



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

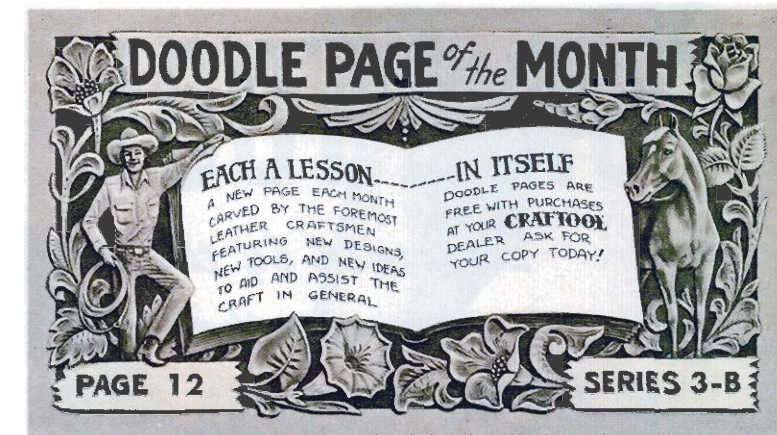
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



The Hunted

by Al Stohlman

This month's Doodle Page offers the craftsman a study in contrasts. This scene was dyed in the brown tones ONLY. NO white dye was used! The deep snow effect is created by leaving these areas untouched with either tools or dye. The under sides of the foreground trees were dyed in brown to form additional contrast.

Study the page . . . note the snow effects on the pine trees. This is created by stamping only the underneath sides of the branches. The top side of the branches is cut with the swivel knife and beveled with smooth bevelers. The entire areas surrounding the trees are beveled with the Figure Carving bevelers . . . leaning them back toward the heel to use them as matting tools. Checked matting tools should not be used in the snow areas . . . as they would not be compatible to snow effect. Smooth tools are desired.

For shaded effects within the branches of the pine trees, study the tree at the left of the page. Tool #A888 was used to create this illusion of depth within the tree foliage. You must, however, be careful not to stamp this tool too far out on the branches or the snow effect will be lost. For the full snow effect, the leather must be left untouched.

The pine tree foliage is stamped with the new Craftool Pine Tree tools. The largest ones are used on the foreground trees, the smallest are used on the trees beyond the deer. The purpose of this is for proper perspective. The outlines of the trees are first traced on the leather. The top sides of the branches are then cut with the swivel knife. The underneath side of the branches is formed with the pine tree tools (study the doodle). After the trees have been formed, they are beveled around and matted with the figure carving bevelers.

The trees in the distance are created by light knife cuts along the trunks. Background #A104 is then used between the trunks to give a little relief. The upper branch areas are lightly matted to give form with #A888. The top branches are cut lightly with the swivel knife to complete the trees.

Please note that wherever snow is desired the area is left plain. The cougar tracks in the foreground tree are actually shaded in with #A99. This tool has a checked surface and gives a texture to form contrast in the snow. If the contrast is not enough . . . a little light brown dye can be added.

The hair of the cougar is cut in with the swivel knife blade #100M and #100L . . . the #100M was used on the deer. The horse in the distance is too small for the addition of hair. Study the doodle page carefully . . . and note how the tools have been used. Note how the wide, plain areas on the upper side of the pine tree branches suggest snow. Practice on scrap leather and compare your work with the photo until you get the knack of "making snow."

F913L

F913R

F8

F8

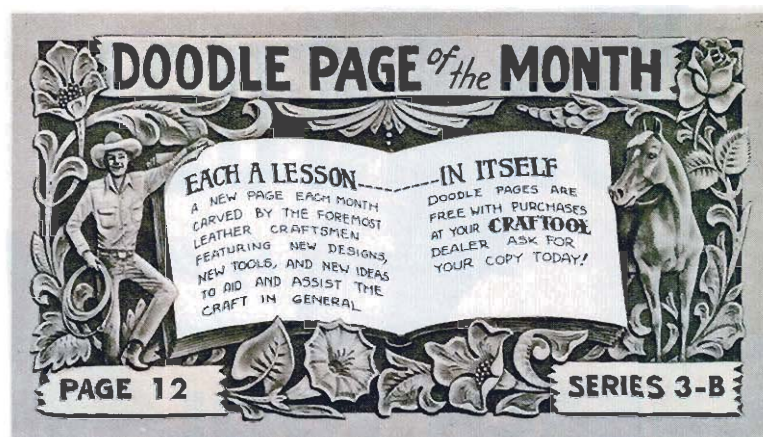
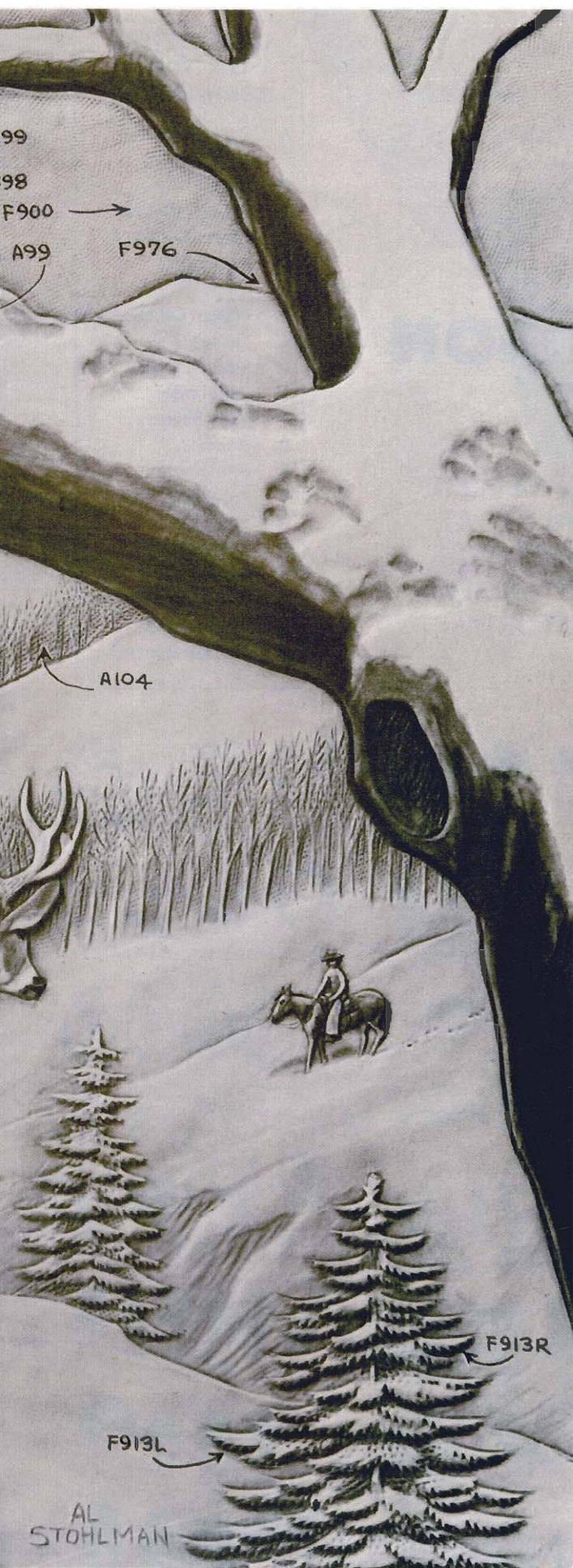
F912L

F912R

A888

USE HAIR BLADES
100M - 100L ON
COUGAR AND DEER





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The trees in the distance are created by light knife cuts along the trunks. Backgrounder #A104 is then used between the trunks to give a little relief. The upper branch areas are lightly matted to give form with #A888. The top branches are cut lightly with the swivel knife to complete the trees.

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