



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

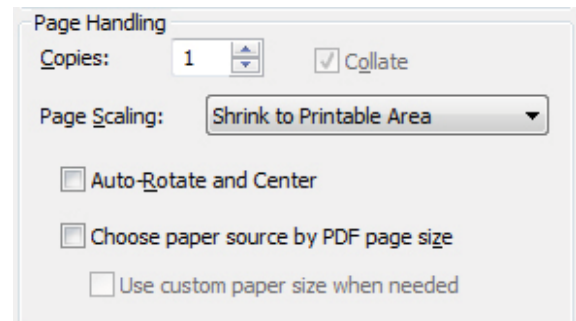
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

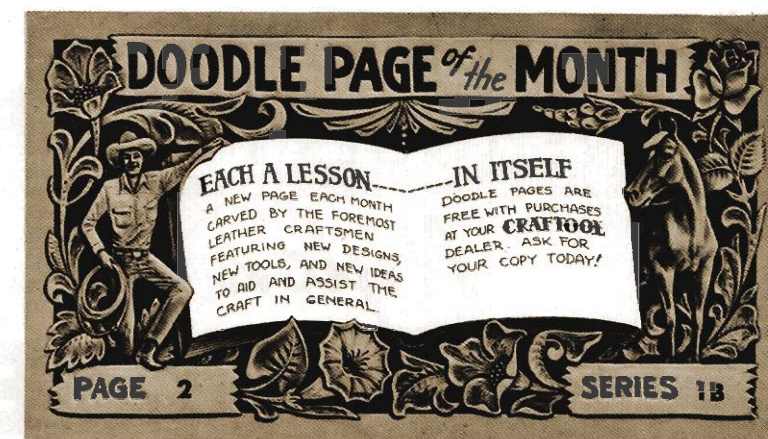
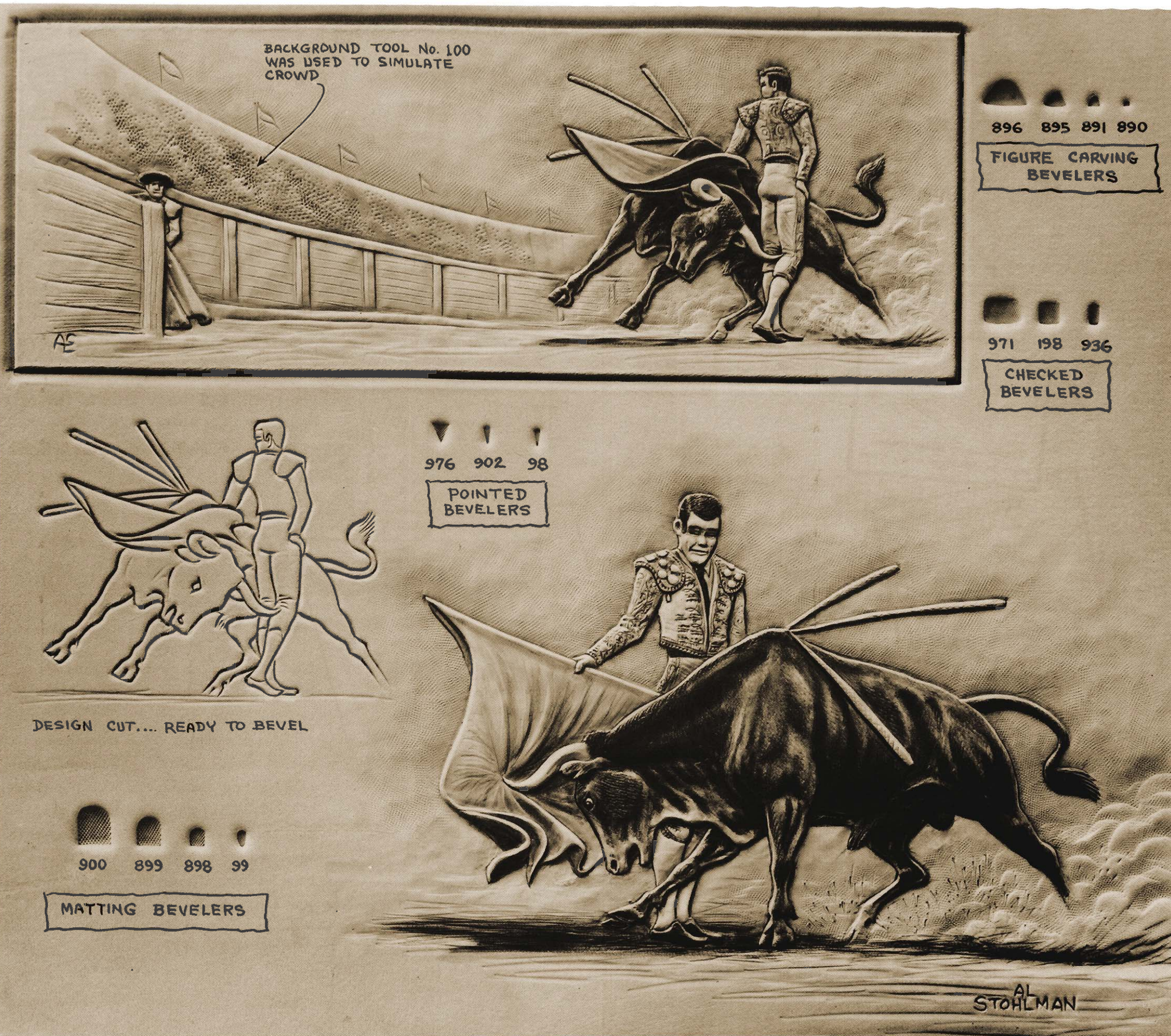
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





### THE MATADOR . . . . By Al Stohlman

This month we are presenting some bullfighting patterns for lovers of the sport. For the billfold design, make the tracing pattern from the cut design shown at left. The tiny Figure Carving Bevelers will have to be used around the head of the bull, face of man, etc. The Pointed Bevelers are used in tiny corner areas where the other tools will not fit. After all beveling and modeling, the designs on the Matador's costume are cut lightly with the swivel knife. The larger scene is ideally suited to larger projects; Handbags, Albums, etc.

After cutting the design, begin beveling the contours and muscles of the figures, etc. Use the largest tools first for fastest, smoothest work. After the contour beveling . . . bevel around the outlines of the figures . . . then matt with the matting bevelers and the flat surfaces of the figure carving bevelers. The checked Matting Bevelers are usually used in the "sky" areas, and for making clouds and dust effects. The Figure Carving Bevelers are used to matt away from the figures when a smooth background is desired. Do not allow beveling ridges to show around any of the figures. The checked bevelers (#971-198-936) are used around the outlines of the figures in the sky areas. The hair effect on the large bull was accomplished by scratching with the point of a No. 3 modeling spoon.

For complete instructions on Figure Carving step-by-step and the Dye-Chart Method of dyeing figures, ask your Crafttool dealer to show you the wonderful instruction books pictured below.



### HOW TO CARVE LEATHER

Both floral and figure carving patterns for belts, billfolds, purses, etc., featuring the A B C's of Figure Carving and the Dye-Chart Method. Fully illustrated.

Satisfaction guaranteed. . . . . \$3.50



### FIGURE CARVING

Featuring a NEW METHOD of instruction. Dozens of figures and dye-charts. Covers are printed in full color.

\*FIGURE CARVING book only . . . . . \$2.00

\*FIGURE CARVING book plus Basic Figure Carving Kit No. SIX . . . 5 Crafttool saddle stamps and a modeler in 37 Hole Plastic Rack. . . . . \$7.95



BACKGROUND TOOL No. 100  
WAS USED TO SIMULATE  
CROWD

AE



DESIGN CUT.... READY TO BEVEL

976 902 98

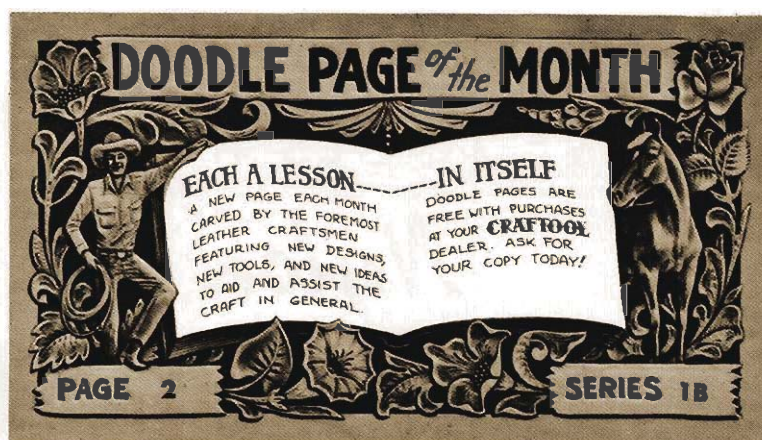
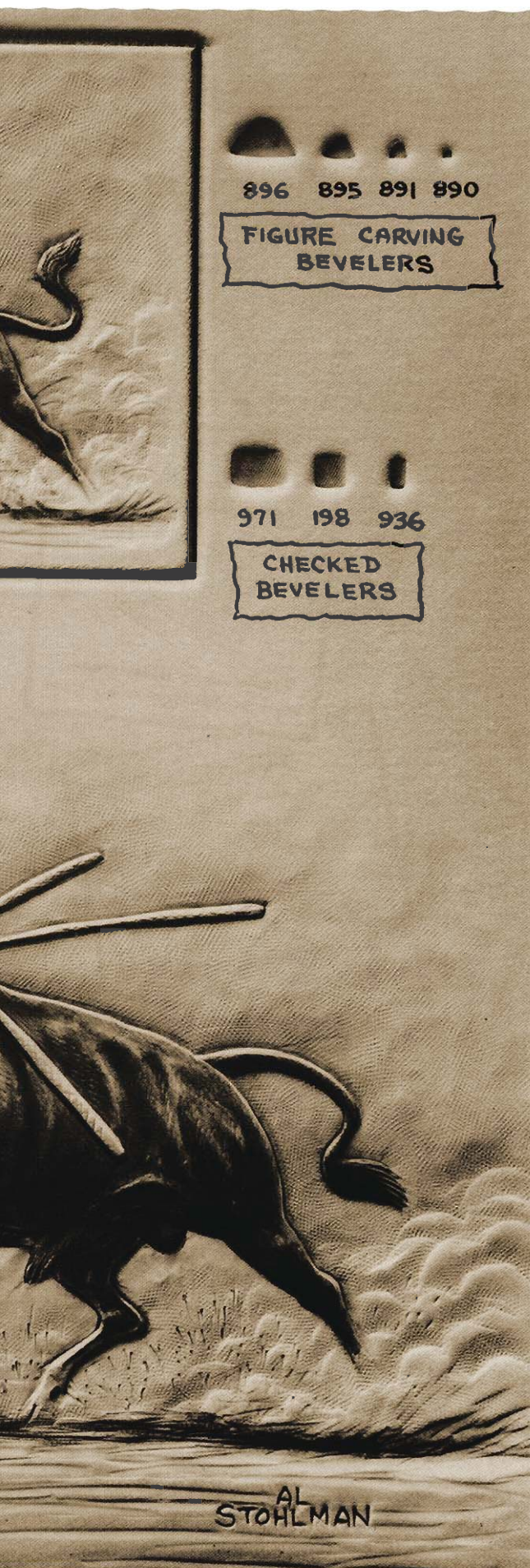
POINTED  
BEVELERS

900 899 898 99

MATTING BEVELERS







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