



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

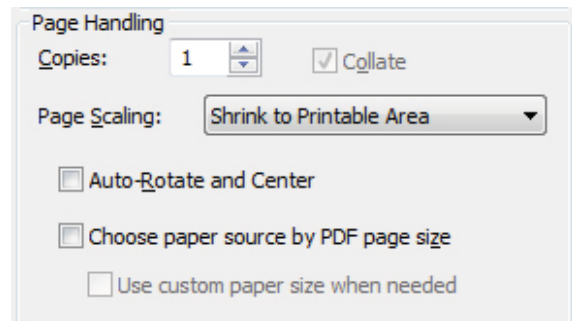
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

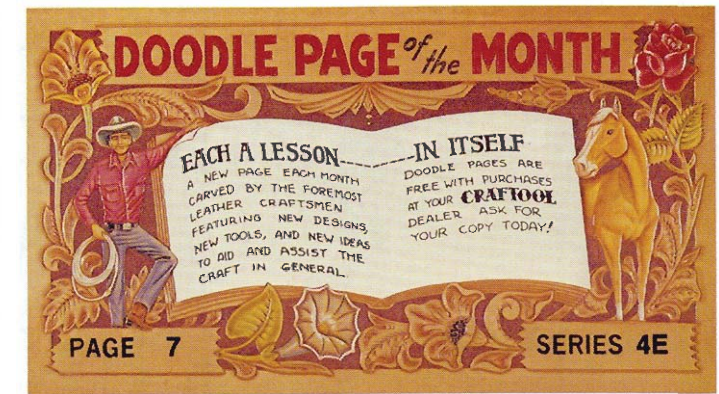
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



## THE "FOLDED" BILLFOLD BY F. O. BAIRD

The project featured on this month's Doodle Page was taken from Master Craftsman F. O. Baird's LEATHER SECRETS book, Stock No. 1929. This giant hard cover book contains over 500 full-size, fold out, tracing patterns for everything from handbags to holsters. Also, included are page after page of alphabets, backgrounds, scrolls, and many other designs. In addition, TANDY LEATHER CO. offers F. O. Baird's DESIGN ARTISTRY book, Stock No. 1938, containing 470 tooling patterns as well as instructions on designing your own patterns.

The original text for this project has been changed, slightly, to clarify some steps in construction, and to include materials not available at the time the book was written.

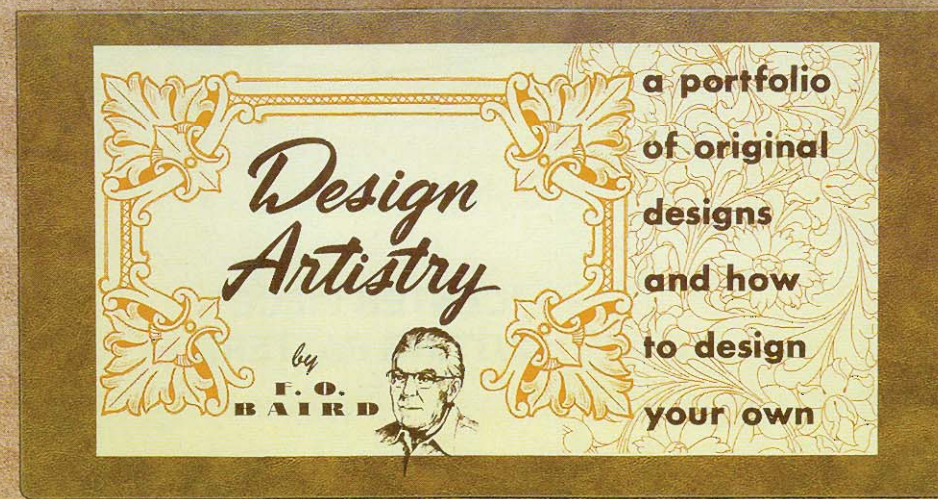
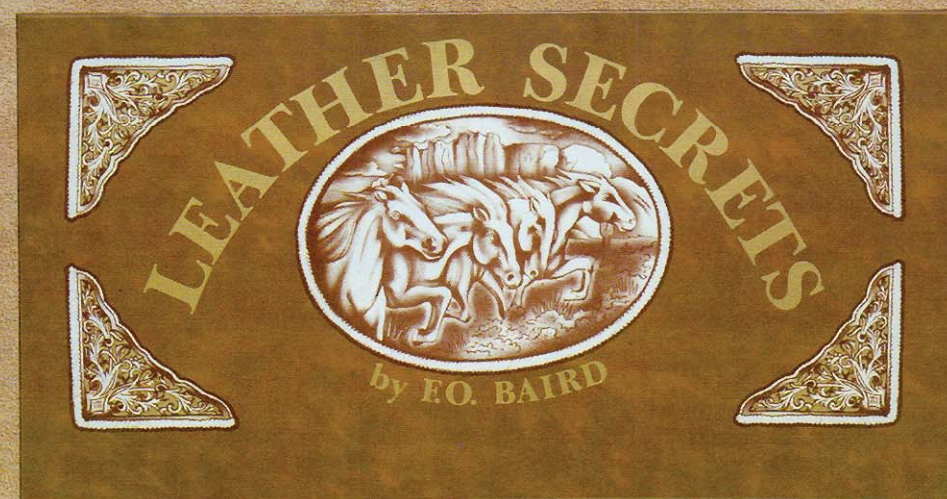
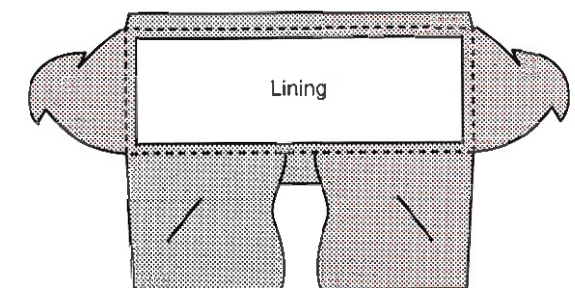
Editor.

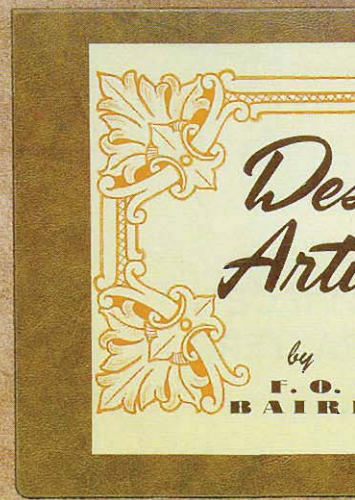
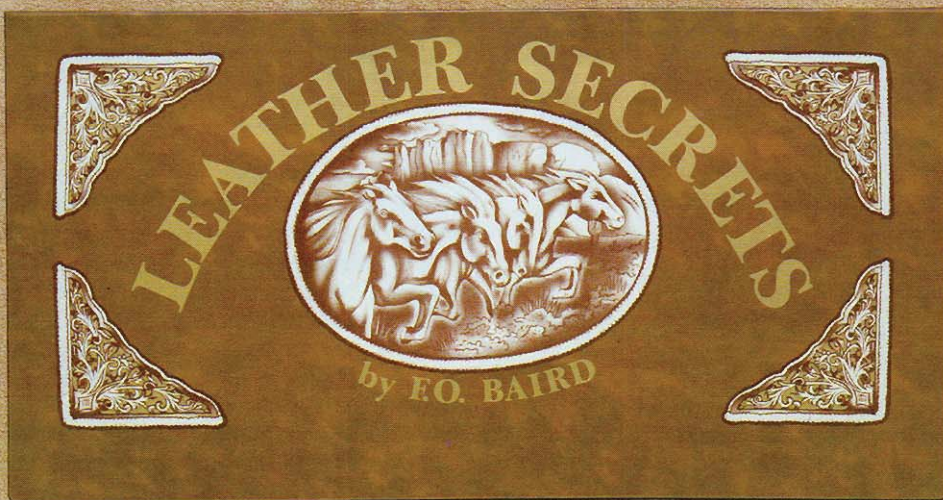
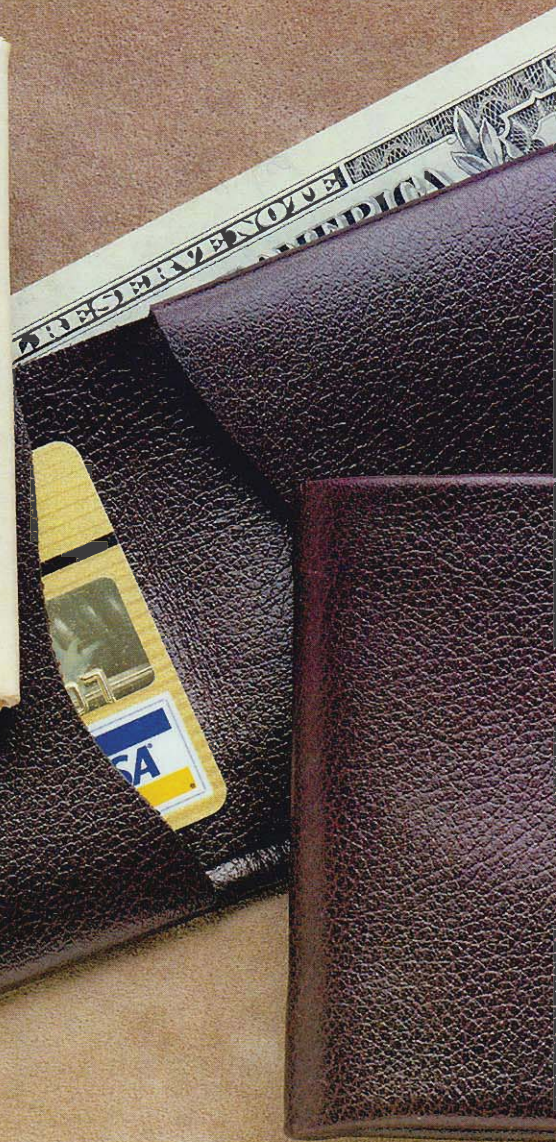
### PROCEDURE

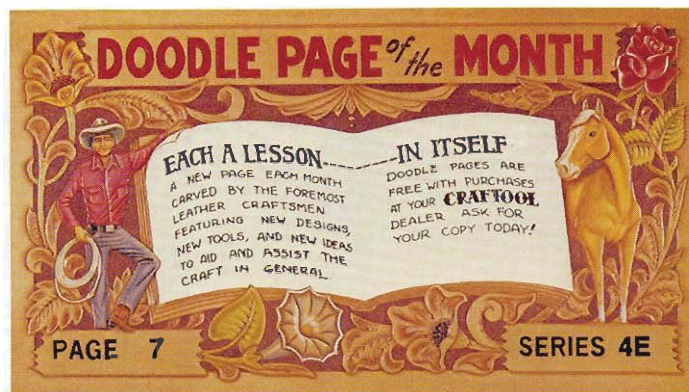
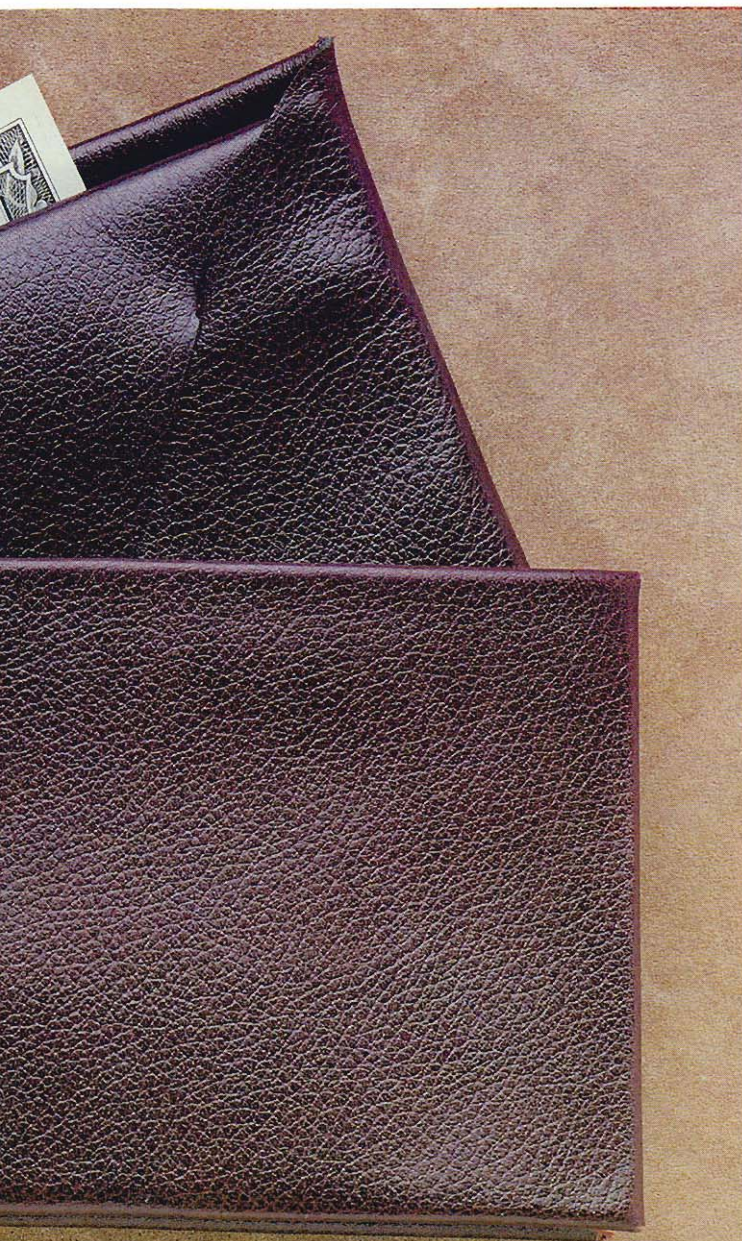
1. Trace, and make cutting patterns.
2. Cut project from 1 1/2 to 2 oz. finished grain or tooling leather.
3. If billfold is to be made from finished grain leather, skip to procedure 4. If billfold is to be made from tooling leather, carve or tool design, now.
4. Place leather on marble work surface with flesh (rough) side up.
5. Use Bone Folder, Stock No. 8116, and straight edge ruler to score and fold on dashed lines.
6. Refer to CONSTRUCTION STEPS.
7. Crease all edges, on the grain (smooth) side, with an Adjustable Creaser, Stock No. 8072.

### CONSTRUCTION STEPS

Step 1. Select very thin skiver or pliver, for lining. Use rubber cement to secure lining to billfold back, flesh (rough) sides together. NOTE: Keep lining approximately 1/8" inside the dotted lines, as shown. This billfold can be made with, or without, a lining. Shaded areas indicate flesh (rough) sides of leather.







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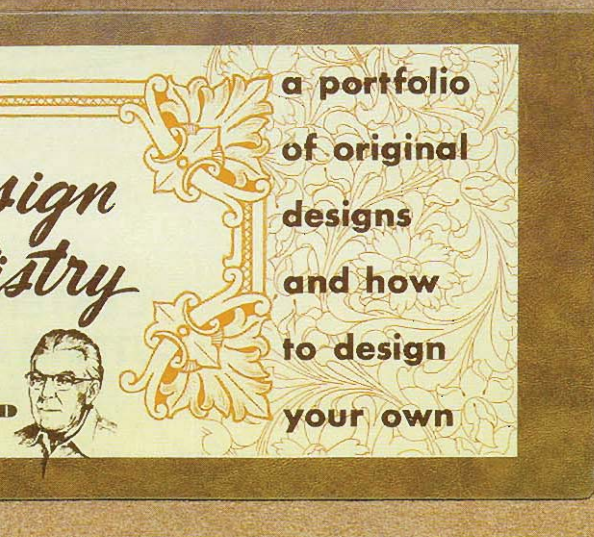
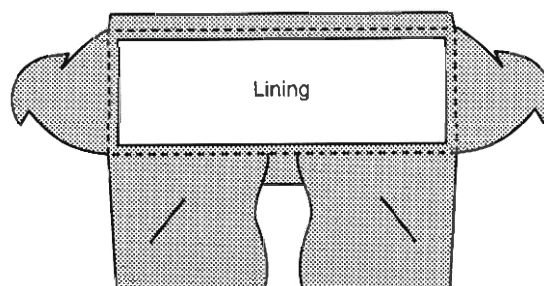
Editor.

### PROCEDURE

1. Trace, and make cutting patterns.
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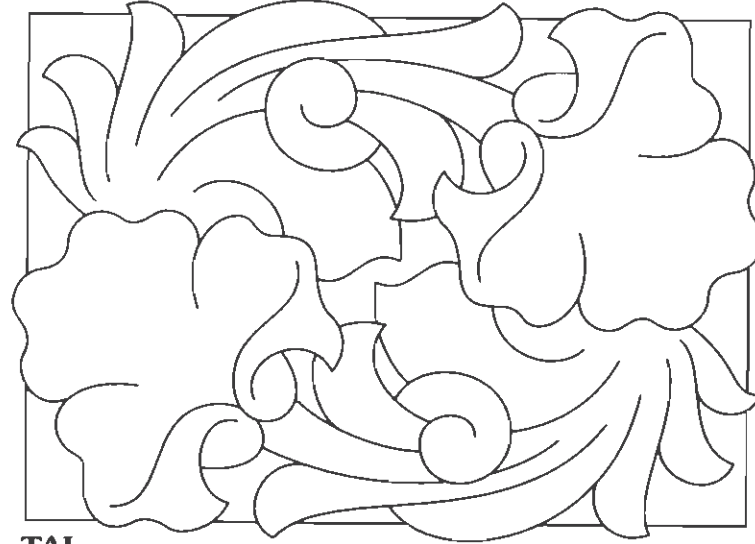
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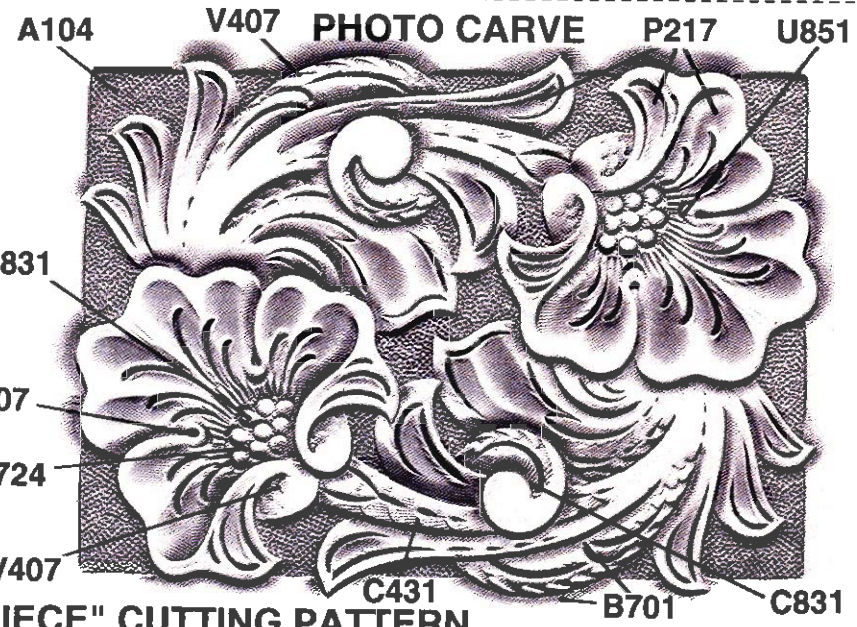


**TOP TURNBACK**

**OPTIONAL TOOLING PATTERN**



TAL

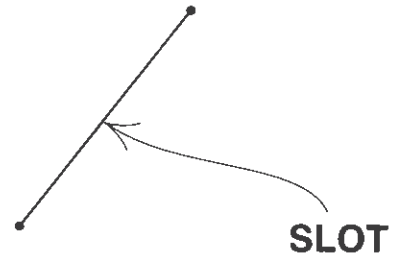


**"BACK, TAB AND POCKET PIECE" CUTTING PATTERN**

POINTS

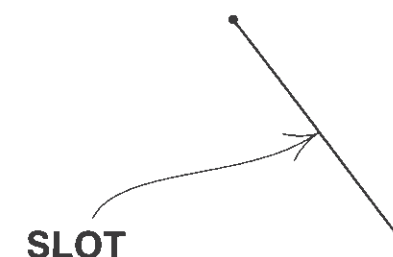
POINTS

**OPTIONAL  
"LINING" CUTTING PATTERN  
CUT FROM VERY THIN  
SKIVER OR PLIVER**



SLOT

**CENTER TAB  
TURNBACK**



SLOT

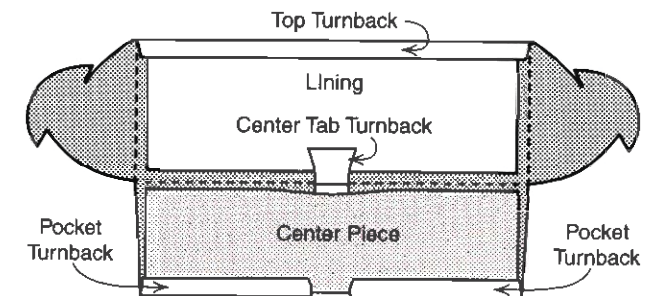
**POCKET TURNBACK**

**POCKET TURNBACK**

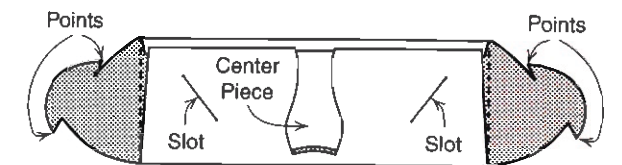
**"CENTER PIECE"  
CUTTING PATTERN**

*Construction Steps continued from front*

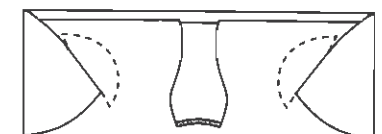
**Step 2.** Place, but do not cement, "CENTER" piece into position on billfold back, grain (smooth) side of the "CENTER" piece against the flesh (rough) side of the billfold back. Using CRAFTSMAN CEMENT, or LEATHER WELD, cement top turnback and center tab turnback to lining, then cement pocket turnbacks to "center" piece as shown.



**Step 3.** Fold, as indicated, on lines scored in procedure # 5.

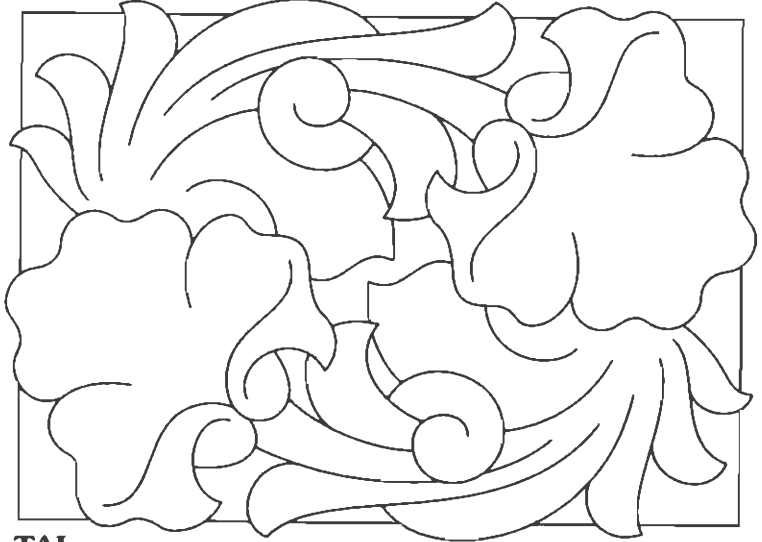


**Step 4.** Fold, and tuck points into slots. **NOTE:** Before inserting points into slots, apply a small spot of glue to the grain (smooth) side of the points. Cement a small piece of lining leather (approximately 1 1/2" x 2") over the points on the inside. This will allow cards to be inserted easily. Next, use a wide faced mallet to gently tap outside edges flat. Use an ADJUSTABLE EDGE CREASER, Stock No. 8072, to crease all inside and outside edges of the completed billfold.



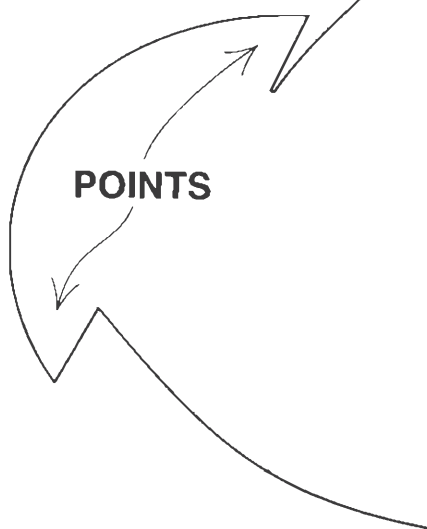
TOP TURN

OPTIONAL TOOLING PATTERN



TAL

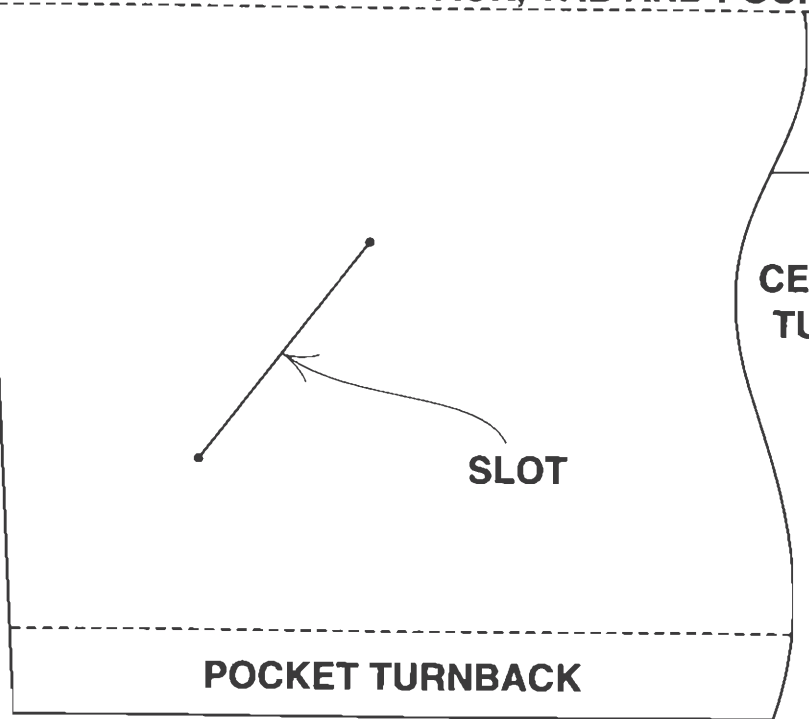
"BACK, TAB AND POCKET P



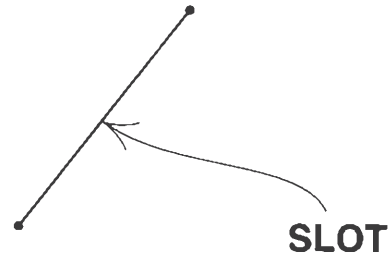
POINTS

C8  
H90  
S7  
V

OPTIONAL  
"LINING" CUTTING PATTERN  
CUT FROM VERY THIN  
SKIVER OR PLIVER



CENTER  
TURNBA



SLOT

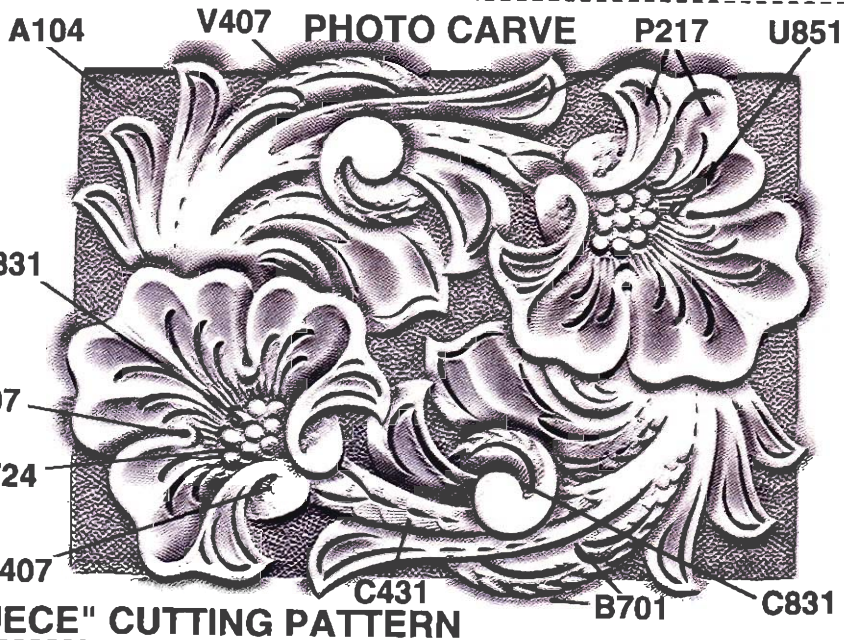
POCKET TURNBACK

"CENTER P  
CUTTING PA

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BACK

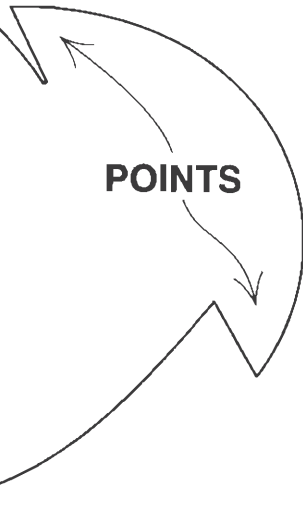


TAB  
BACK

SLOT

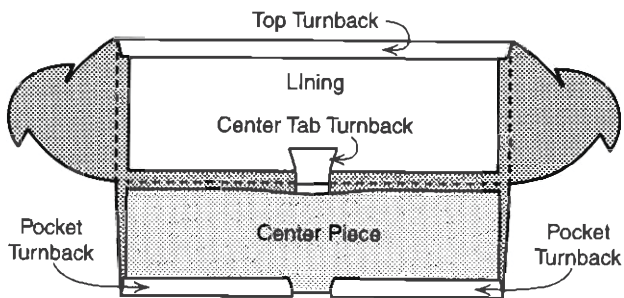
POCKET TURNBACK

PIECE"  
ATTERN

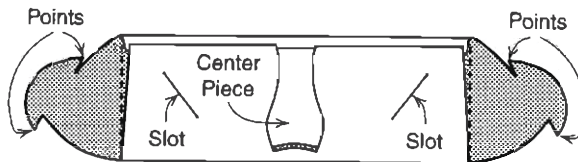


Construction Steps continued from front

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