



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

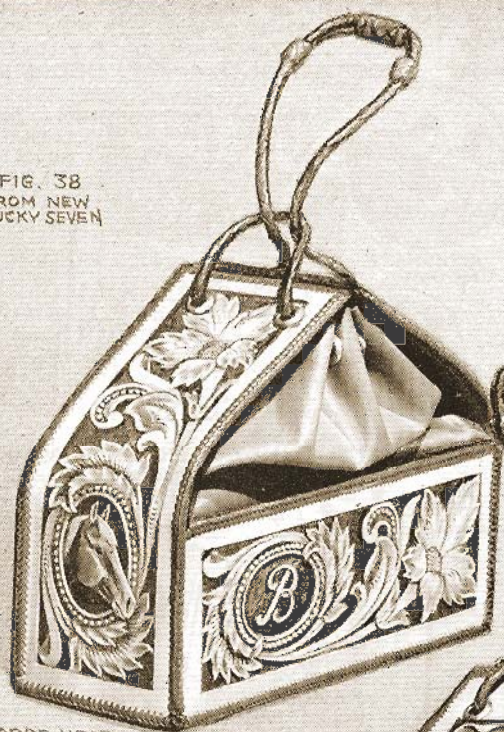
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



FIG. 38  
FROM NEW  
LUCKY SEVEN



HORSE HEAD  
FROM FIG. 41

# The LUCKY SEVEN WALLET BAG!

FIG. 45  
FROM NEW  
LUCKY SEVEN



HORSE HEAD  
FROM FIG. 41

FIG. 43  
FROM NEW  
LUCKY SEVEN



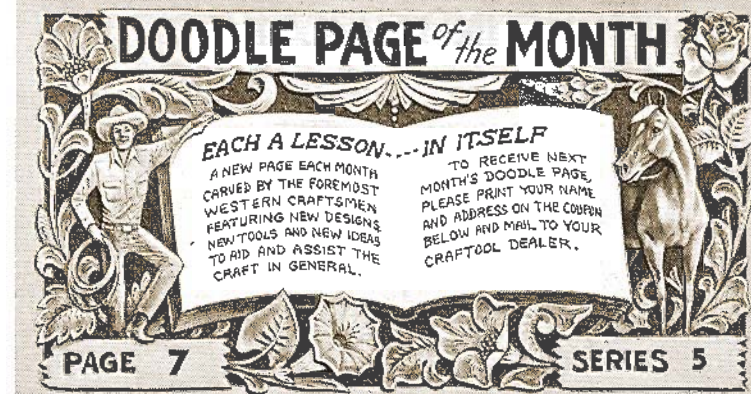
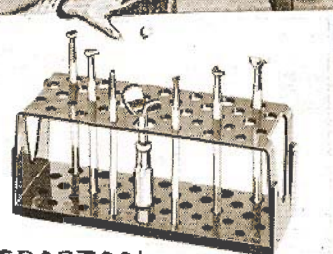
FIG. 51  
FROM NEW  
LUCKY SEVEN



COMPLETE  
ASSEMBLY IN-  
STRUCTIONS AND  
FULL-SIZE CUT-  
TING PATTERNS  
ON REVERSE  
SIDE OF PAGE.

ALL THESE  
BELTS WERE  
CARVED WITH  
ONLY THE  
CRAFTTOOLS  
IN THE LUCKY  
SEVEN KIT.

CRAFTTOOL  
KIT No. 7



## The LUCKY SEVEN Wallet Bag

By Al Stohlman

HERE IT IS . . . amazingly NEW and DIFFERENT! Easy to make! All you do is carve **four** wallet backs, cut **two** gussets and a bottom piece and lace together. Presto—a Lucky Seven Wallet Bag!

Any one of the Lucky Seven wallet patterns can be used to make this bag, thereby matching the wallet.

The Lucky Seven Wallet Bag can be laced throughout with the double cordova stitch, as shown at left. However, for easier assembly, it is suggested that the bag be laced with  $\frac{1}{4}$ " venetian lace as in the examples at right and as shown in the detailed assembly instructions on the reverse side.

On the bags in the upper left and upper right hand corners, note how the horse heads (from Fig. 41 of Lucky Seven) have been used in harmony with the other patterns. The initials are from Craftaid plastic templates. Here's a bag you can have a lot of fun with!

Crafttools of the Number Seven Kit are featured this month. They are shown in use on the three belt patterns at left. Just as you did in Lucky Seven, make the tracings and cut the designs as shown on the left half of the page. **Do Not** make the decorative cuts until all stamping has been completed. Follow the same stamping procedure shown in your Lucky Seven Instruction Book and after using the tools your work should look like the examples shown.

Watch for Next Month's Doodle Page announcing 90 New Crafttools and many of their interesting uses. Better be sure to get your copy!

YOUR CRAFTTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 8, Series 5.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_



FIG. 38  
FROM NEW  
LUCKY SEVEN



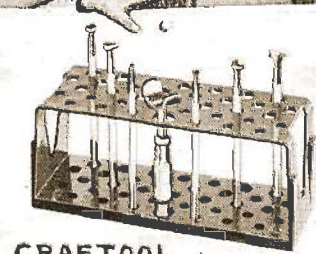
HORSE HEAD  
FROM FIG. 41

# The LUCKY SEVEN WALLET BAG!

FIG. 45  
FROM NEW  
LUCKY SEVEN



ALL THESE  
BELTS WERE  
CARVED WITH  
*ONLY* THE  
CRAFTTOOLS  
IN THE LUCKY  
SEVEN KIT.



CRAFTTOOL  
KIT No. 7



HORSE H  
FROM FIG

FIG. 4  
FROM NE  
LUCKY SE

FIG. 51  
FROM NEW  
LUCKY SEVEN



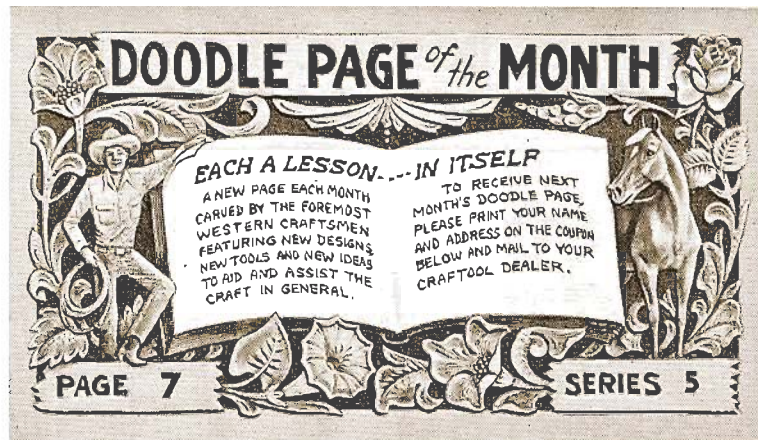


HEAD  
3.41

3  
NEW  
EVEN



AL STOHLMAN



## The LUCKY SEVEN Wallet Bag

By Al Stohlman

HERE IT IS . . . amazingly NEW and DIFFERENT! Easy to make! All you do is carve **four** wallet backs, cut **two** gussets and a bottom piece and lace together. Presto—a Lucky Seven Wallet Bag!

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ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_



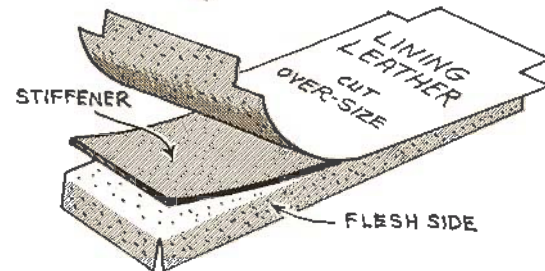
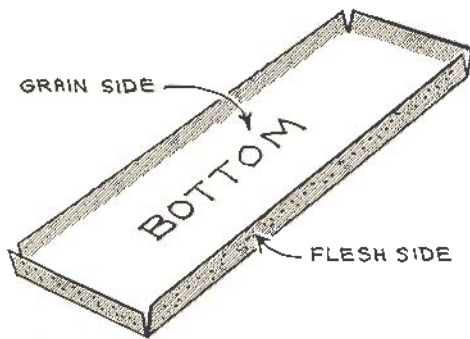
# ASSEMBLY INSTRUCTIONS For the LUCKY SEVEN Wallet Bag

## PATTERN No. 1

FOR WALLET SIZE:  $3\frac{3}{8}" \times 9\frac{1}{4}"$

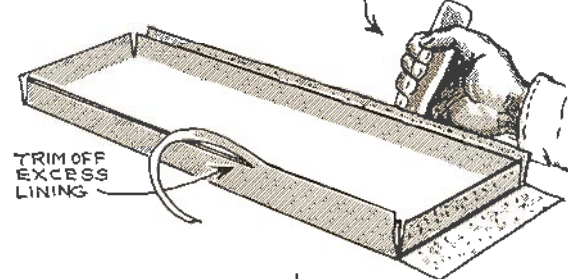
CUT FROM  $3\frac{1}{2}$  OZ. CALF.

NOTE: IF 6 OZ. LEATHER IS USED....  
STIFFENER WILL NOT BE REQUIRED.



CEMENT STIFFENER TO FLESH SIDE OF BOTTOM, THEN CEMENT LINING LEATHER IN PLACE.

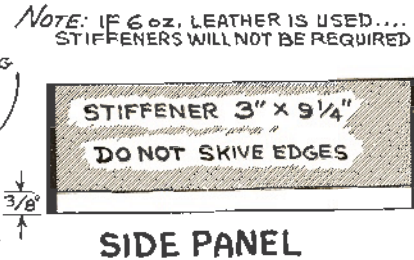
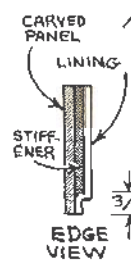
USE BONE FOLDER AT SIDES



CUT STIFFENER SAME SIZE AS BOTTOM.....DO NOT SKIVE THE EDGES.

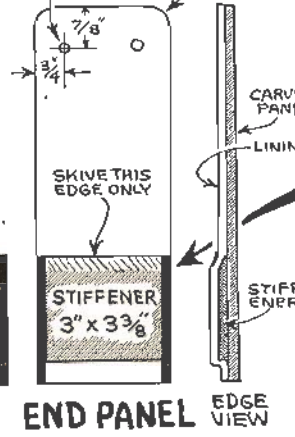
## STEP 1 WALLET PANELS Size: $3\frac{3}{8}" \times 9\frac{1}{4}"$

AFTER CARVING PANELS, CEMENT STIFFENERS IN PLACE AS SHOWN. NEXT, CEMENT LINING LEATHERS TO FULL WIDTH AND LENGTH OF PANELS. (SEE EDGE VIEWS)



SIDE PANEL

AFTER LINING, PUNCH WITH A No. 8 PUNCH

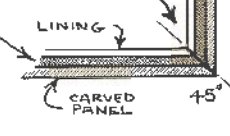


END PANEL

EDGE VIEW

## STEP 2

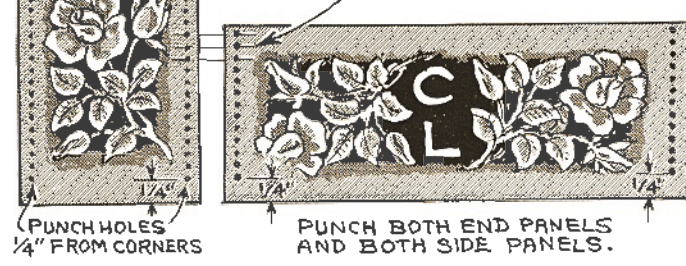
NOTE: ALL PANEL AREAS AS INDICATED IN **HEAVY BLACK** ARE CUT ON A 45° ANGLE SO AS TO MAKE A MITERED JOINT.



## STEP 3

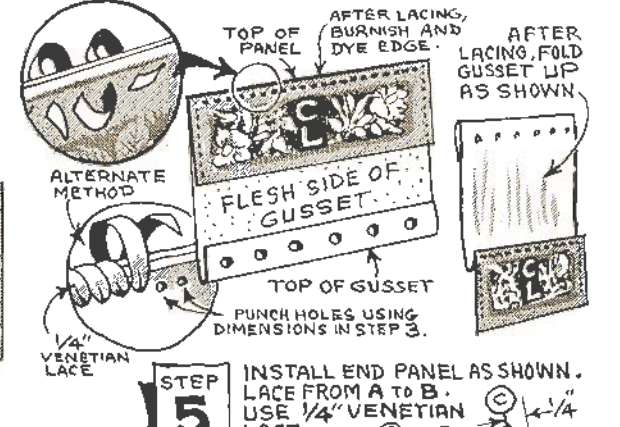
PUNCH ONLY THE LACING HOLES AS SHOWN. USE A No. 2 PUNCH. NOTE THE DIMENSIONS.

NOTE: HOLES IN SIDE PANELS MUST MATCH THOSE OF THE END PANELS.



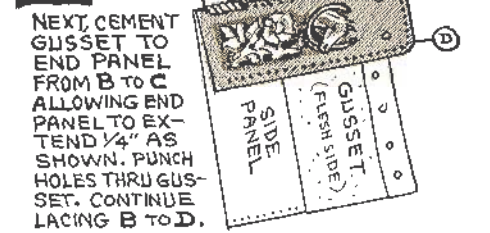
## STEP 4

CEMENT TOP EDGE OF SIDE PANEL TO BOTTOM EDGE OF GUSSET. PUNCH WITH 1/8" ANGLE PUNCH AND LACE WITH OVER-UNDER STITCH. (SEE INSET) USE 1/8" LACE.



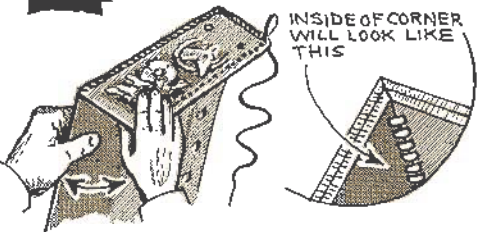
## STEP 5

INSTALL END PANEL AS SHOWN. LACE FROM A TO B. USE 1/4" VENETIAN LACE.



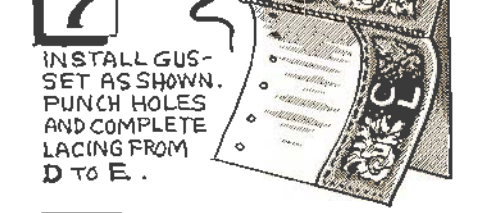
## STEP 6

SPREAD END PANEL AND SIDE PANEL AT RIGHT ANGLES TO FORM THE CORNERS.



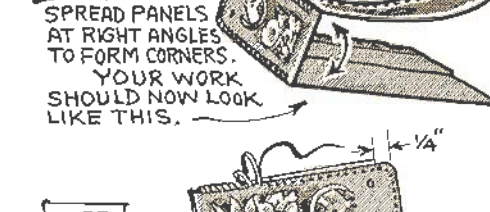
## STEP 7

INSTALL GUSSET AS SHOWN. PUNCH HOLES AND COMPLETE LACING FROM D TO E.



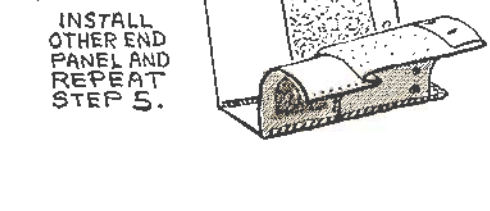
## STEP 8

SPREAD PANELS AT RIGHT ANGLES TO FORM CORNERS. YOUR WORK SHOULD NOW LOOK LIKE THIS.



## STEP 9

INSTALL OTHER END PANEL AND REPEAT STEP 5.

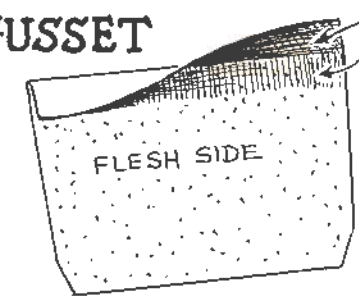
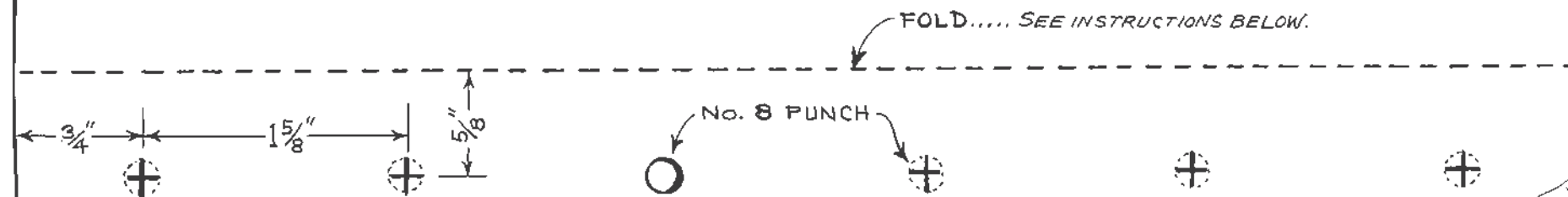


## PATTERN No. 2—GUSSET

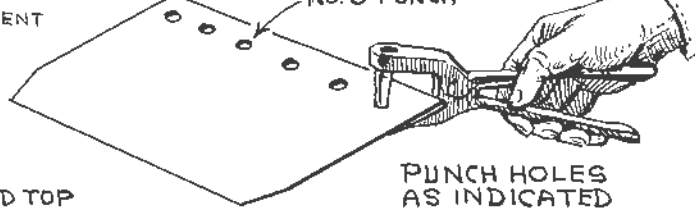
FOR WALLET SIZE:  $3\frac{3}{8}" \times 9\frac{1}{4}"$

(MAKE TWO)

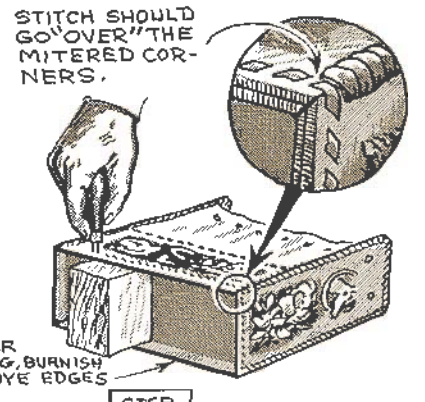
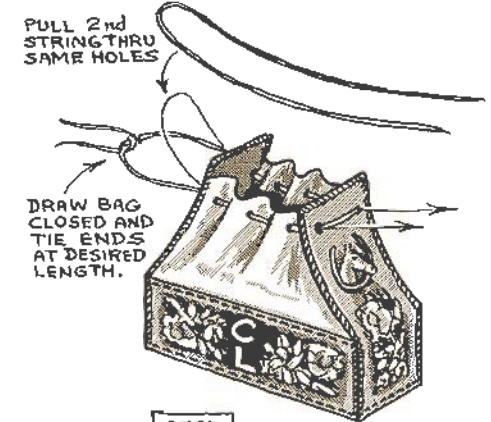
SUGGESTED GUSSET LEATHERS:  
GARMENT MORROCCO SUEDE SPLIT COWHIDE



FOLD TOP OF GUSSET ON DOTTED LINE AND CEMENT AS SHOWN.



NOTE: GROMMETS OR LARGE EYELETS MAY BE USED.

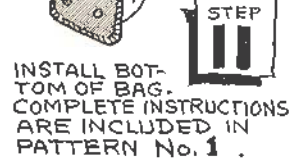


## STEP 13

FINISH BAG WITH LEATHER DRESSING AND INSTALL DRAW STRINGS. STRINGS SHOULD BE APPROXIMATELY 30" LONG.

## STEP 12

PUNCH HOLES AROUND BOTTOM OF BAG WITH 1/8" ANGLE PUNCH USING A BLOCK OF WOOD AS SHOWN. COMPLETE LACING WITH OVER-UNDER STITCH. USE 1/8" LACE.

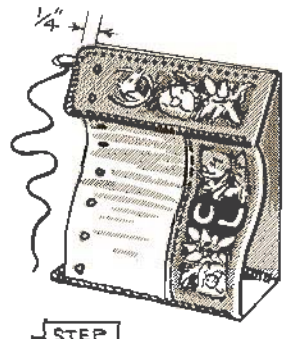


## STEP 11

INSTALL BOTTOM OF BAG. COMPLETE INSTRUCTIONS ARE INCLUDED IN PATTERN No. 1.

## STEP 10

CEMENT GUSSET TO END PANEL AS SHOWN. PUNCH HOLES AND COMPLETE LACING.



NOTE: 1/8" IS TRIMMED OFF CORNERS FOR LESS BULK & EASIER ASSEMBLY.



# ASSEMBLY INSTRUCTIONS

## For the LUCKY SEVEN Wallet Bag

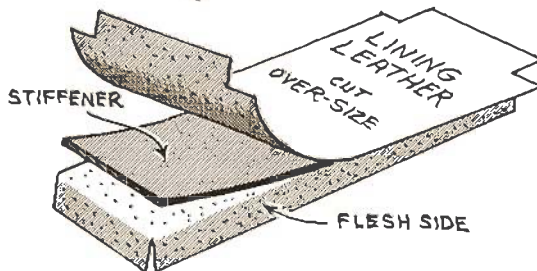
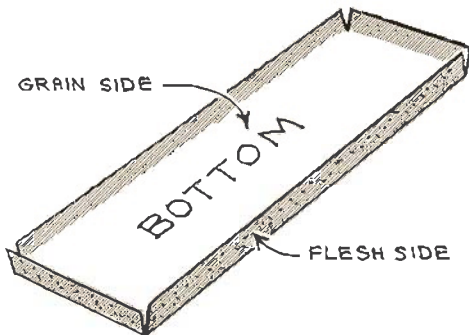
GOUGE FLESH SIDE  
ON DOTTED LINES,  
MOISTEN AND BEND  
AS SHOWN BELOW.

### PATTERN No. 1

FOR WALLET SIZE:  $3\frac{3}{8}" \times 9\frac{1}{4}"$

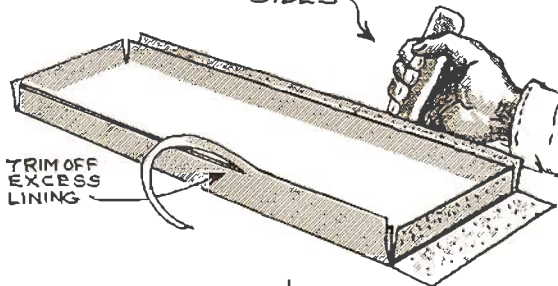
CUT FROM  $3\frac{1}{2}$  oz. CALF.

NOTE: IF 6 oz. LEATHER IS USED....  
STIFFENER WILL NOT BE REQUIRED.



CEMENT STIFFENER TO FLESH  
SIDE OF BOTTOM, THEN CEMENT  
LINING LEATHER IN PLACE.

USE BONE FOLDER AT  
SIDES



CUT STIFFENER SAME SIZE  
AS BOTTOM ..... DO NOT  
SKIVE THE EDGES.



STEP  
1

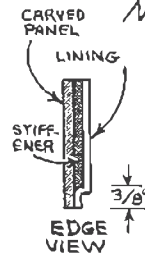
WALLET PANELS  
Size:  $3\frac{3}{8}" \times 9\frac{1}{4}"$

AFTER LINING,  
PUNCH WITH  
A NO. 8 PUNCH

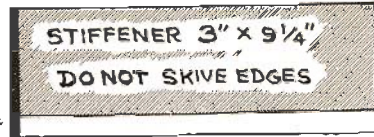
SLIGHTLY ROUND  
CORNERS AT TOP  
OF END PANELS

AFTER CARVING PANELS,  
CEMENT STIFFENERS IN PLACE AS  
SHOWN. NEXT, CEMENT LINING  
LEATHERS TO FULL WIDTH AND  
LENGTH OF PANELS. (SEE EDGE VIEWS)

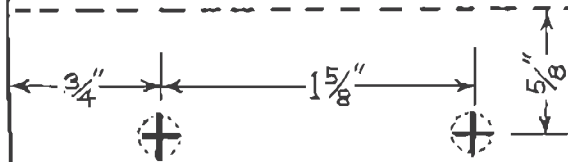
NOTE: IF 6 oz. LEATHER IS USED....  
STIFFENERS WILL NOT BE REQUIRED.



SIDE PANEL



END PANEL



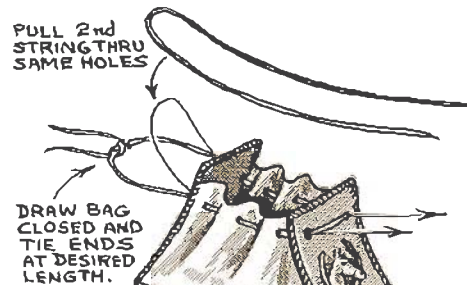
### PATTERN No. 2—GUSSET

FOR WALLET SIZE:  $3\frac{3}{8}" \times 9\frac{1}{4}"$

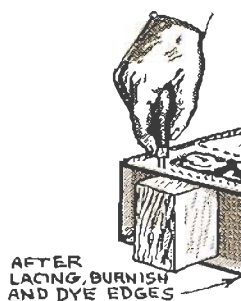
(MAKE TWO)

SUGGESTED GUSSET LEATHERS:

GARMENT SUEDE  
MORROCCO SPLIT COWHIDE



STITCH SHOULD  
GO "OVER" THE  
MITERED COR-  
NERS.



STEP  
13

FINISH BAG  
WITH LEATH-  
ER DRESSING.  
AND INSTALL DRAWSTRINGS.  
STRINGS SHOULD BE AP-  
PROXIMATELY 30" LONG.

STEP  
12

A BLO-  
COMPL-  
UNDER

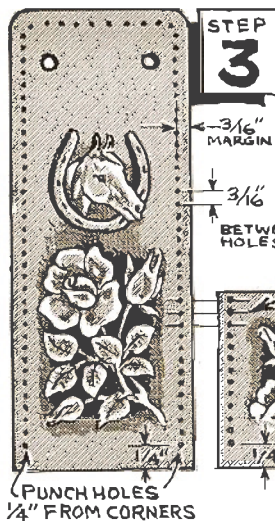
NOTE:  $\frac{1}{8}"$  IS TRIMMED OFF CORNERS FOR  
LESS BULK & EASIER ASSEMBLY.

STEP

2

NOTE:

ALL PANEL AREAS AS INDICATED IN **HEAVY BLACK** ARE CUT ON A 45° ANGLE SO AS TO MAKE A MITERED JOINT.



STEP

3

PUNCH ONLY THE LACING HOLES AS SHOWN. USE A No. 2 PUNCH. NOTE THE DIMENSIONS.

NOTE: HOLES IN SIDE PANELS MUST MATCH THOSE OF THE END PANELS.

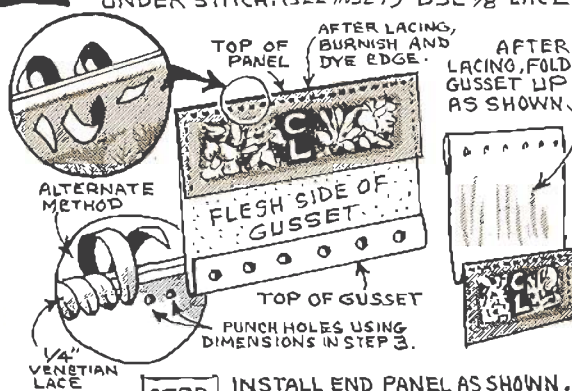


PUNCH BOTH END PANELS AND BOTH SIDE PANELS.

STEP

4

CEMENT TOP EDGE OF SIDE PANEL TO BOTTOM EDGE OF GUSSET. PUNCH WITH 1/8" ANGLE PUNCH AND LACE WITH OVER-UNDER STITCH. (SEE INSET) USE 1/8" LACE.

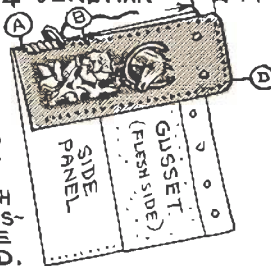


STEP

5

INSTALL END PANEL AS SHOWN. LACE FROM A TO B. USE 1/4" VENETIAN LACE.

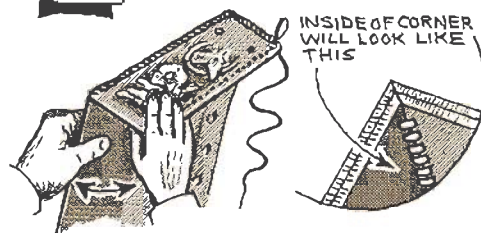
NEXT, CEMENT GUSSET TO END PANEL FROM B TO C ALLOWING END PANEL TO EXTEND 1/4" AS SHOWN. PUNCH HOLES THRU GUSSET. CONTINUE LACING B TO D.



STEP

6

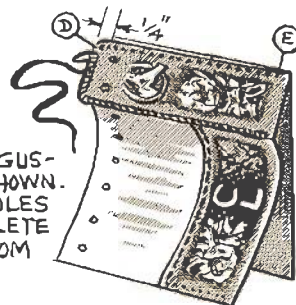
SPREAD END PANEL AND SIDE PANEL AT RIGHT ANGLES TO FORM THE CORNERS.



STEP

7

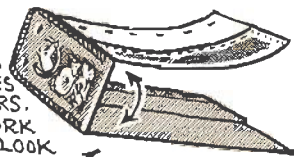
INSTALL GUSSET AS SHOWN. PUNCH HOLES AND COMPLETE LACING FROM D TO E.



STEP

8

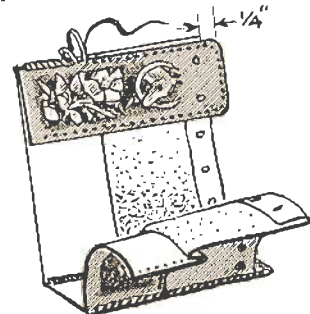
SPREAD PANELS AT RIGHT ANGLES TO FORM CORNERS. YOUR WORK SHOULD NOW LOOK LIKE THIS.



STEP

9

INSTALL OTHER END PANEL AND REPEAT STEP 5.



FOLD..... SEE INSTRUCTIONS BELOW.

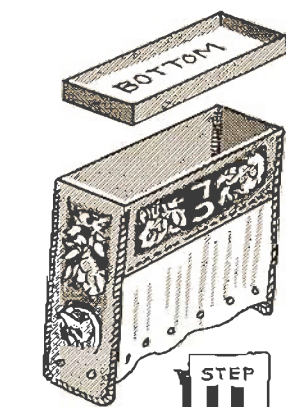
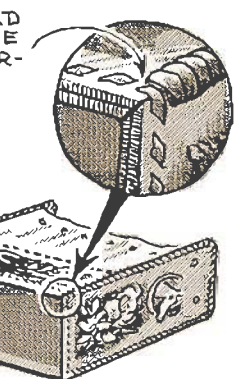
No. 8 PUNCH

SET

FLESH SIDE

FOLD TOP OF GUSSET ON DOTTED LINE AND CEMENT AS SHOWN.

NOTE: GROMMETS OR LARGE EYELETS MAY BE USED.



STEP

11

INSTALL BOTTOM OF BAG. COMPLETE INSTRUCTIONS ARE INCLUDED IN PATTERN No. 1.



STEP

10

CEMENT GUSSET TO END PANEL AS SHOWN. PUNCH HOLES AND COMPLETE LACING.

PUNCH HOLES AROUND BOTTOM OF BAG WITH 1/8" ANGLE PUNCH USING BLOCK OF WOOD AS SHOWN. COMPLETE LACING WITH OVER-UNDER STITCH. USE 1/8" LACE.