Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:

1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17

2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

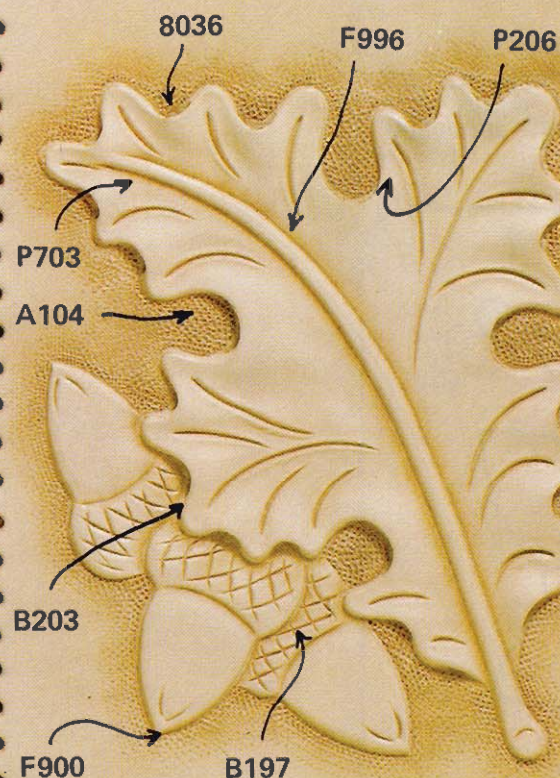You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.
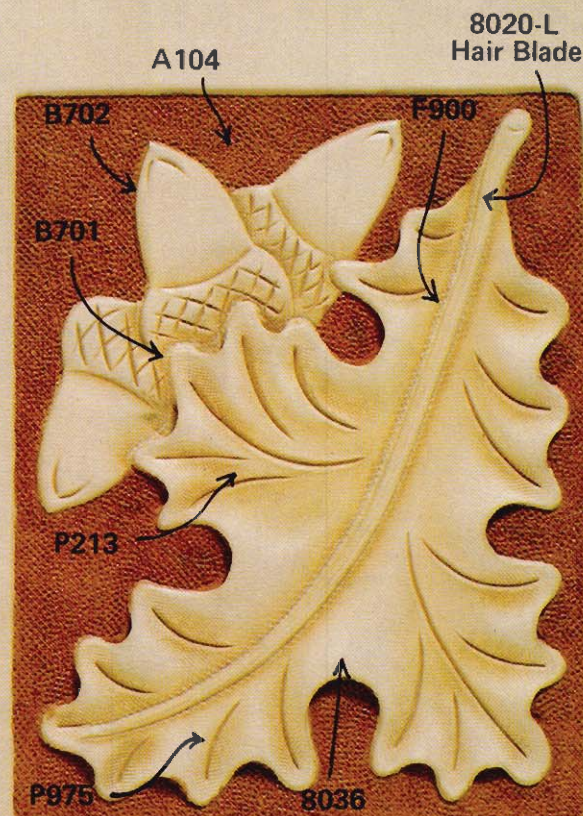
DOODLE PAGE of the MONTH

EACH A LESSON... ...IN ITSELF
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFTOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 7   SERIES 6D

DESIGN WITHOUT PRO-PETAL

DESIGN WITH PRO-PETAL

SMOOTH SHADERS AND BEVELERS

8036   F996   P206

P703

A104

B203

F900   B197

TEXTURED SHADERS AND BEVELERS

A104   8020-L Hair Blade

B702   F900

B701

P213

P975   8036

SEE TRACING PATTERNS ON BACK FOR PRO-PETAL INSTRUCTIONS AND POSITIONS

THE PRO-PETAL AND THE OAK LEAF
by
Dave Howell

Doodle pages are designed to give the leathercrafter a lesson in the use of his tools and to provide him with a useful pattern for future reference and use.

This page is designed to demonstrate the following: 1) Use of the Pro-Petal tool in giving 3-dimensional life to a leaf, 2) the difference between smooth and textured tools on the same pattern, 3) the effect arrangement and borders have on the same basic pattern.

One leaf and three acorns form the basic pattern. It can be arranged in almost any format. The panel to the left shows the effect the pro-petal has on a leaf; compare the top with the bottom leaf. The middle panel was done with smooth tools, without a border, and the right panel used textured tools with a border.

Steps In Tooling The Pattern:
1. Cut
2. Bevel
3. Pear Shade
4. Undercut with pro-petal and lift with modeler
5. Background and matt
6. Add decorative cuts
7. Smooth all work with modeler and re-lift undercuts
8. Let leather dry, then finish

Tools Used On Smooth Pattern:
B203
B197
P206
P703
F996
A104
F900
8036 Modeler

Tools Used On Textured Pattern:
B701
B702
P213
P975
F900
A104
8036 Modeler
8020-L Hair Blade

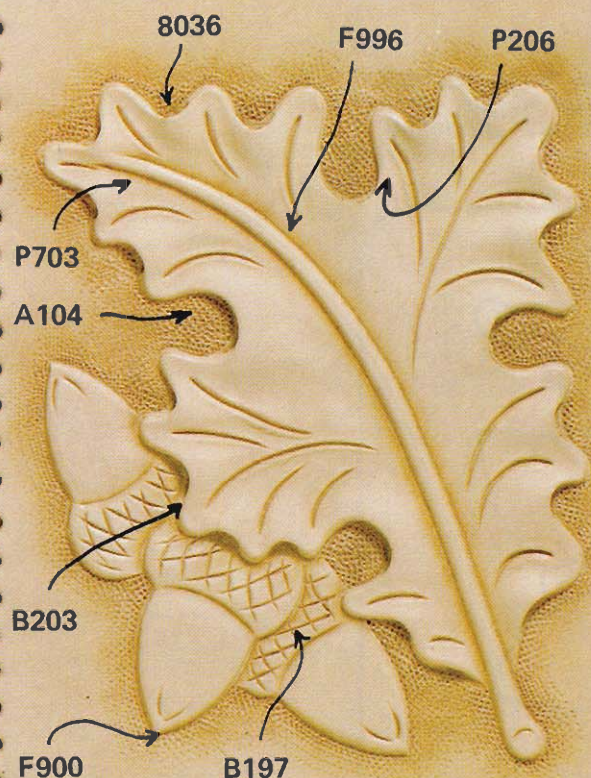An additional trick would be to stuff small cotton wads into

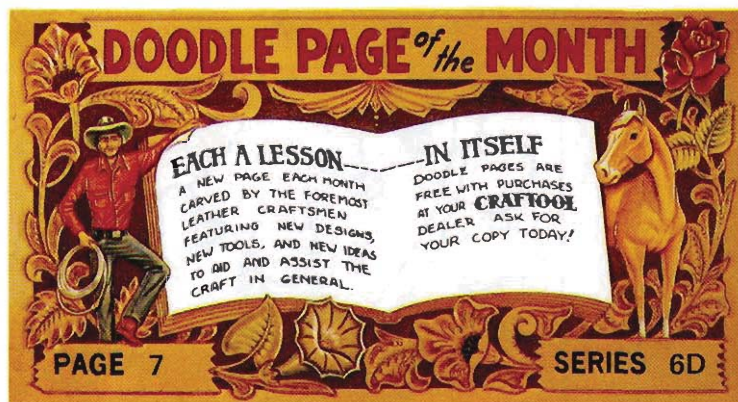DESIGN WITHOUT PRO-PETAL

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SMOOTH SHADERS AND BEVELERS

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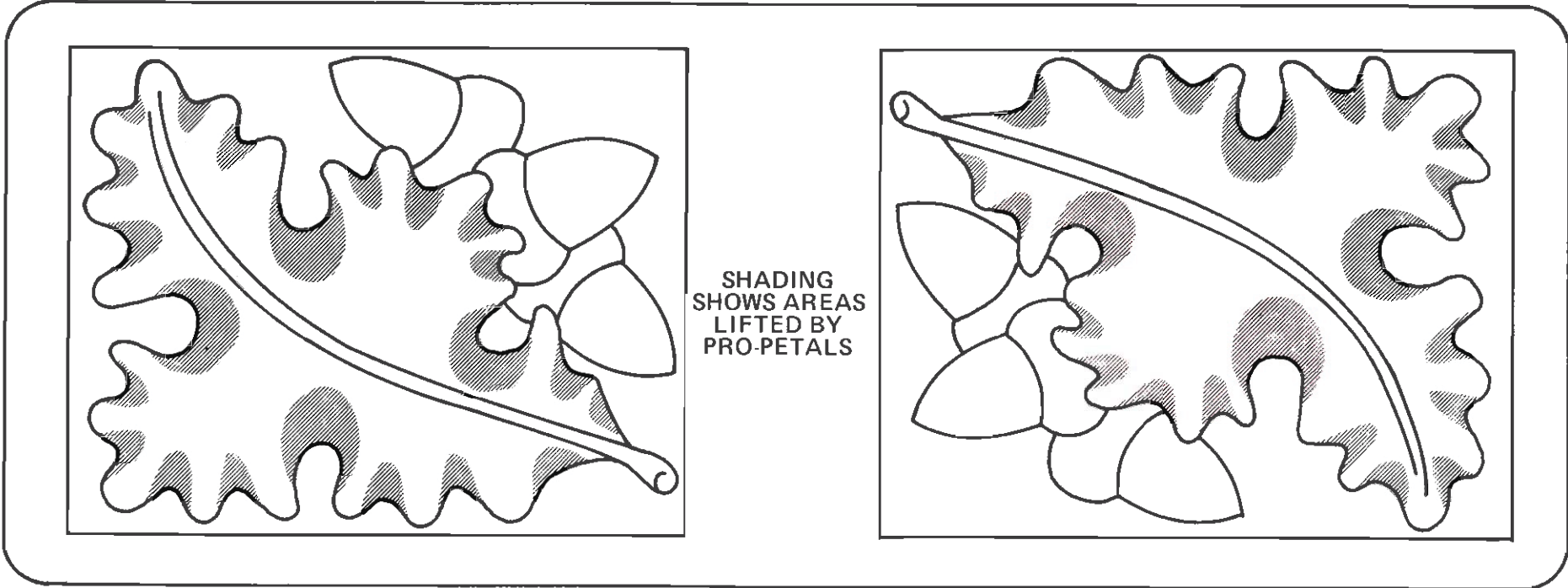B197
P206
P703
F996
A104
F900
8036 Modeler

Tools Used On Textured Pattern:
B701
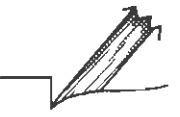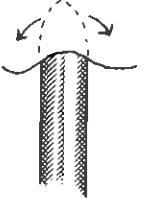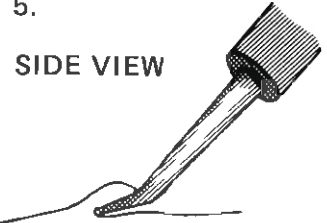B702
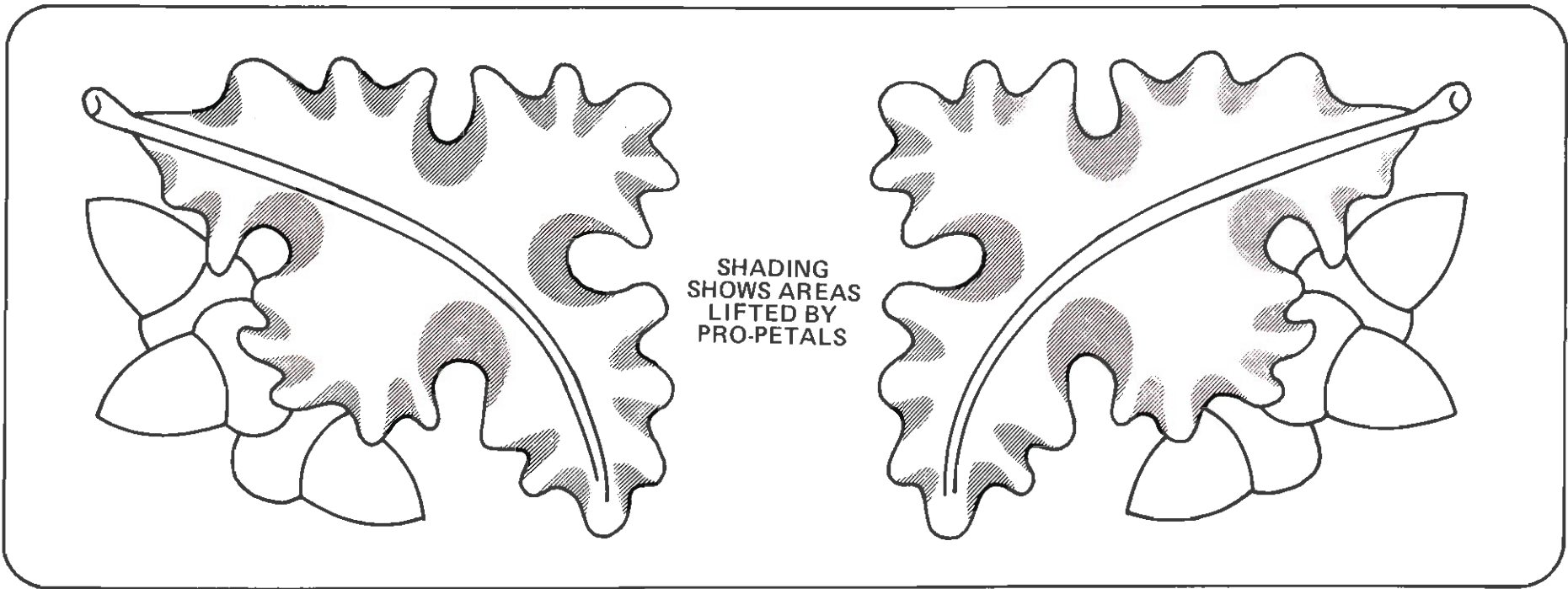P213
P975
F900
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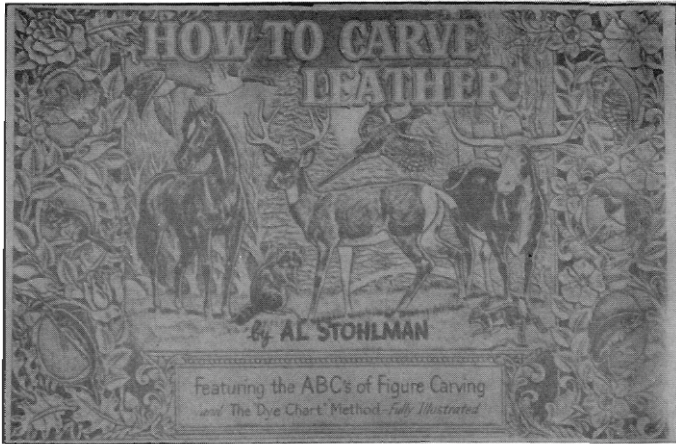**SHADING SHOWS AREAS LIFTED BY PRO-PETALS**

1.

Pro-Petal Tip

2. SIDE VIEW

Place tip of Pro-Petal into beveled cut.

3. SIDE VIEW

Cut in and under edge of beveled cut.

4. TOP VIEW

As you push in, rock the tool from side to side.

5. SIDE VIEW

When you have reached the desired depth, lift and shape with modeling tool.

SHADING SHOWS AREAS LIFTED BY PRO-PETALS

your pro-petaled spots to keep them high while you finish tooling and your leather dries. Remove them after leather has fully dried.
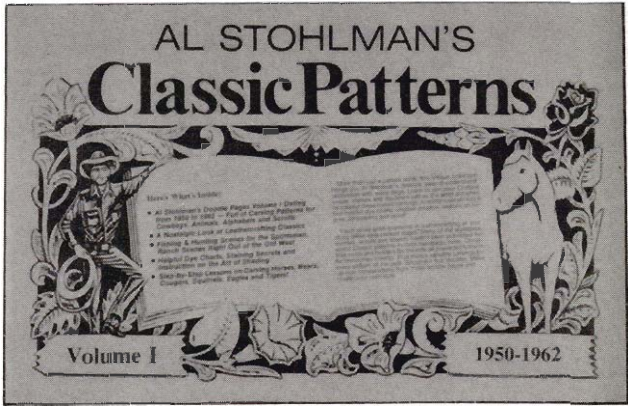
Your local Tandy manager can help you become an expert on these and other techniques. Ask him for a demonstration, a workshop, or a class.
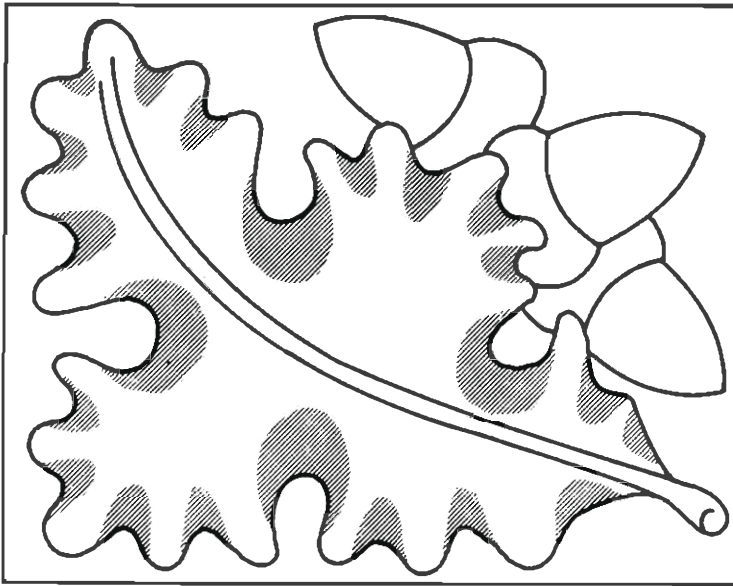

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CRAFTOOL TECH-TIPS. 22 pages written by Al Stohlman especially for the novice. Details the tools and techniques used in hand-tooling leather. Also shows how to use swivel knives, specific stamping tools and modelers. . . . . .6056.

AL STOHLMAN'S CLASSIC PATTERNS, VOL. I, II, & III. A unique assortment of plants, wildlife, people, landscapes and more. All are favorites from Stohlman's personal collection. You'll also learn the basics of embossing leather and silhoutte carving. Each book has 50 big pages. . . . . 1955, 1956, 1957.

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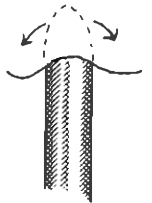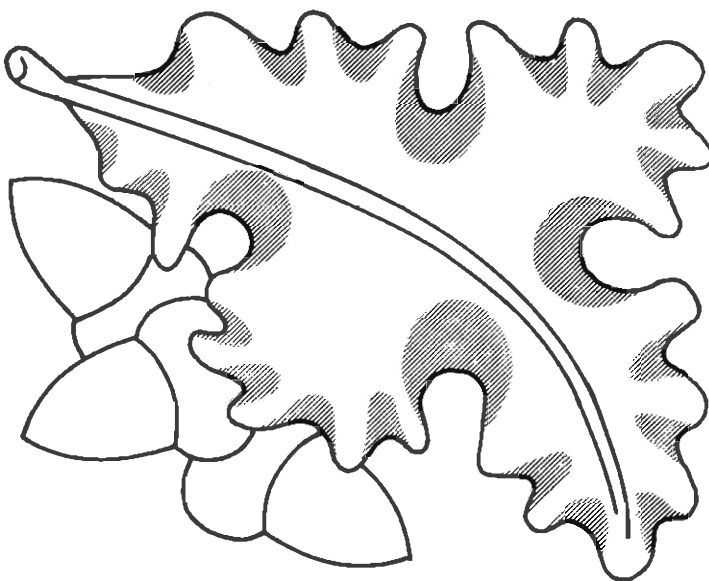Place tip of Pro-Petal into beveled cut.

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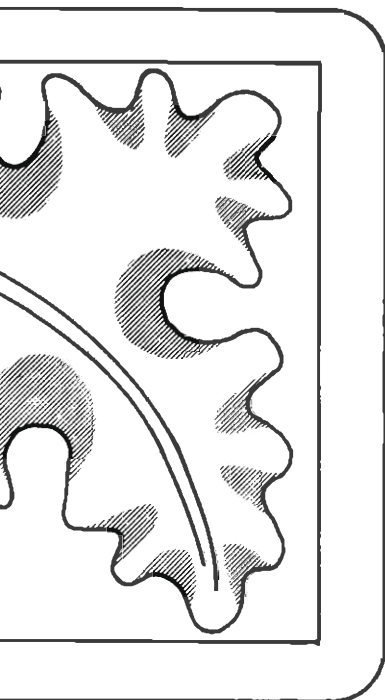
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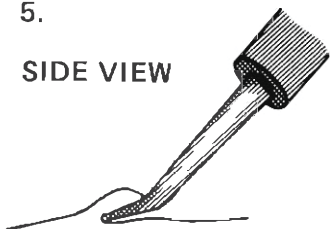As you push in, rock the tool from side to side.

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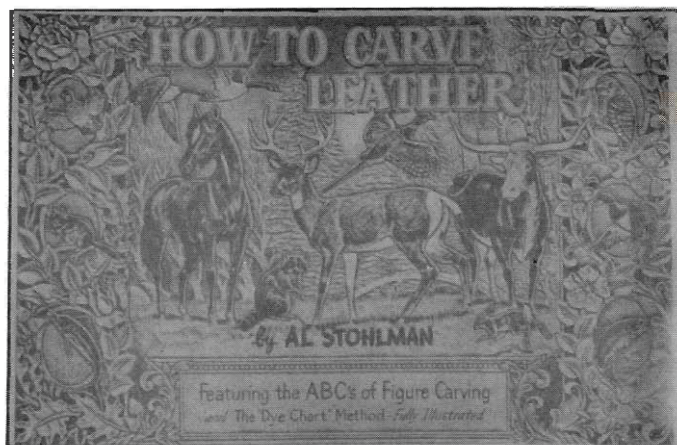PRO-PETALS

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