



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

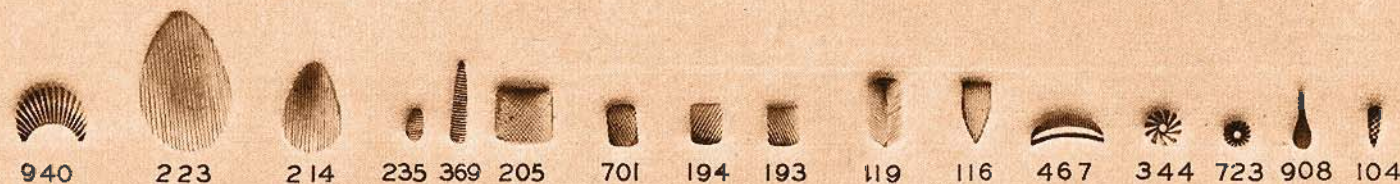
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





SEE ASSEMBLY  
INSTRUCTIONS IN  
NEXT DOODLE PAGE

GOUGE FLESH  
SIDE ON  
DOTTED  
LINE



POSITION  
OF STRAP  
HANGER

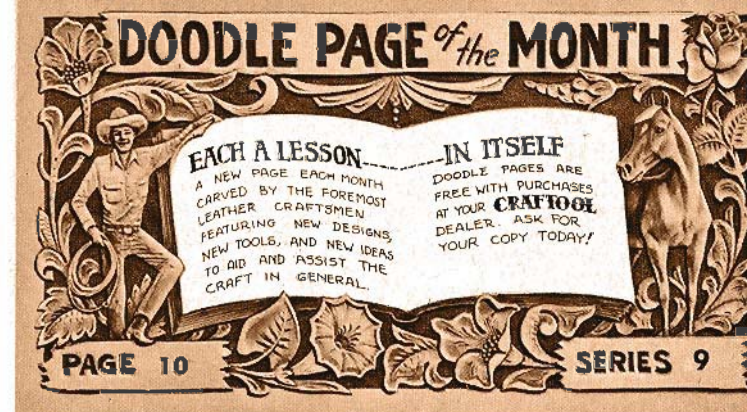
FLESH SIDE

SKIVE ON



Christine  
Stanley

ONE HALF  
GUSSET PATTEN



## THE HAWAIIAN

by  
CHRISTINE STANLEY

We can't offer a lovely Hula girl in this design but we have included a tropical adaptation of the Poppy and a tropical leaf to say welcome to our newest State.

We felt the combination of tools used in this design for a small handbag created an unusual effect. Discussing this during one of the frequent Front Office planning sessions with the Art Dept. at Craftool, Mr. Duncan suggested the design reminded him of the Hawaiian Islands. This, we all agreed should make an excellent name for the handbag and so we called it the Hawaiian.

The tropical leaf is treated very simply by using tool No. 214 to create texture and roundness in the body. Nos. 193 and 194 are lined bevelers made for right and left beveling. The lines are scored at a diagonal on the tools so that using the 194 on the left and the 193 on the right of the stem, you simulate the natural growth in the leaf. The veins are made with No. 119, a lined beveler. By walking the 119 as it is struck, the veins are made any desired length. This tool gives a pleasing natural appearance and also adds desirable texture. The No. 369 ribbed pearshader is used to shape the stem of the leaf and give it texture. Slight nicks with the swivel knife add the finishing touch. It is this attention to small detail such as decorating the stem of a leaf with the 369 tool that makes the mark of the experienced craftsman. The leaf is completed with a couple of simple decorative cuts with the swivel knife.

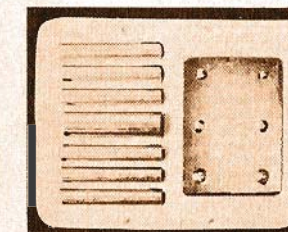
The scrolls or scroll type leaves as they might be called, are designed to lend contrast to the simplicity of the tropical leaf and blossom. You will notice how the No. 116 pointed lined beveler is used on the scroll on the left in contrast to the use of the No. 467 Cam on the right hand scroll. This has been done to present a choice of decoration. Do Not carve the design as shown using both types of decoration on the same pattern. The No. 344 seeder is especially designed for completing the scroll decoration.

By following the photo-carve, the blossom is quite simple to do. The gusset is a modified version of the main design and of course only one half the gusset is shown.

Watch for the next issue of your Doodle Page when we will show complete assembly instruction for the Hawaiian. Why not have the carving all done and be ready for the assembly instructions?

★ ★ ★ CRAFTOOL NEWS ★ ★ ★

## New SNAP-ALL

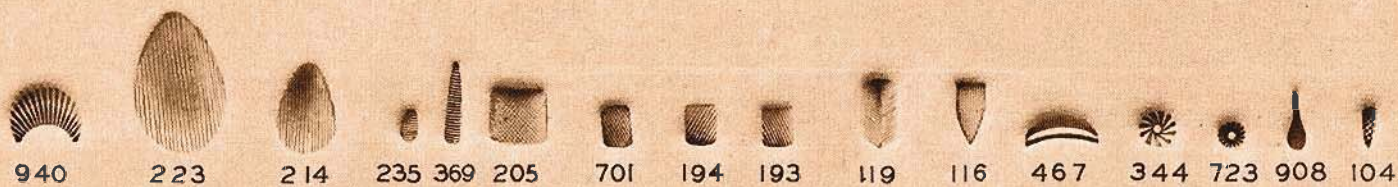


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SEE ASSEMBLY  
INSTRUCTIONS IN  
NEXT DOODLE PAGE

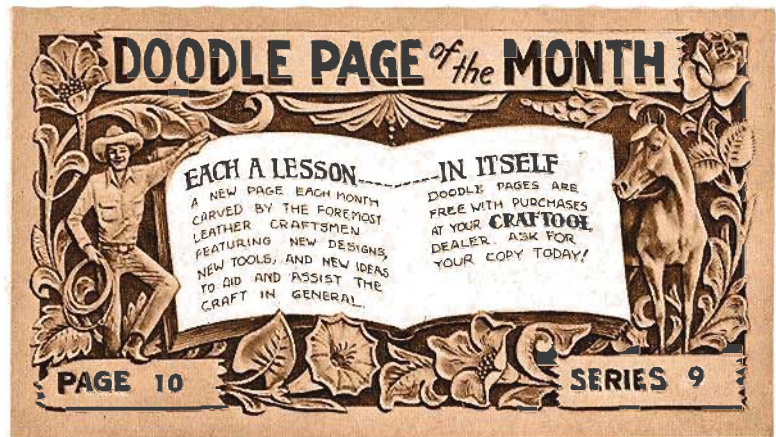
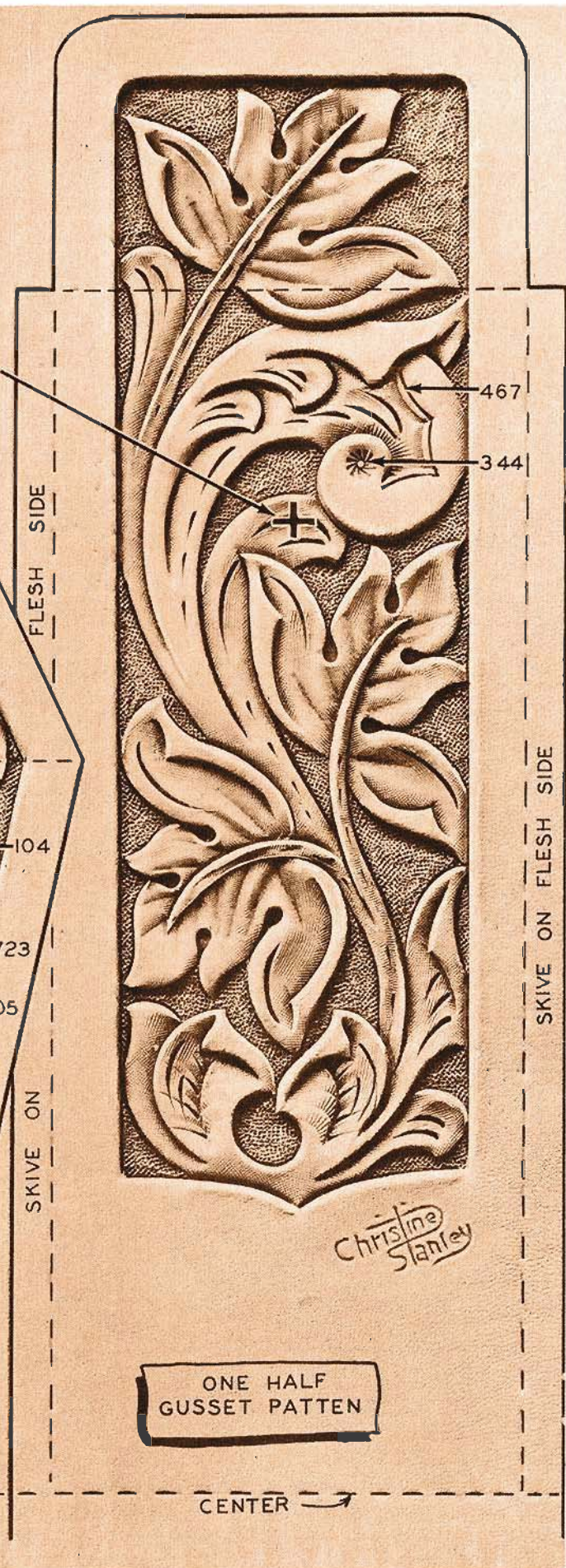
GOUGE FLESH  
SIDE ON  
DOTTED  
LINE

POSITION OF BAG CLASP

POSITION  
OF STRAP  
HANGER







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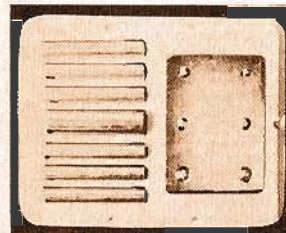
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