



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

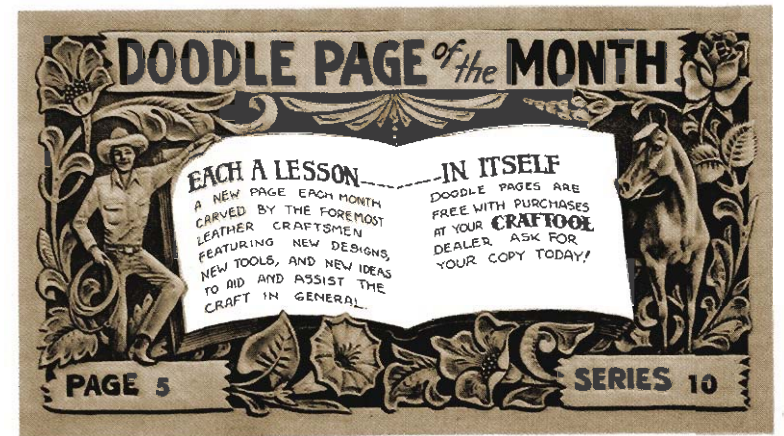
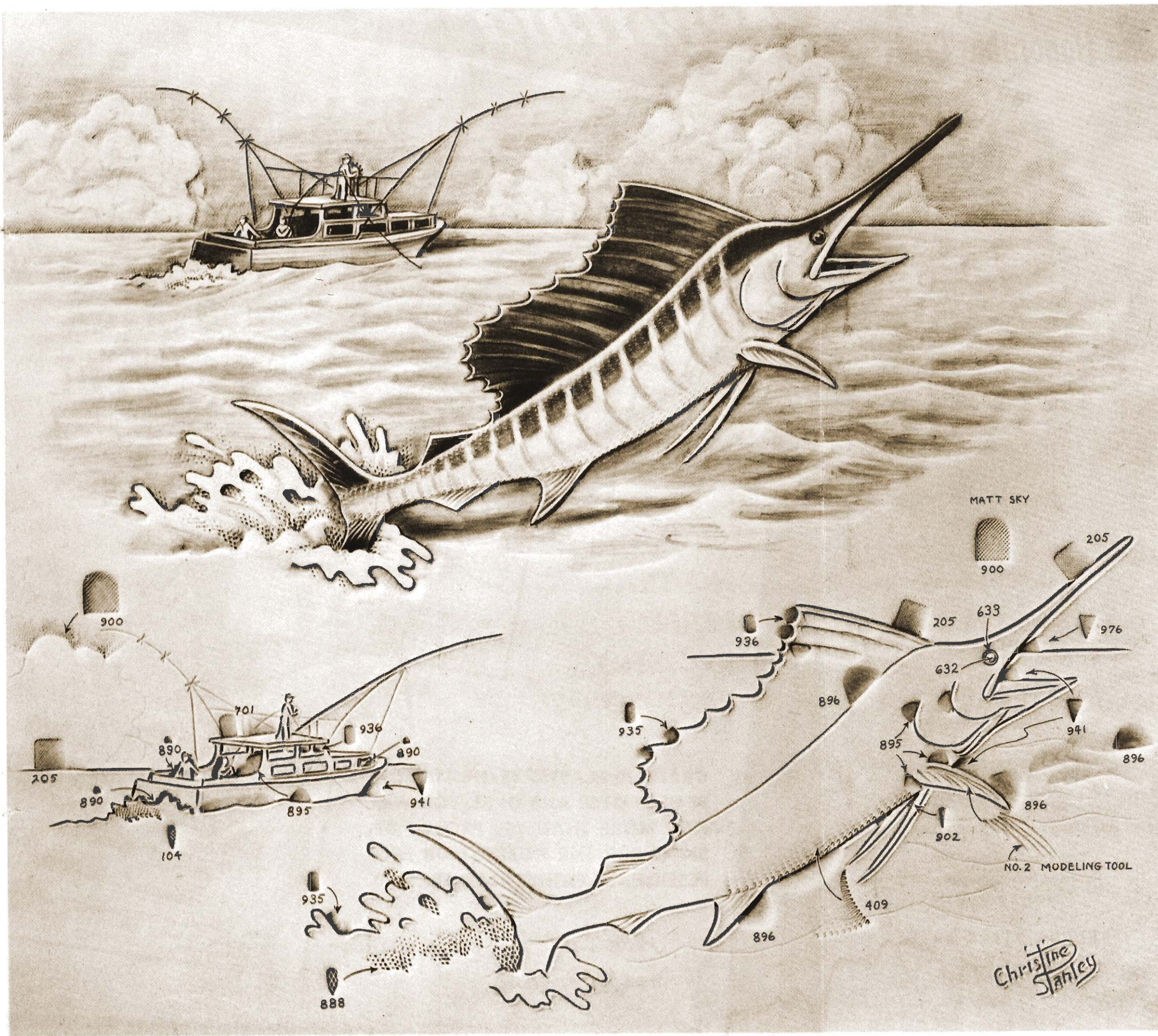
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





### THE PACIFIC SAILFISH by CHRISTINE STANLEY

From time to time we like to add a little romance to the art of leather carving. A departure from the standard florals and simple designs is a thrill for the design artist since it opens the door to opportunities to enter fields of special interest to individuals over a wide range of subject matter. In this instance we hope to inspire all devotees of fishing to share some of their leisure time with their leather tools to capture the big one on leather as well as on a hook. In fact you can be sure of landing him on a leather carving.

Shown here is the Pacific Sail Fish. With a little alteration of characteristics it could be a Swordfish or any of the Marlin family. It is wise to refer to a photograph if you intend to represent a certain fish because if you carve a Sailfish and call it a Marlin you will surely be corrected by every true fisherman who sees your work.

Notice the dorsal fin is not separated from the body by a swivel knife cut. It is beveled with the 896 beveler as illustrated. You will notice also that in tail walking a part of the fish has ascended the horizon. This necessitates using the 936 lined beveler on that part of the fin that extends into the sky area. The 935 beveler is used in the water area, also around the bill except that part which is in the sky area where the 205 check beveler is used. This retains the correct sky texture which will be added later with the 900 sky matting tool. The 895 figure beveler is used to properly form the surface of the fin.

The horizon is first beveled with the 205 checked beveler before the sky is matted. The 633 seeder is struck sharply for the eye and the 632 seeder struck lightly completes the center of the eye. The No. 2 modeling tool is used to form the ribs of the lower fins and tail. The 888 back-grounder is used to simulate foam from the splashing tail.

The waves of the water are made with the 896 beveler. This is more or less a freehand operation but the Photo-carve should be used as a guide. The clouds also are freehand and made with the 900 matt tool. The boat is treated as a normal figure carving. The 890 beveler, being small, serves a good purpose here to execute the fine detail of the boat and tiny figures. Notice that the swivel knife is used to do the rigging lines on the boat.

Some of the finishing details to take note of would be the use of the 409 barker to simulate scales of the fish and the application of dye to get the proper shading. The stripes around the fish are made with brown dye shading from light to dark to give the body roundness. The interior of the boat is dyed very dark to give the correct shadow detail.

A project such as this can be adapted to many uses and should be warmly received by anyone who loves fishing and the open sea. We trust you will enjoy this design and let us know of any other subjects you may be interested in exploring in future Doodle Pages.

## ★ ★ ★ CRAFTOOL NEWS ★ ★ ★



**CRAFTOOL KIT No. 6**

Kit Includes ★ Figure Carving Instruction Book and the Following Tools:

- No. 3 Modeling Tool
- No. 902 Pointed Beveler
- No. 895 Figure Beveler
- No. 896 Figure Beveler
- No. 891 Figure Beveler
- No. 899 Matting Beveler



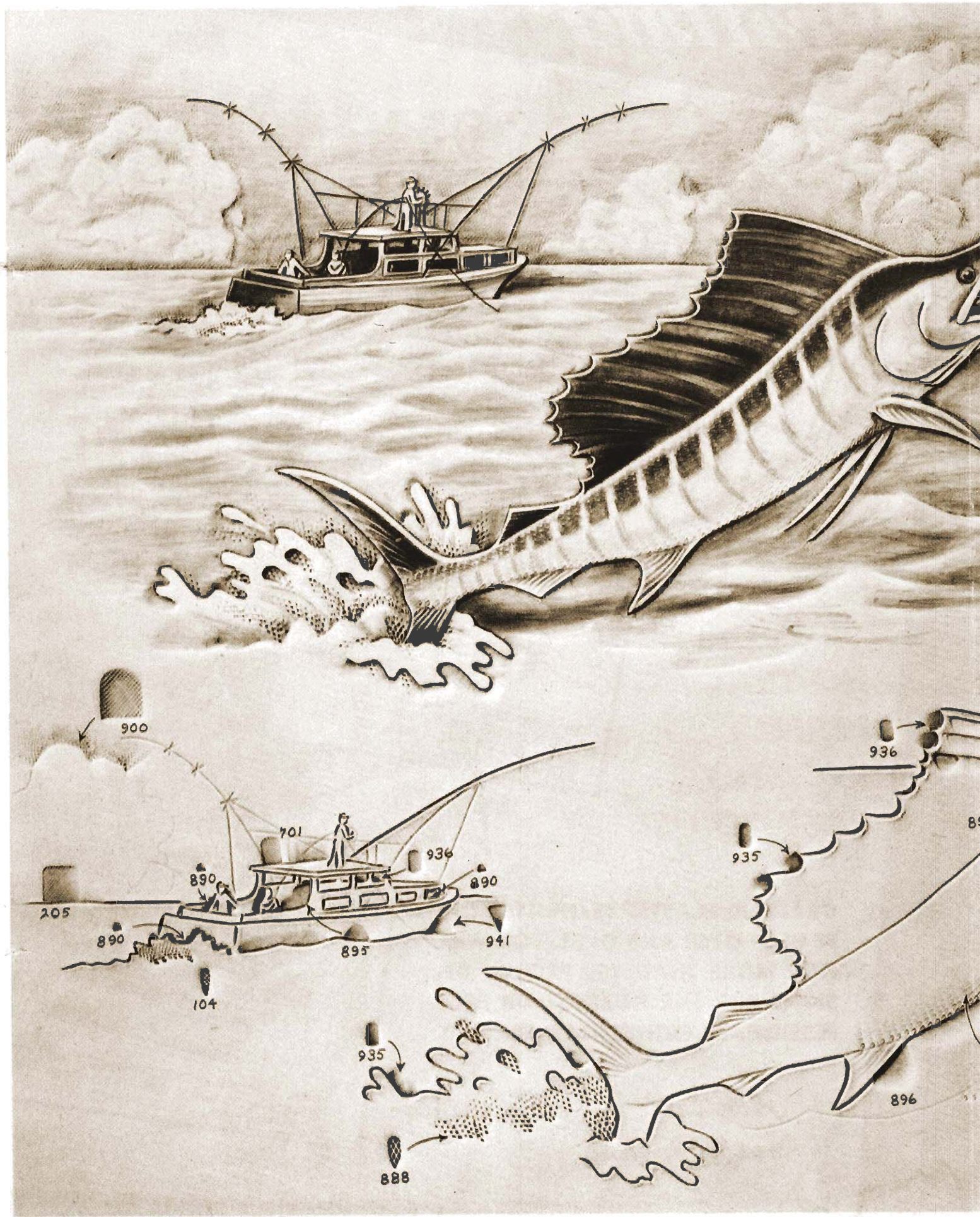
★ **FIGURE CARVING**

Featuring a NEW METHOD of instruction. Dozens of Figures and Dye-Charts. Covers are printed in full color. Book Only.....\$2.00

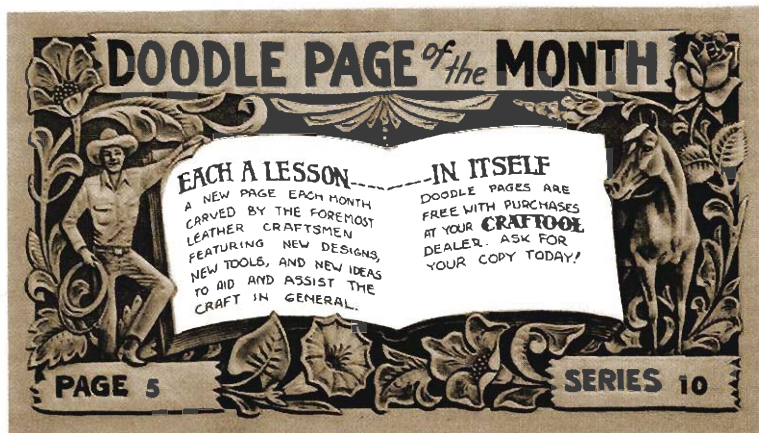
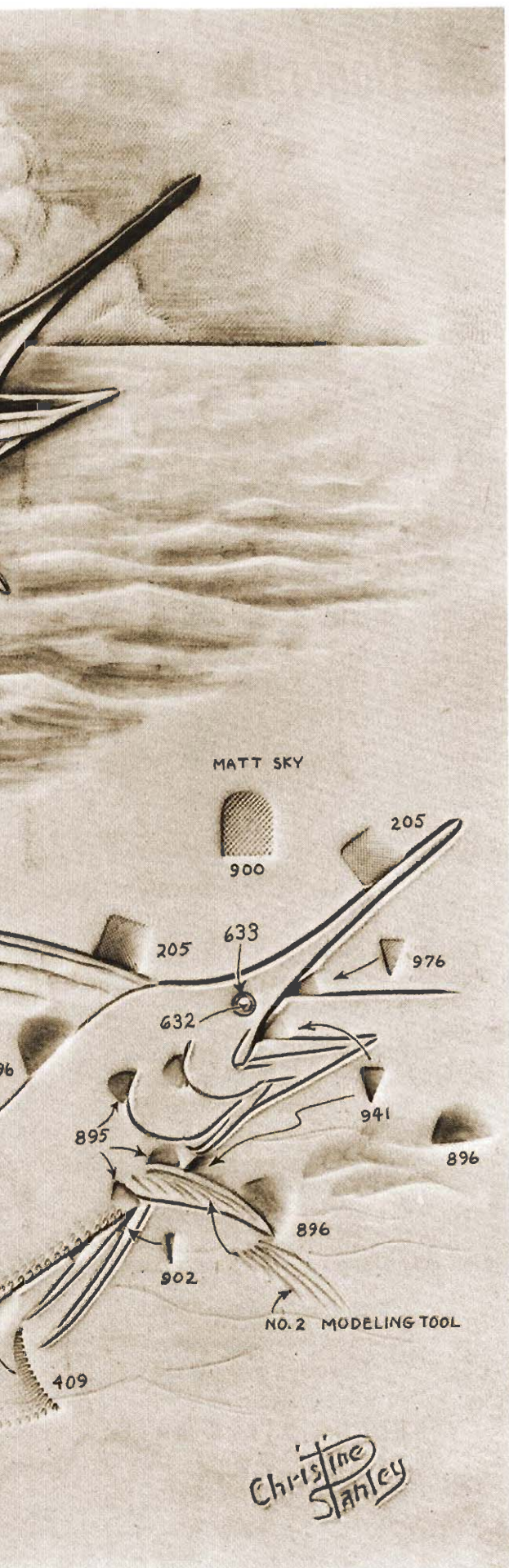
An \$8.80 Value Complete with 37 Hole Tool Rack and Figure Carving Instruction Book..... **\$7.95**

**Your best work will be done with the right tools, especially designed for figure carving. Order your Craftool Kit No. 6F Now!**









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