



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

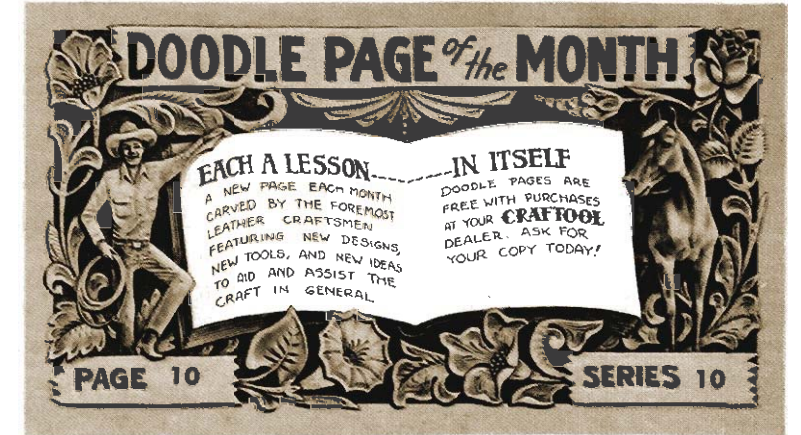
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE OTTER

Perhaps the otter is not one of our most popular animals so far as our daily life is concerned but it is a most interesting animal which prompted me to want to make this scene. One of their most interesting habits is that of sliding down slippery inclines either as a means of escape or for just plain fun. They are such playful animals that many times one sees them at the top of the slippery mud or snow bank just resting.

As in most animal carving where there is much detail, use a 1/4" angle blade on otters. Remainder of the picture can be carved with larger blade. Do not cut too deep as this is apt to cause a loss of some detail on facial features of animals. You will note that the outline of the body is not cut in many places with a knife. The furry outline is made with a 902 figure carving tool; this gives more realism to the animal.

The small figure carving beveler 890 is almost indispensable for the feet, head, and facial features of these animals, any other tool is too large and you will not get the detail that is possible with this small beveler.

To attain the muscular and rounded effect of their jaws and eyes you will want to use a #3 modeler. Of course, much of the detail and rounding effect so far as the muscles and contour of the whole body are concerned, the #2 and 3 modelers are invaluable.

The hair effect is scratched on the body after all modeling is done by using the 199 beveler.

On the mound of dirt use the 895 and 896 bevelers. Any deletion or addition of beveled or modeled lines is permissible depending on your particular taste as to how rugged you desire the background. The grass on the mound is made by walking the 366 camouflage tool along as you strike it. Use this tool at different angles so the grass looks more natural.

Should you be interested in dyeing this picture it is particularly attractive dyed in shades of brown.

This "otter" makes for interesting carving.



★ ★ ★ CRAFTOOL NEWS ★ ★ ★

NEW TOOLS

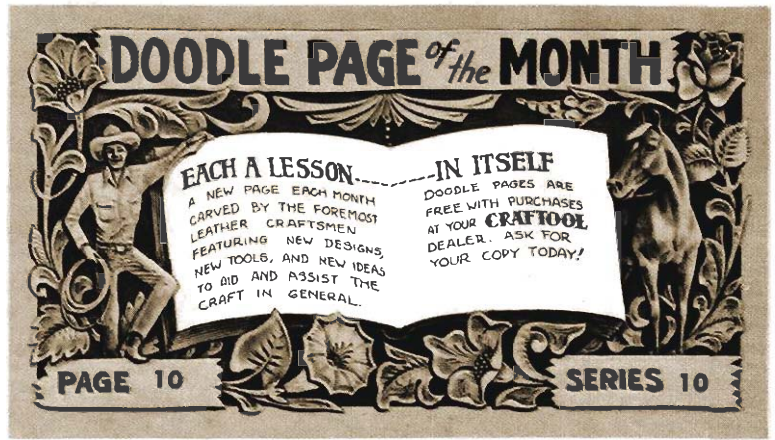
Be sure to get these NEW TOOLS now from your favorite Craft dealer or Craft store. You will find these versatile stamps a welcome addition to your Craftool collection, and indispensable tools for that "special" job.

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