



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

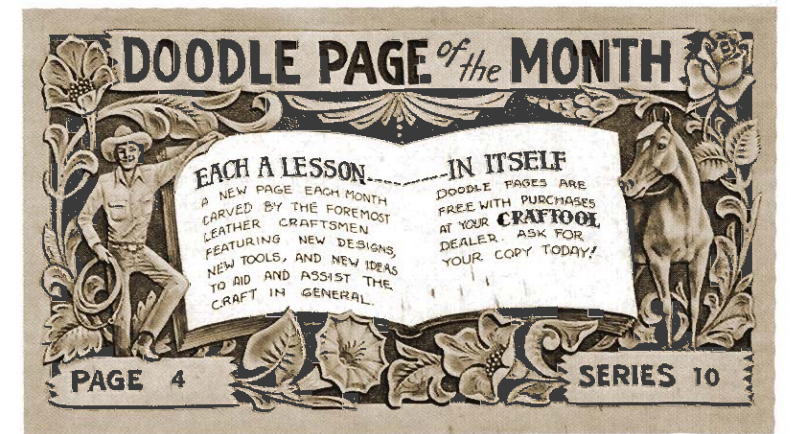
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE PROFESSIONAL APPROACH By AL SHELTON

Many leathercraft hobbyists soon find they are in a highly competitive field when they try to invade the market ruled by the professional leathercarver. Often the beginner finds himself spending so much time on one project he must sell his time very cheaply in order to meet the prevailing price of similar items. This unfortunately results in the leathercraft industry losing some very fine leather artists.

The Crafttool Art Department has as staff members some of the finest leather artists in the world. The advice and technical knowhow of these bread and butter artists and designers is priceless to the serious leather hobbyist.

This page of designs showing the Key-Kup, the coaster, rounders and the belt design is an excellent illustration of how a working leather artist creates a design that is highly attractive and yet can take advantage of many production short cuts. You will notice, where the design will permit, a flower center tool such as the 551, 547 or the 566 is used. One stroke of the striker, one operation complete. A further illustration of thoughtful designing is the coaster in top center. In addition to using the 551 flower center, the No. 649 is used to stamp the petals. Here again is a great time saver without any loss of quality. The No. 652 tool is used in the same design to create the hanging flower effect.

The rounders demonstrate the same excellent use of tools such as the 547 and 654 to speed up production of a very salable item.

A striking effect is demonstrated in the leaf decoration of the belt design by using the No. 120 feather tool. The 730 and 732 crownners are used in many curved areas since the designs were created to purposely form the proper curves to fit these tools.

Certain shapes in the leaf areas of these designs are well suited to the use of the No. 237 and 238 shading tools. You will notice these are right and left tools and can follow the flow of the design in any direction.

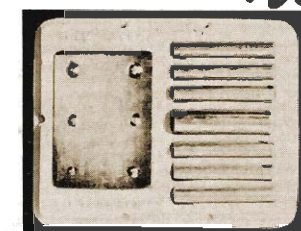
Depending upon whether the background should be bold or more subdued, the No. 104 or 888 tool will be used. Many times to add texture to flower centers, the No. 961 is used very much like a matting tool as shown in illustration in top left design.

The No. 640 tool used around the inside of the top rounder is a multi-purpose tool that is excellent for making borders. As is the case with many of the stamping tools, a well planned design finds one tool used in many different situations.

A real good lesson in carving technique would be to choose a tool from the list shown on the right and carefully study the way it has been used by the designer to create a simple yet attractive leather carving from which any good craftsman can make a fair wage.

★ ★ ★ CRAFTTOOL NEWS ★ ★ ★

New SNAP-ALL



Only \$2.25

A universal snap tool that sets four sizes Segma and two sizes birdcage snaps. Self contained package designed for utility and storage.

SEE IT AT YOUR DEALERS TODAY

848

461

120

732

205

961

213

701

104

551

237

730

238

652

654

649

640

547

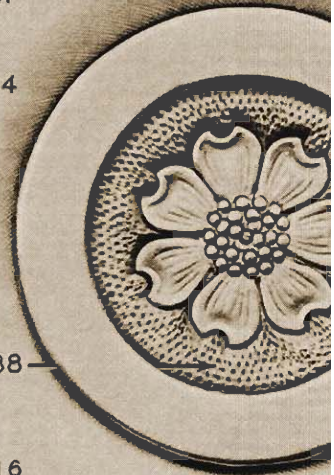
301

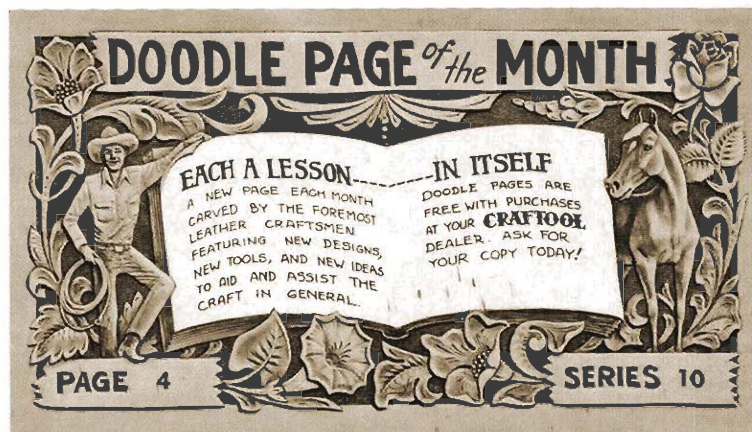
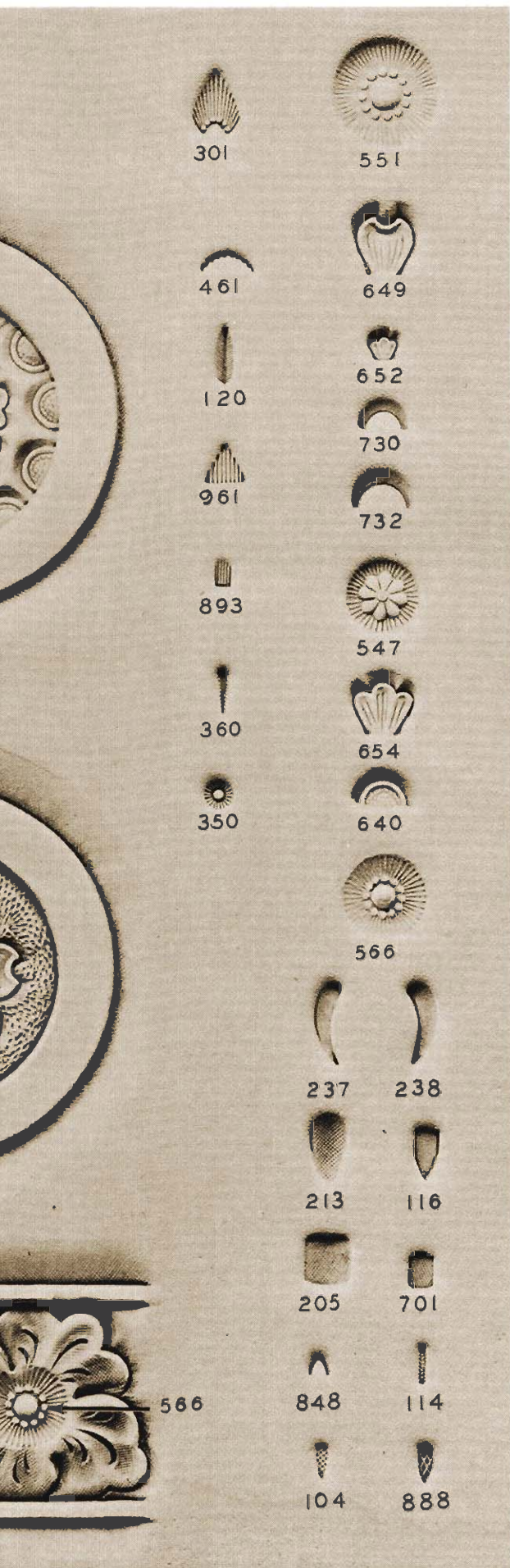
114

893

888

116





THE PROFESSIONAL APPROACH

By AL SHELTON

Many leathercraft hobbyists soon find they are in a highly competitive field when they try to invade the market ruled by the professional leathercarver. Often the beginner finds himself spending so much time on one project he must sell his time very cheaply in order to meet the prevailing price of similar items. This unfortunately results in the leathercraft industry losing some very fine leather artists.

The Craftool Art Department has as staff members some of the finest leather artists in the world. The advice and technical knowhow of these bread and butter artists and designers is priceless to the serious leather hobbyist.

This page of designs showing the Key Kip, the coaster, rounders and the belt design is an excellent illustration of how a working leather artist creates a design that is highly attractive and yet can take advantage of many production short cuts. You will notice, where the design will permit, a flower center tool such as the 551, 547 or the 566 is used. One stroke of the striker, one operation complete. A further illustration of thoughtful designing is the coaster in top center. In addition to using the 551 flower center, the No. 649 is used to stamp the petals. Here again is a great time saver without any loss of quality. The No. 652 tool is used in the same design to create the hanging flower effect.

The rounders demonstrate the same excellent use of tools such as the 547 and 654 to speed up production of a very salable item.

A striking effect is demonstrated in the leaf decoration of the belt design by using the No. 120 feather tool. The 730 and 732 crownners are used in many curved areas since the designs were created to purposely form the proper curves to fit these tools.

Certain shapes in the leaf areas of these designs are well suited to the use of the No. 237 and 238 shading tools. You will notice these are right and left tools and can follow the flow of the design in any direction.

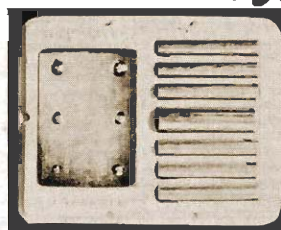
Depending upon whether the background should be bold or more subdued, the No. 104 or 888 tool will be used. Many times to add texture to flower centers, the No. 961 is used very much like a matting tool as shown in illustration in top left design.

The No. 640 tool used around the inside of the top rounder is a multi-purpose tool that is excellent for making borders. As is the case with many of the stamping tools, a well planned design finds one tool used in many different situations.

A real good lesson in carving technique would be to choose a tool from the list shown on the right and carefully study the way it has been used by the designer to create a simple yet attractive leather carving from which any good craftsman can make a fair wage.

★★★ CRAFTOOL NEWS ★★★

New SNAP-ALL



Only \$2.25

A universal snap tool that sets four sizes Segma and two sizes birdcage snaps. Self contained package designed for utility and storage.

SEE IT AT YOUR DEALERS TODAY