



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

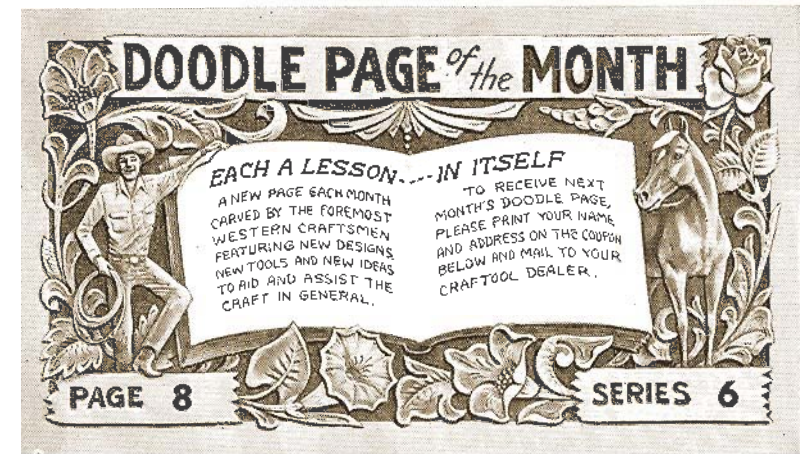
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE EXCEPTIONS TO THE RULE— ON PEAR SHADING

Our right and wrong Doodle Pages for over six years have stressed that the shading should not touch or overlap the outlines, but should conform to the overall shape of the petal, scroll, or leaf being shaded. In "Lucky Seven" it is stated that a uniform distance should be maintained from all cuts. This rule has been closely followed by Cliff Ketchum on most of this month's Doodle Page. The exceptions to this rule are the orchid flower, scroll, and leaves in the lower left corner where Cliff has used Crafttool No. 861 to create the ruffled effect; and on the daffodil, being smaller, he has used Crafttool No. 367. Notice the way the shaders just fit!

Study the five scrolls, each one handled in a different manner. Pay particular attention to the use of Veiner No. 821 used on the 1 1/2" belt design and on the scrolls. Make it "walk" lightly as shown in upper left hand corner. REMEMBER the arrows only point to a few of the places where the tools are used.

DOODLING WITH THE DOODLES

This is the 69th Doodle Page, each page a lesson in leather carving, published with the thought in mind of helping the craft to more fully enjoy their Crafttools. The tips, hints, and suggestions, together with the new floral designs have been offered by the foremost leather artists to help you better express your own ideas and designs in leather. If they have done so their purpose has been accomplished. Ol' Man Crafttool would like to take this opportunity to say THANK YOU to the authors for their good work, and to thank the craft for the many letters sent in about the pages. Please keep them coming.

Yours for better craft,
CRAFTTOOL CO.

TIP

Use jewelers rouge on a business card to keep your swivel knife blade sharp. Lay the card flat on the marble and strop the blade. It will not round the edge, and the grain in the linen card will hold the rouge well.

P.S. Cliff says to tell you it works swell with the 100 N angle blade. Try it yourself.

YOUR CRAFTTOOL DEALERS NAME:

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NAME _____

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CITY & STATE _____



60

701

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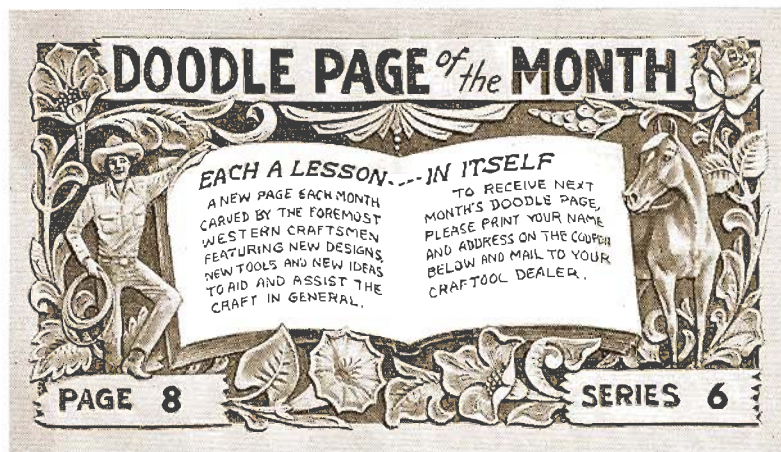
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Frieze



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