

introducing....

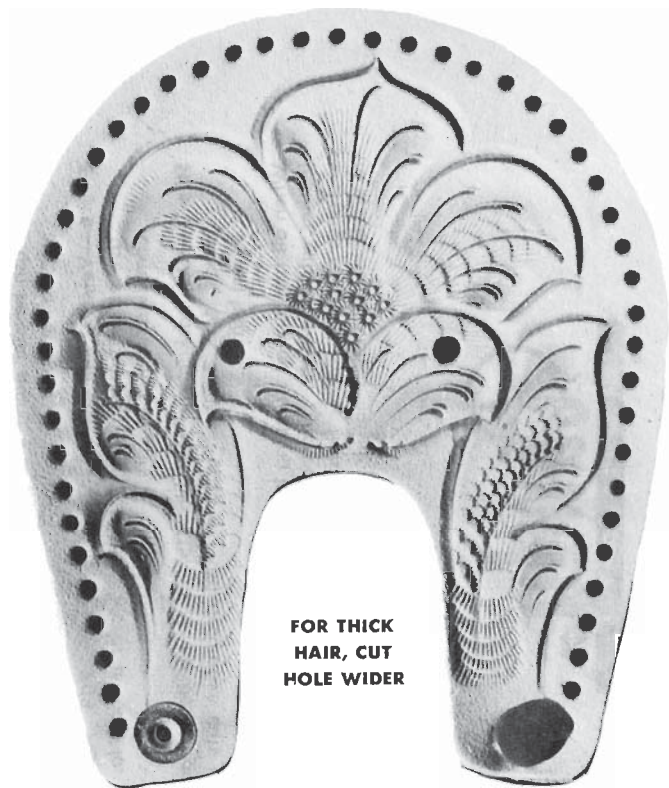
THE
"LITTLE PONY"

EASY TO MAKE AND A CINCH TO
MAKE A HIT WITH THE GIRLS!

HOW TO FINISH:

1. TOOL DESIGN
2. LACE AROUND THE EDGE
IF DESIRED
3. INSERT HORSESHOE NAIL
4. LITTLE PONY IS READY
TO WEAR OR SELL

CARVING INSTRUCTIONS ON BACK



FOR THICK
HAIR, CUT
HOLE WIDER

Standy EST. 1919
LEATHER COMPANY

HOW TO CARVE YOUR LEATHER PROJECTS

Preparing the Leather

- A. Use a sponge to dampen leather.
- B. Spread the leather to be decorated grain or smooth side up on a smooth board. Dampen the entire piece.
- C. Use tracing paper to trace design outlines from pattern. Clip tracing to damp leather.

Step 1—Tracing Design

- A. Trace the outline of the design on leather with tracing tool or sharp pencil. If leather becomes dry, dampen it again. When it turns back to its natural color, resume work.

Step 2—Carving

- A. Use swivel knife to carve design. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.

Step 3—Camouflage—Use tool No. 429. Adds roundness to scrolls, leaves, stems, etc.

Step 4—Shading—Use tool No. 220. Adds shading or deep burnished color to leather . . . use on flower petals, leaves, etc.

Step 5—Beveling—Use tool No. 197. Bevel on one side of cut only. Push beveler along inside of swivel cut. Smooth even bevel is very important.

Step 6—Veiner - and Seeder—Veiner is tool No. 708. Adds decorative effect on scrolls and flowers. Seeder is tool No. 706. It completes flower centers.

Step 7—Use background tool No. 104 to stamp down background areas, dark areas on pattern. Add decorative cuts with your swivel knife.

When all tooling and stamping have been completed, clean and polish leather with Tan-Kote. Then apply a protective coating of Neat-Lac—Tandy's special leather finisher containing essential oils and waxes to preserve and protect leather.

