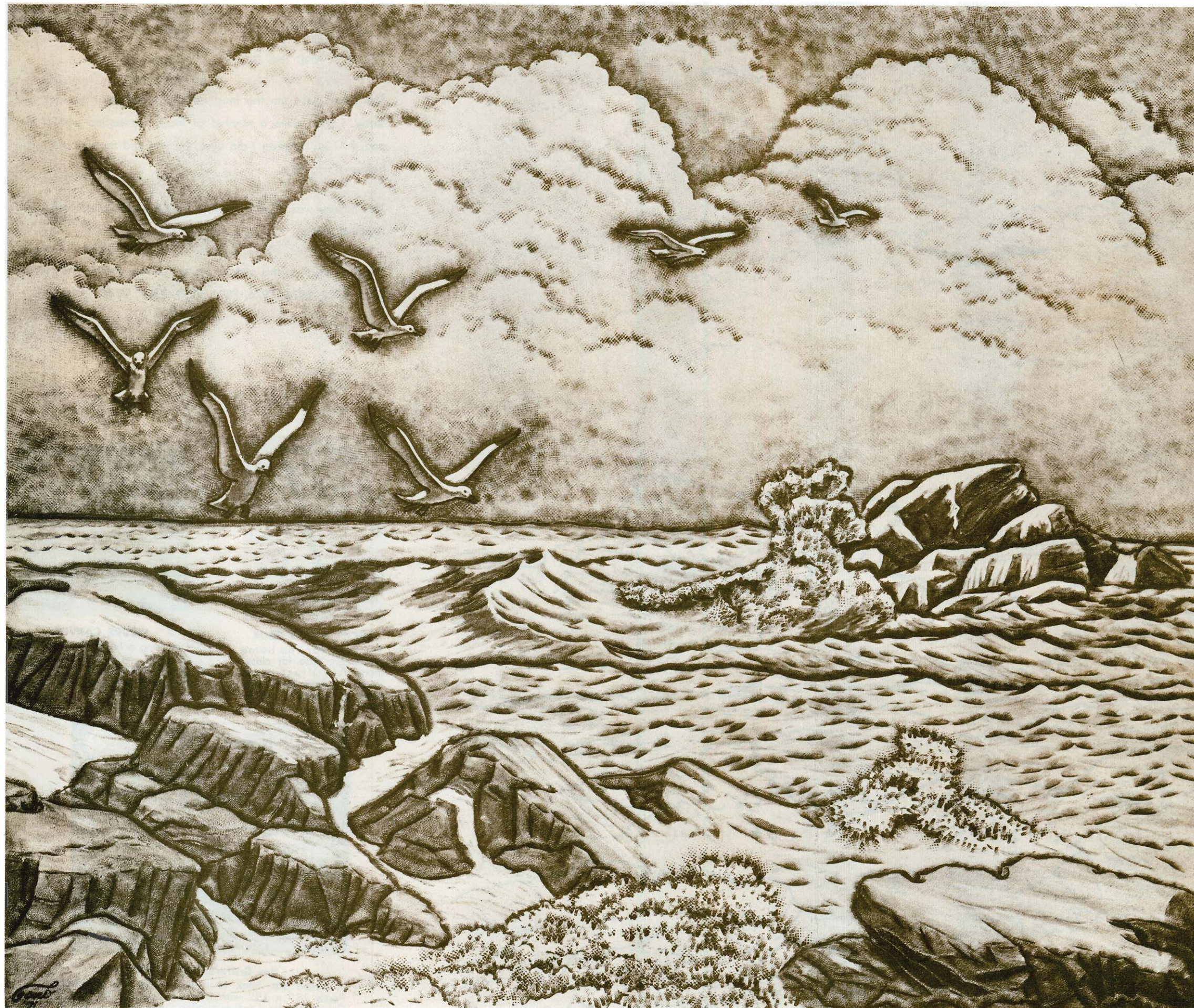
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"The Sea and the Gulls"
by
Gene Noland

In my younger days, I had the chance to see both the Atlantic and Pacific oceans. I delight in hearing the crying of the gulls and the pounding of the surf.

I have never seen the sea worked up in a leather picture, so wondered if I might at least give it a try. As this is my real first attempt at it, I hope you like the results I came up with.

If you wish to try your hand at it, the tracing pattern is on the reverse side. On this tracing pattern, cut only the real heavy lines of the surf and bevel the rest as shown on the photo-carved pattern.

The rocks are cut around each one as shown, again not cutting the dotted lines but beveling only.

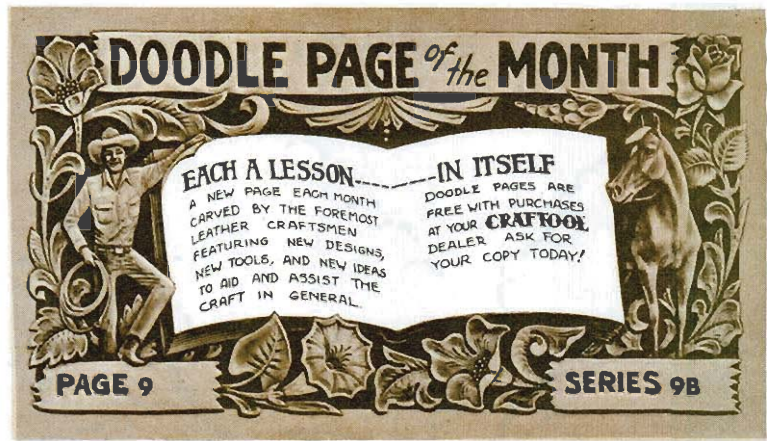
The sky is done with the matting tools, using both the heel and toe to bring out the accent.

The Gulls were matted around each one and then smoothed with a #3 modeler. The wing feathers were put in with #V746 and the eyes with the tip of the modeling tool. After shadowing the birds with Neat-Dye tan and Dark brown, I then accented them with the white.

I found that even though the water is usually done with smooth bevelers, I used the checked ones to give it more roughness, as I felt the surf must be and used them through out the picture.

(continued on reverse side)





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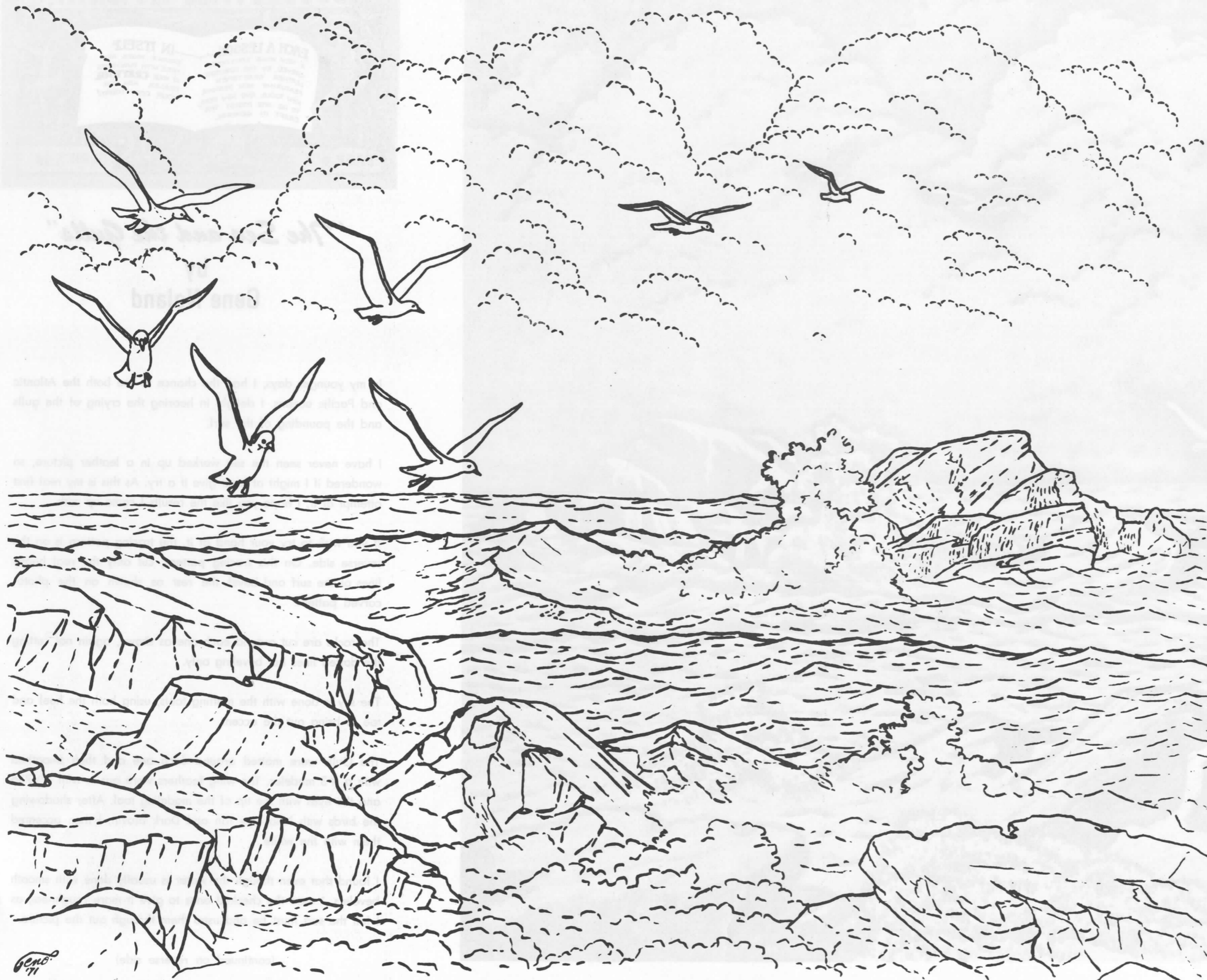
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(continued on reverse side)



"THE SEA AND THE GULLS" — continued

The spray gave me the most trouble in getting it to look like spray. I tried quite a number of tools, but settled with #A98 and #A104. However I did bevel around and through the spray before doing this.

This picture was done in browns and natural colors with high-lights in white.

The tools used on this picture are as follows: #A98, A99, A104, B701, B702, B936, F976, F898, F899, P367, V746.



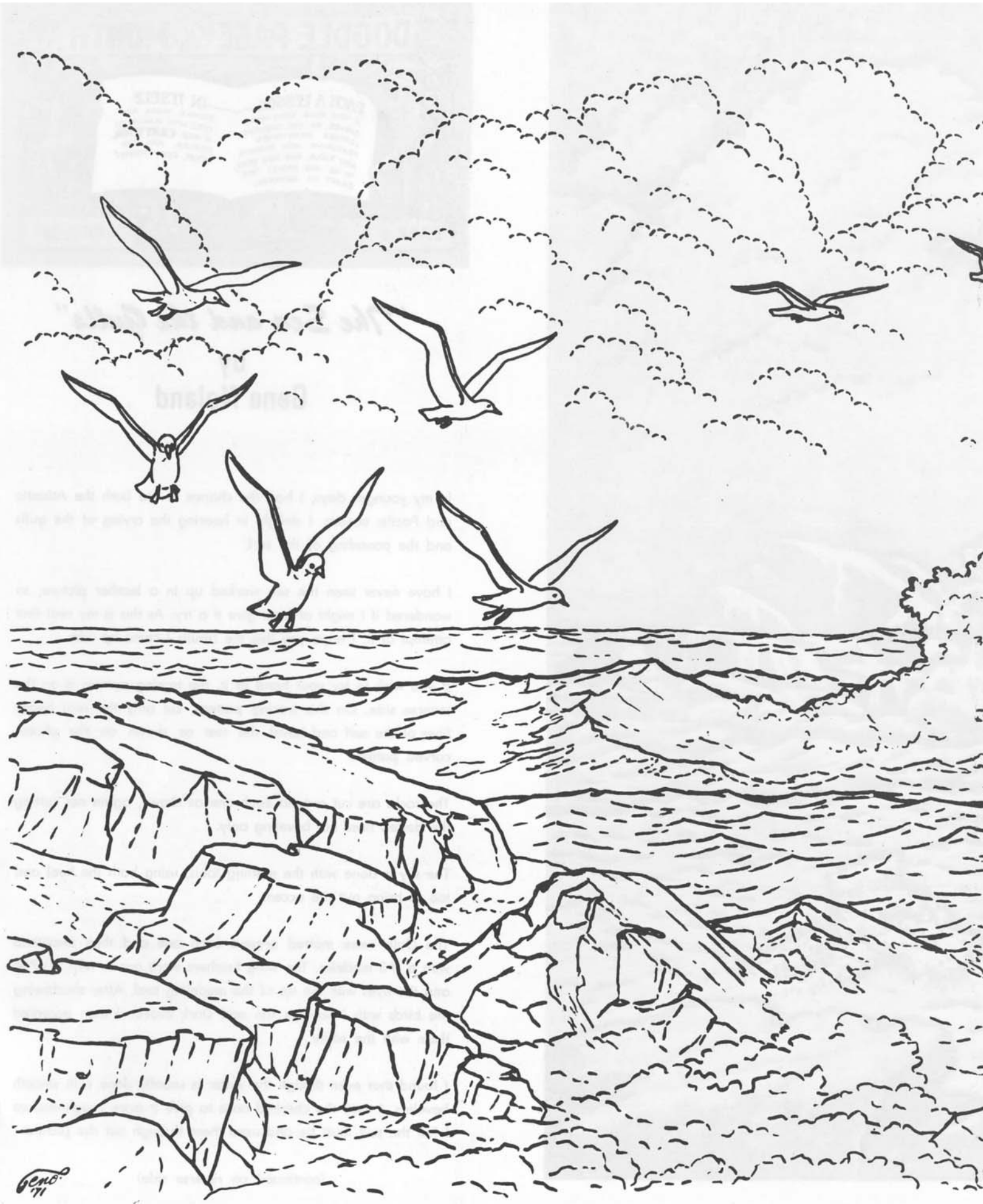
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