



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

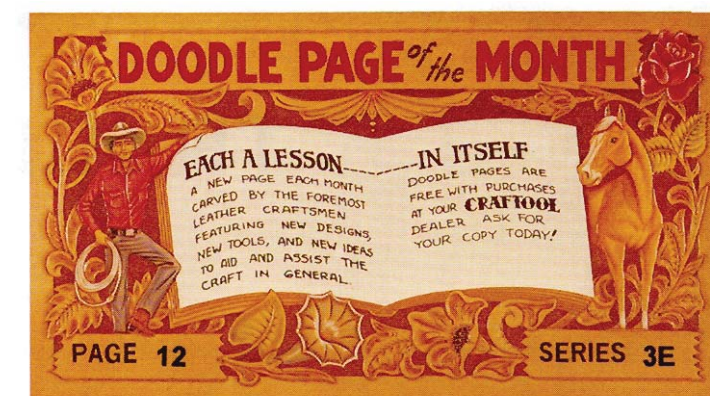
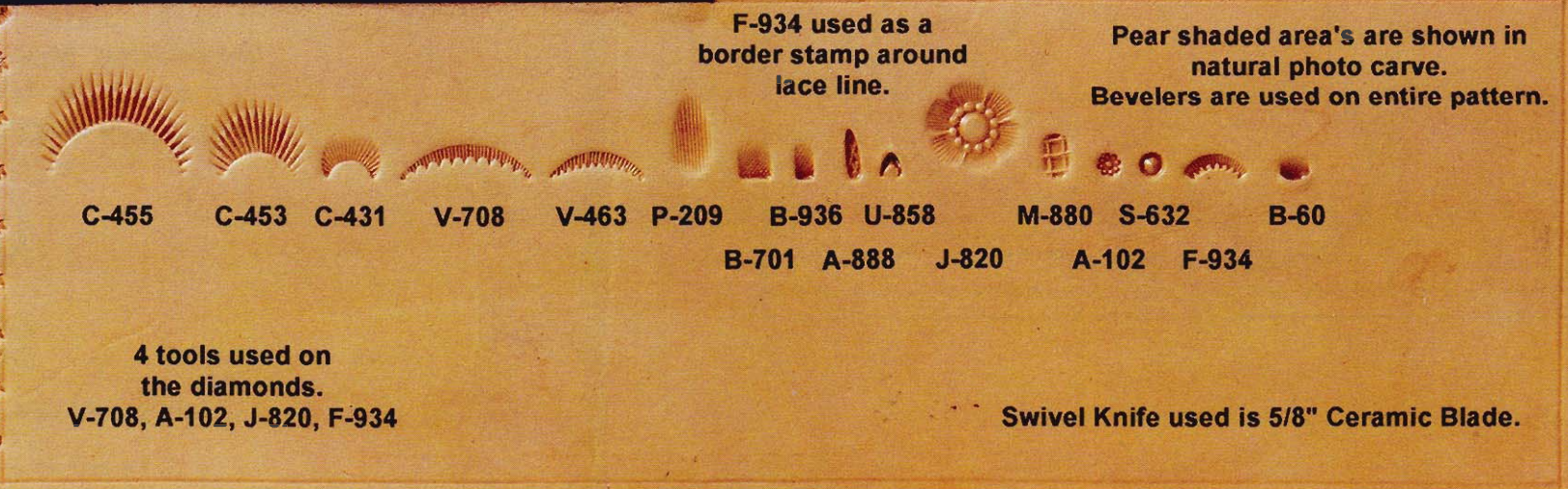
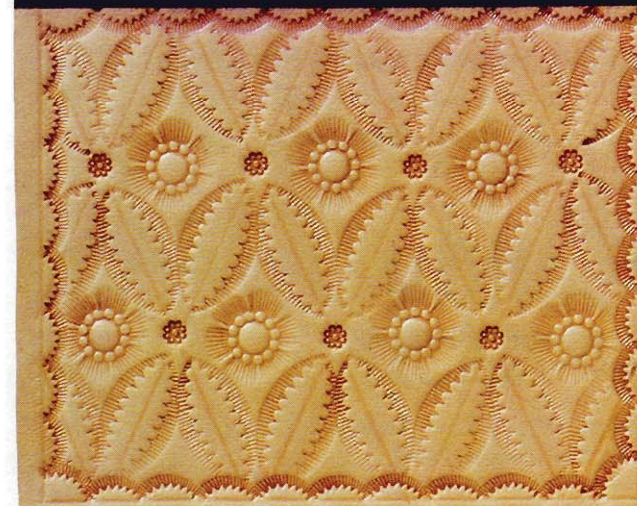
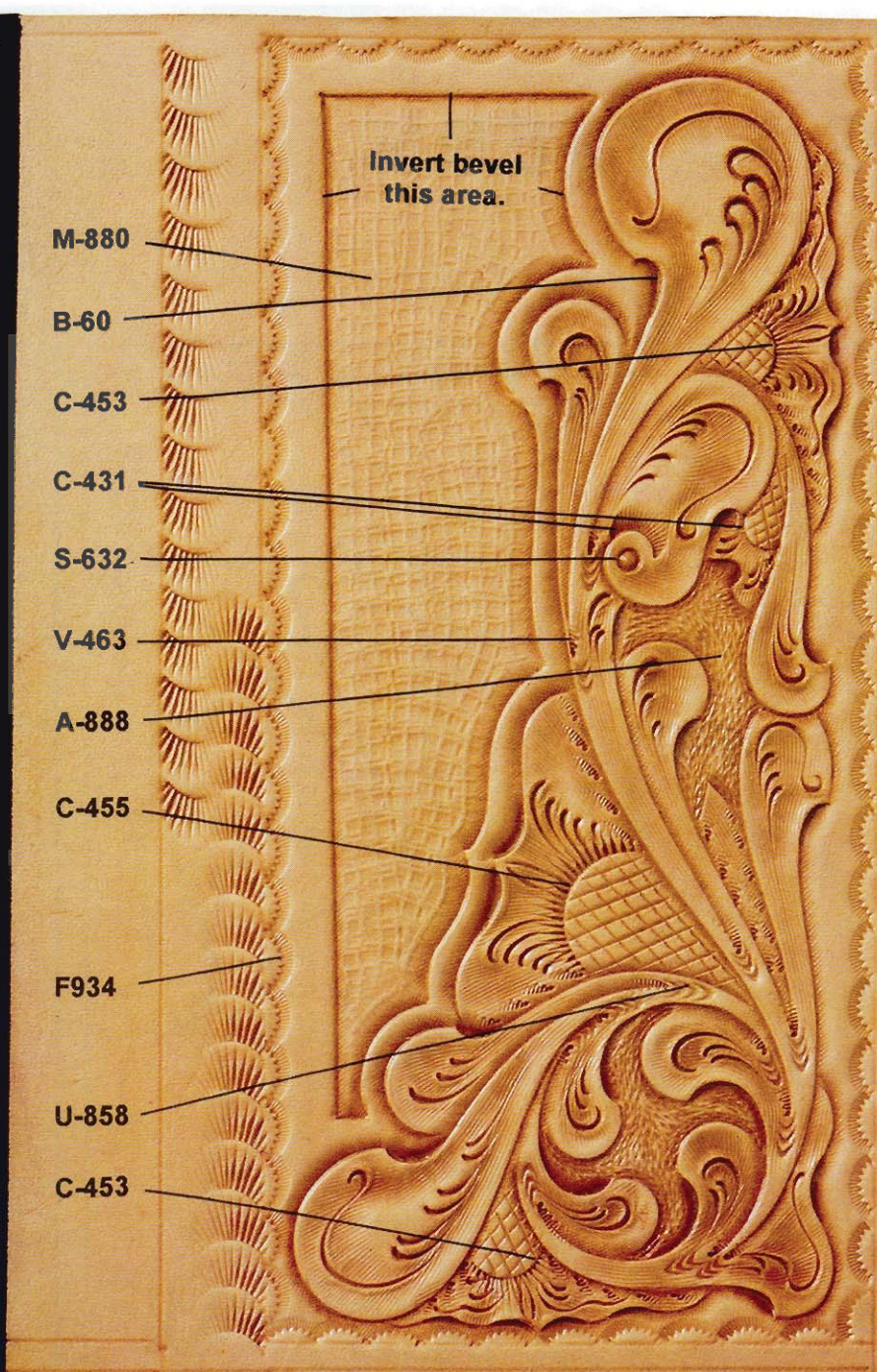
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE ROPER WALLET

by Larry "Cotton" Mills

This pattern is fairly simple, and it is probably the most requested wallet I make. The pattern for the front of the wallet is one of my own freehand western floral designs. As you can see, I only use two colors for the dyeing, and it is really an eye catcher.

Rubber cement the leather to paper. This keeps the leather from stretching. Dampen the leather with water, then transfer the pattern with a ball stylus, or the pointed end of a modeling tool. Use a swivel knife to cut in the floral pattern on the front of the wallet. The pattern on the back of the wallet uses stamping tools only. Follow the steps below, in the order shown, to complete the pattern.

STEP 1.

Stamp in the flower centers with the **C455**, **C453**, and **C431** camouflage tools. Also, use the **C453** to stamp in the design along the wallets spine. Tilt the tool slightly to the right, and stamp up one side of the spine. Turn the wallet a half way around, and stamp up the other side of the spine.

STEP 2.

Pear shade the pattern, as shown, with a **P209**. This will add depth to the pattern, and create nice areas for airbrushing, as explained in the dyeing portion of the instructions.



M-880

B-60

C-453

C-431

S-632

V-463

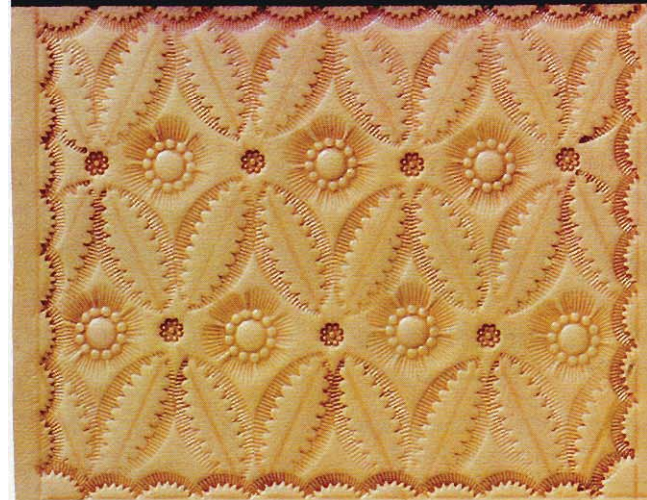
A-888

C-455

F934

U-858

C-453



C-455



C-453



C-431



V-708



V-463



P-209



B-936

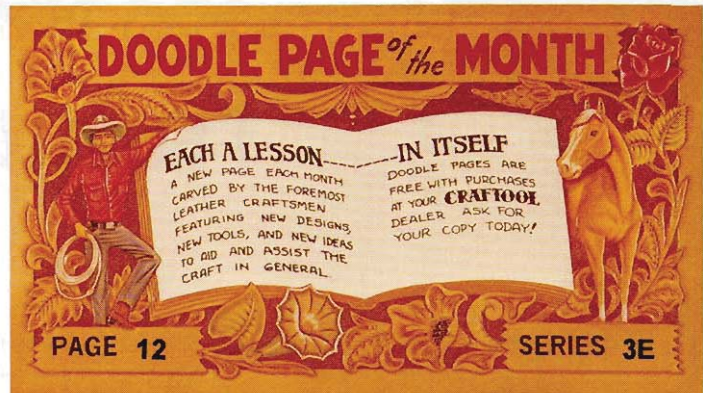


U-8

F-934 used as
border stamp and
lace line.

B-701 A-888

4 tools used on
the diamonds.
V-708, A-102, J-820, F-934



THE ROPER WALLET

by Larry "Cotton" Mills

This pattern is fairly simple, and it is probably the most requested wallet I make. The pattern for the front of the wallet is one of my own freehand western floral designs. As you can see, I only use two colors for the dyeing, and it is really an eye catcher.

Rubber cement the leather to paper. This keeps the leather from stretching. Dampen the leather with water, then transfer the pattern with a ball stylus, or the pointed end of a modeling tool. Use a swivel knife to cut in the floral pattern on the front of the wallet. The pattern on the back of the wallet uses stamping tools only. Follow the steps below, in the order shown, to complete the pattern.

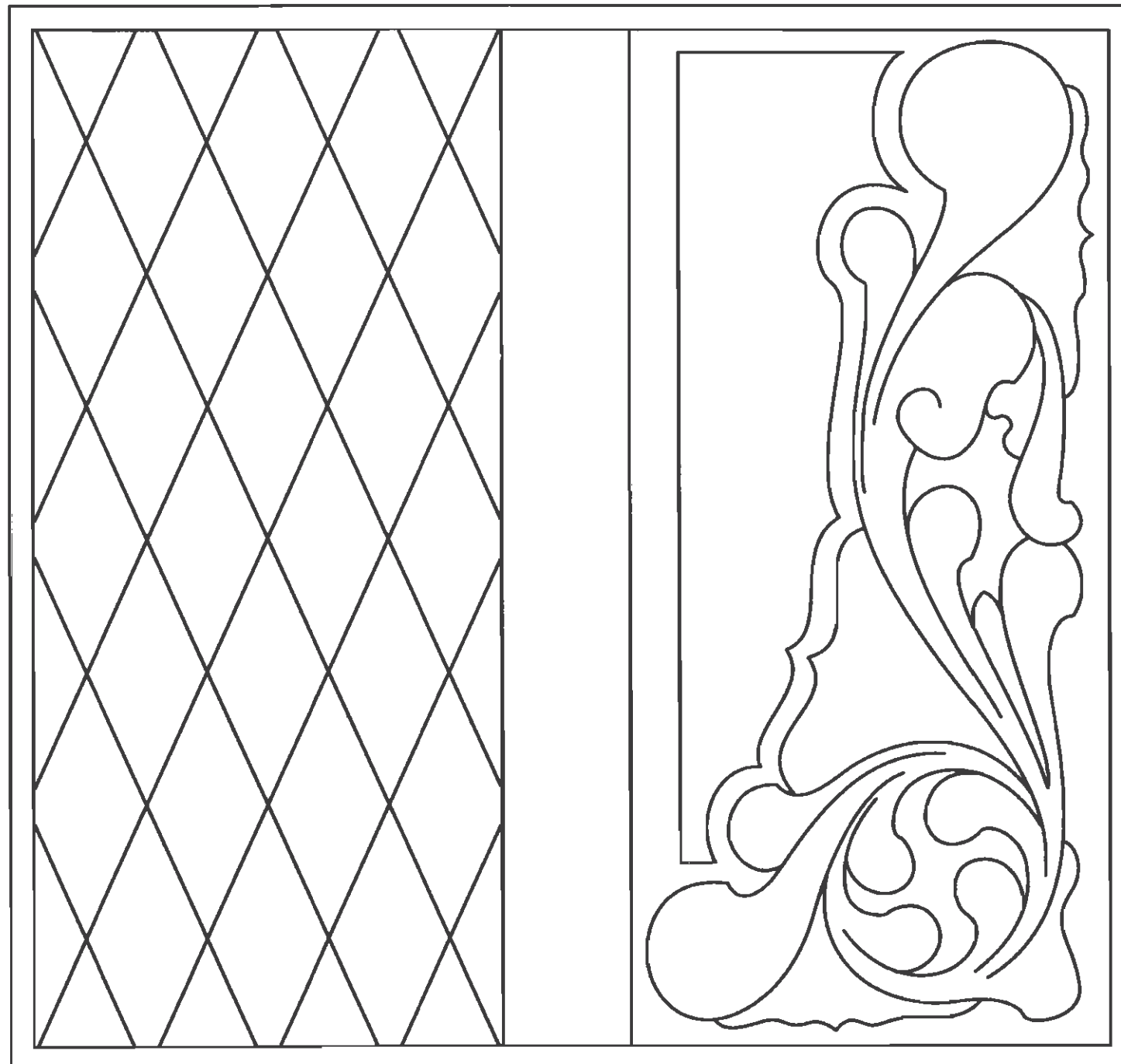
STEP 1.

Stamp in the flower centers with the **C455**, **C453**, and **C431** camouflage tools. Also, use the **C453** to stamp in the design along the wallet's spine. Tilt the tool slightly to the right, and stamp up one side of the spine. Turn the wallet a half way around, and stamp up the other side of the spine.

STEP 2.

Pear shade the pattern, as shown, with a **P209**. This will add depth to the pattern, and create nice areas for airbrushing, as explained in the dyeing portion of the instructions.

TRACING PATTERN



STEP 3.

Bevel the entire pattern with a **B701** and a **B936**, as shown. Don't forget to invert bevel the area where the **M880** matting tool will be used, then fill in the area with the **M880**.

STEP 4.

Use the **V463** veiner, as a stop tool, at the end of every line, and also to the left and right of each flower center.

STEP 5.

Use the **U858** at the end of each stop.

STEP 6.

Use the **B60**, undercut beveler, to raise the inside curve of each floral scroll: This will add more depth to the pattern.

STEP 7.

Add in all decorative cuts.

STAMPING THE BACK OF THE ROPER

Stamp in the back pattern, using the **V708**, **A102**, **J820**, and an **F934**, as shown.

DYEING THE PATTERN

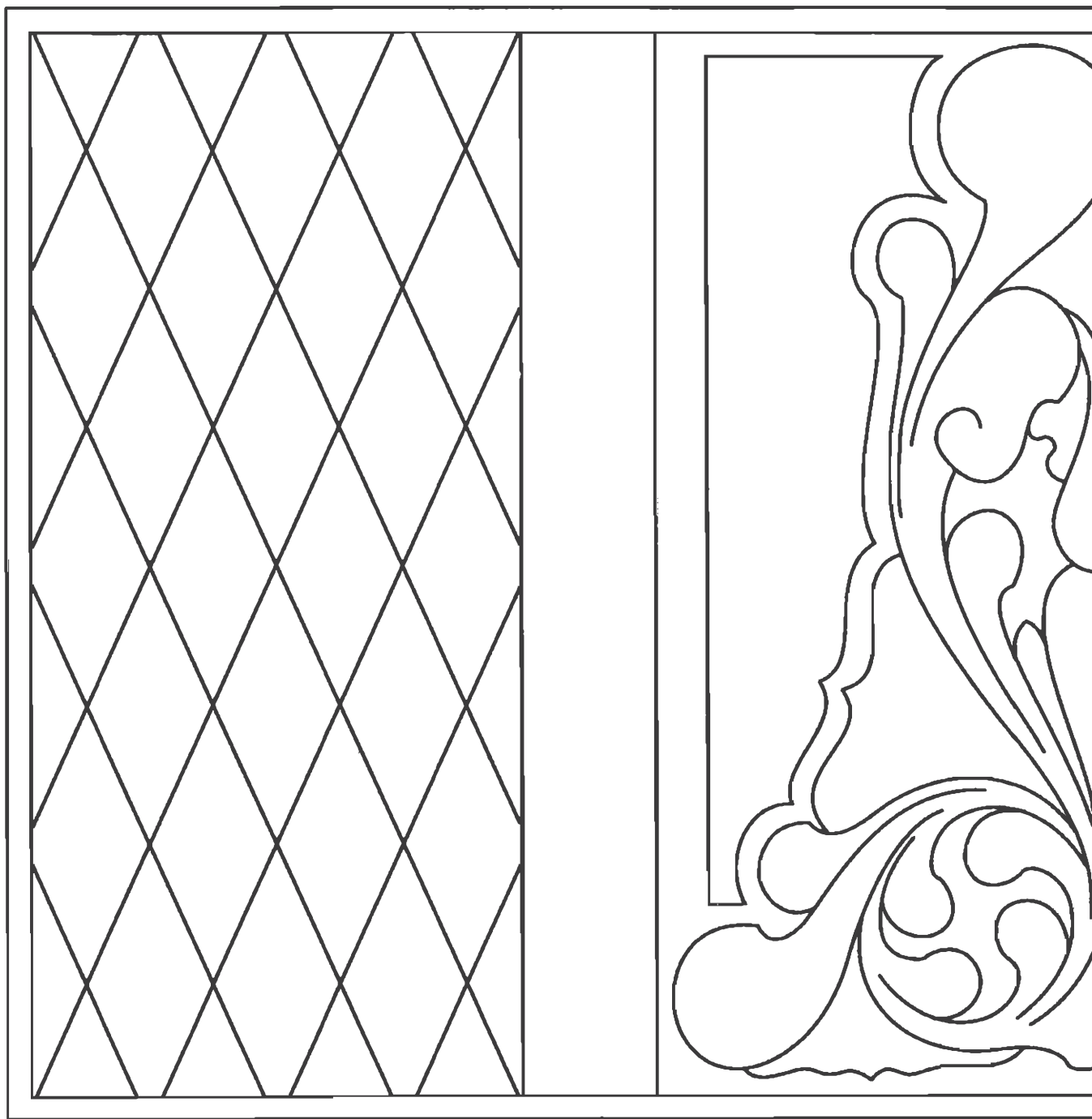
Using an airbrush, spray black on the pear shaded areas of the floral design. Also, mist black around the lacing line and inverted border. Lay a straight edged piece of thin cardboard on one side of the spine, and spray black. Then, repeat on the other side. This will give a sharp separation of color. Use the same technique to add black to the diamonds, on the back pattern. Spray from the bottom to the top, then turn the pattern half way around and spray the other lines. Mist in the purple color, a mixture of red and blue, as shown. Seal with **TAN KOTE**, then apply **SADDLE LAC** as a final finish.

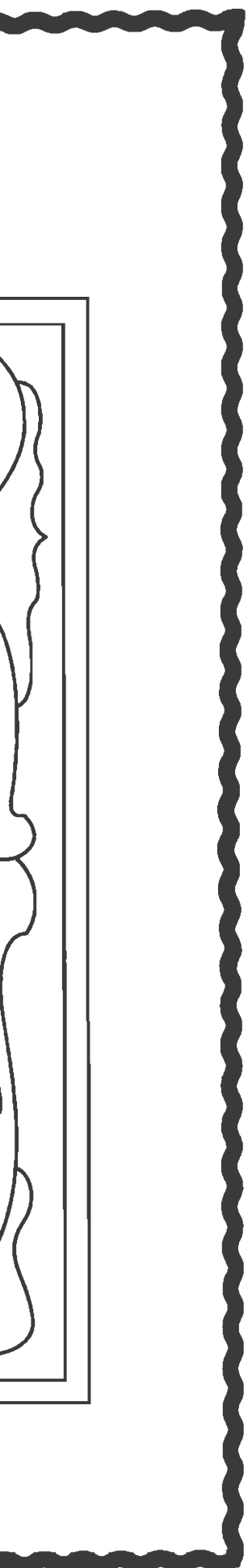


© Copyright 1994, Distributed by Tandy Leather Company,
Fort Worth, Texas 76140

No part of this or any other page may be reprinted
without written permission. Printed in the U.S.A.

TRACING PATTERN





STEP 3.

Bevel the entire pattern with a **B701** and a **B936**, as shown. Don't forget to invert bevel the area where the **M880** matting tool will be used, then fill in the area with the **M880**.

STEP 4.

Use the **V463** veiner, as a stop tool, at the end of every line, and also to the left and right of each flower center.

STEP 5.

Use the **U858** at the end of each stop.

STEP 6.

Use the **B60**, undercut beveler, to raise the inside curve of each floral scroll. This will add more depth to the pattern.

STEP 7.

Add in all decorative cuts.

STAMPING THE BACK OF THE ROPER

Stamp in the back pattern, using the **V708**, **A102**, **J820**, and an **F934**, as shown.

DYEING THE PATTERN

Using an airbrush, spray black on the pear shaded areas of the floral design. Also, mist black around the lacing line and inverted border. Lay a straight edged piece of thin cardboard on one side of the spine, and spray black. Then, repeat on the other side. This will give a sharp separation of color. Use the same technique to add black to the diamonds, on the back pattern. Spray from the bottom to the top, then turn the pattern half way around and spray the other lines. Mist in the purple color, a mixture of red and blue, as shown. Seal with **TAN KOTE**, then apply **SADDLE LAC** as a final finish.



© Copyright 1994, Distributed by Tandy Leather Company,
Fort Worth, Texas 76140

No part of this or any other page may be reprinted
without written permission. Printed in the U.S.A.