

Vintage Pattern Series

CHARMER HANDBAG



Just add creativity and this Vintage Pattern will help guide you in making a hand bag that is as classic as it is elegant.

This bag is big and practical with two roomy side pockets.

Approximate finished size: 14-1/2" x 8-1/2" x 3-3/4".

These digitized patterns do not include any kit parts that they may mention.

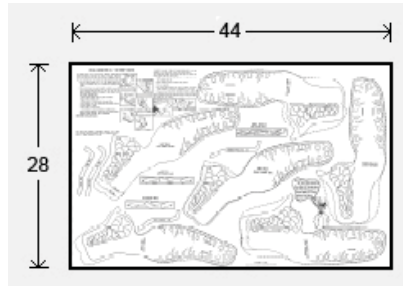


LeathercraftLibrary.com
DIGITAL MEDIA FOR LEATHERCRAFTERS



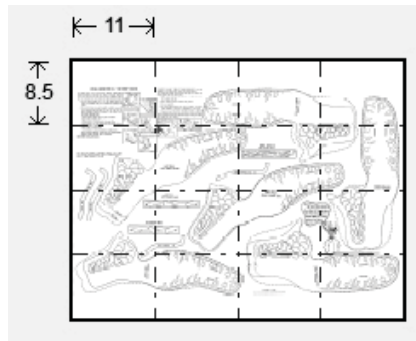
Kit Pattern Digital Download

This PDF file contains 1 (one) full Kit Pattern. The PDF has been put together to give you options when it comes to printing. Pages and patterns that have a side longer than 11 inches have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

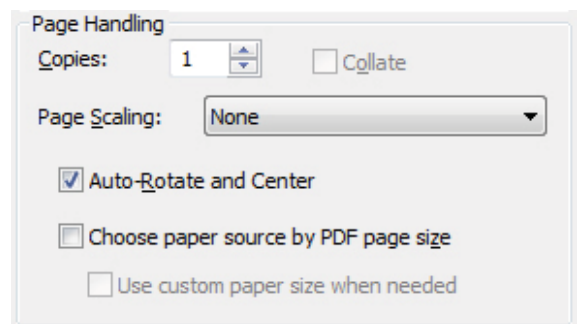


2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

These digitized patterns do not include any kit parts that they may mention.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

THE CHARMER HANDBAG KIT

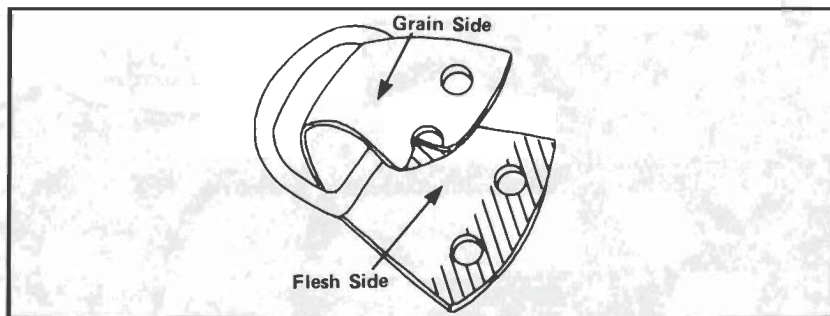
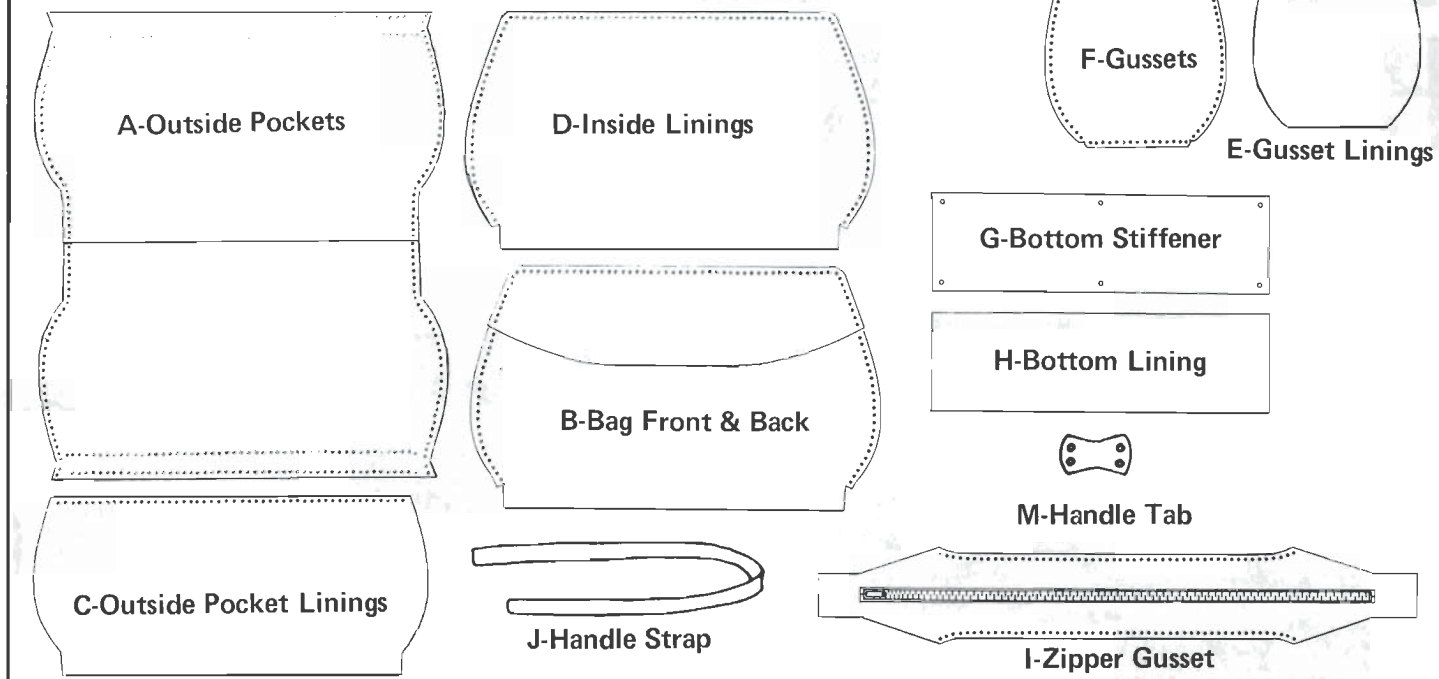
STOCK NO. 4328

THE AUTHENTIC RANGE MARKINGS ON THE GRAIN SURFACE OF THE LEATHER, CAUSED BY THE NATURAL ENVIRONMENT, ARE YOUR GUARANTEE THAT THE LEATHER USED IN THIS FINE QUALITY PROJECT IS GENUINE, FULL GRAIN LEATHER WORTHY OF THE WORKMANSHIP YOU WILL PUT INTO THE MAKING OF THE FINISHED LEATHERGOODS.

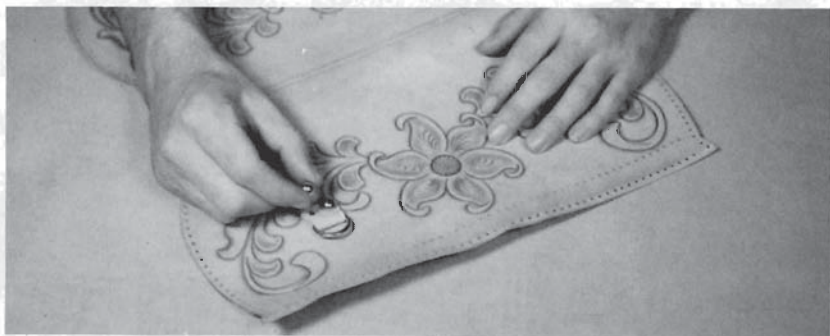
tandy
LEATHER COMPANY



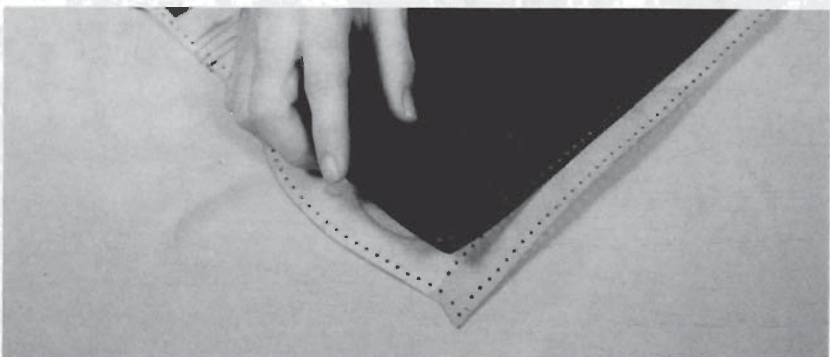
Labeled Parts



STEP 1. Apply cement to each end of Handle Tab (M) (flesh side) from holes to outer edge. (See shaded area on illustration.) Fold tabs, flesh side to flesh side, around flat side of Metal Dees, aligning holes at each end. Repeat on all 4 Handle Tabs.



STEP 2. From flesh side of Outside Pockets (A) insert Knobby Rivet tack through holes in Outside Pocket (A) and Handle Tab (M). Do not press Knobby Rivet button on tack before measuring tack. Because of the varying thickness and number of leather pieces Knobby Rivets are inserted through, height of tack (extending above surface of leather surfaces) must be checked each time. If height of tack exceeds height of button, tack must be trimmed so it will not penetrate top of button when installed. Trim tack about 1/16" shorter than height of button and then press button on tack and press until button rests securely against leather.

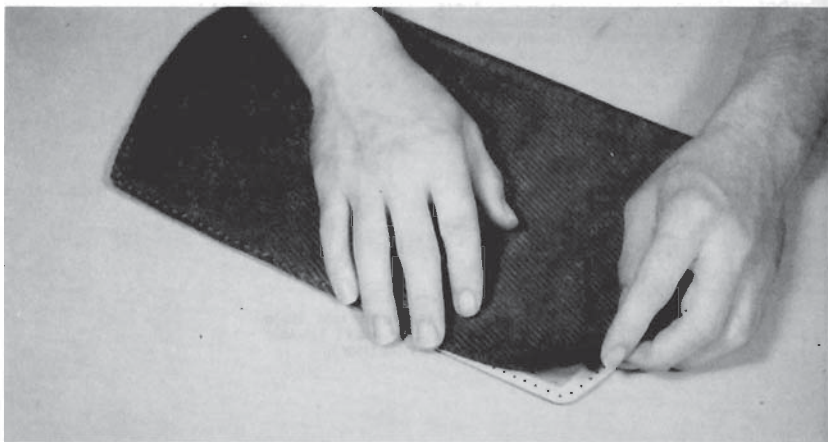


STEP 3. Cement Outside Pocket Linings (C) to flesh side of Outside Pockets (A). Align holes at top of Outside Pocket Linings (C) with 2nd row of holes from top edge of Outside Pockets (A).

STEP 4. Cement both Gusset Linings (E) to flesh side of Gussets (F). Align lacing holes in lining with inside row of lacing holes in Gussets (F). Edges of lining should not cover lacing holes at sides or bottom of Gussets (F).



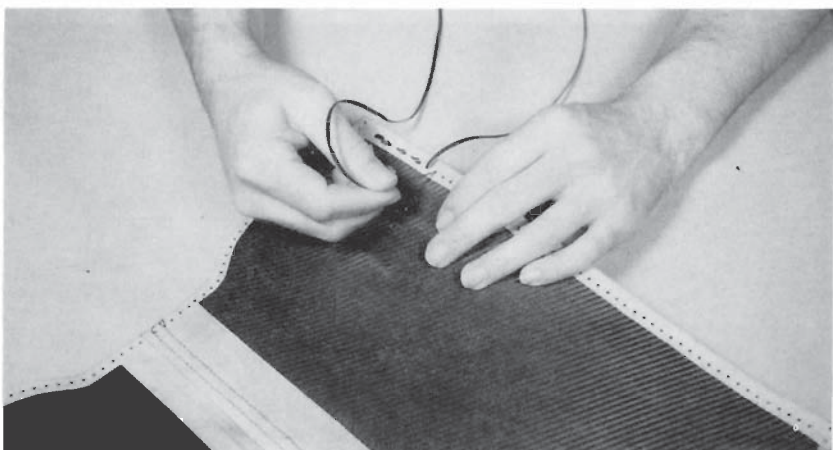
STEP 5. Now cement Inside Linings (D) to flesh side of Bag Front & Back (B). Align all the lacing holes in Inside Linings (D) with lacing holes in Bag Front & Back (B).



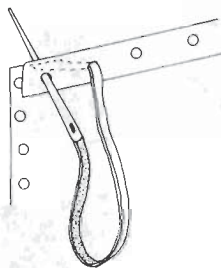
STEP 6. Cement and fold top edge of Outside Pockets (A) over (flesh side to lining), aligning first row of lacing holes with second row of lacing holes.



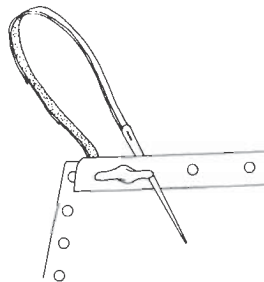
STEP 7. Following Buckstitch Lacing Instructions, lace across top edge of Gussets (F).



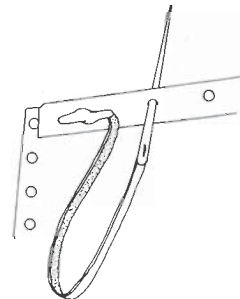
Buckstitch Lacing Instructions



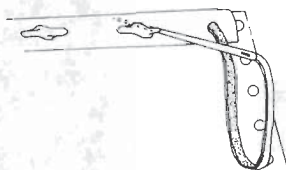
Step 1. Insert lace from flesh side (between leathers) through second hole and then insert lace through both thicknesses of first hole. Note the grain side of lace. Grain side of lacing should show on both sides of stitch.



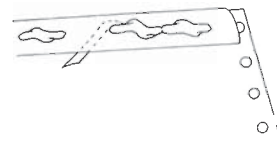
Step 2. Pull first stitch tight and insert lace back through second hole (2 thicknesses) as shown. Again note the grain side of lace.



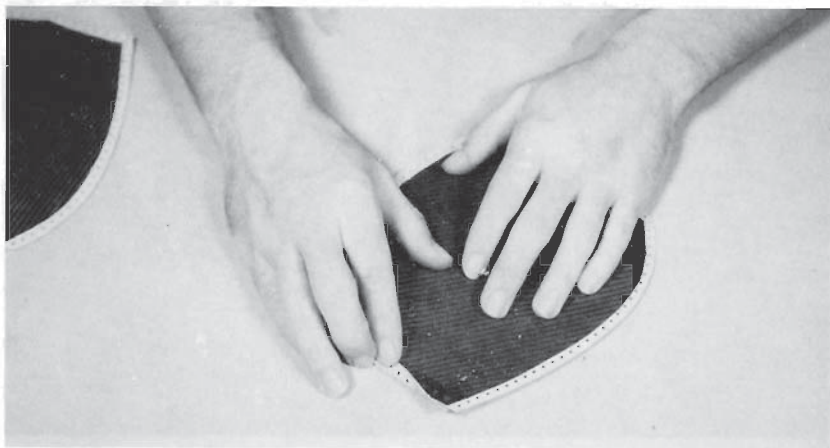
Step 3. Now insert lace through third hole, continue lacing to last hole.



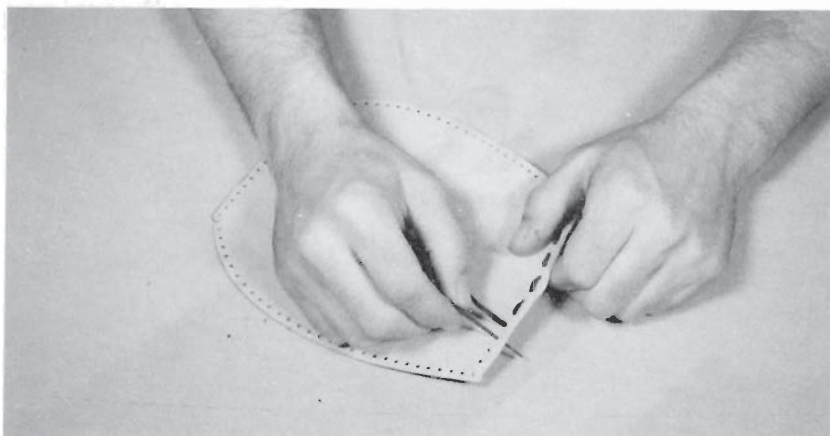
Step 4. Pull lace through last hole and insert lace through next to last hole (one thickness of leather).



Step 5. Pull lace out between leathers and cut off, tuck remaining lace under leather. For a neater appearance, flatten lacing by tapping lightly with a mallet.



STEP 8. Cement and fold top edges of Gussets (F) over (flesh side to lining), aligning first row of lacing holes with second row of lacing holes.

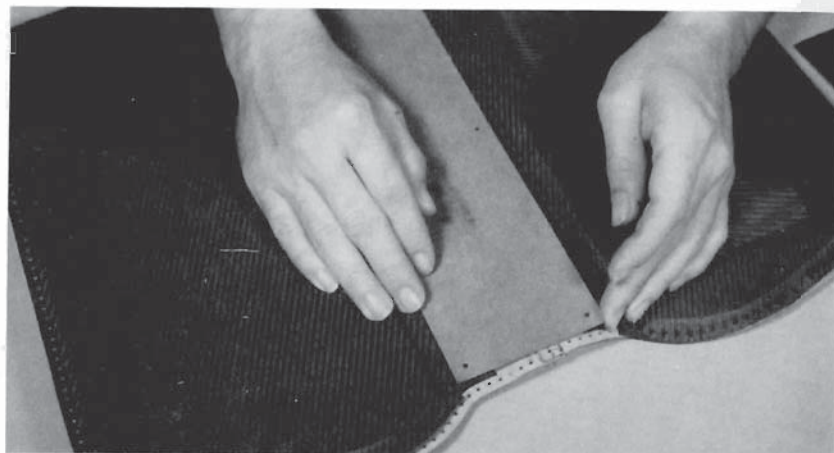


STEP 9. Following Buckstitch Lacing Instructions, lace across top edge of Gussets (F).

STEP 10. Cement edges (lacing holes only) of Outside Pockets (A) to Bag Front & Back (B) (flesh side to grain side). Outside Pockets (A) will overlap only 2 holes on leather top of Bag Front & Back (B) as shown (Outside Pockets (A) are designed to bow out slightly).



STEP 11. Using pattern provided on pattern sheet for Bottom Stiffener (G), align pattern over Bottom Stiffener (G) and punch holes with an awl where indicated. Cement Bottom Stiffener (G) to the center of the flesh side of Outside Pockets (A).

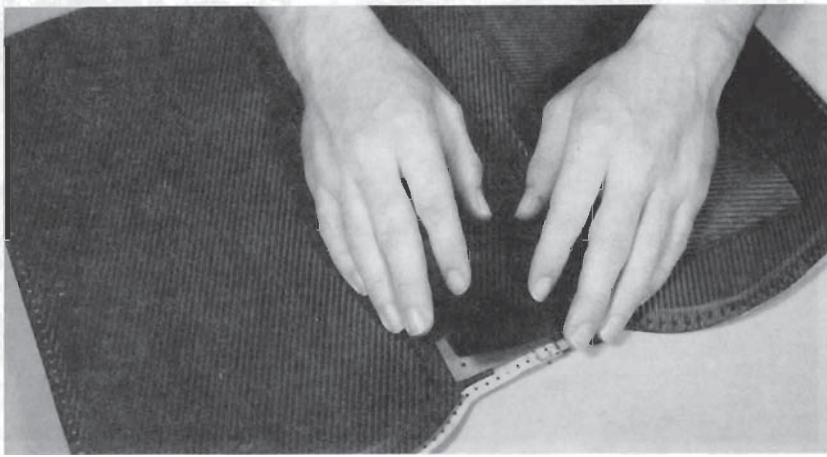


STEP 12. Push an awl through holes in Stiffener and lining and outside of bag for Knobby Rivet tacks to be inserted.

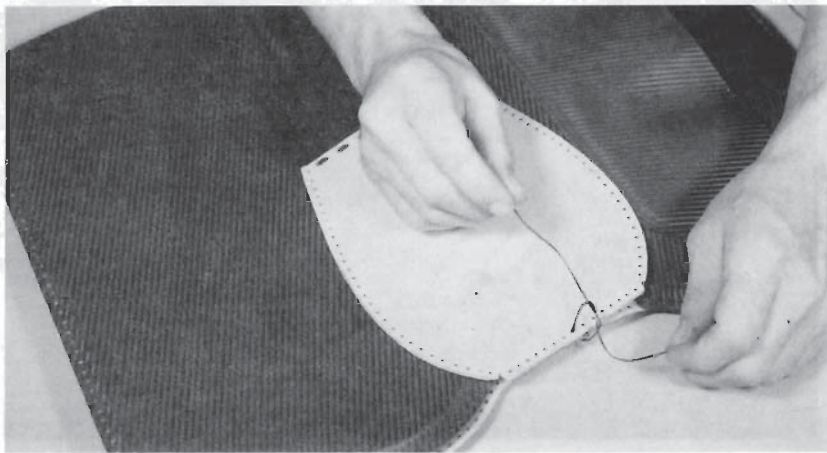


STEP 13. Insert Knobby Rivet Tacks through holes in Bottom Stiffener (G) to grain side of bag and install Knobby Rivet buttons.

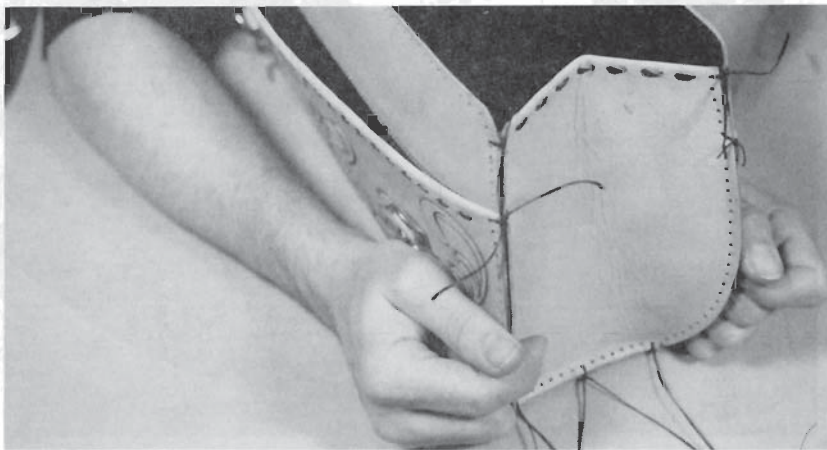




STEP 14. Cement Bottom Lining (H) to Bottom Stiffener (G), aligning edges.



STEP 15. Align diamond hole in bottom edge of Gusset (F) with center hole (between two rows of stitching) in bottom of bag and tie with string or waxed thread.

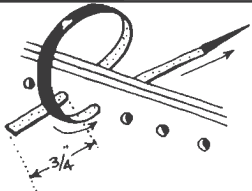


STEP 16. Now align holes on either side of diamond hole and tie corners of Gusset (F) to corresponding holes in bottom of bag. Align top hole in Gusset (F) on each side with top diamond hole at top of Bag Front & Back (B) and tie. Then align top hole in Outside Pockets (A) and the 5th hole from top diamond hole in Bag Front & Back (B) and Gusset (F) and tie. Repeat on other gusset.

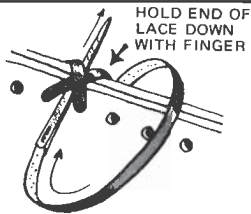


STEP 17. Zipper Gusset (I) will also be tied into Bag Front & Back (B) and Gusset (F). Align 2nd diamond hole in Bag Front & Back (B) with next to top hole in Gusset (F) and first hole in Zipper Gusset (I) and tie. Tie all 4 corners of Zipper Gusset (I).

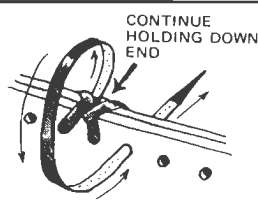
Double Loop Lacing & Splicing Instructions



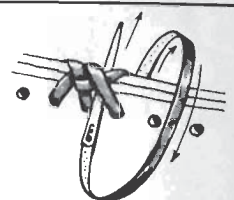
1. Beginning on front side of project, pull the needle and lace through the 1st hole. Leave about 3/4" of the lacing end and go on to lace the next hole.



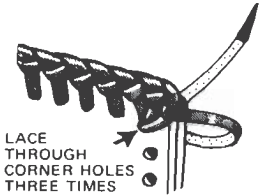
2. Pull the stitch tight, lacing over the end you left free. This forms a cross or "bight".



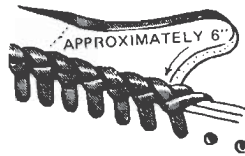
3. Pull the stitch under the bight snug but not tight. Lace through the next hole.



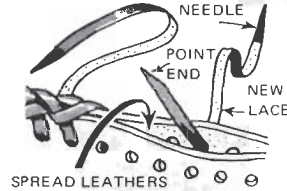
4. Follow the same procedure as in Steps 1 and 2 making a cross or bight. Once again go under the bight and pull the stitch snug.



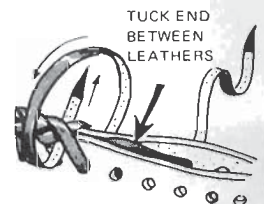
5. When lacing a corner, stitch it three times. Be sure to go through bight on corner stitches.



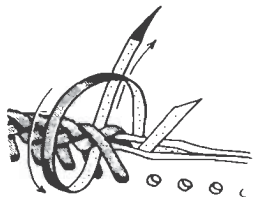
6. Lace until only 5" or 6" of lacing remain. You will now have to splice with a new length of lace.



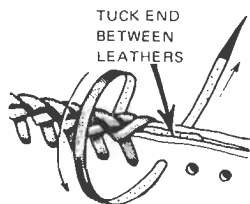
7. Insert new lacing down between leathers, 4 holes from lacing; pull out back side. Leave 3/4" of lacing between leather.



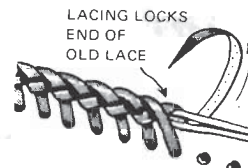
8. Tuck end of lace between leathers and continue lacing your project with the old lace.



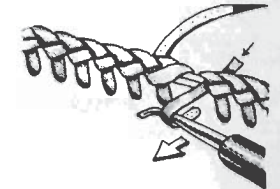
9. Pull the old lace up tight, cut off the end at an angle, allowing about 3/4" to remain. Attach needle to new lacing.



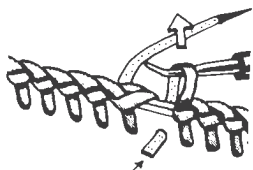
10. Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show.



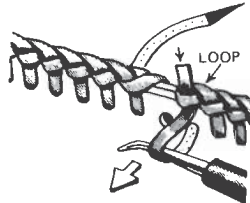
11. Continue lacing to starting point.



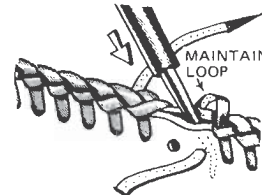
12. To tie off lacing, pull end of beginning lace free of stitches.



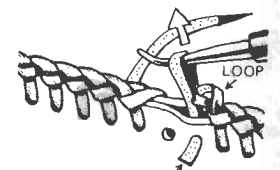
13. From back side pull the end of lace out of the hole.



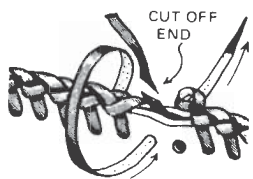
14. From front side, pull end of lace out of the loop.



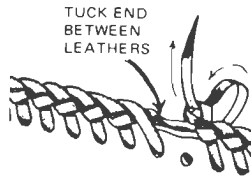
15. Push tool or needle down between leathers and hook it over the lace.



16. Pull end of lace out of hole and up between leathers. Two empty holes should appear on the front side; one on the back.



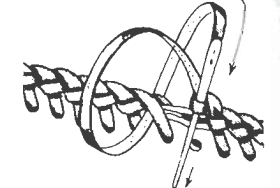
17. Cut off the end of the lace you have pulled out and tuck the end of the lace between the leathers. Lace through the next hole.



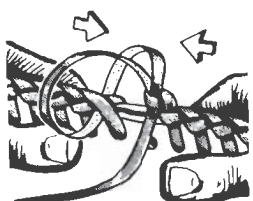
18. Pull stitch tight and lace up through loop from the back side. All holes on the back side should be filled.



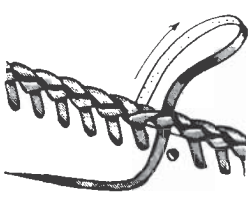
19. Lace under the bight. . .do not pull this stitch tight.



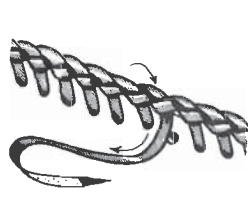
20. Carefully cross over as shown . . .and push needle down through the loop.



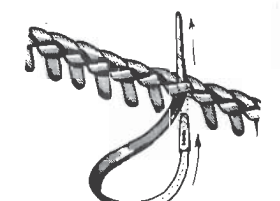
21. Pull needle through. Push laced edges together to adjust starting loops for easier completion.



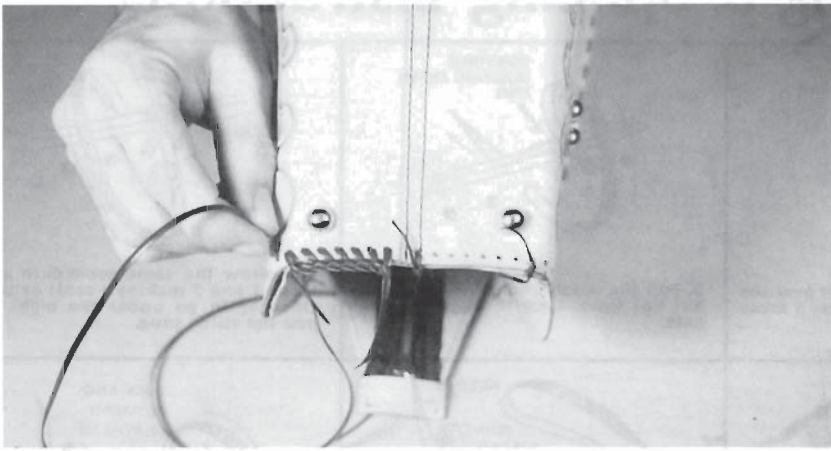
22. Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches appear equal.



23. Pull the end of the lacing down tight. Make sure all stitches appear even and equally spaced.



24. Push needle through the last hole as shown. Bring it up between the leathers and out between the lacing. Cut off the excess lace.

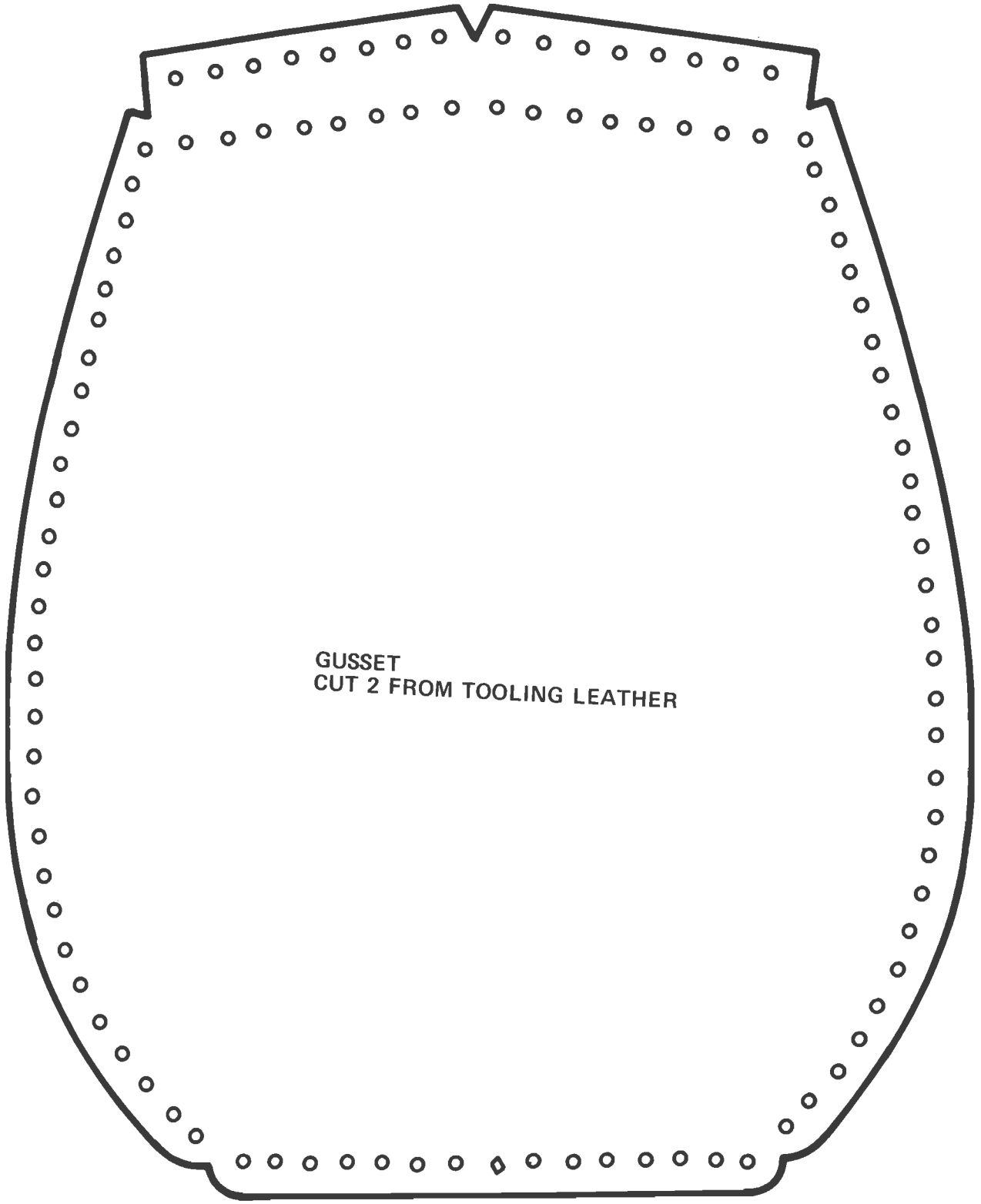
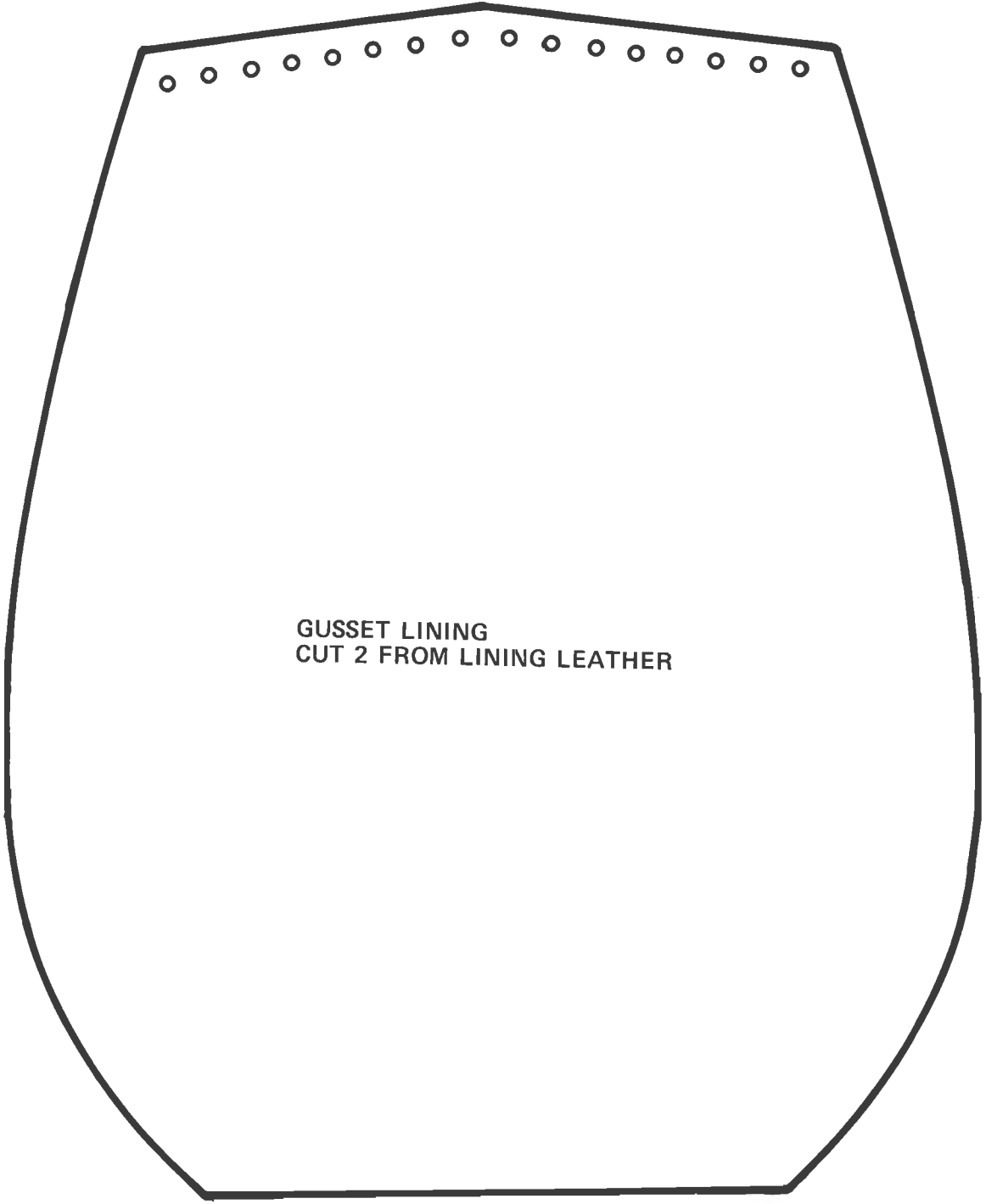
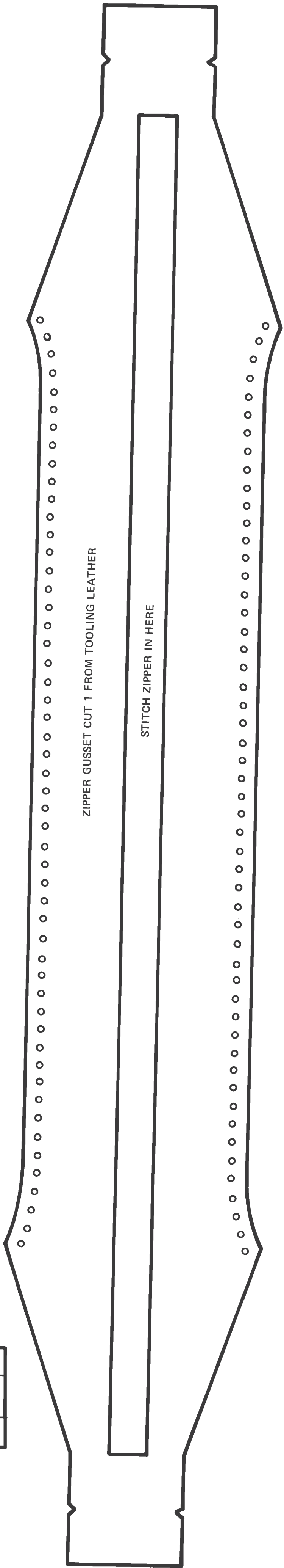
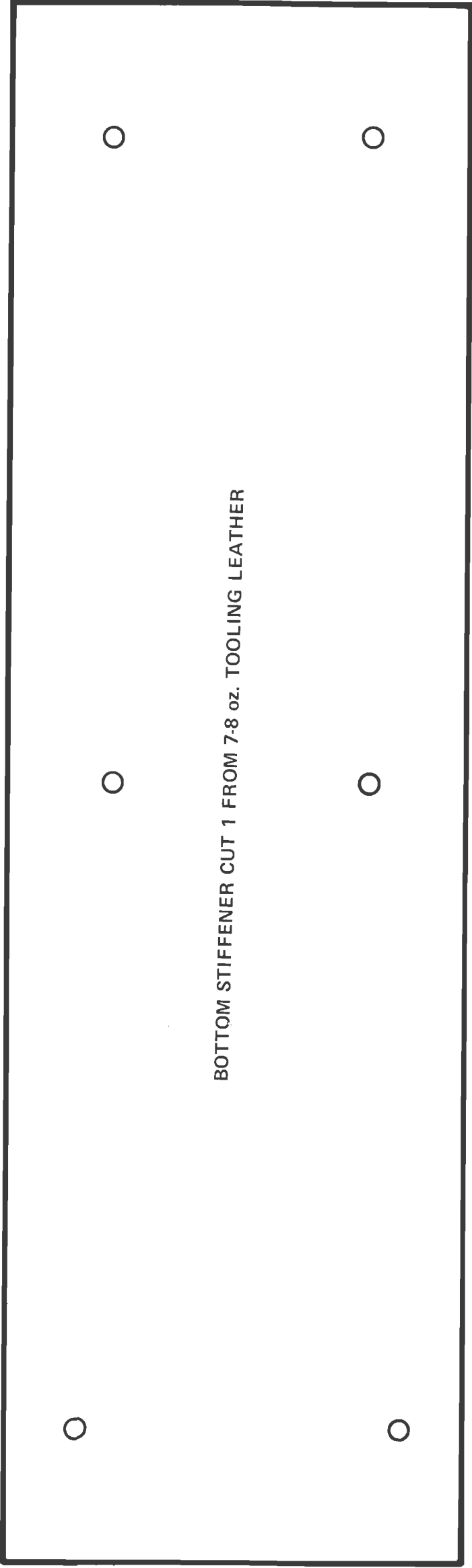
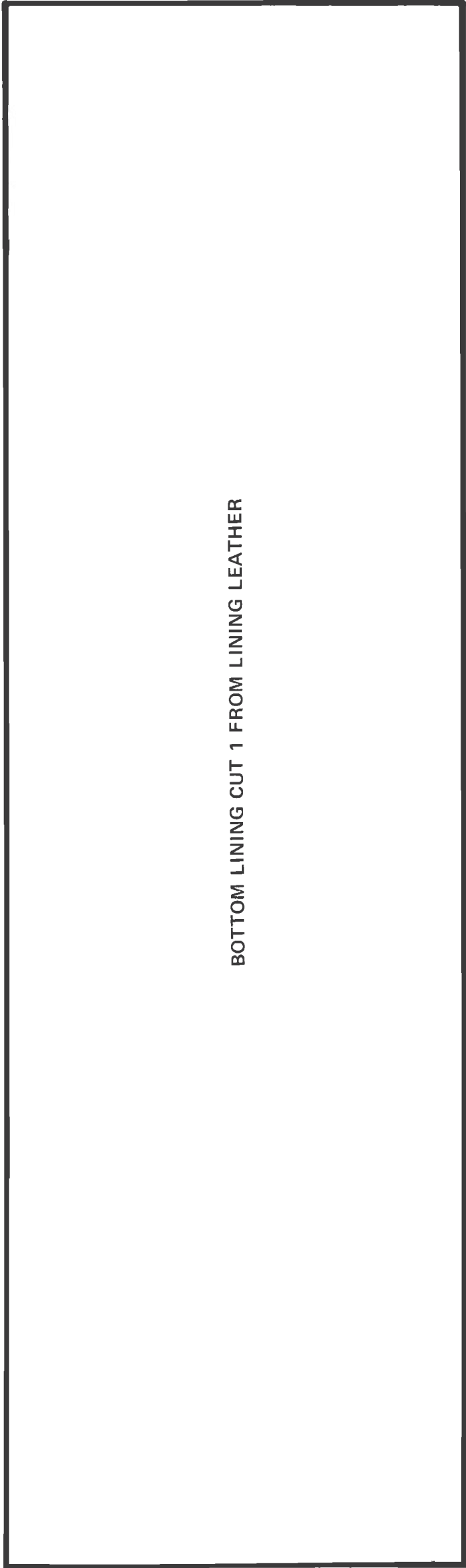


STEP 18. Using approximately 2 yds. of lace at a time, begin lacing at bag bottom following Double Loop Lacing Instructions Steps 1 through 6. Lace through corner holes twice, removing the strings in the holes as they are reached.

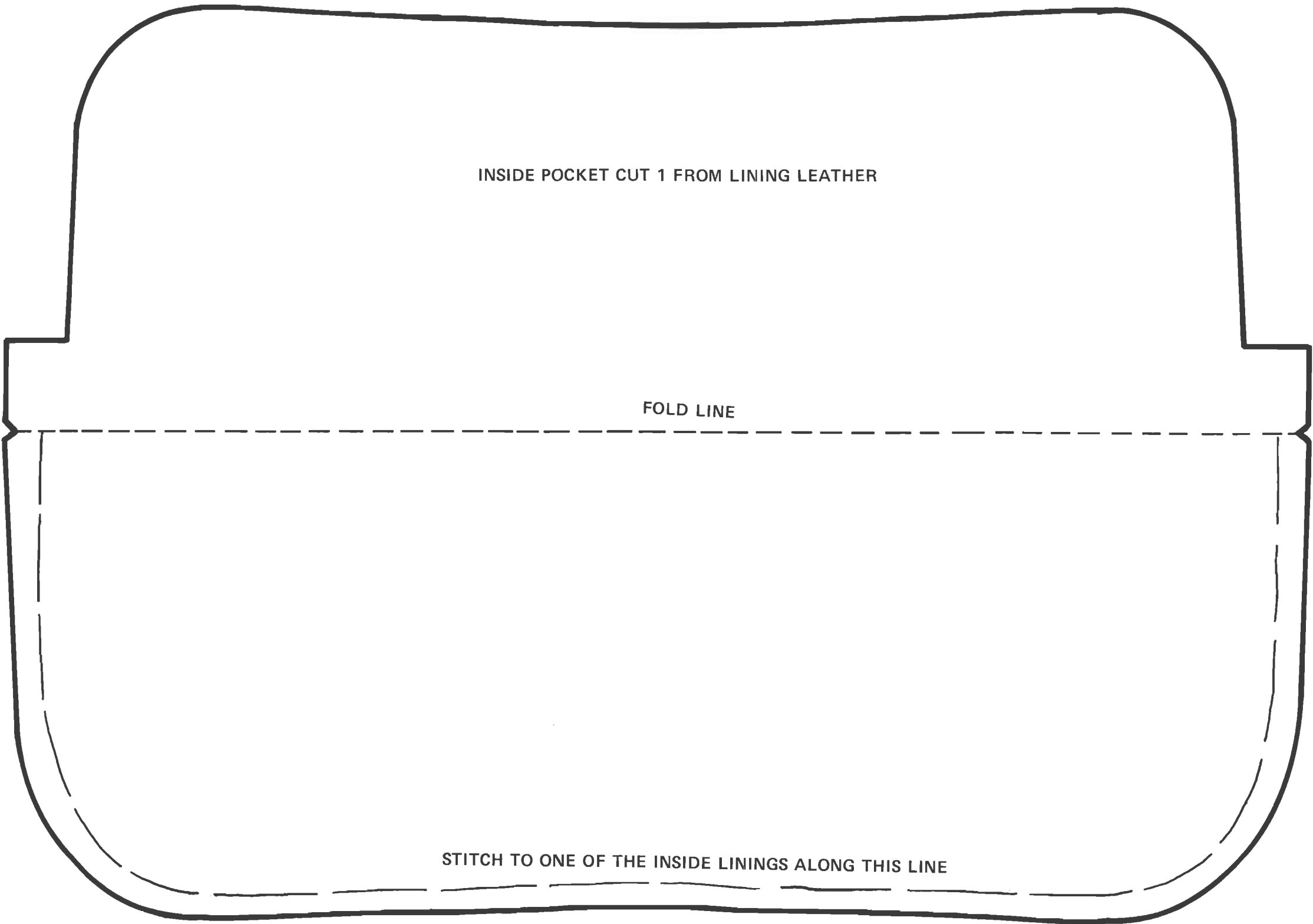
Lace until about 6" of lace remains, following Steps 7 through 11 to splice in 2 more yds. of lace. Continue lacing in this manner, lacing through 2 top holes of Outside Pockets (A) twice and 2 holes on each top corner of Bag Front & Back (B) twice. Lace to starting point, tie off lacing following Steps 12 through 24.

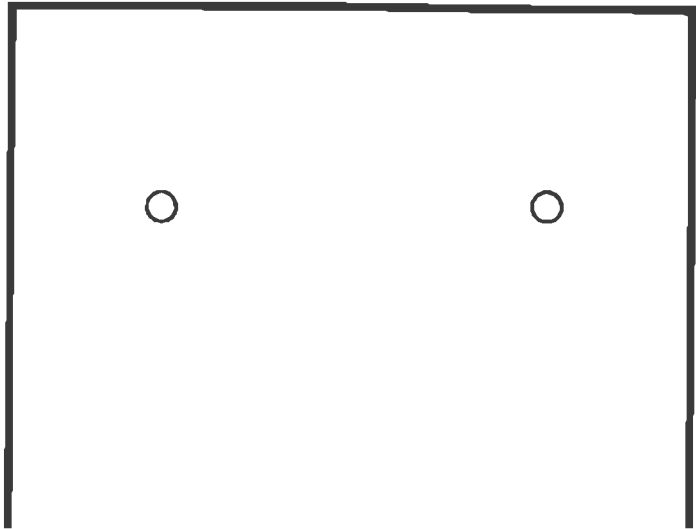


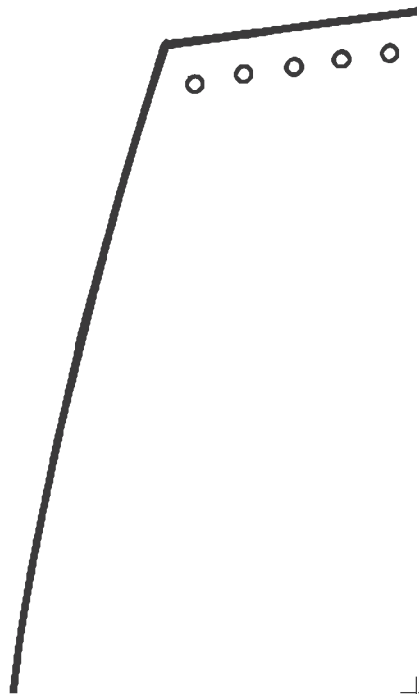
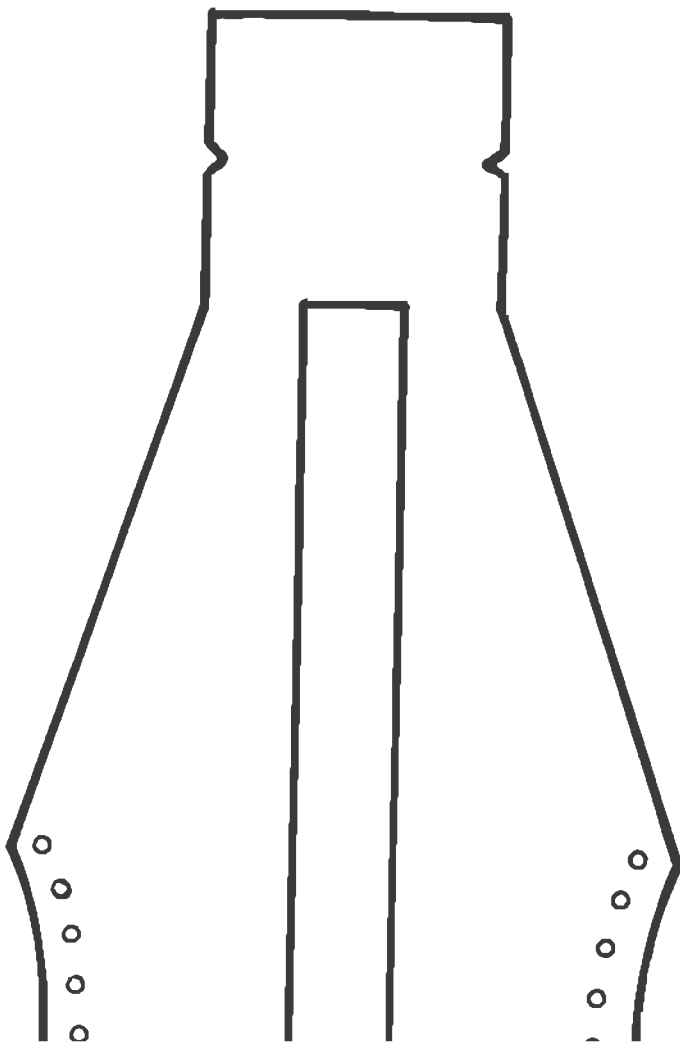
STEP 19. Attach Handle Straps (J) to bag. Bend handles (seam inward) around Metal Dees (L) attached to Handle Tabs (M), aligning holes. Insert Knobby Rivet tack through hole near end of handle and out through second hole. Install Knobby Rivet button on tack. Attach other end of handle in same manner. Attach 2nd handle.

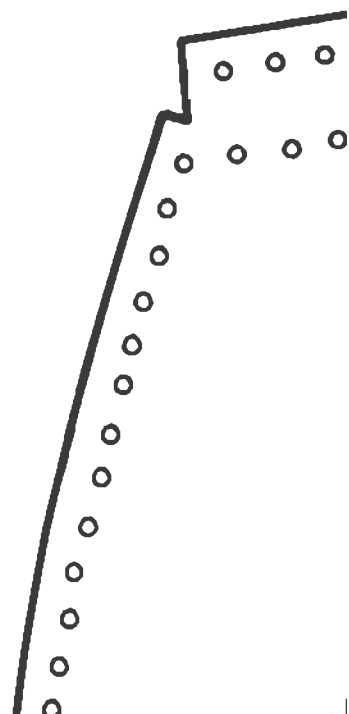
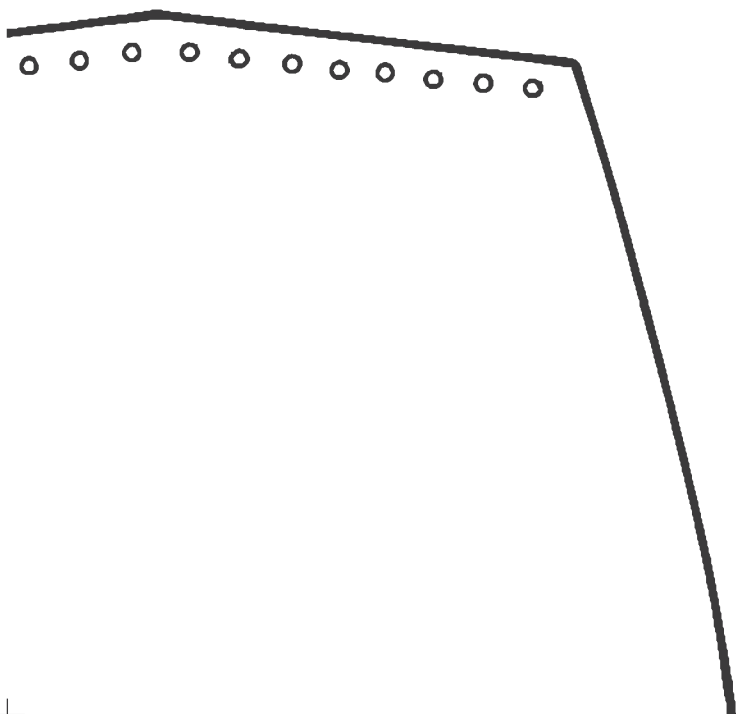


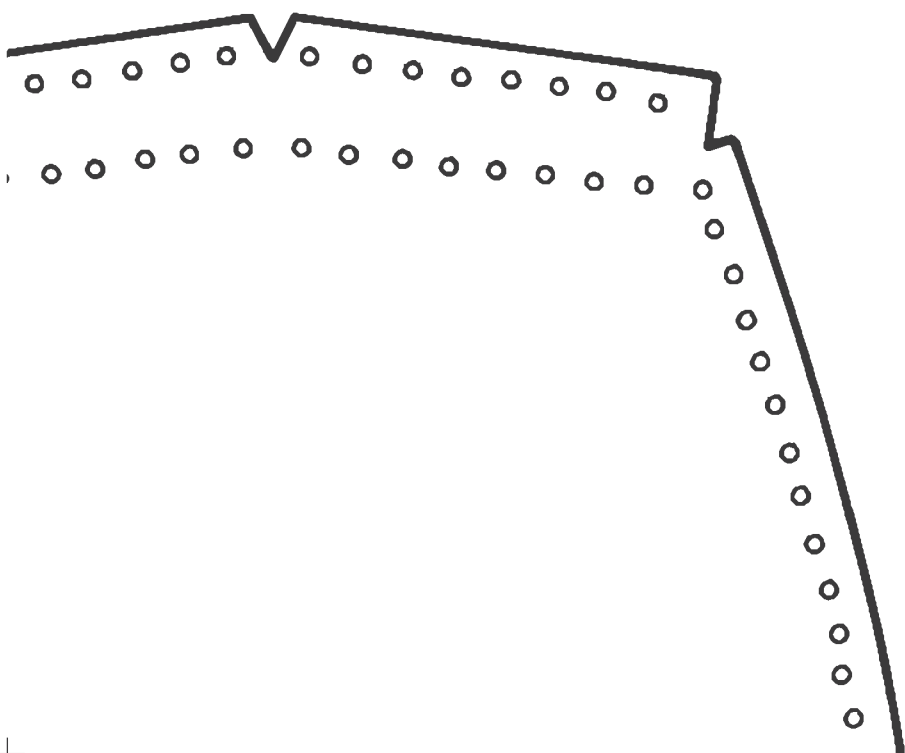
IF YOU ARE CUTTING FROM YOUR OWN LEATHER,
USE THE PATTERNS ON THIS SHEET



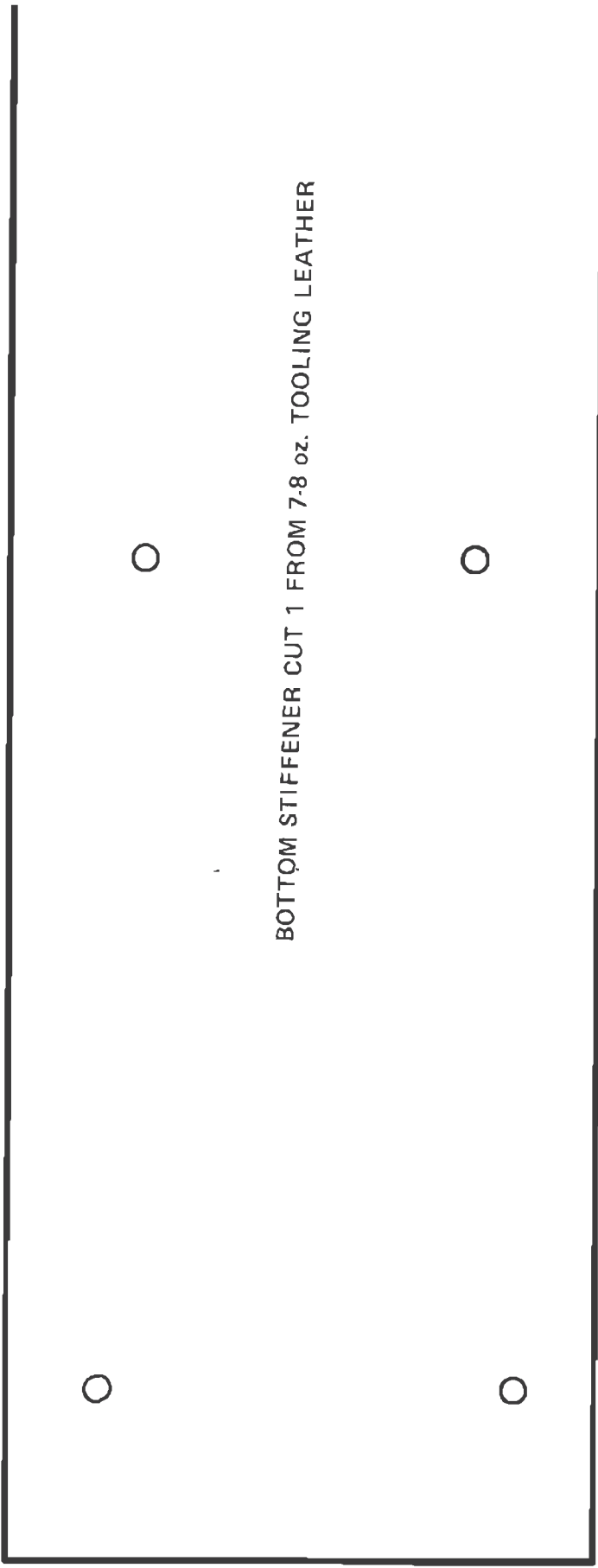








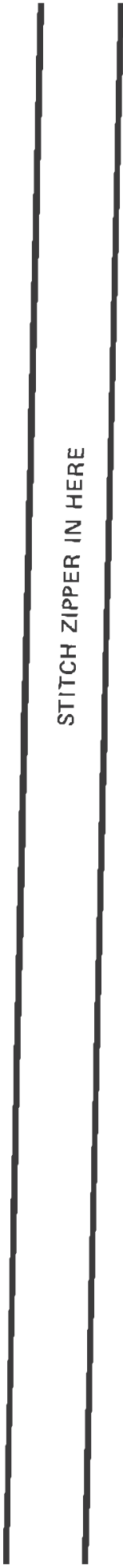
BOTTOM LINING CUT 1 FROM LINING LEATHER



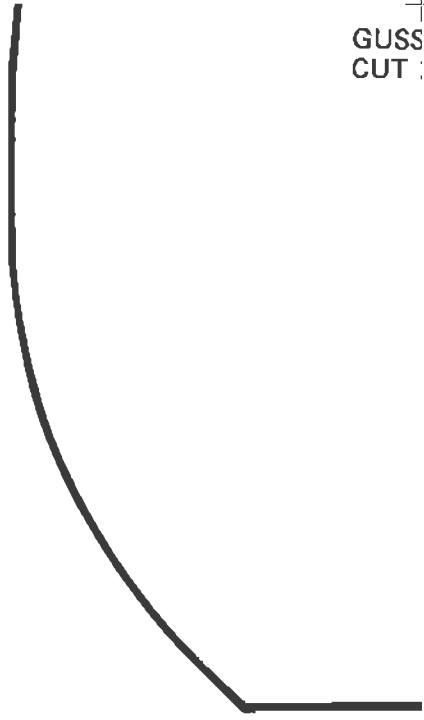
BOTTOM STIFFENER CUT 1 FROM 7-8 oz. TOOLING LEATHER



ZIPPER GUSSET CUT 1 FROM TOOLING LEATHER

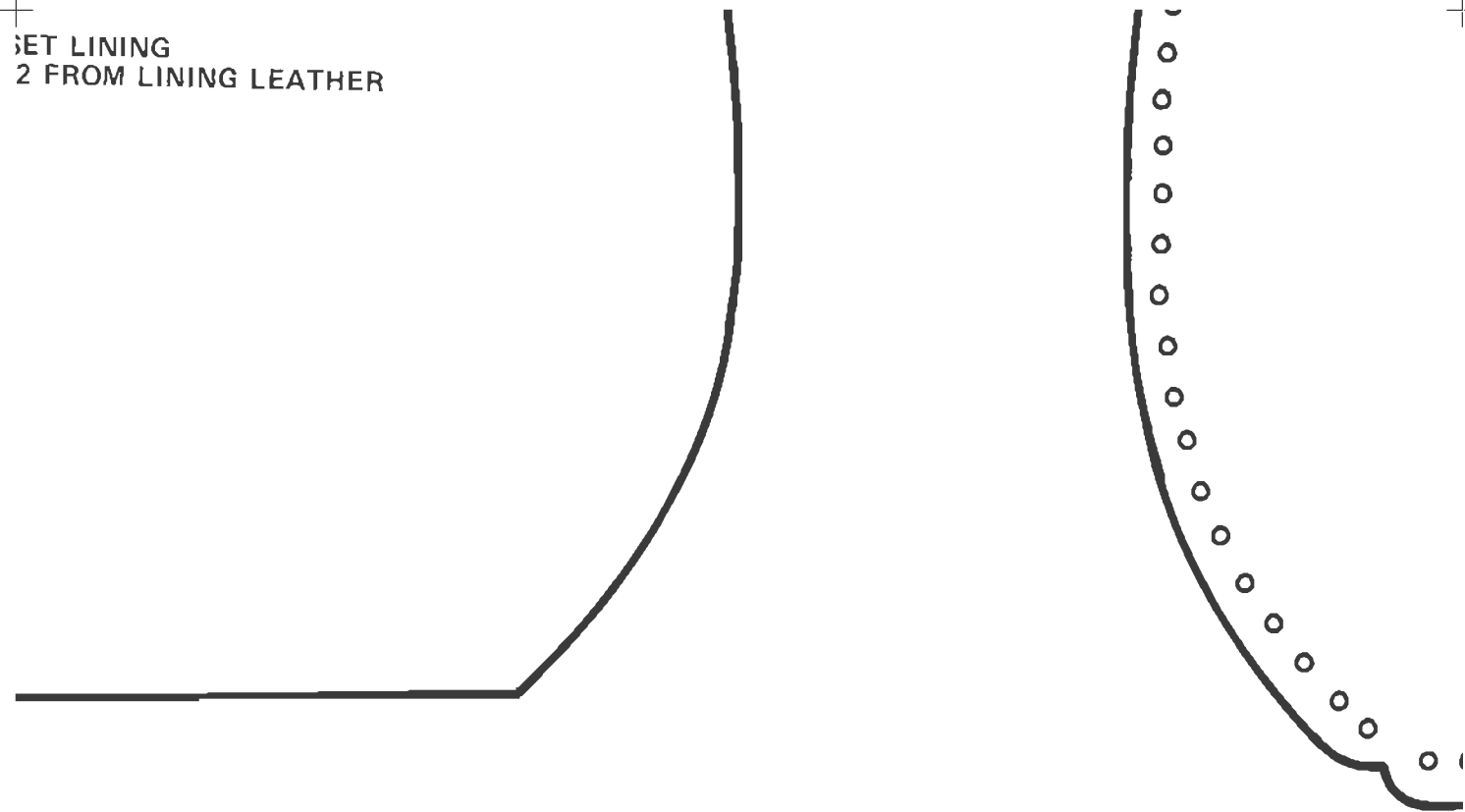


STITCH ZIPPER IN HERE



GUSSET
CUT 1

SET LINING
2 FROM LINING LEATHER

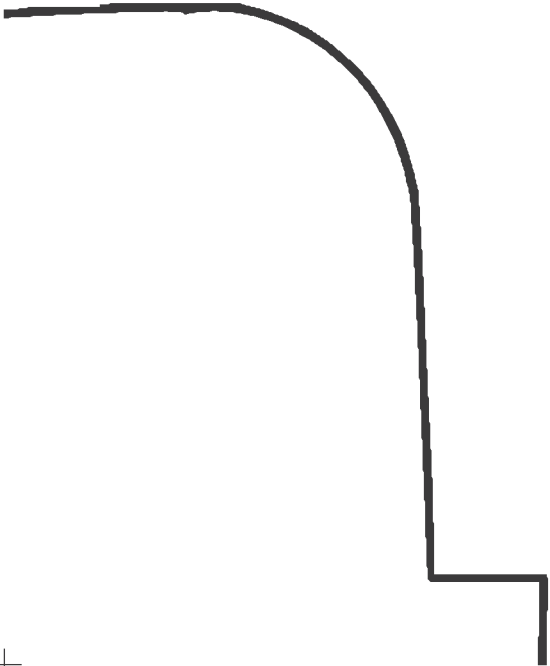
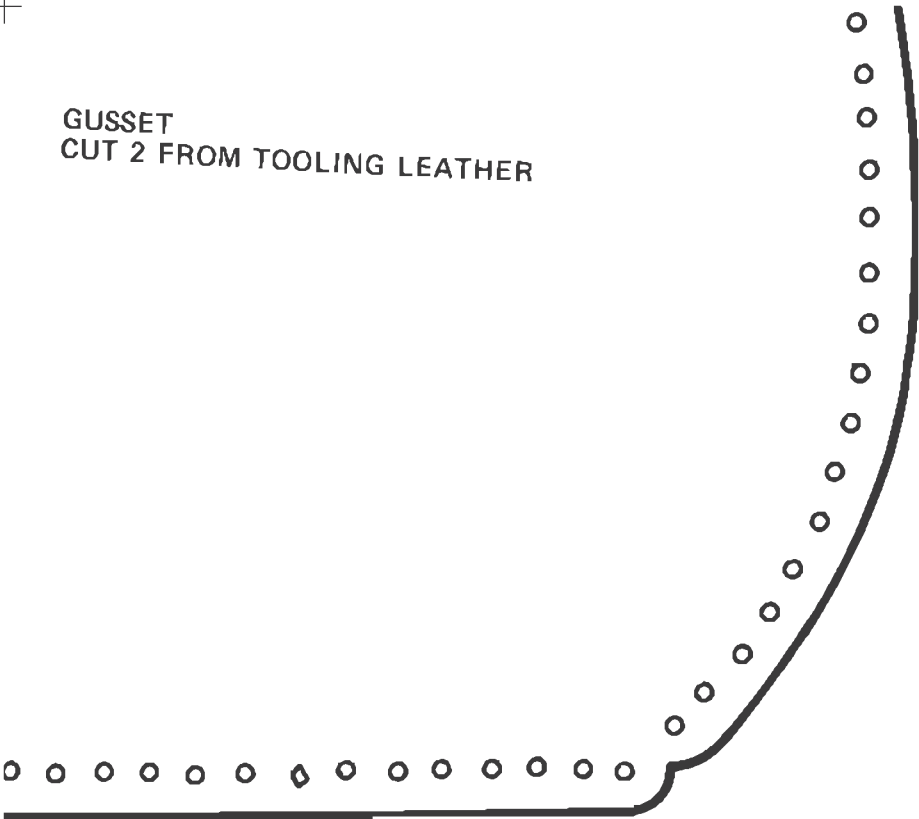


IF YOU ARE CUTTING FROM YOUR OWN LEATHER,
USE THE PATTERNS ON THIS SHEET

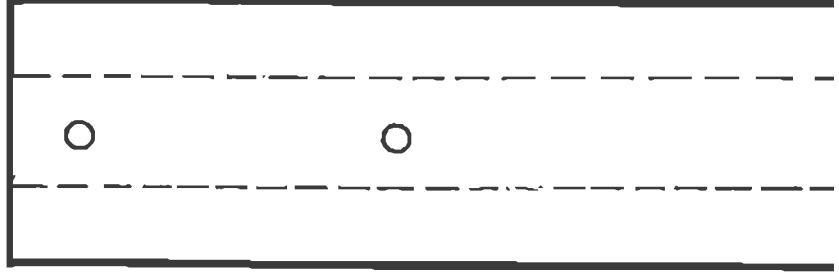


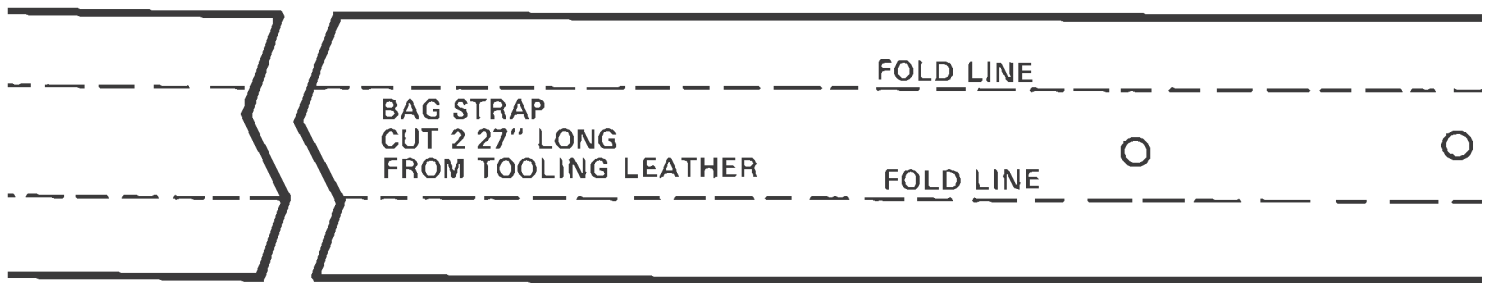
INSIDE POCKET CUT 1 FROM LINING LEATHER

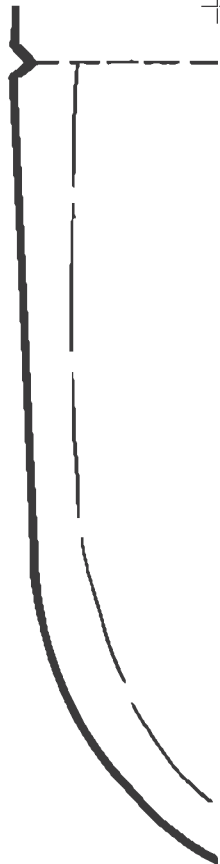
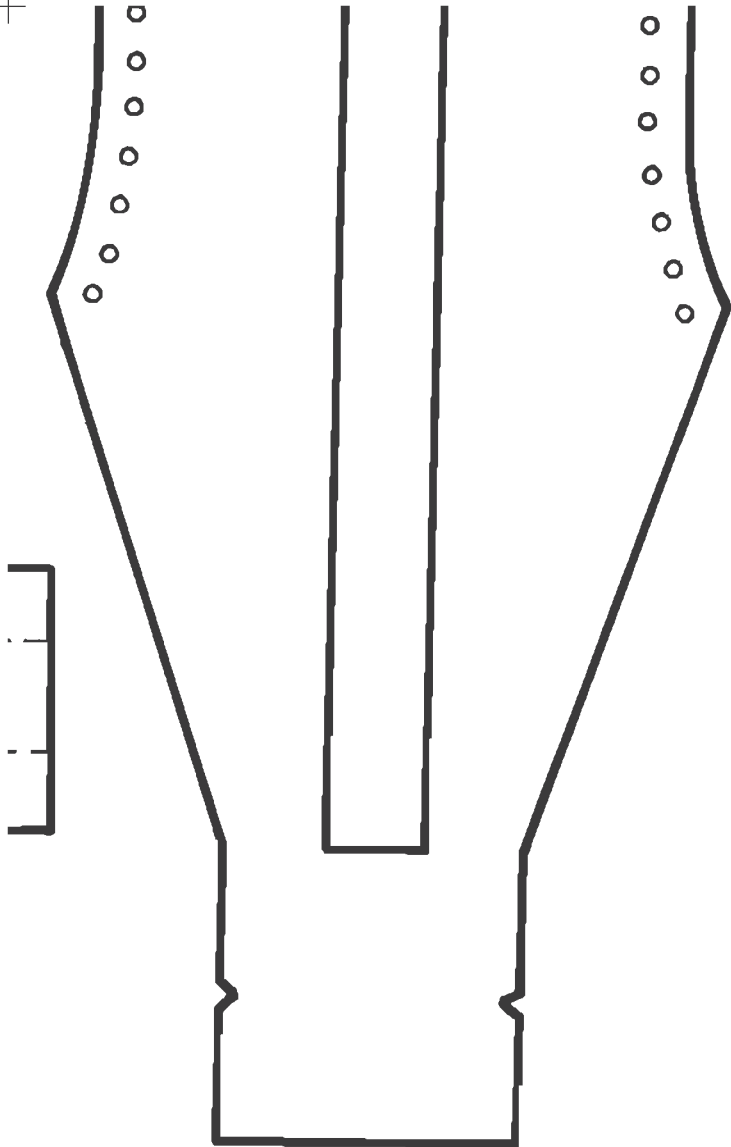
GUSSET
CUT 2 FROM TOOLING LEATHER



Stock No. 4328

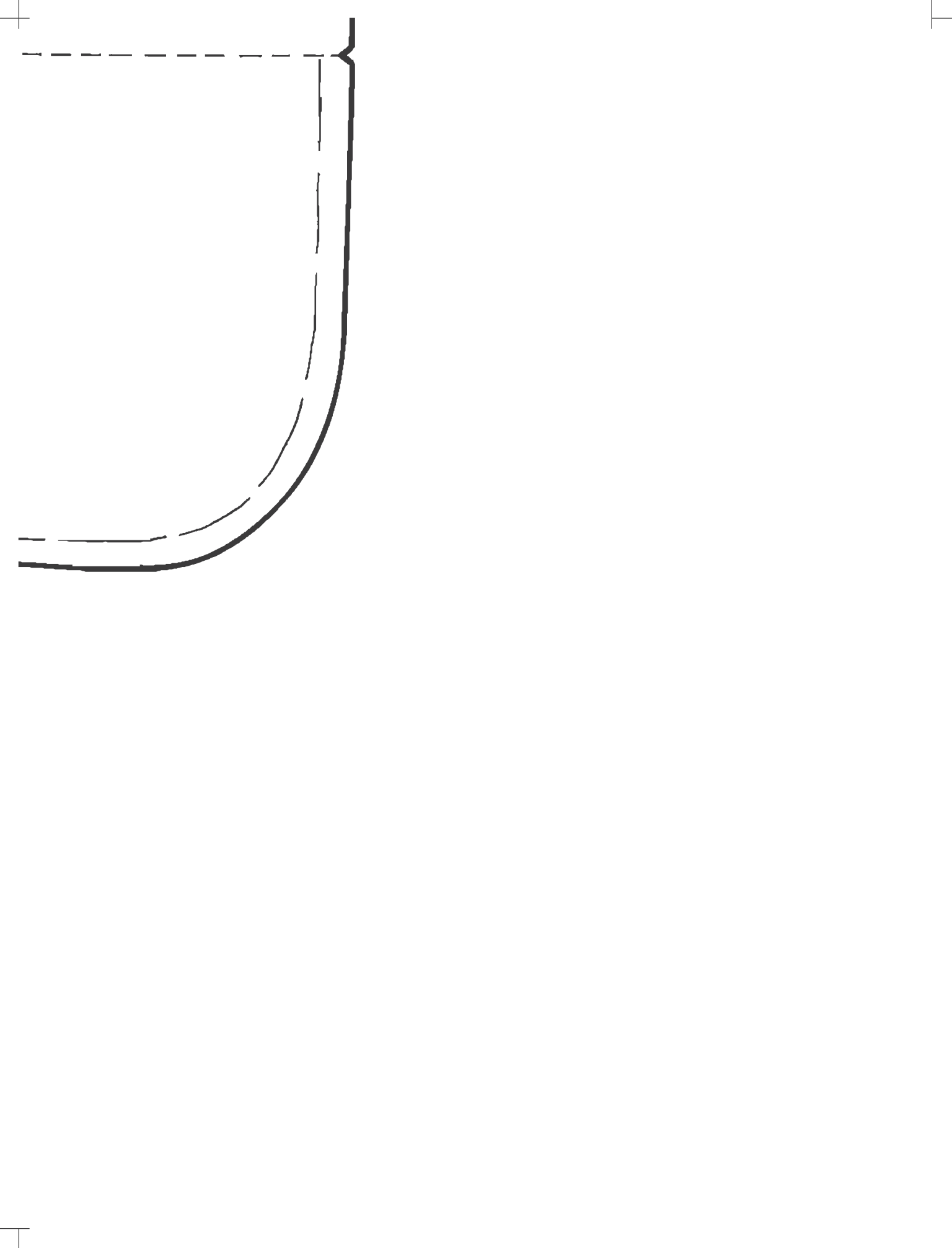






FOLD LINE

STITCH TO ONE OF THE INSIDE LININGS ALONG THIS LINE



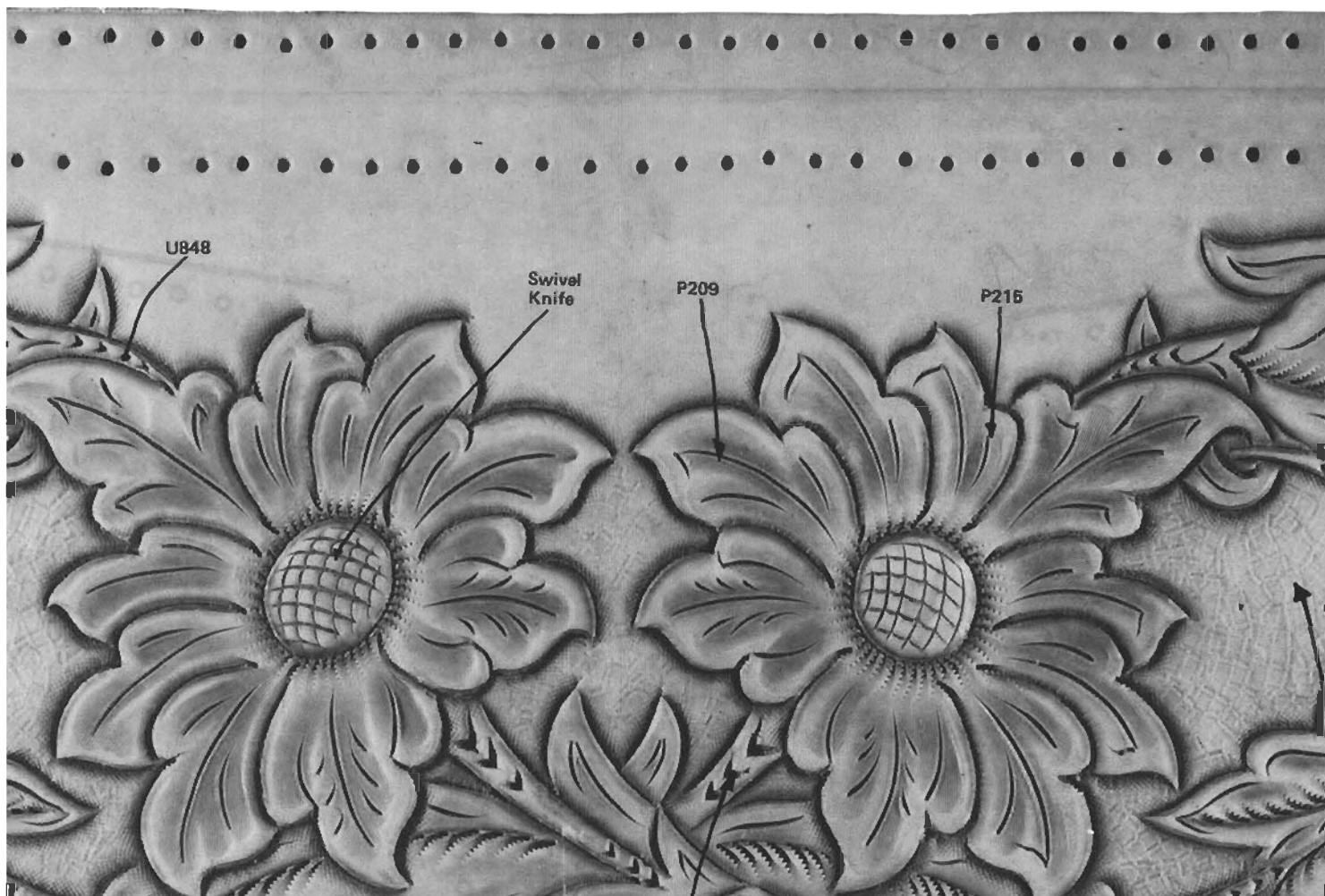


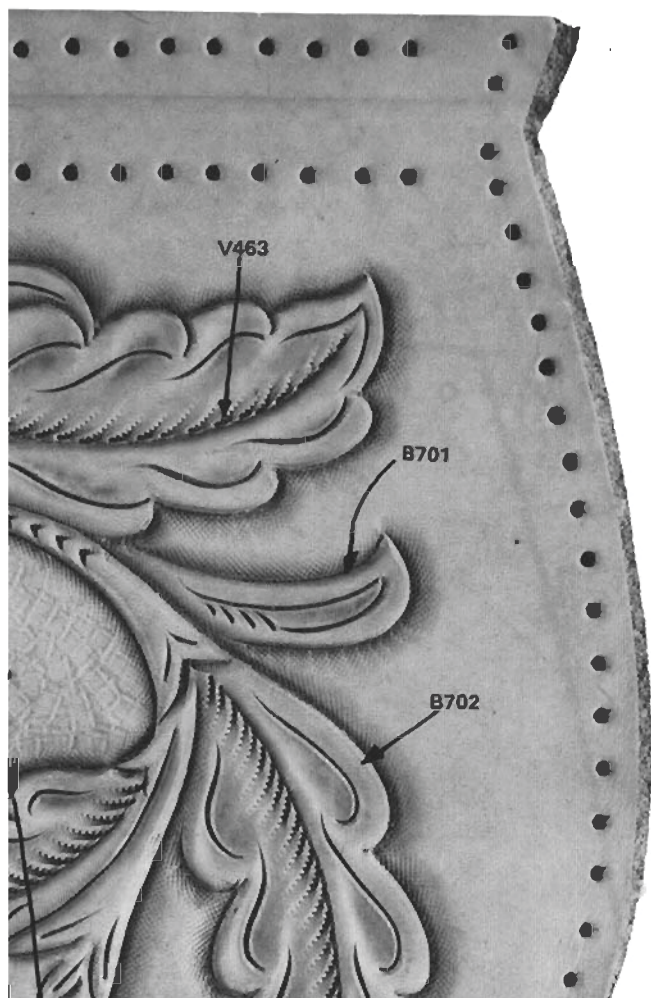
U848

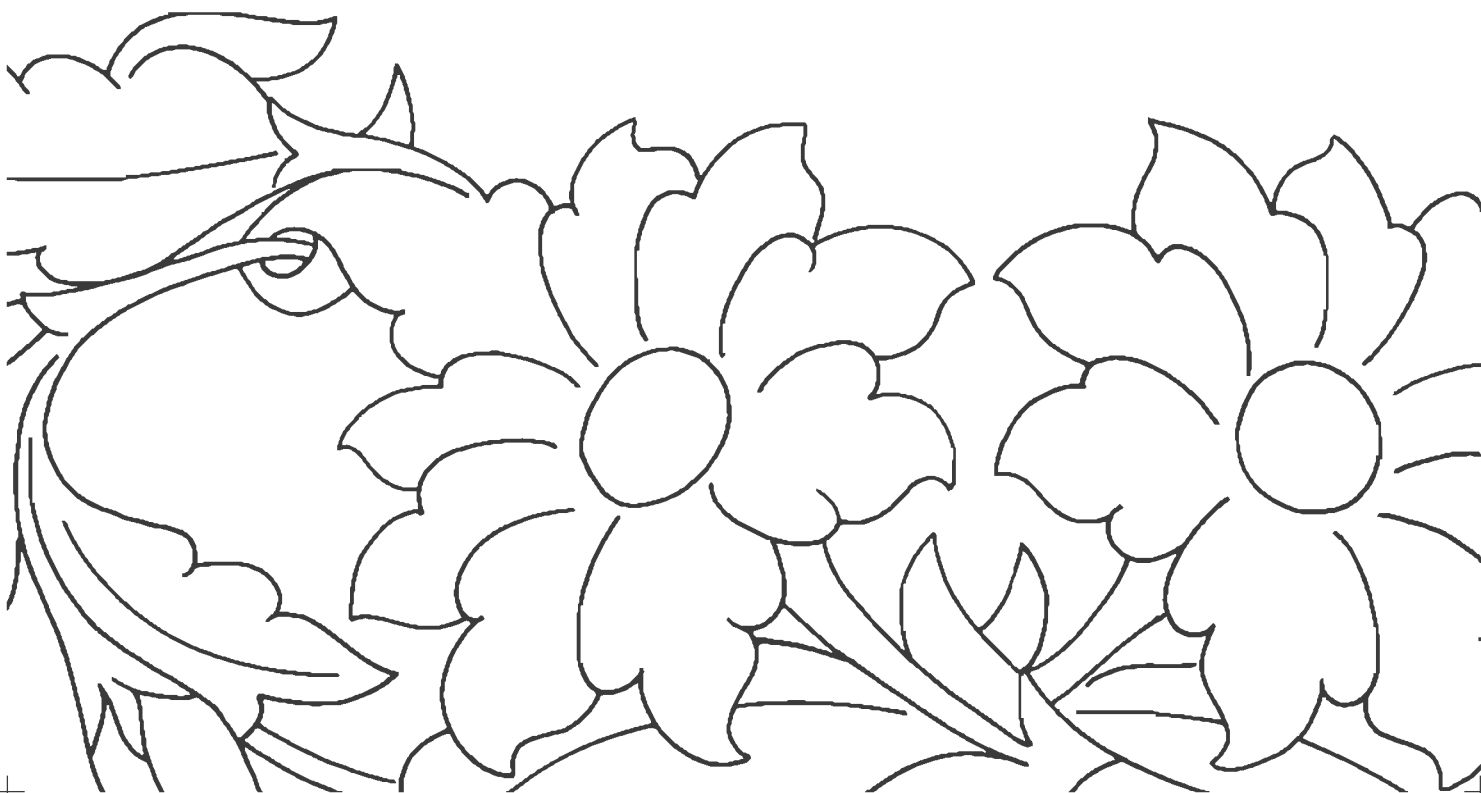
Swivel
Knife

P209

P215

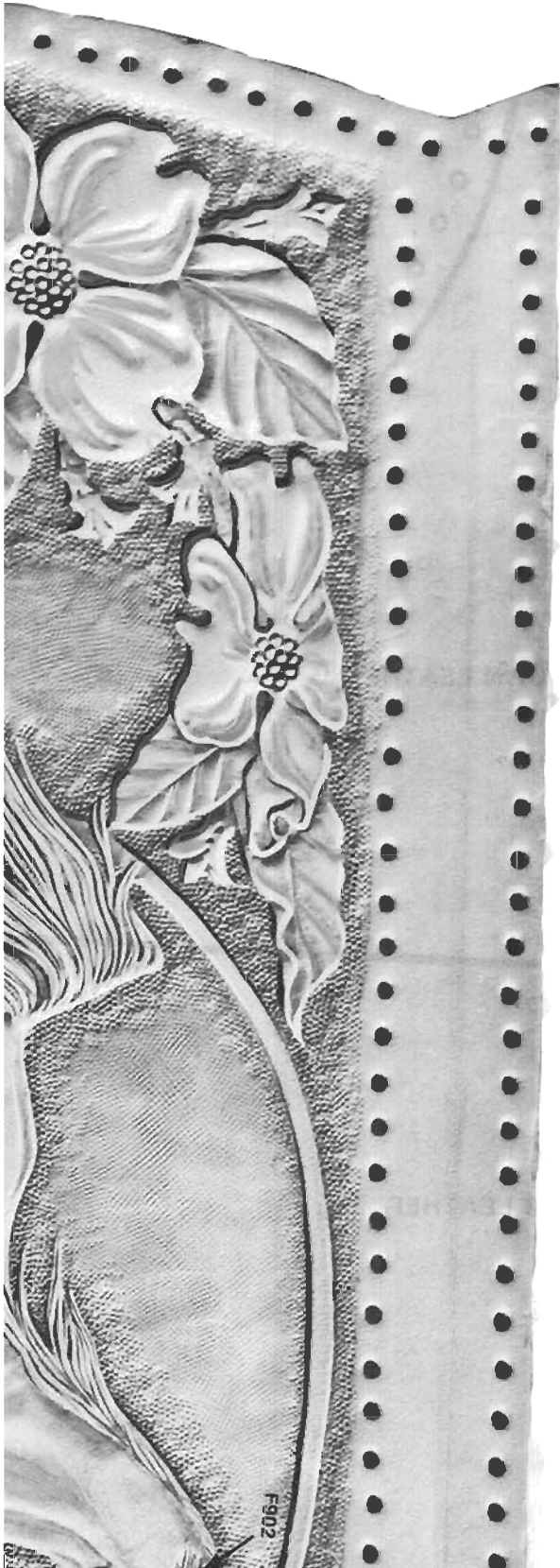
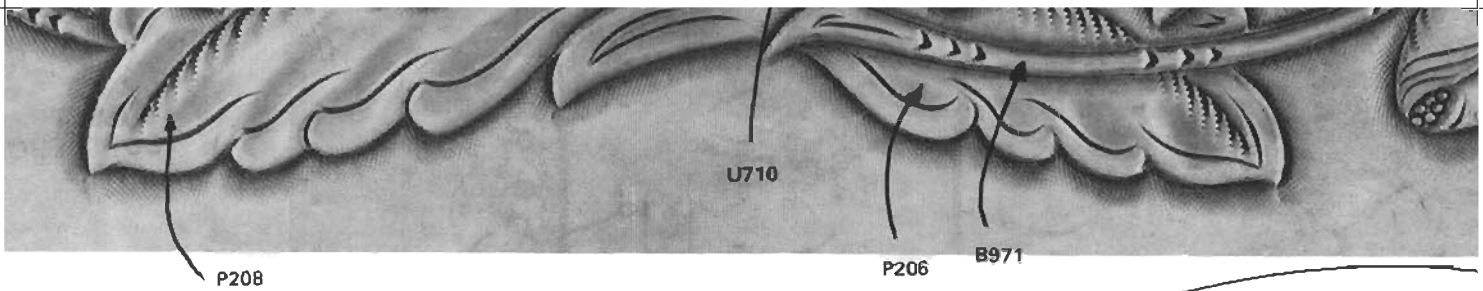


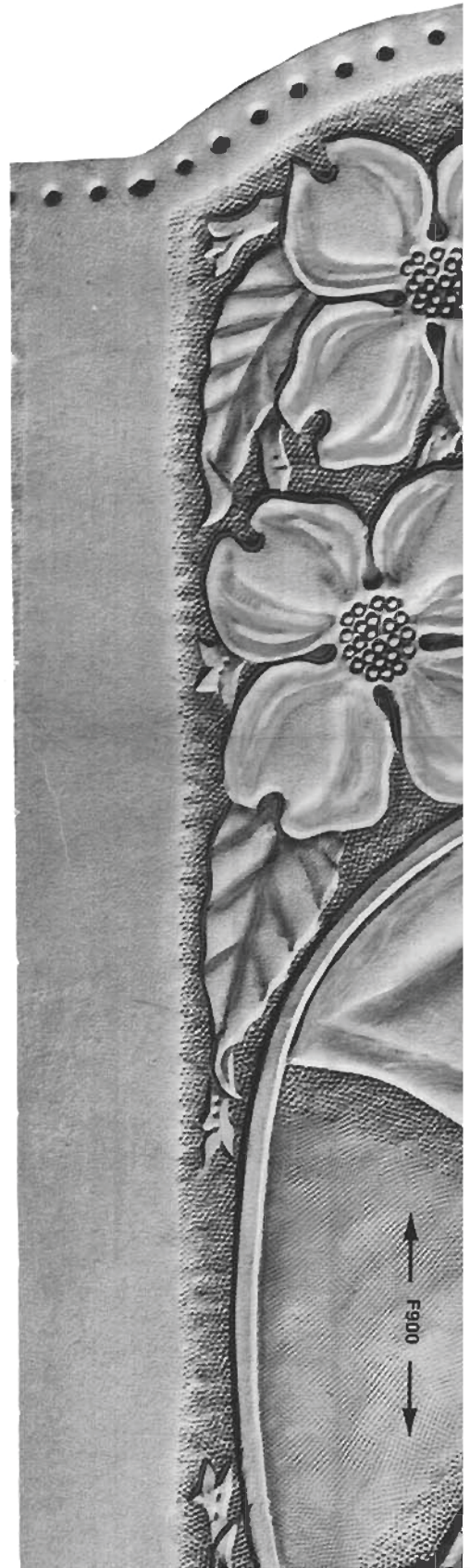
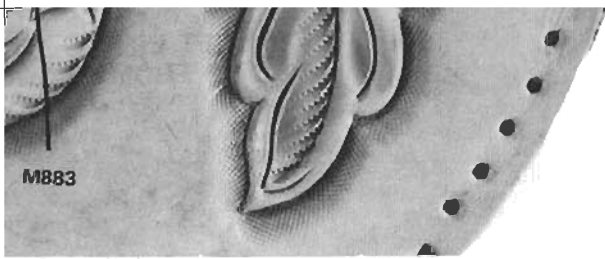


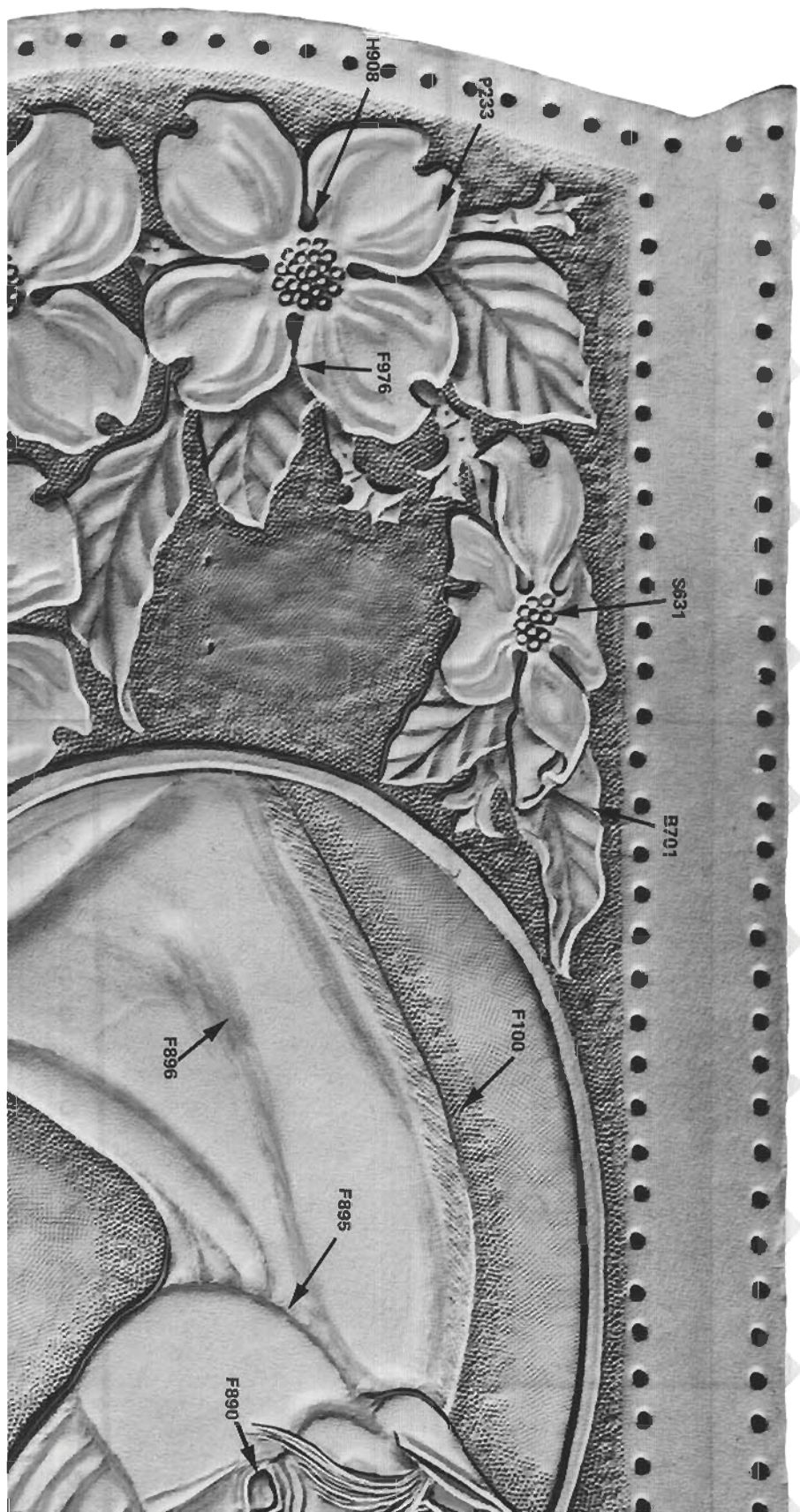


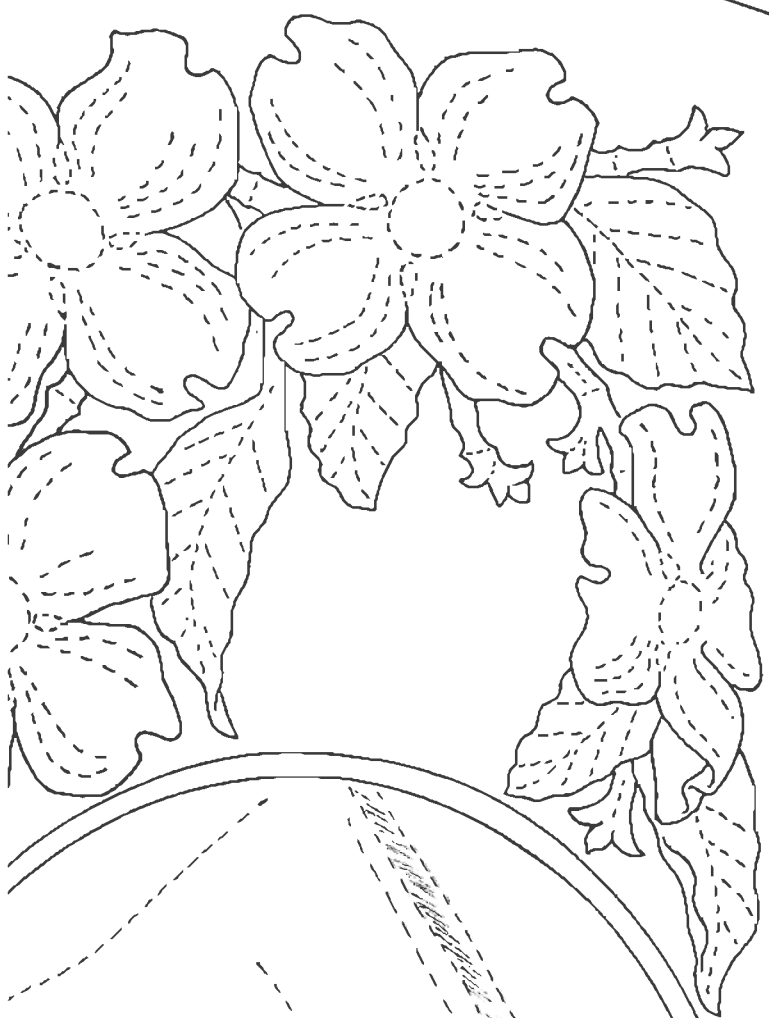




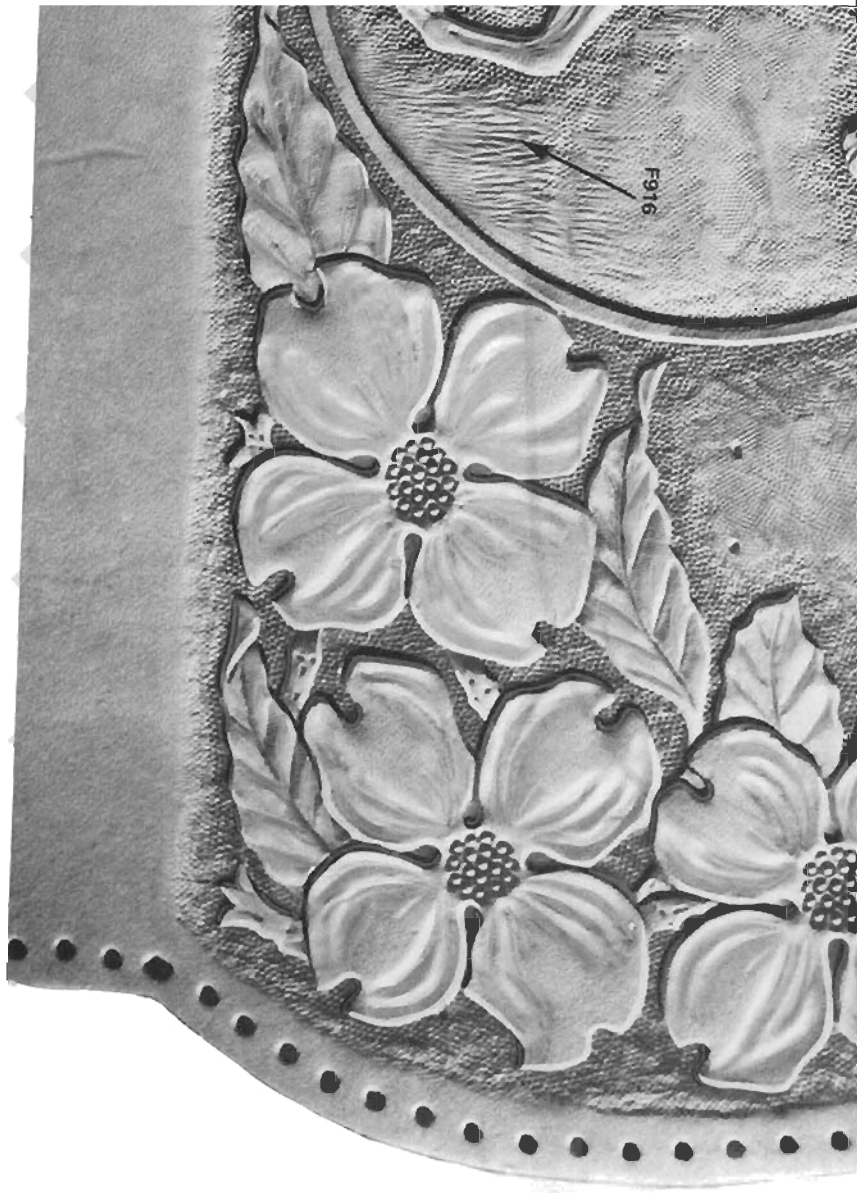


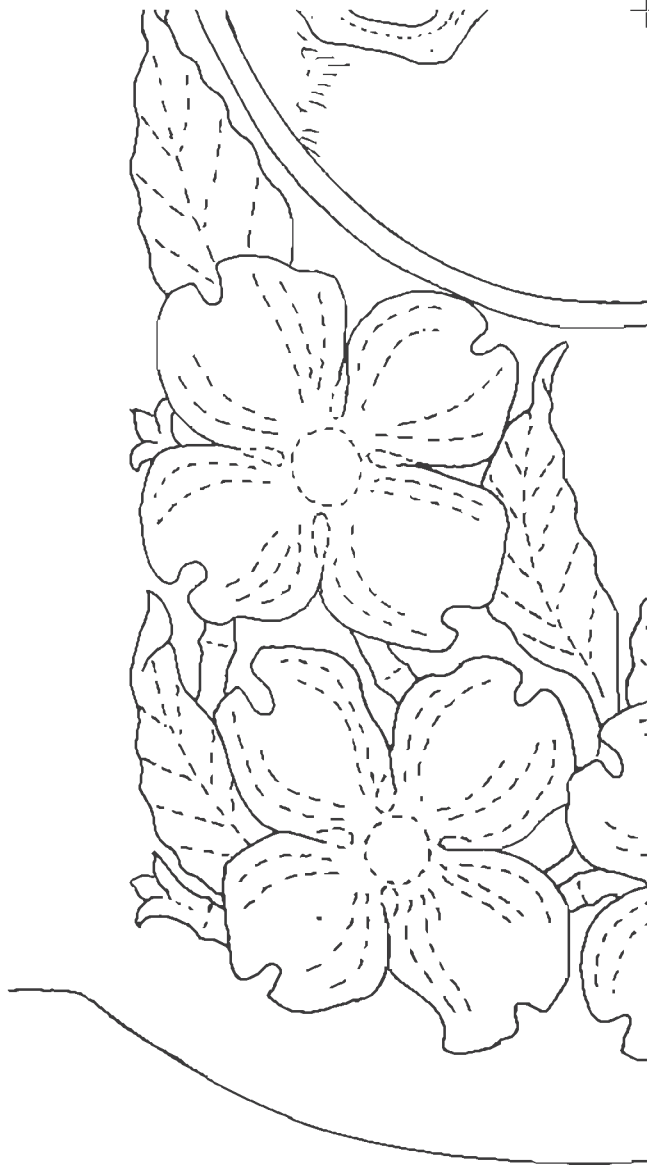
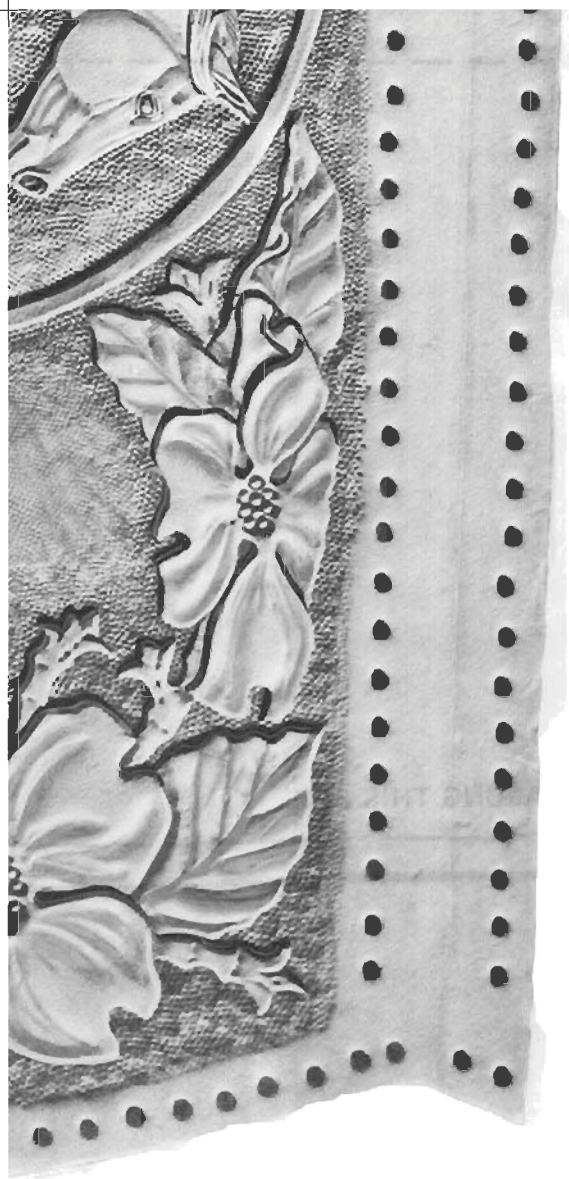


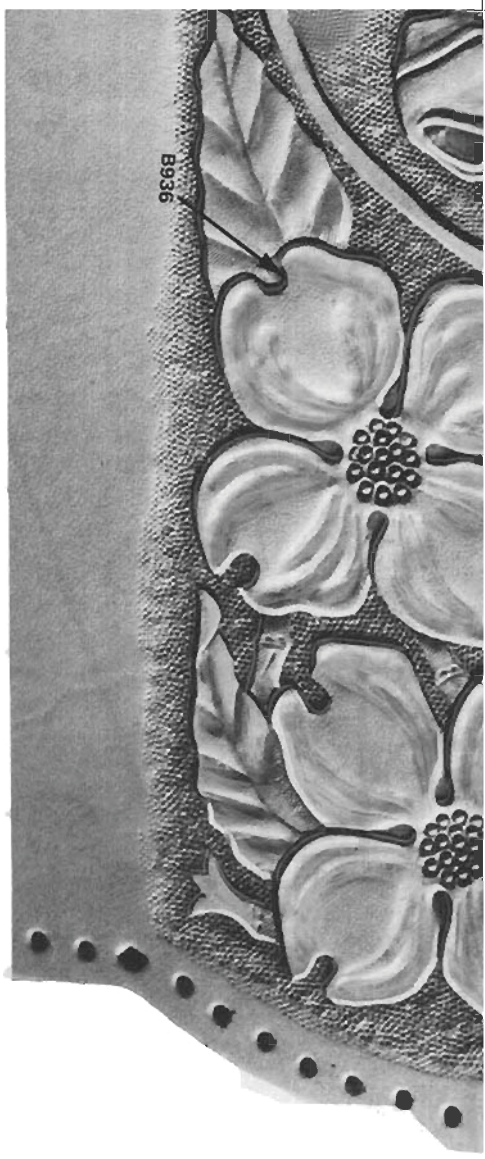
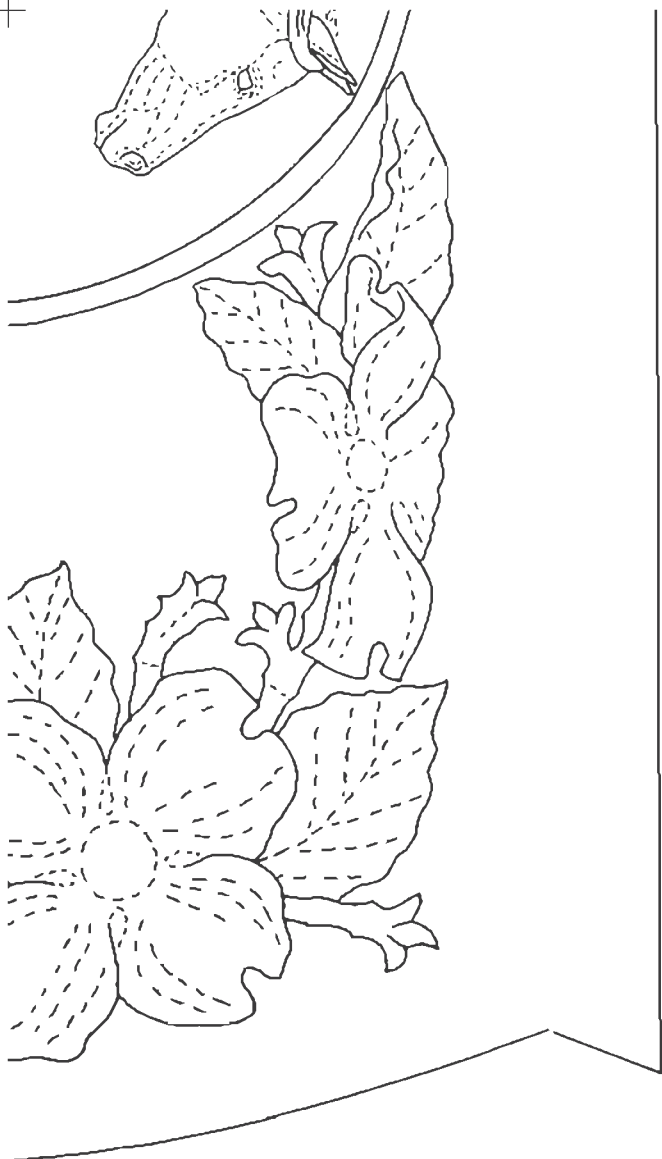


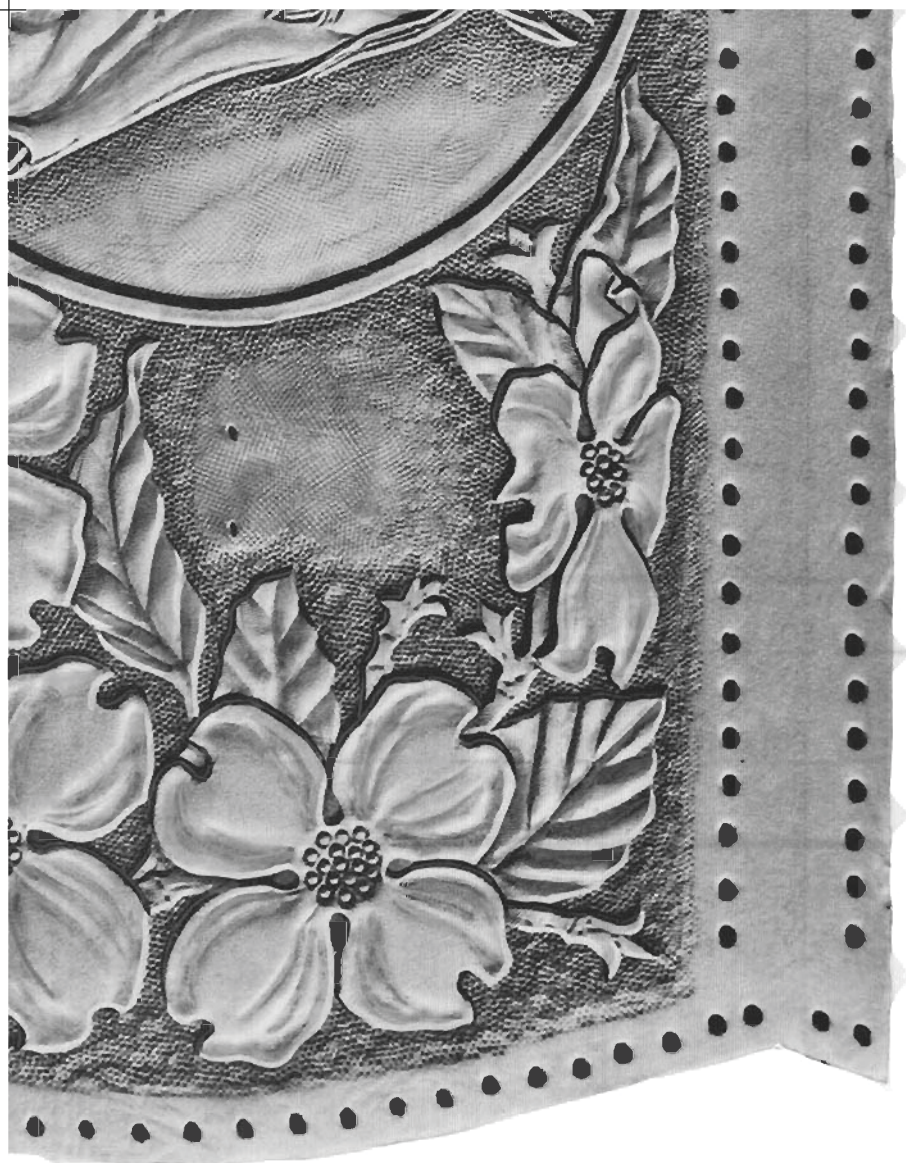


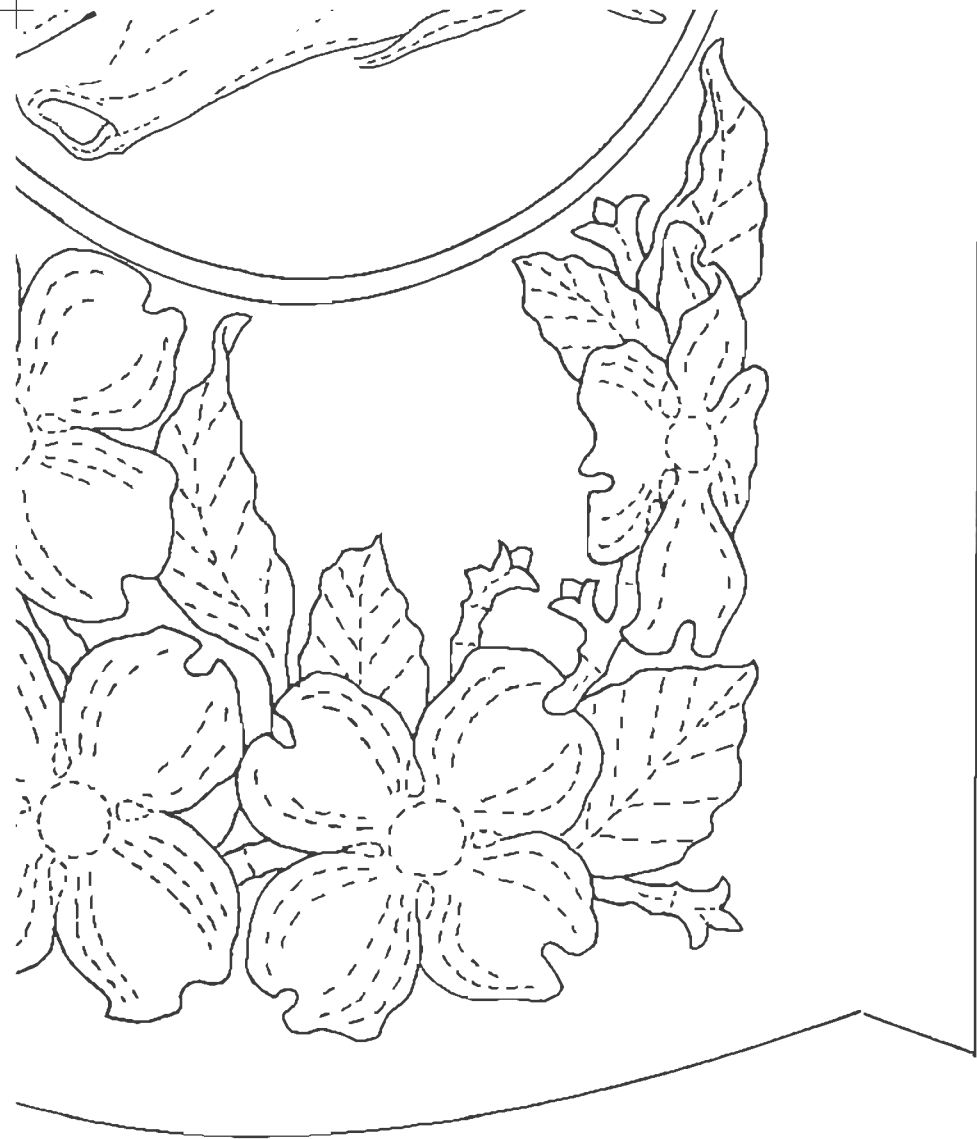
Stock No. 4328

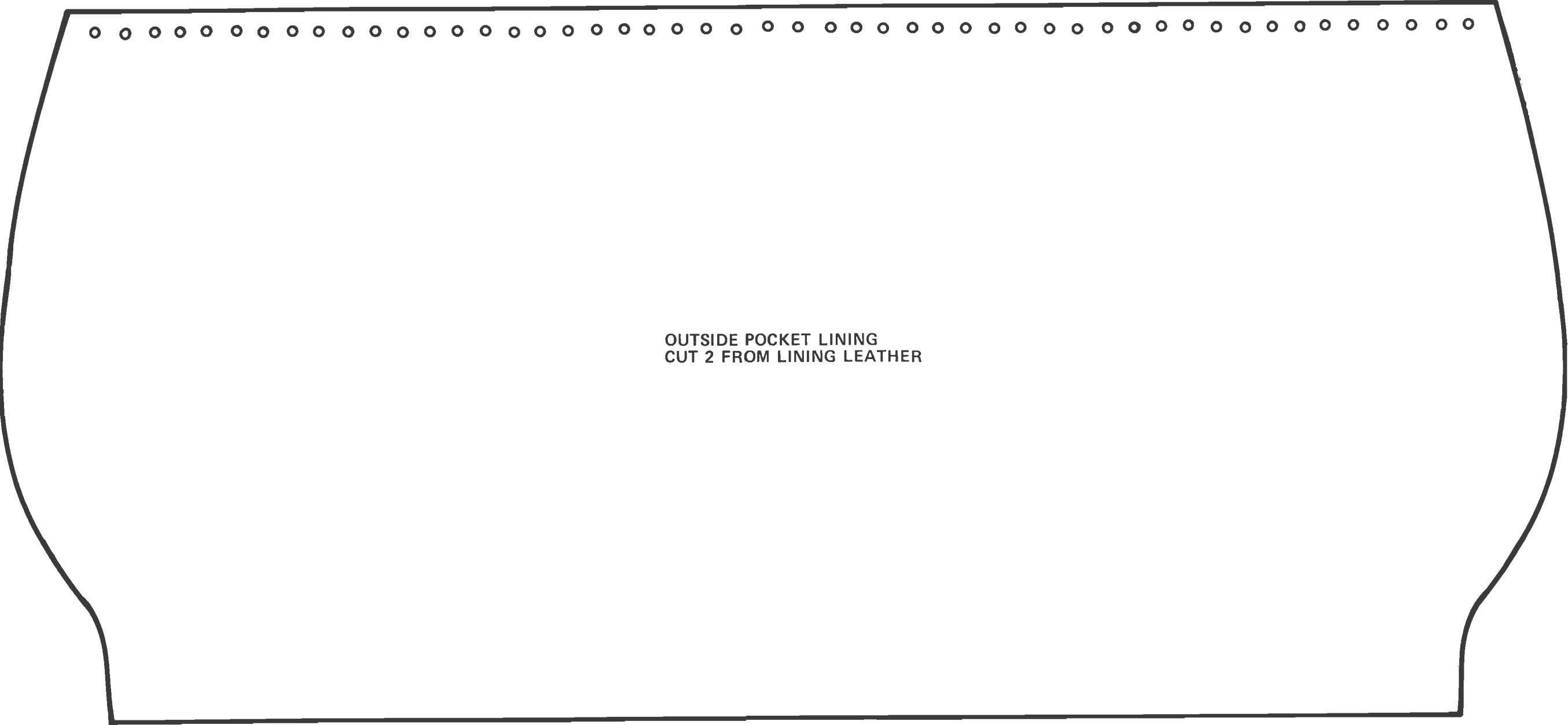




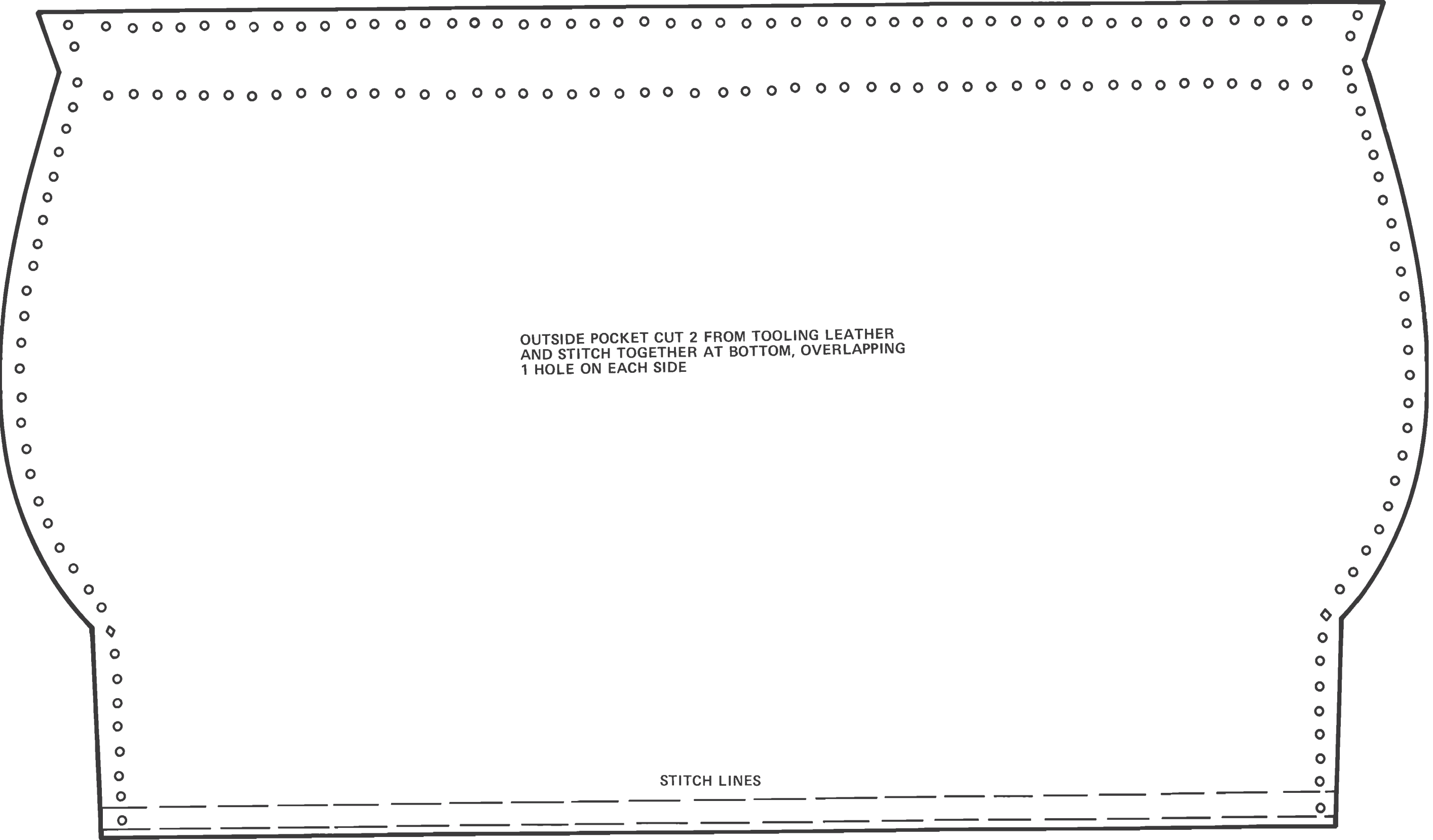






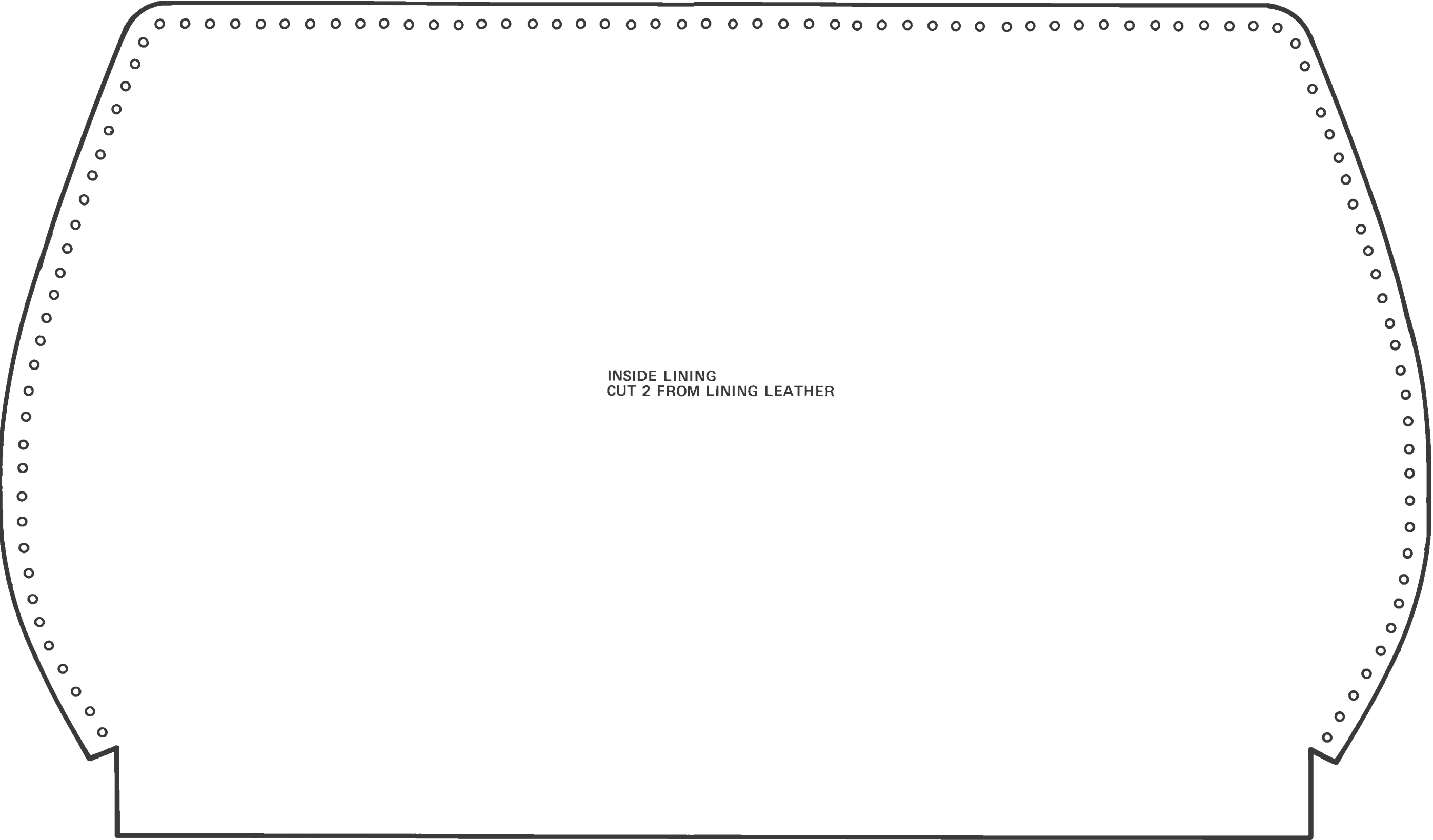


OUTSIDE POCKET LINING
CUT 2 FROM LINING LEATHER

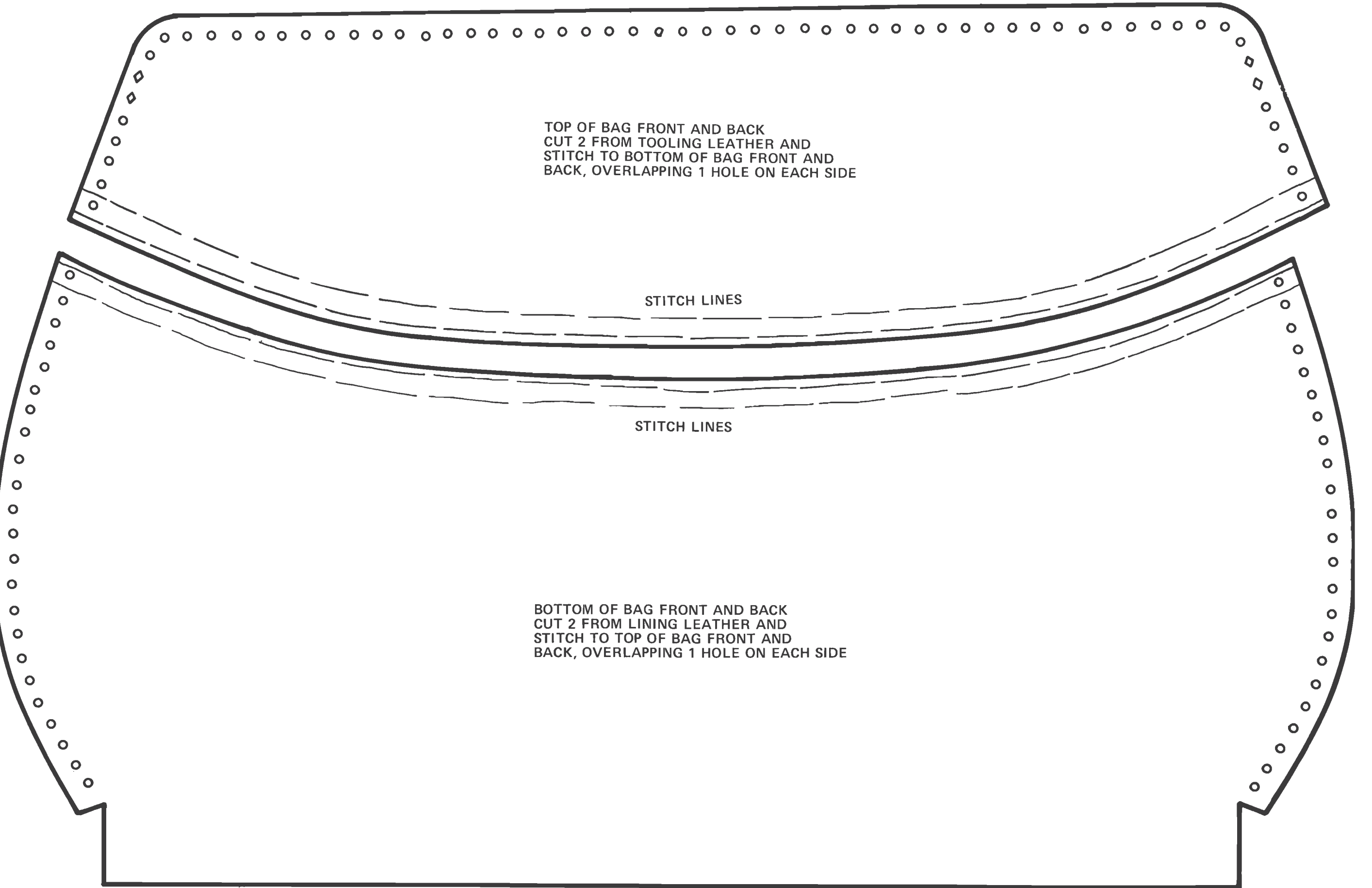


OUTSIDE POCKET CUT 2 FROM TOOLING LEATHER
AND STITCH TOGETHER AT BOTTOM, OVERLAPPING
1 HOLE ON EACH SIDE

STITCH LINES



INSIDE LINING
CUT 2 FROM LINING LEATHER

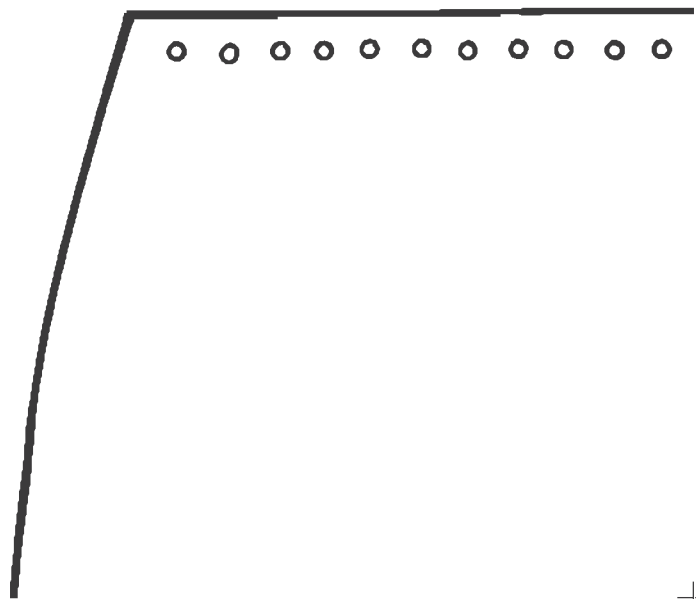


TOP OF BAG FRONT AND BACK
CUT 2 FROM TOOLING LEATHER AND
STITCH TO BOTTOM OF BAG FRONT AND
BACK, OVERLAPPING 1 HOLE ON EACH SIDE

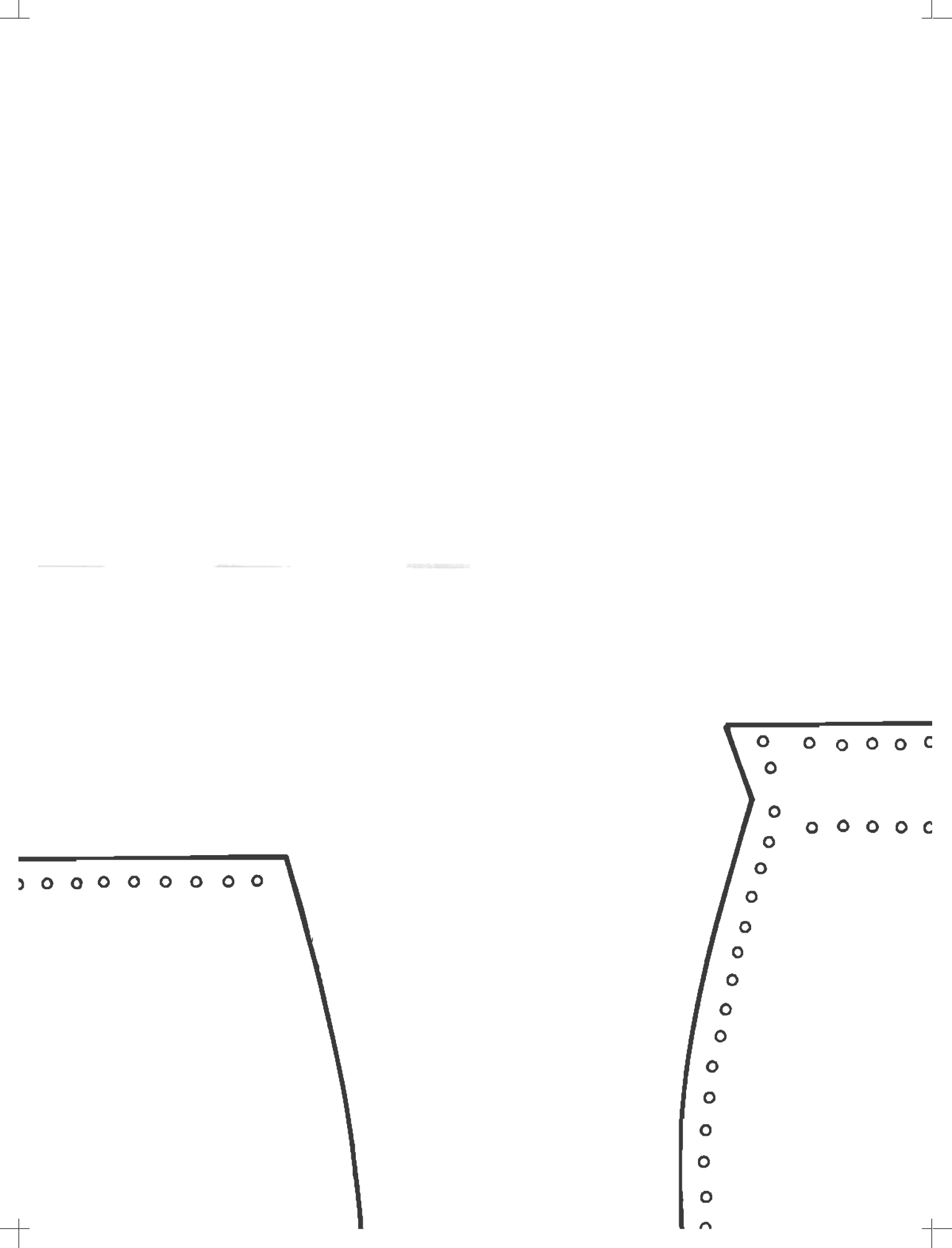
STITCH LINES

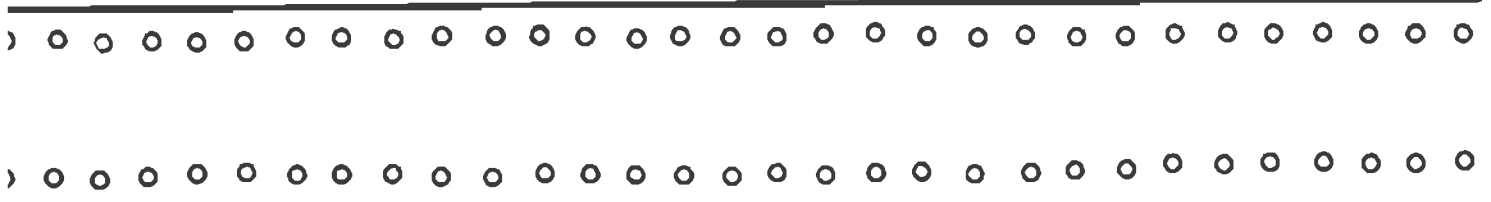
STITCH LINES

BOTTOM OF BAG FRONT AND BACK
CUT 2 FROM LINING LEATHER AND
STITCH TO TOP OF BAG FRONT AND
BACK, OVERLAPPING 1 HOLE ON EACH SIDE

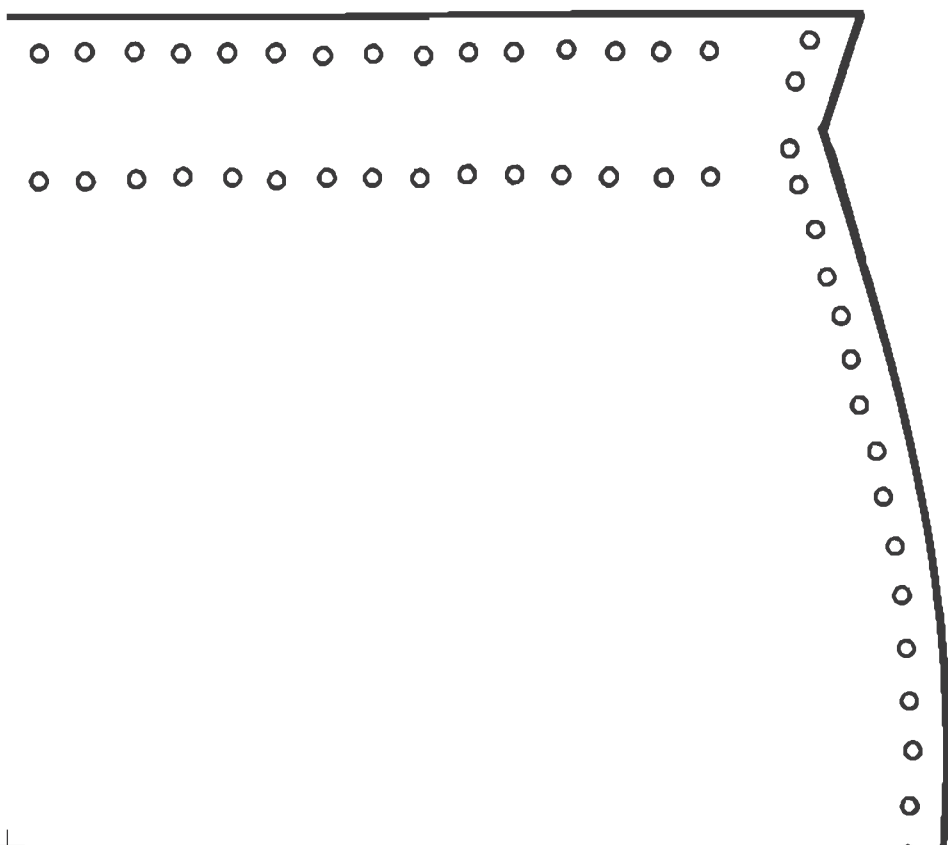


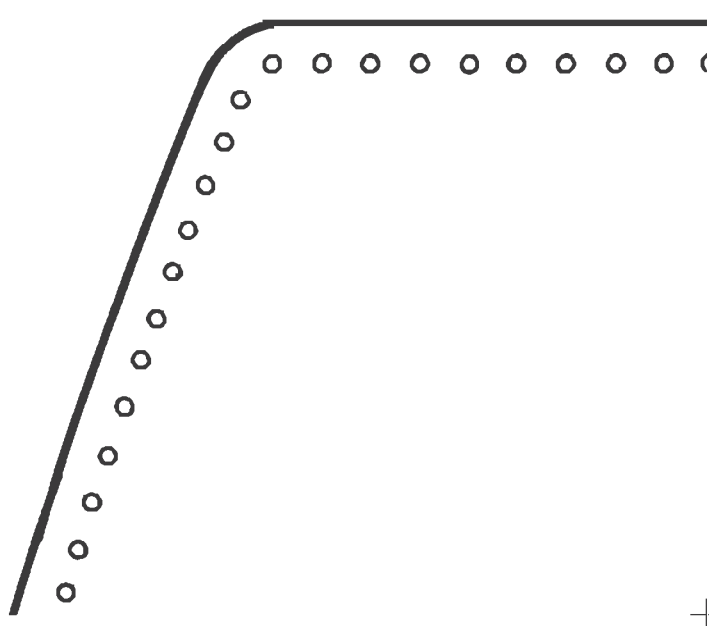
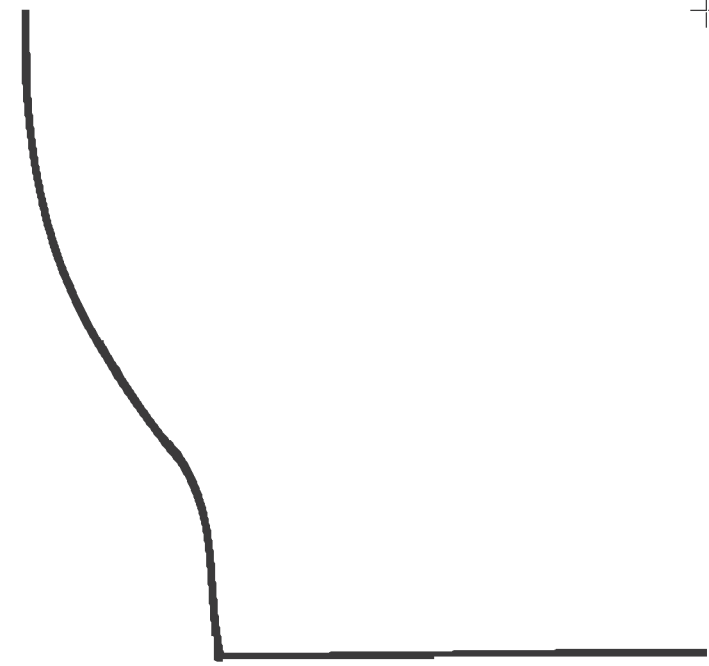




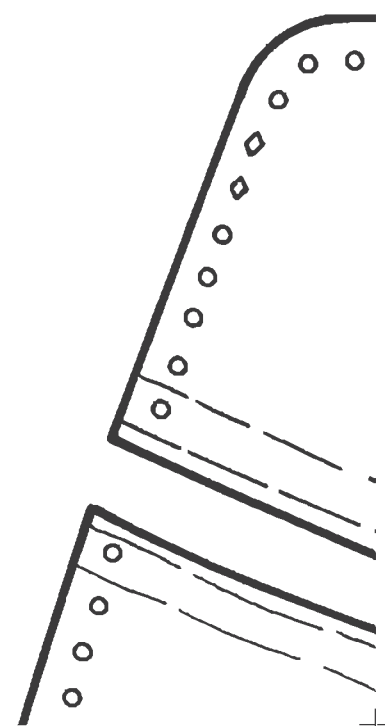
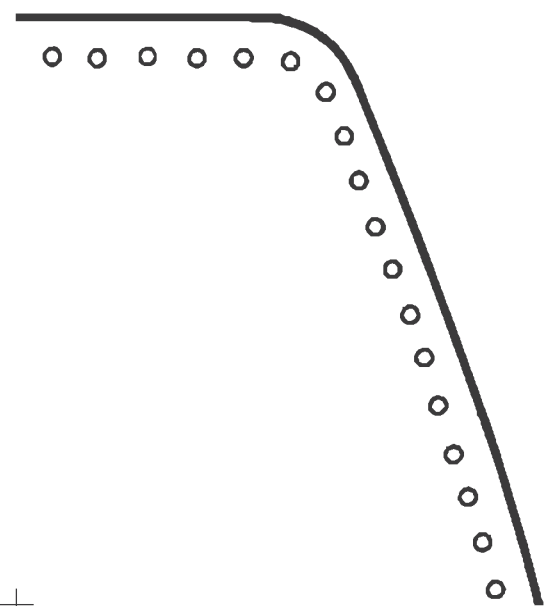
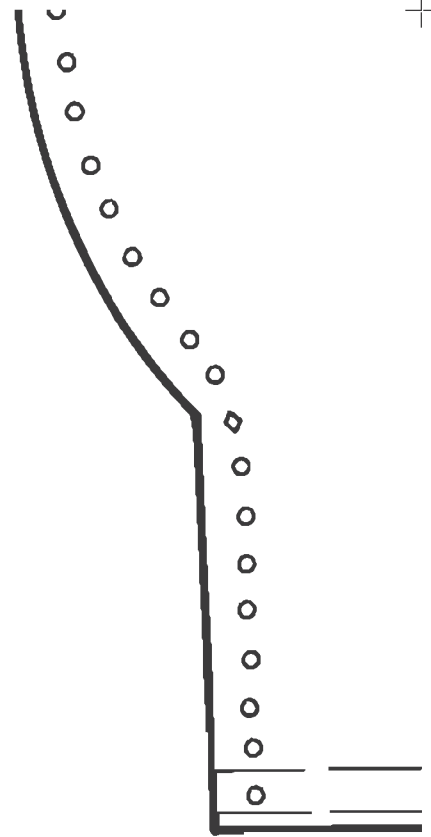
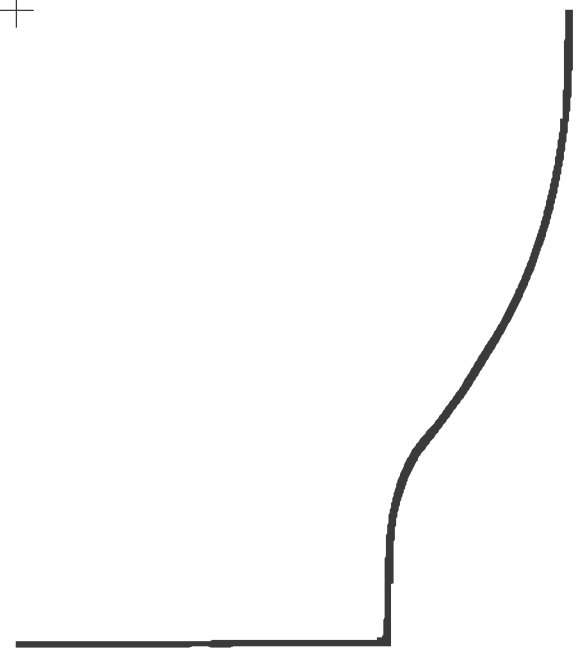


OUTSIDE POCKET CUT 2 FROM TOOLING LEATHER
AND STITCH TOGETHER AT BOTTOM, OVERLAPPING
1 HOLE ON EACH SIDE









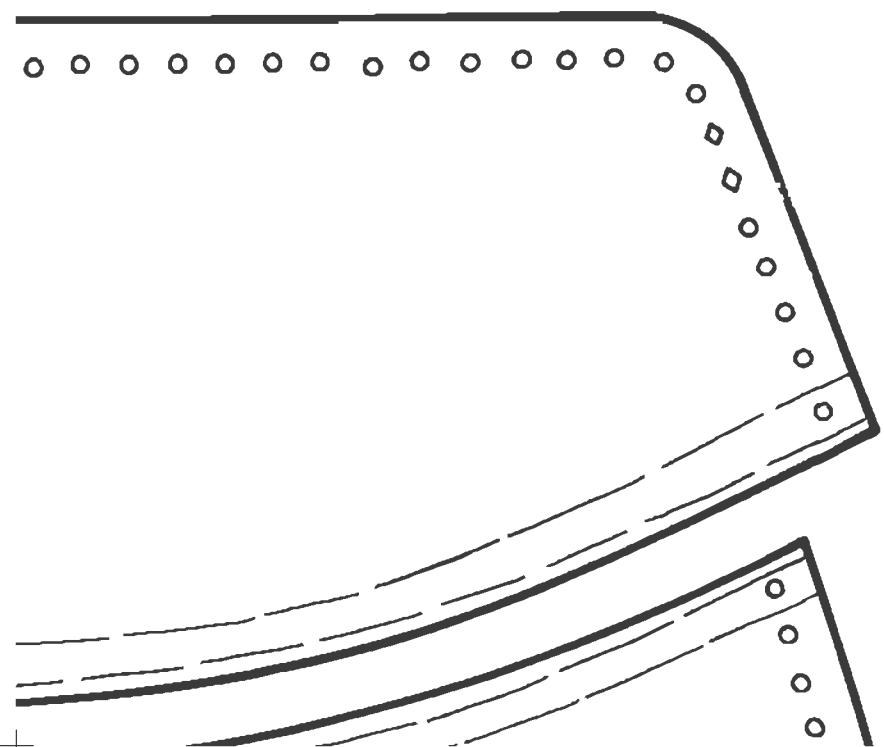
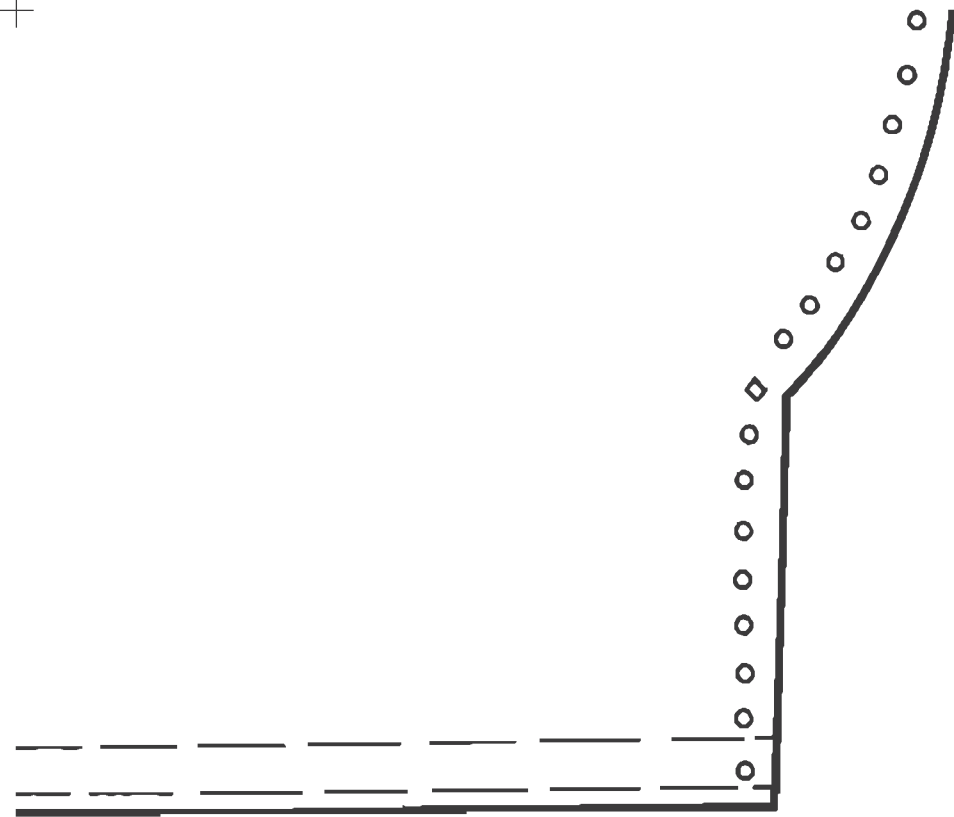
STITCH LINES

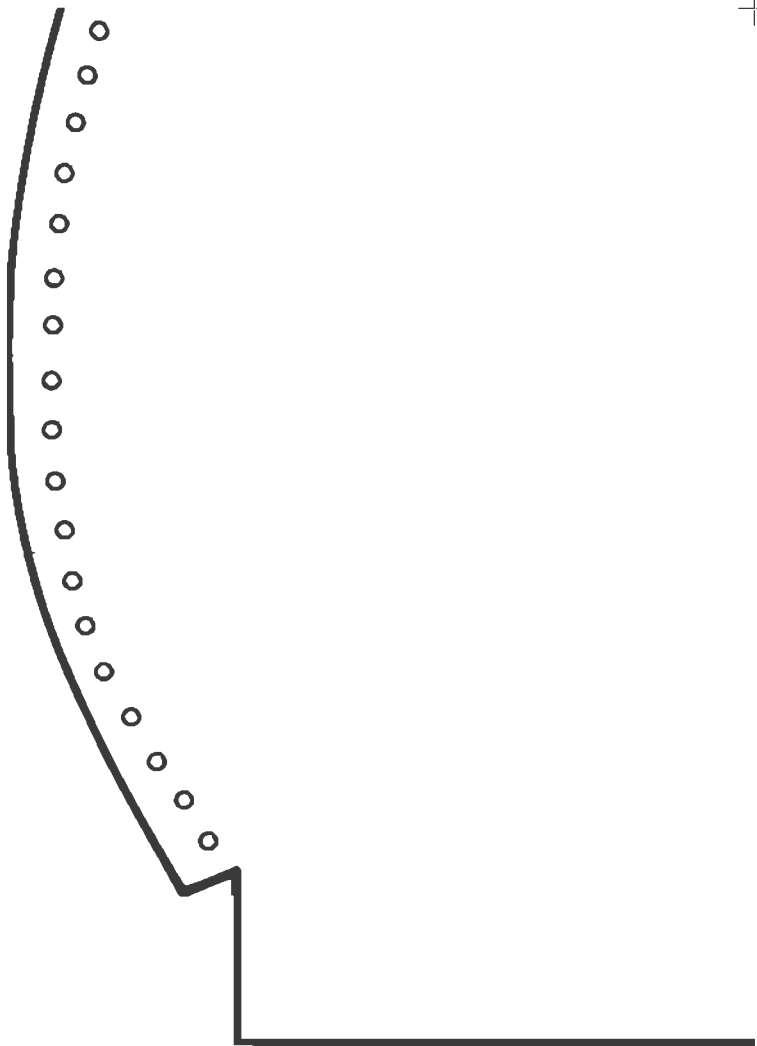


TOP OF BAG FRONT AND BACK
CUT 2 FROM TOOLING LEATHER AND
STITCH TO BOTTOM OF BAG FRONT AND
BACK, OVERLAPPING 1 HOLE ON EACH SIDE

STITCH LINES

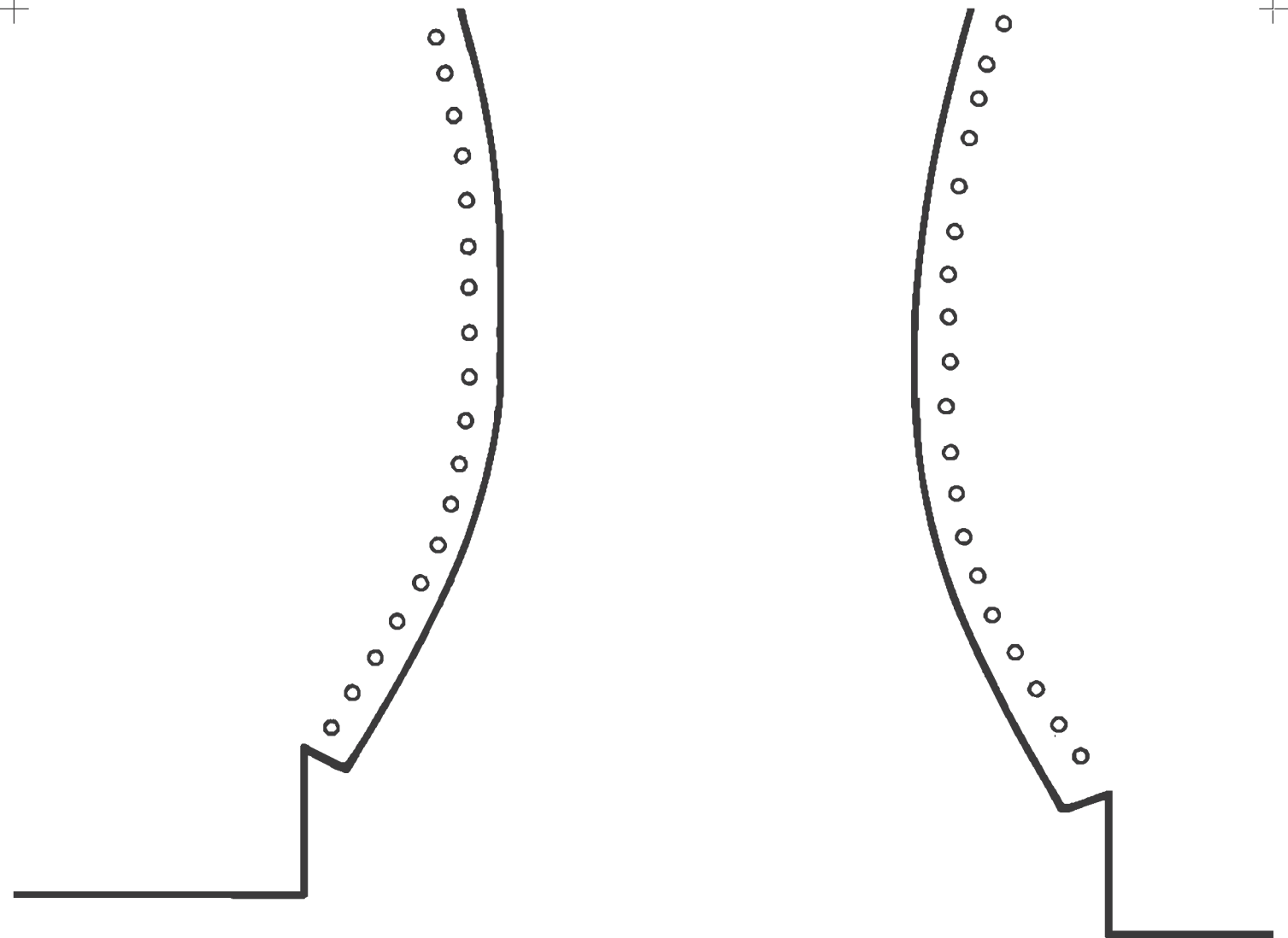






INSIDE LINING
CUT 2 FROM LINING LEATHER





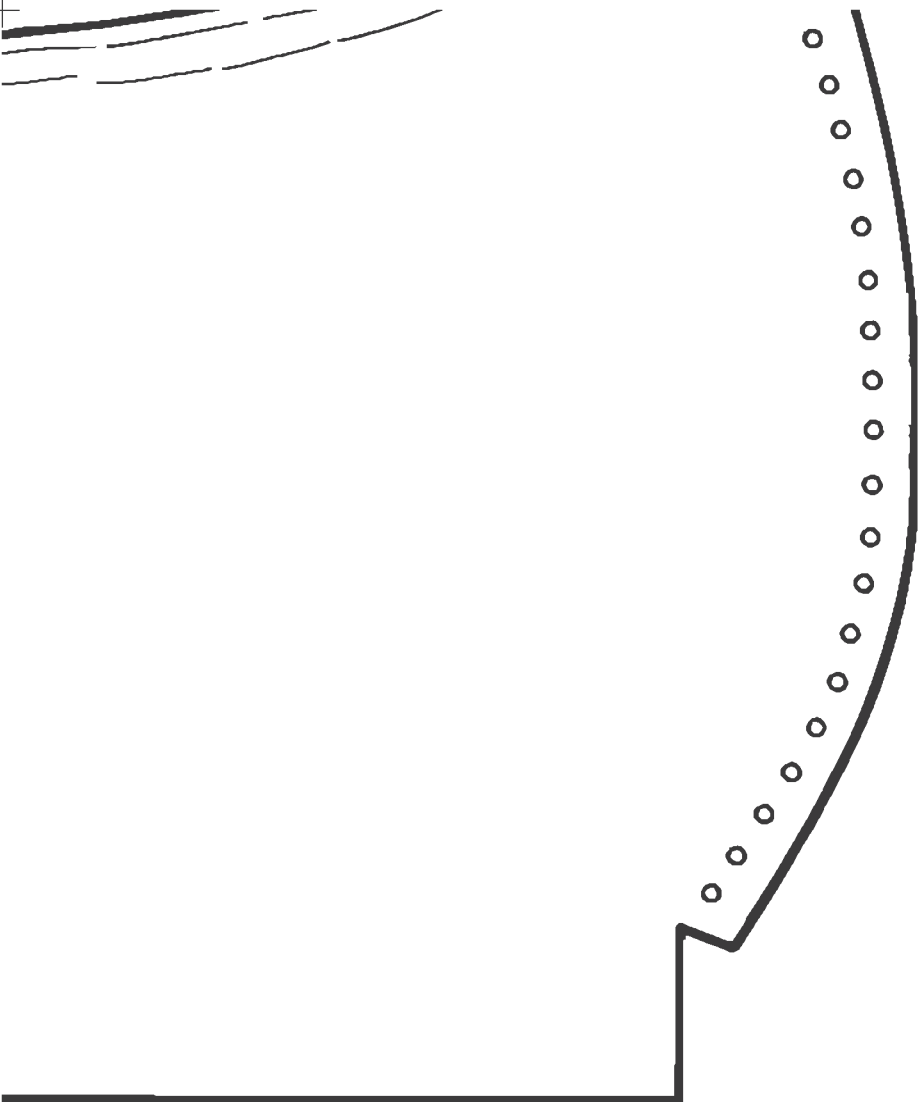


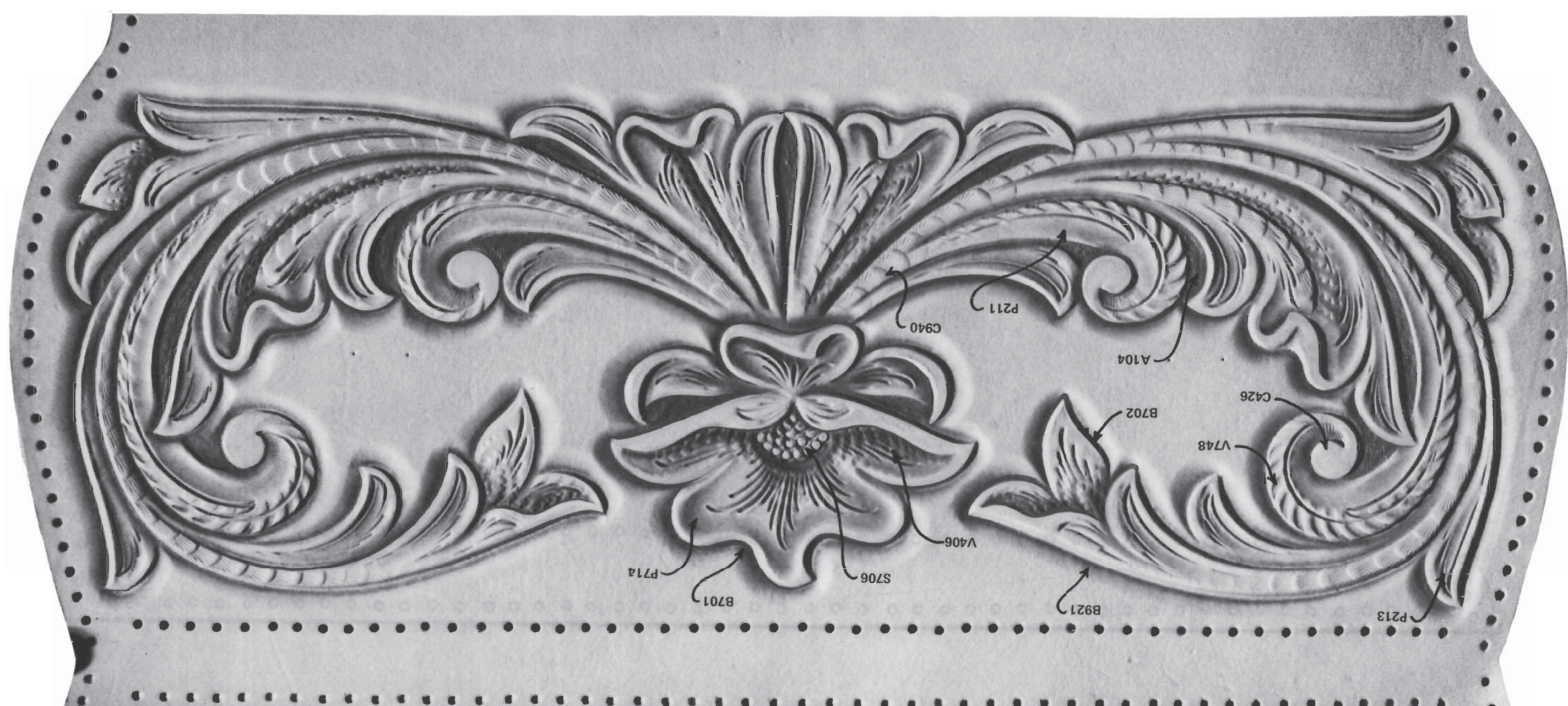
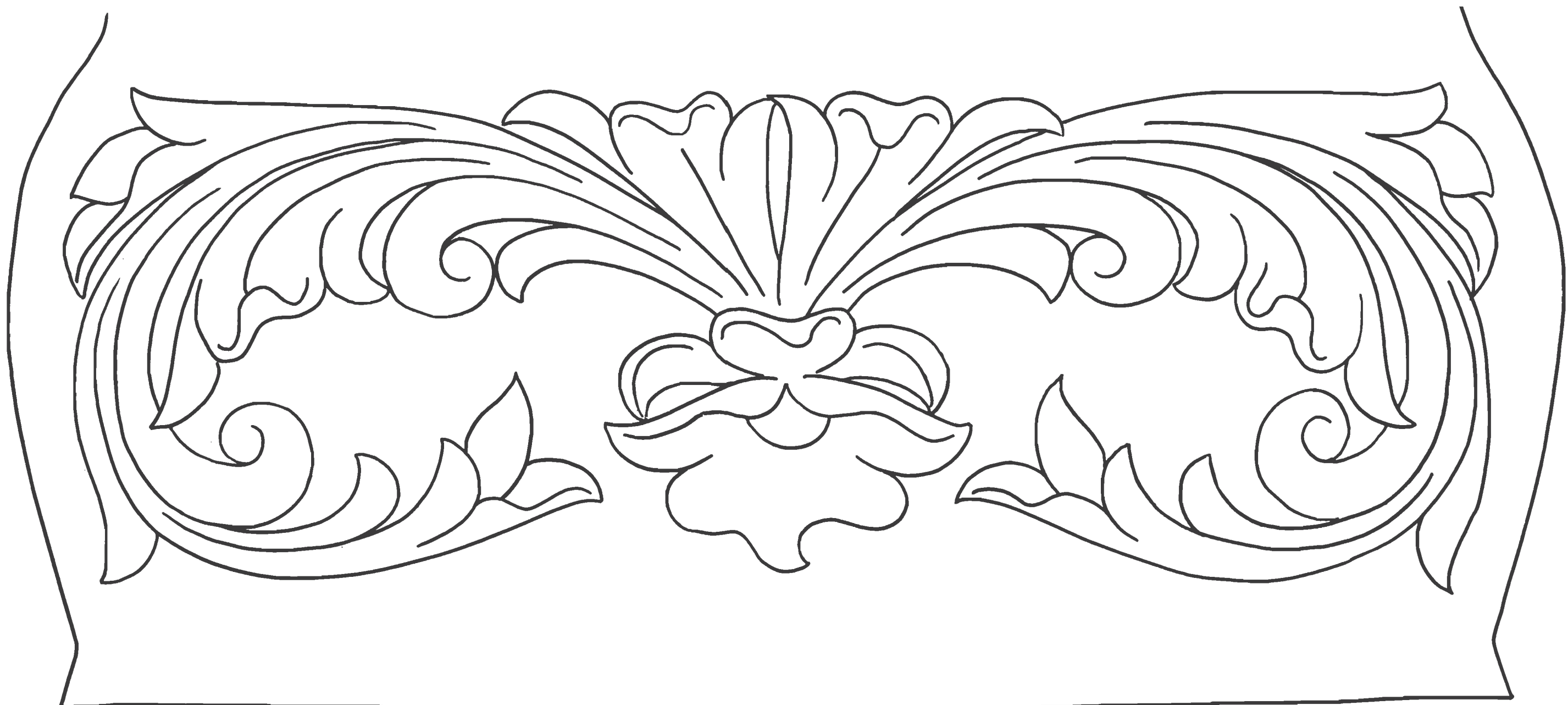
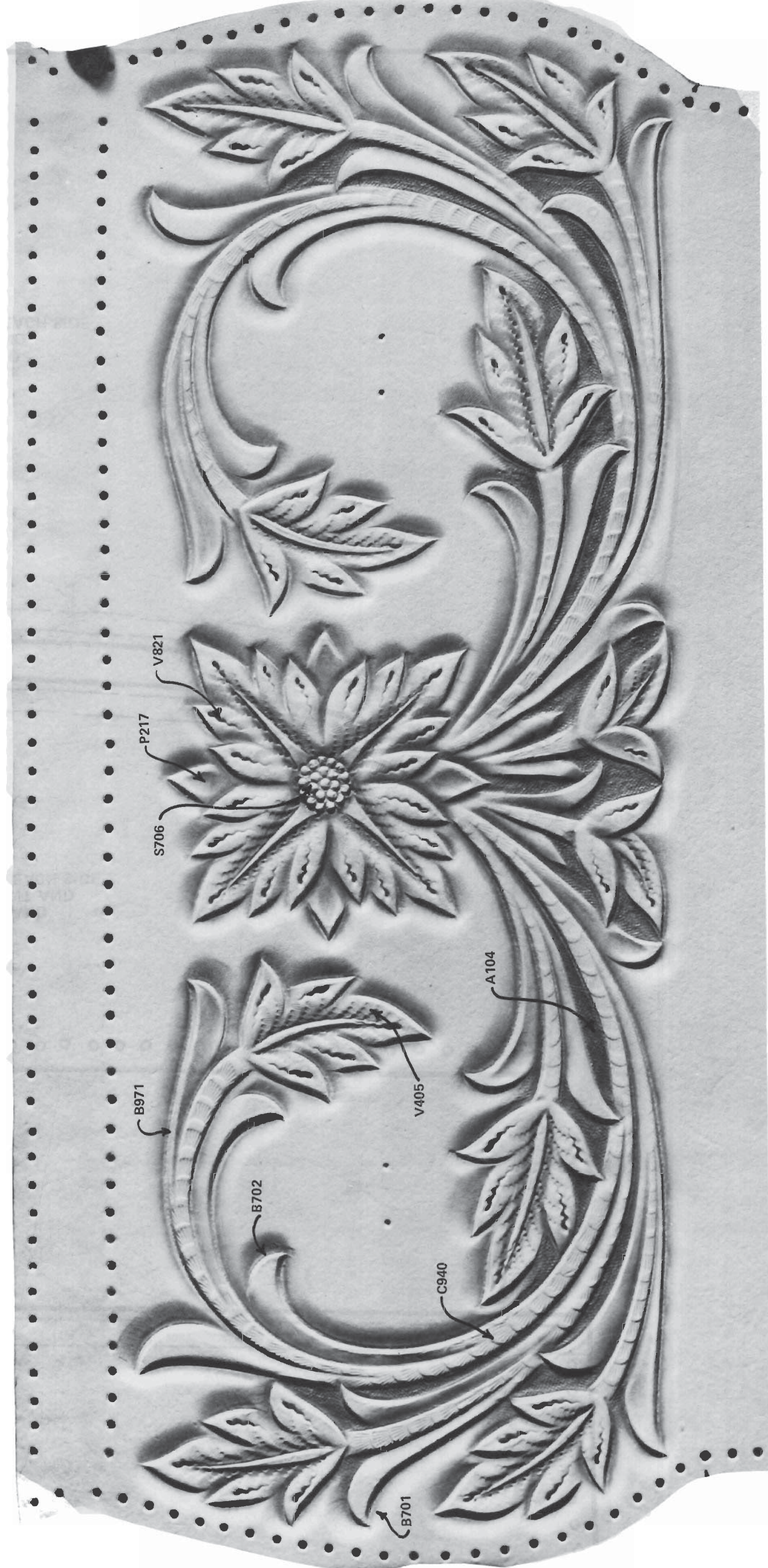
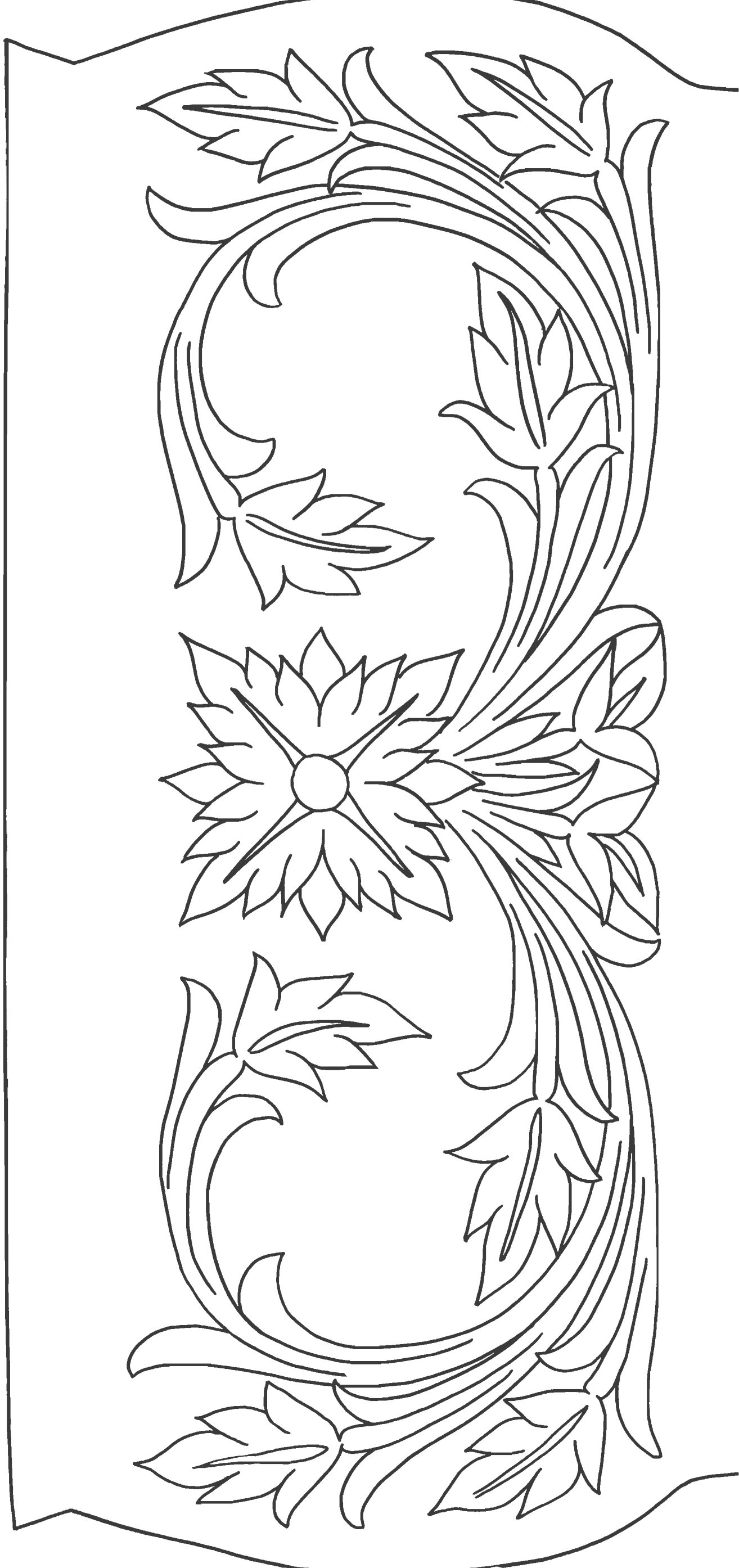
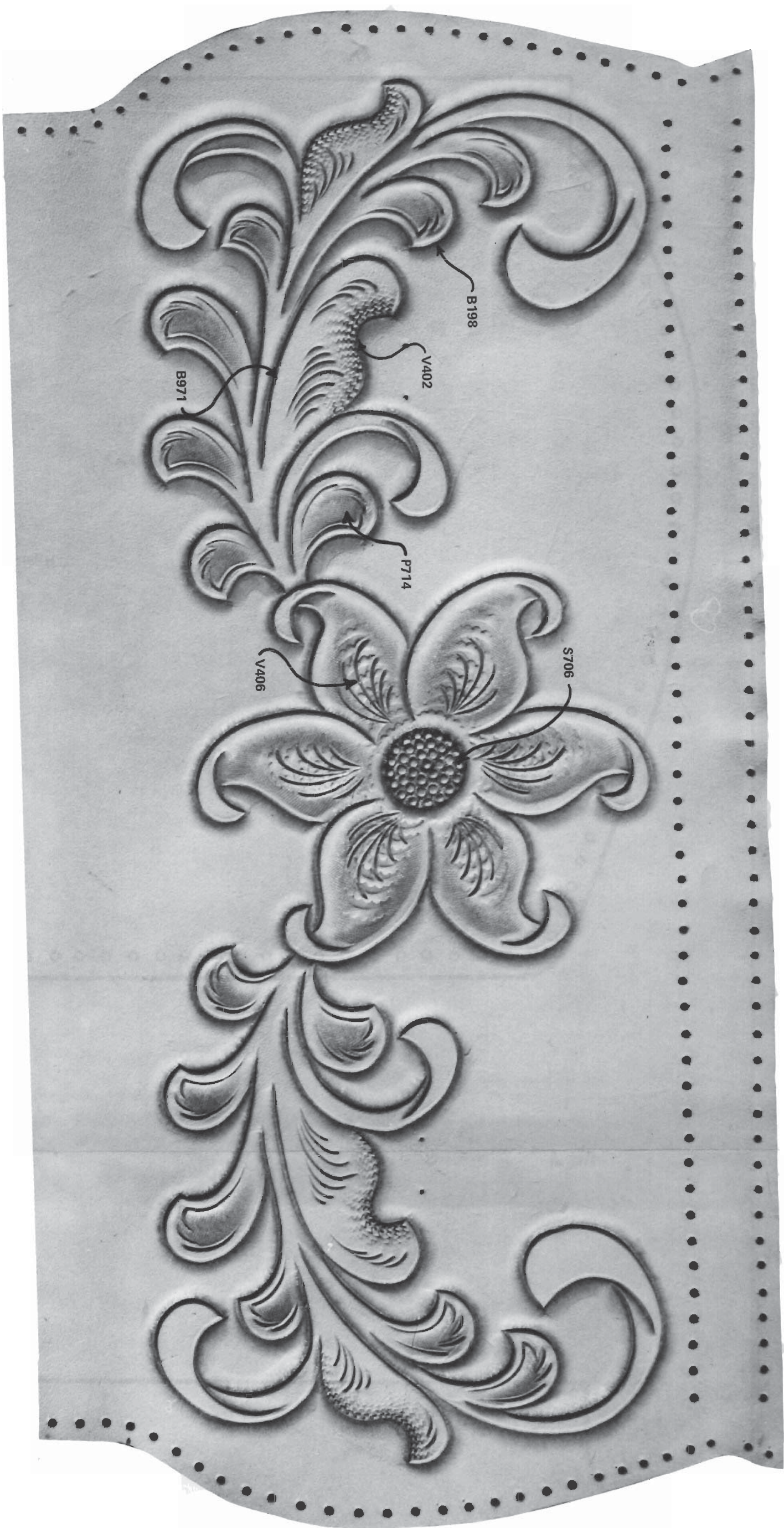
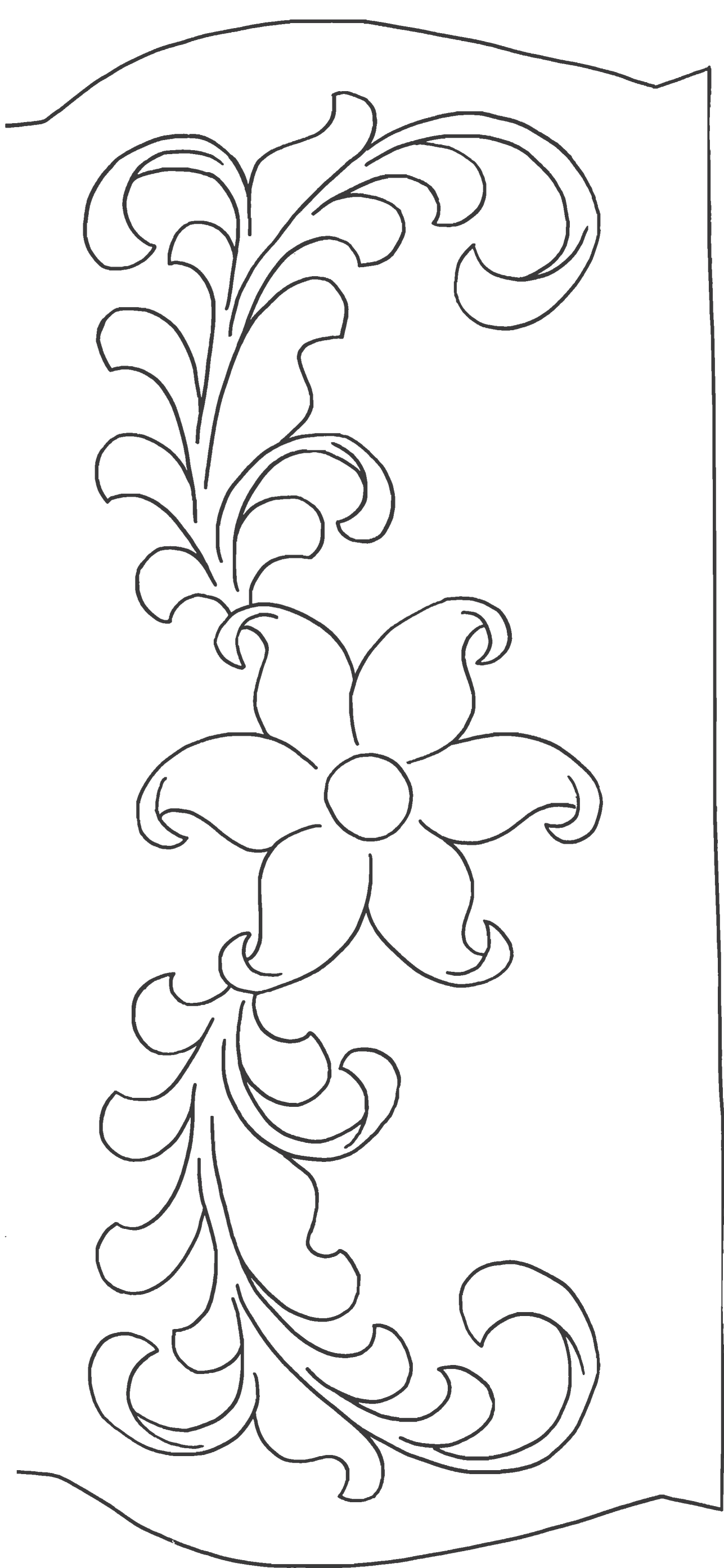
STITCH LINES

BOTTOM OF BAG FRONT AND BACK
CUT 2 FROM LINING LEATHER AND
STITCH TO TOP OF BAG FRONT AND
BACK, OVERLAPPING 1 HOLE ON EACH SIDE

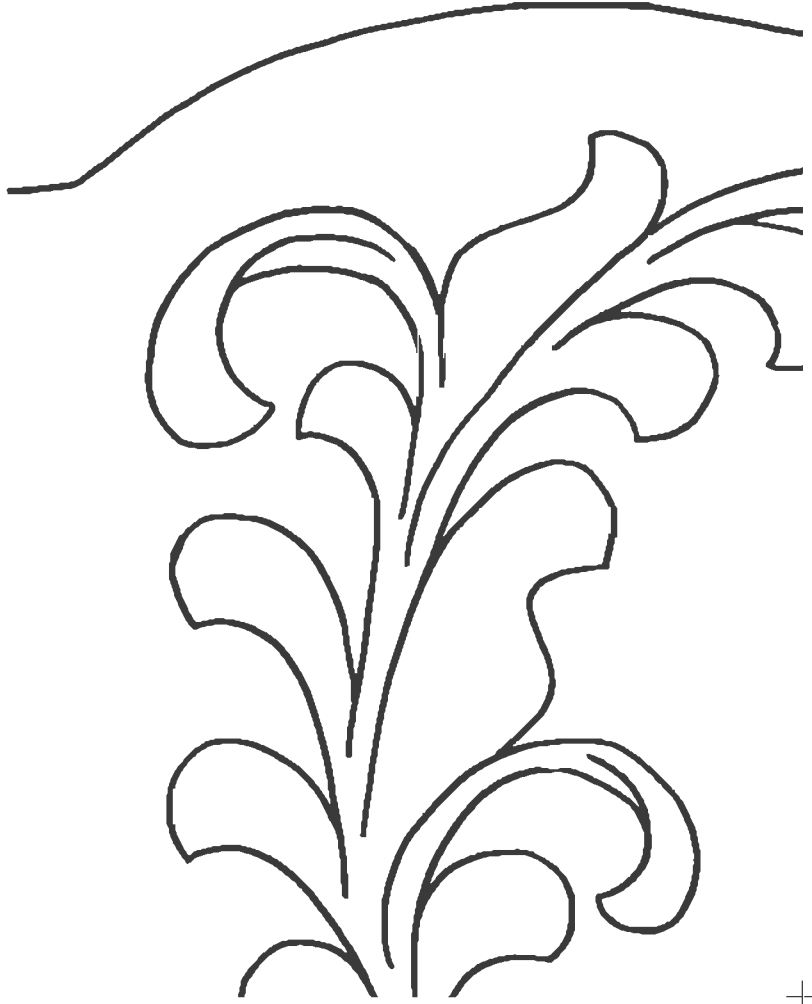


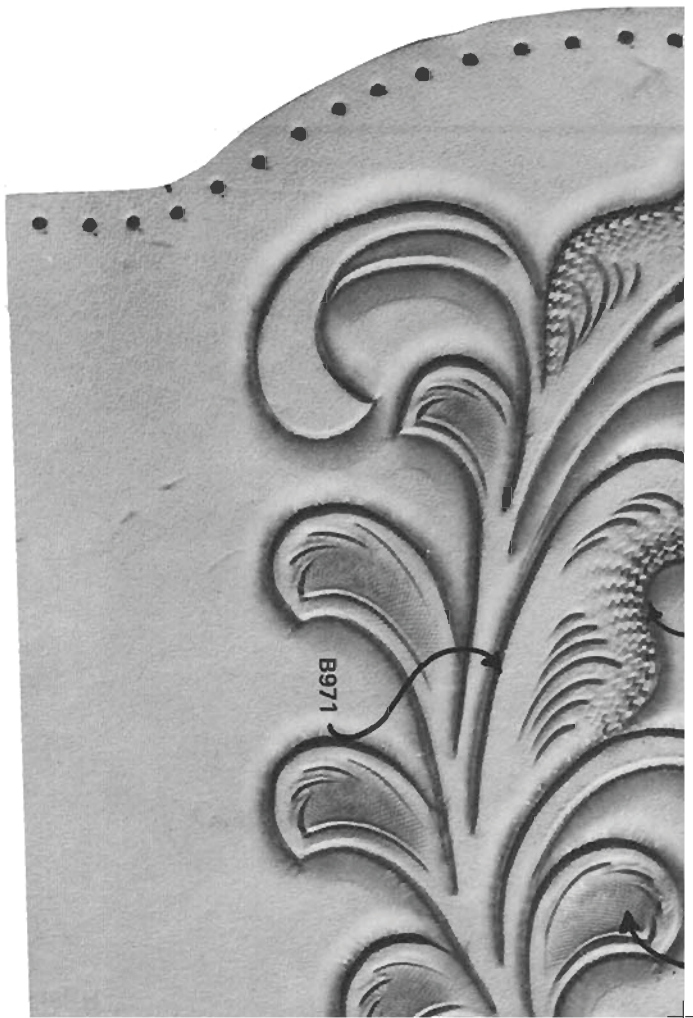
Stock No. 4328



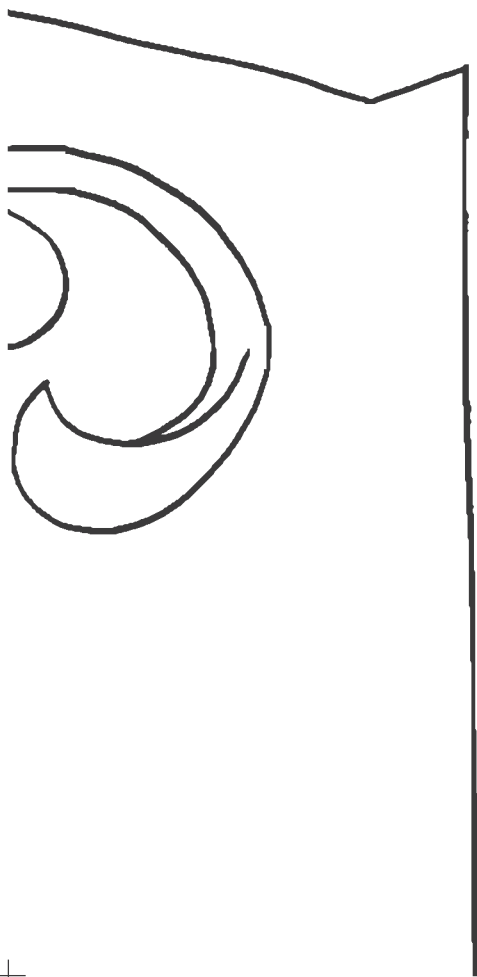


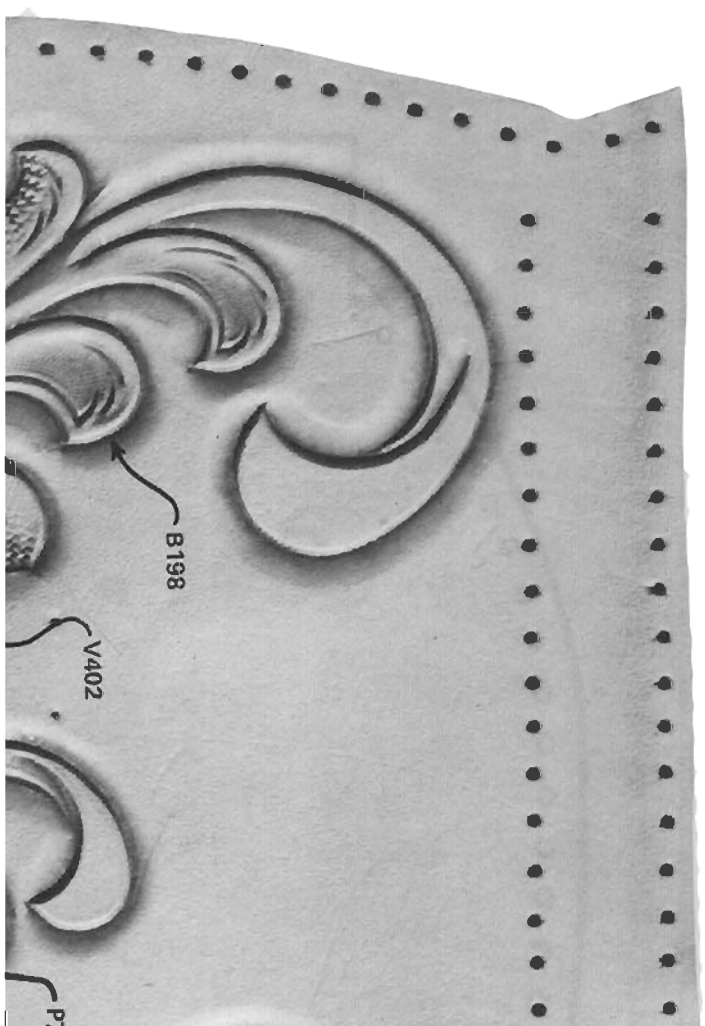
Stock No. 4328





B971

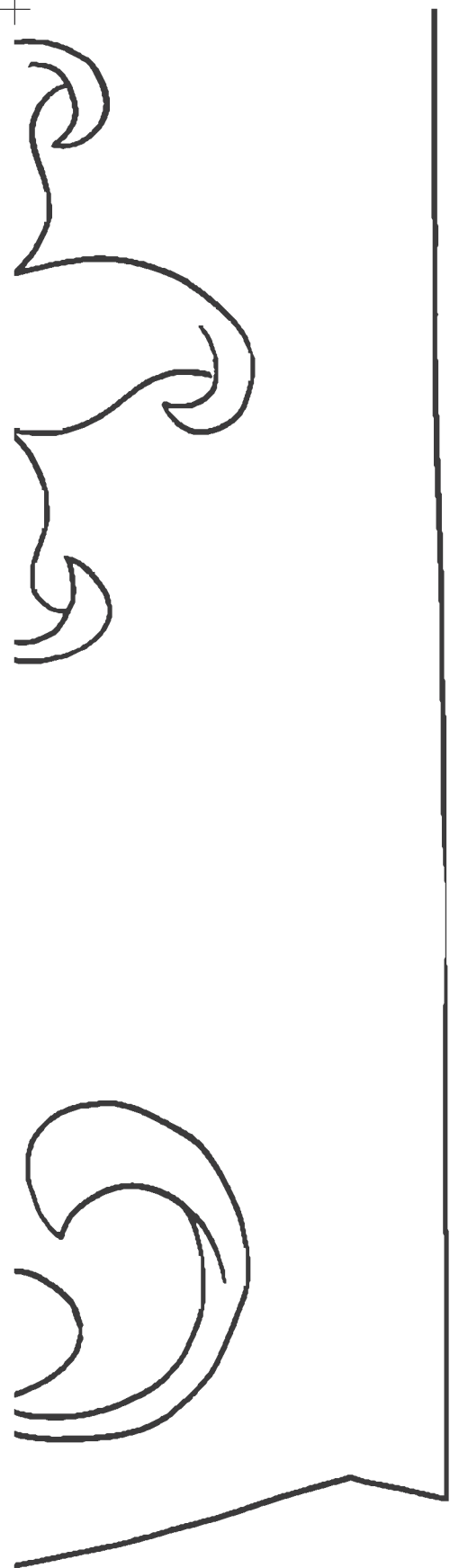


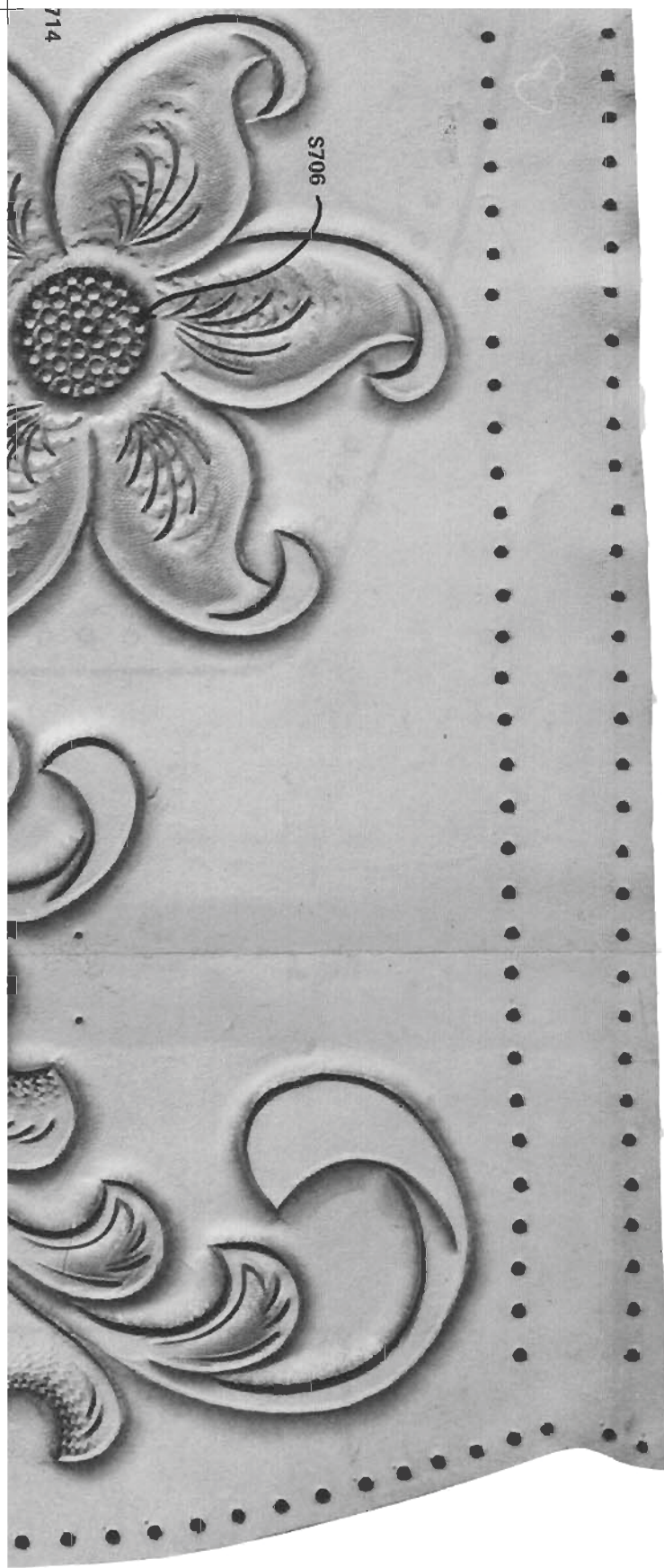
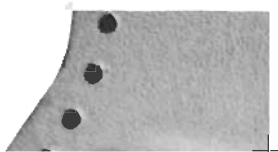
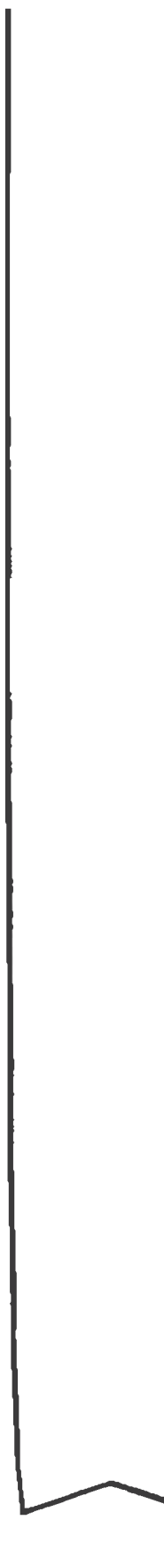
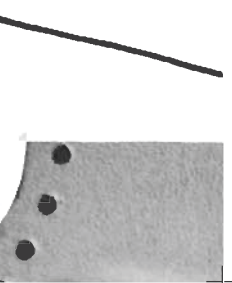














B971

P217

S706

V821





