



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLE PAGE of the MONTH

EACH A LESSON
A NEW PAGE EACH MONTH
CARVED BY THE FOREMOST
LEATHER CRAFTSMEN
FEATURING NEW DESIGNS,
NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

IN ITSELF
DOODLE PAGES ARE
FREE WITH PURCHASES
AT YOUR CRAFT TOOL
DEALER. ASK FOR
YOUR COPY TODAY!

PAGE 10 **SERIES 11B**

"THE EARLY BIRDS"

by

DICK BLOOMQUIST

Colaptes Auratus Luteus, yarrup, wak-up, wood-pigeon or clape, they are one and the same — the Northern Flicker, or just plain "Woody Woodpecker." I chose them over the other woodpeckers because of their unique, colorful plumage and noisy reputation as "early birds."

First, let's start with the template. Make sure all solid lines and dotted lines are correct. I say this because when you start tooling the birds, pay special attention to the breast feathers. I included them for use as a guide when coloring but you might want to model them anyway.

Careful tracing of the pattern on your leather will make the job of modeling and tooling much easier, so take your time at this stage. I prefer using 8 - 9 oz. leather, because I like to get an embossed effect.

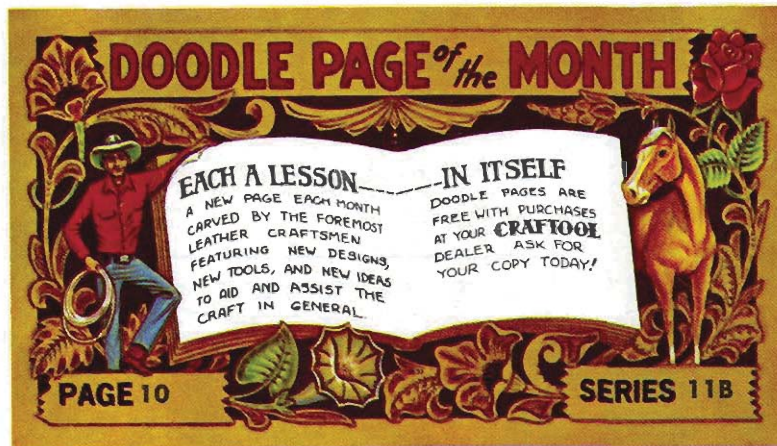
After tracing and cutting all solid lines, I immediately bevel all outline areas — (birds and tree trunks) — leave the picture frame until last. Next, start on the birds — first the eyes, using S-633. Al Stohlman's book "Figure Carving," will be helpful here. I like to use the No. 3 spoon around the eyes and on areas too small for the matting tools. However, B-936 and B-701 get the larger feathers easily.

The foreground trunk gets my trusty ole 902 in the deep areas, with the B-936 and B-701, followed by the No. 3 spoon to give the bark a little "character." The same goes for the smaller trunks which come next. Tool the distant trunks with the 902 — the tree foliage with the F-995 and F-890. The clouds are next, using F-895. The large leaves of the foreground tree are done with the F-989, F-890, and finished with the B-936.

(Continued on reverse side)



Dick Blomquist



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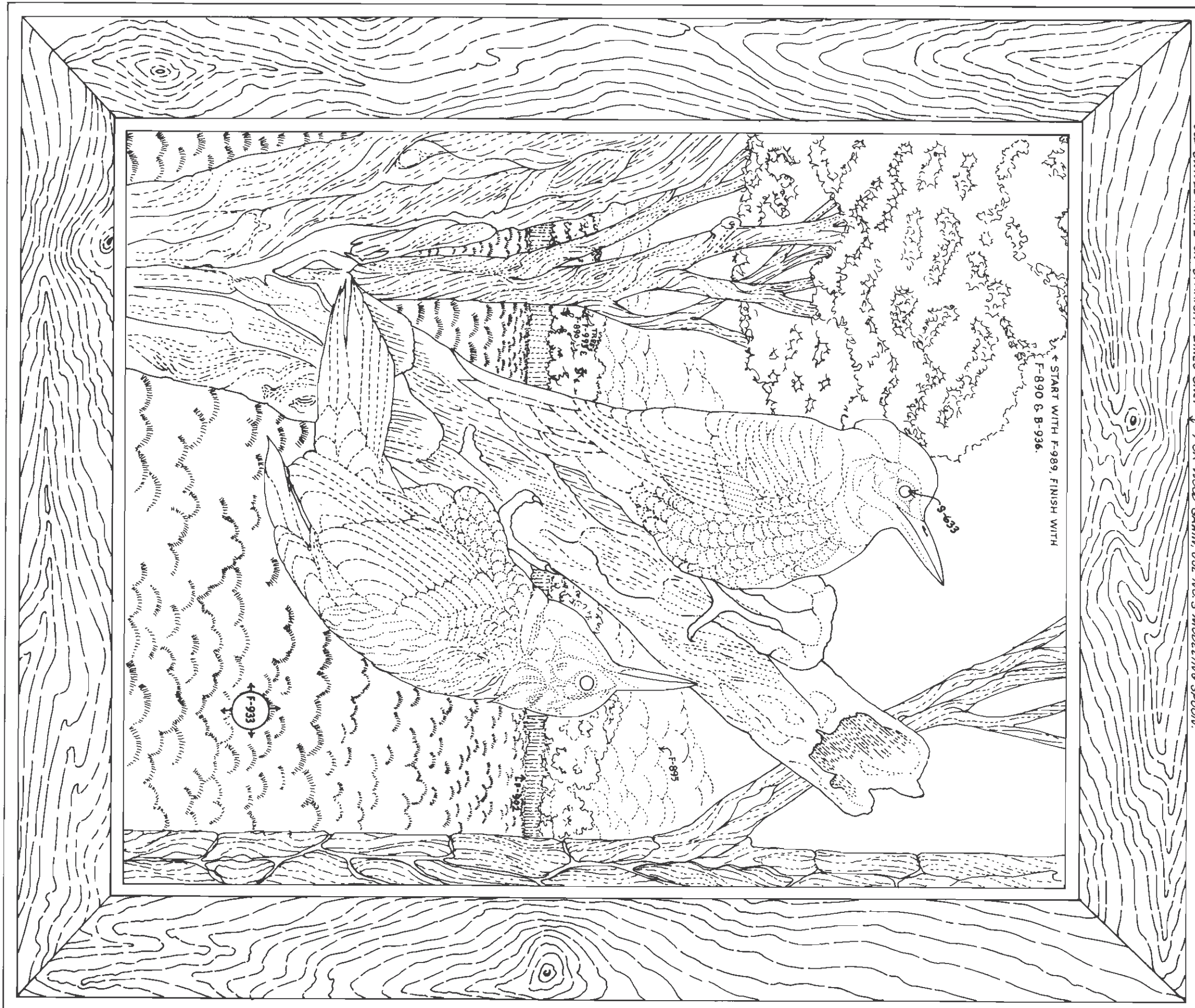
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(Continued on reverse side)



USE SWIVEL KNIFE ON STRAIGHT LINES ONLY - FOR WOOD GRAIN, USE NO. 3 MODELING SPOON

Last in the picture is the grass. The F-933 does it all. Start in the background, using small light strokes, gradually making larger, bolder impressions.

Now for the "frame." Cut the inside and outside border lines very carefully, making sure they are squared up. I used a T-square and triangle and still got off, so let my mistake be a lesson. The wood grain was much fun for me. I used my No. 3 spoon. You might want to try beveling tools, but the spoon does well with practice.

On the subject of color, I refer you to the book, "How To Color Leather," by the "ole master," Al Stohlman. For the trees and grass, I used Omega Light Brown Dye. On the main trunk, I started with Omega Light Brown Dye, then finished the highlight and shadow work with Cova dye. I also used Cova dye on the birds.

If you wish to use this method, remember — start with the lightest colors first, then go darker. Once dark, it's hard to lighten an area without piling coat after coat on, which ruins the picture and hides the leather.

Well, I guess that takes care of this month. Have fun on this one and remember — until next time, "Keep on Toolin'."



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F-933

T-893
F-933 E
890

F-895

F-932



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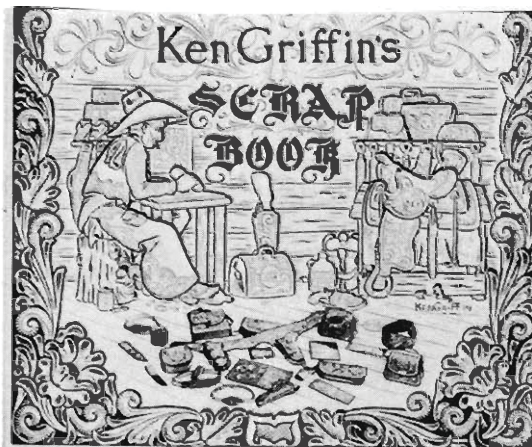
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