



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

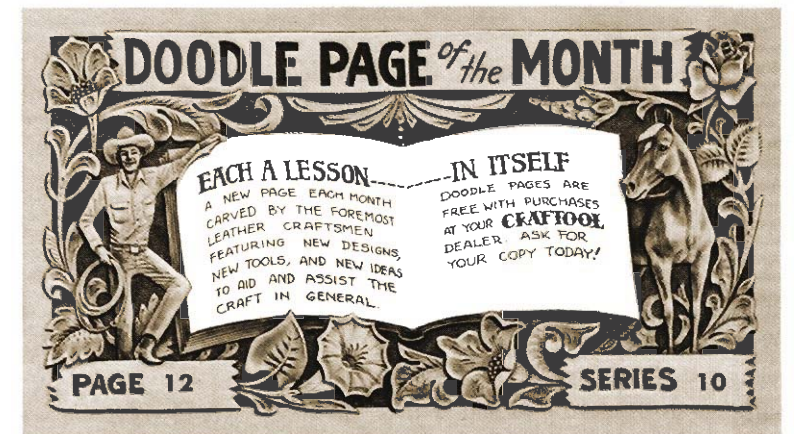
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE HAWK

As the keen and piercing eyes of the hawk focus on a sudden movement in the grass far below, he folds his wings and rushes downward with outstretched talons — so sure of himself. Of course, it looks like this rabbit will make the hollow tree ahead of the hawk; this is not always the case but let's not get gruesome as we are merely making a wildlife scene in leather.

Starting with the hawk, the outline was cut with a 100N angle blade as there is too much detail to use a larger blade.

The larger area of the outline can be beveled with an 891 figure carving beveler or a larger one if you prefer; however around the head and talons an 890 beveler is a necessity.

The feathers on the body and the edge of the wings are made by using the 853 mule foot and tapping it lightly. The larger feathers on the wings and tail are made by using the 193 and 194 lined bevelers. Use these tools so that the veins in the feather point toward the end of the feather. This is a bit tedious but with patience the desired natural effect is attained.

Around the feathers on the legs and breast use the 902 tool to give an uneven ragged appearance.

On parts of the rabbit the outline has been beveled with an 891 beveler but where the hairlike appearance is shown it was done with a 902 figure carving tool. Of course, around the eyes and ears the 890 beveler is used. The hair on the rabbit was made by pulling the 199 lined beveler across the body following the natural body contour.

The tufts of grass were made by walking the 366 camouflage tool as you strike it. A few knife cuts in the grass eliminates the monotony of the background in the picture. Use your own imagination just a wee bit, remember nature as you see it, and a greater variety in background work can be accomplished.

The needles on the tree were made with the 910 tool as shown in Al Stohlmans' figure carving book.

To finish the picture use your 898 and 899 matting tools in the sky area.

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- No. 3 Modeling Tool
- No. 902 Pointed Beveler
- No. 895 Figure Beveler
- No. 896 Figure Beveler
- No. 891 Figure Beveler
- No. 899 Matting Beveler

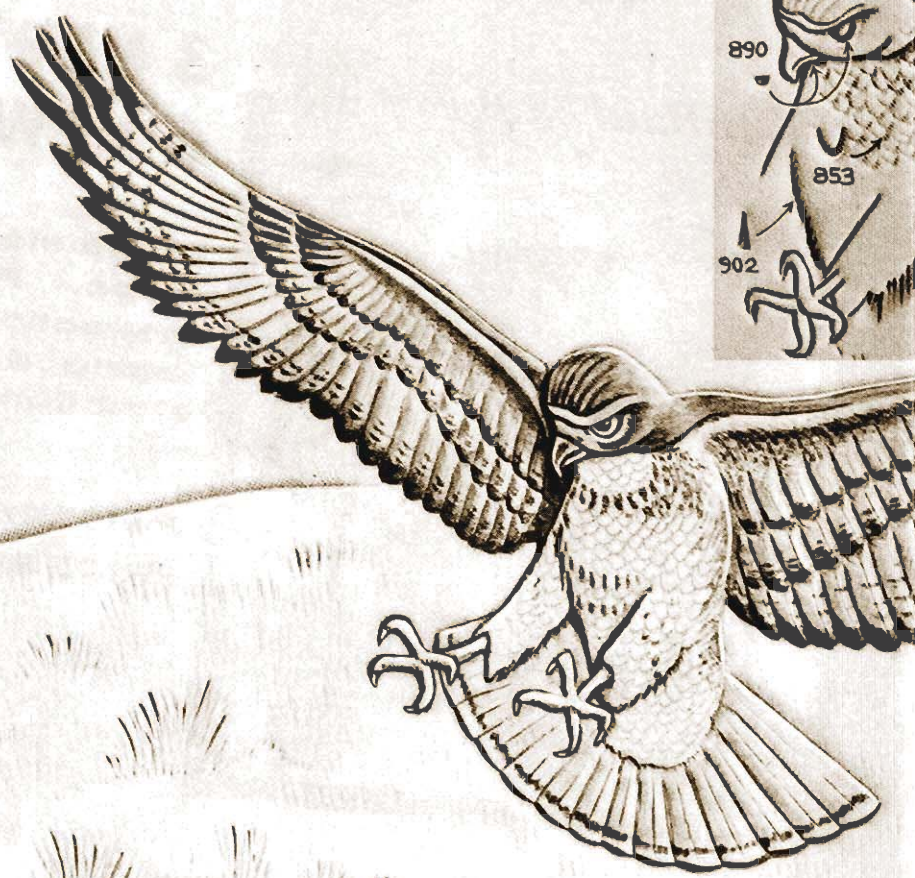
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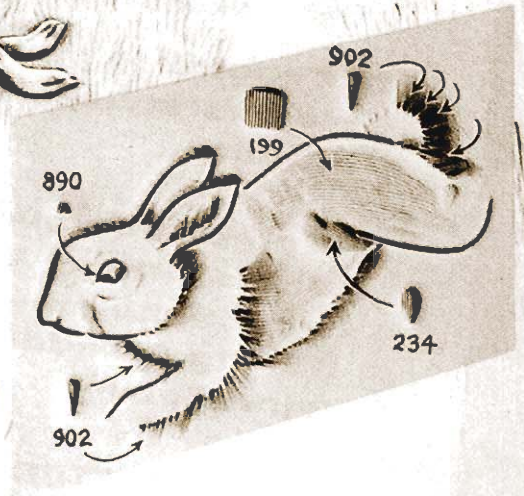
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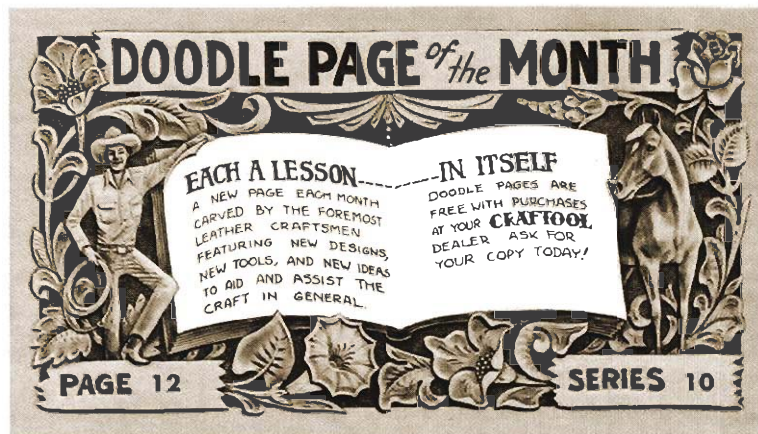
899
MAT



888



366



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