



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

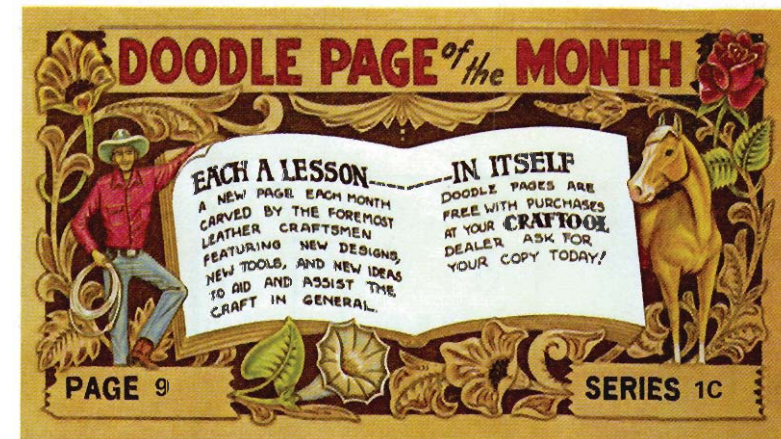
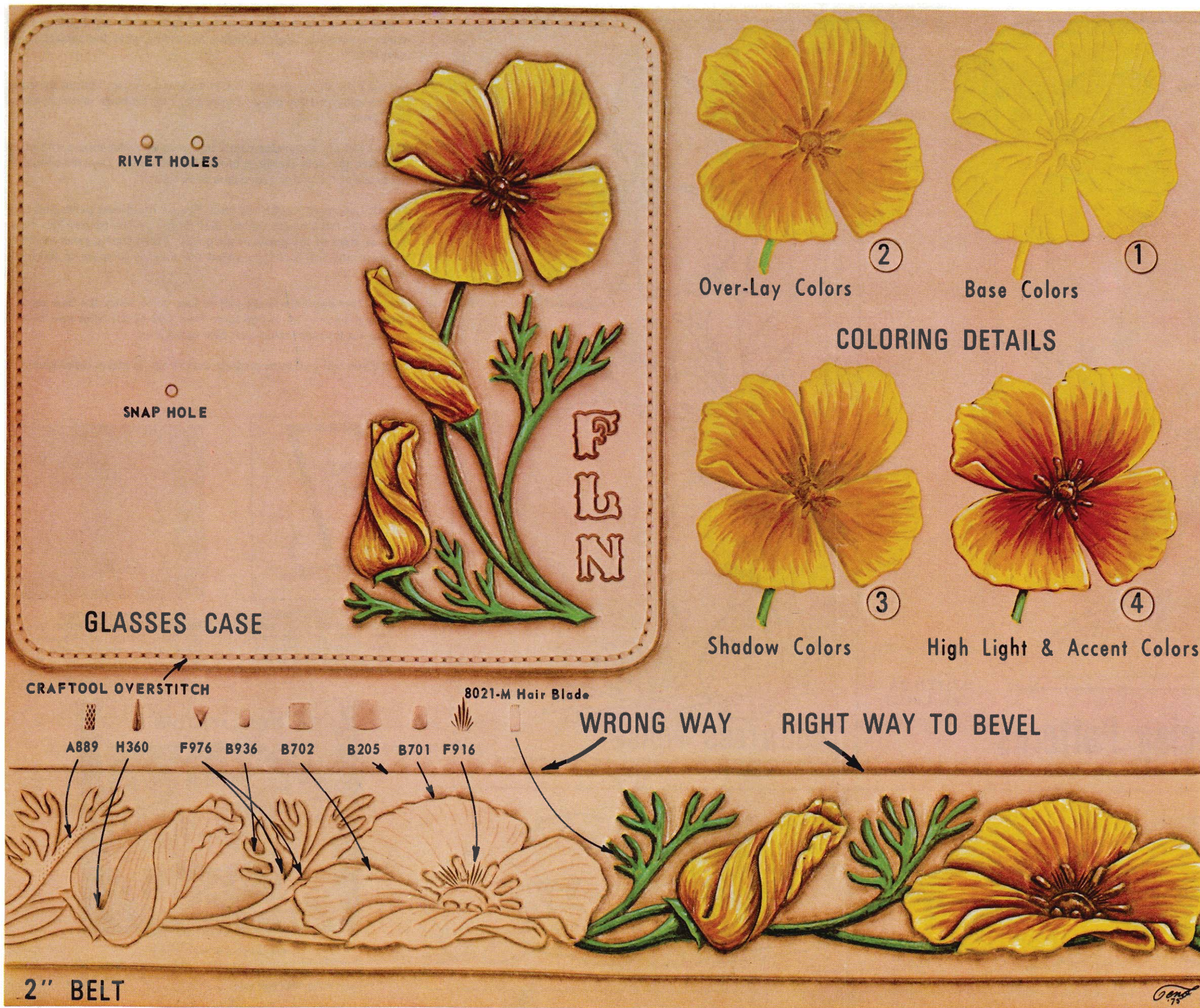
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"The California Poppy"

By GENE NOLAND

In this lesson I am trying to show the tooling of the California Poppy as well as how I do my coloring. I try to keep it as simple as possible and I am sure if you follow these basic steps you will have no problem either. Along with this lesson I have tried to incorporate a few useful items such as the 2" belt, glasses case and small purse.

After the tracing has been done for the project you wish to do, cut your design in with the swivel knife. However, do not cut the areas of the dotted lines as shown on the tracing pattern. Next use the beveling tools as shown in the Photo-carve pattern to bevel around the outside of the design to make it stand out. You may choose to do the design in inverted carving and this choice is up to you.

I indicated which tools to use on the Photo-carve pattern of the belt but they are the same tools used throughout the projects of this lesson. I would like to point out the right way and the wrong way of beveling. I feel that your beveling is the most important thing in leather carving next to the cutting. If you use the hit and skip method of beveling as shown in the wrong way, go back over the places you missed and try to make it look nice and smooth as shown in the walking method. This is the right way to bevel. In all the small tight areas I used tools No. F976 and No. B936. This allows beveling without marking the design.

I went over the stems and leaves with the hair blade No. 8021-M and followed this with tool No. A889, just pressing it in very lightly holding it with the fingers to give it a hairy look. Again do this only after you have used the hair blade over the entire stems and leaves. Next accent around the center of the flower with tool No. F916.

A note here on lacing or sewing the glasses case, begin after all the tooling and coloring have been done. Start the lace at the diamond as shown on the tracing pattern. Leave about an inch of lace and work around the top to the dot, there join the front dot and the back diamond together, encasing the inch of lace inside as you lace. Lace both sides together till you reach the star, there tuck the end in and cut off.

One Caution is that before you do the lacing or sewing be sure that the snap strap is riveted in place as well as the snap.

In coloring this you will notice that my base color is yellow, and the dye I used was Neat Dye full strength. I always use the base color yellow on most all my colored projects that I use Neat Dye on.

RIVET HOLES

SNAP HOLE

GLASSES CASE



Over-Lay Color



Shadow Color

CRAFTOOL OVERSTITCH

8021-M Hair Blade

A889 H360 F976 B936 B702 B205 B701 F916

WRONG WAY

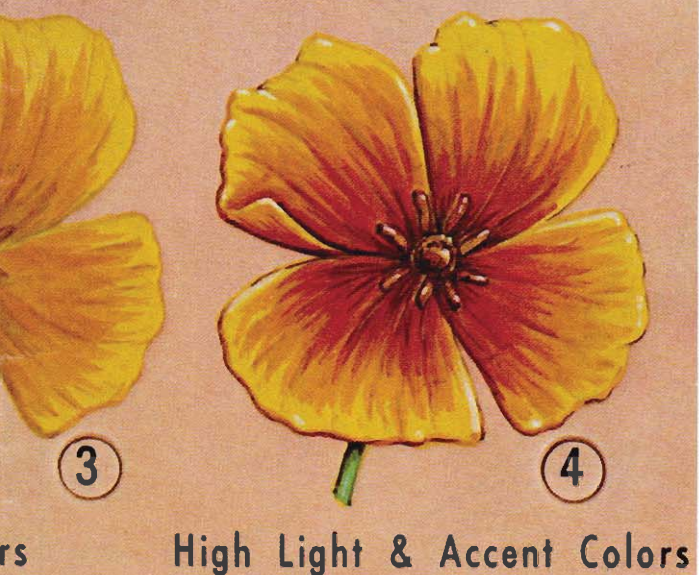
RIGHT



2" BELT



COLORING DETAILS



THE WAY TO BEVEL



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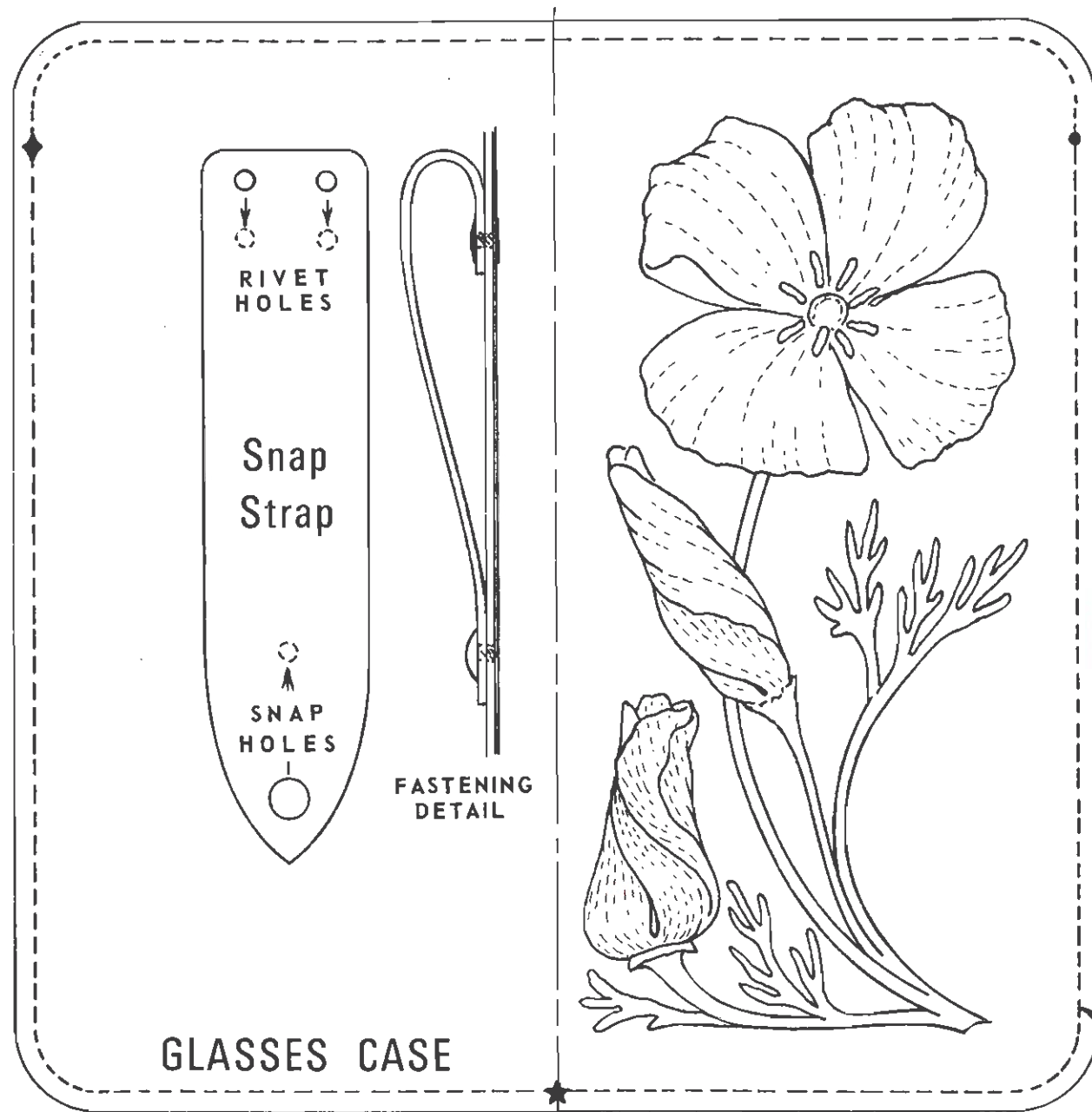
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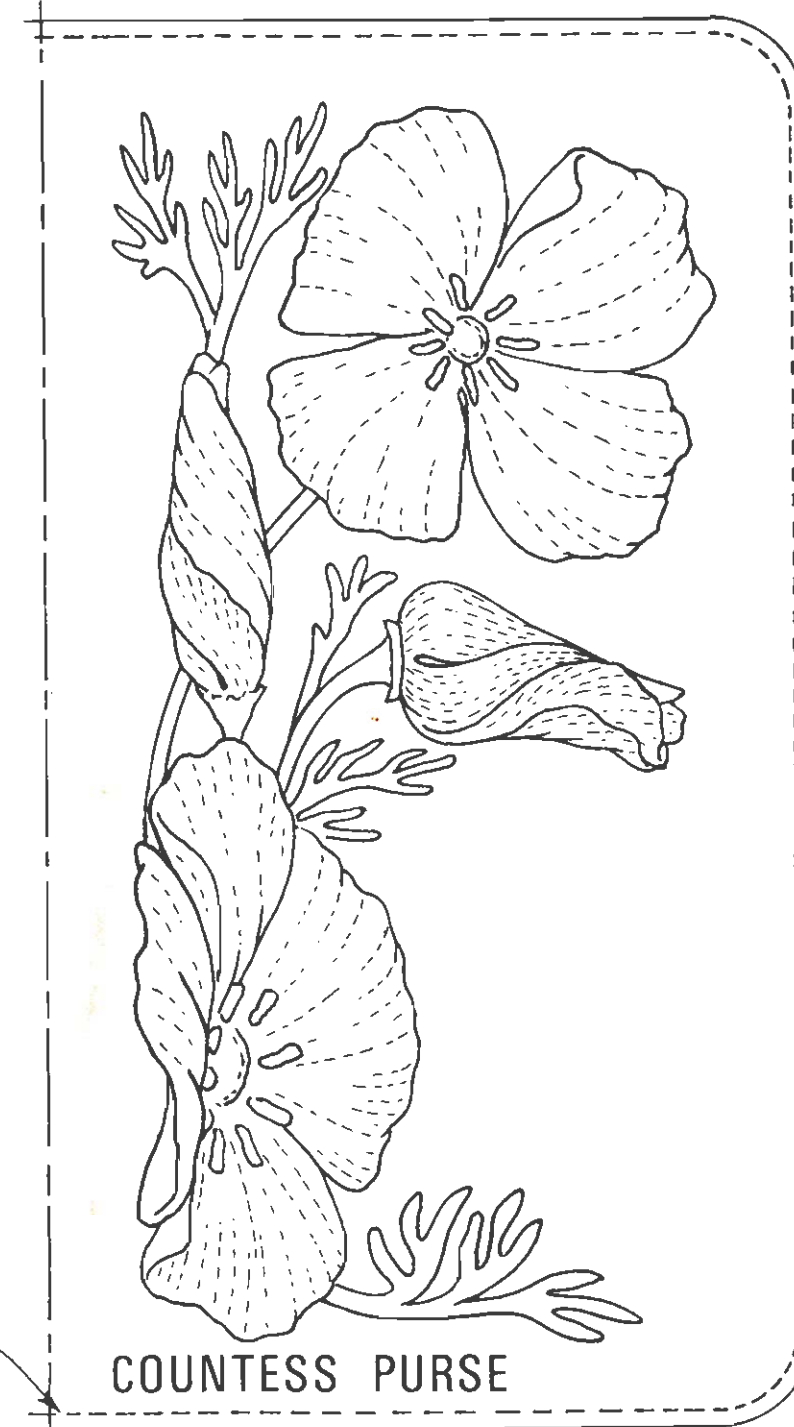


GLASSES CASE

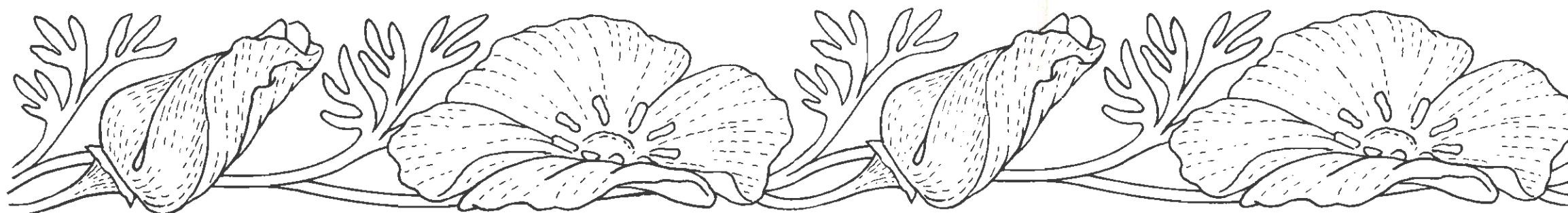
2" BELT

Tracing Patterns

STITCH OR
SEW LINES



COUNTRESS PURSE



I leave the natural leather showing to indicate the highlights and add white to show the high highlights depending what the subject to be colored is.

Second I put in my over-layer colors such as the stem, I put in the green and the center of the poppy I used tan. I used orange on the petals of the flower.

Third I put my shadowing colors in. By using a blue mixed with green to darken the stem and dark brown for the center. Over the orange on the petals of the poppy I used dark brown also.

Fourth I accented it with red Neat Dye on the flower petals and used Omega dye full strength for the dark brown on the center. This I also used on areas of the petals of the poppy. I used Omega green to accent the stem and leaves. I then added the touches of white to finish the design.

A note here again about the yellow base color. Once the base color is applied it allows you to add more Neat Dye of the color you wish to overlay for the color effect you wish to achieve.

I hope you will find these projects worthwhile to make. Good Luck.



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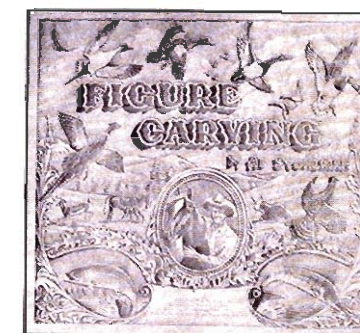
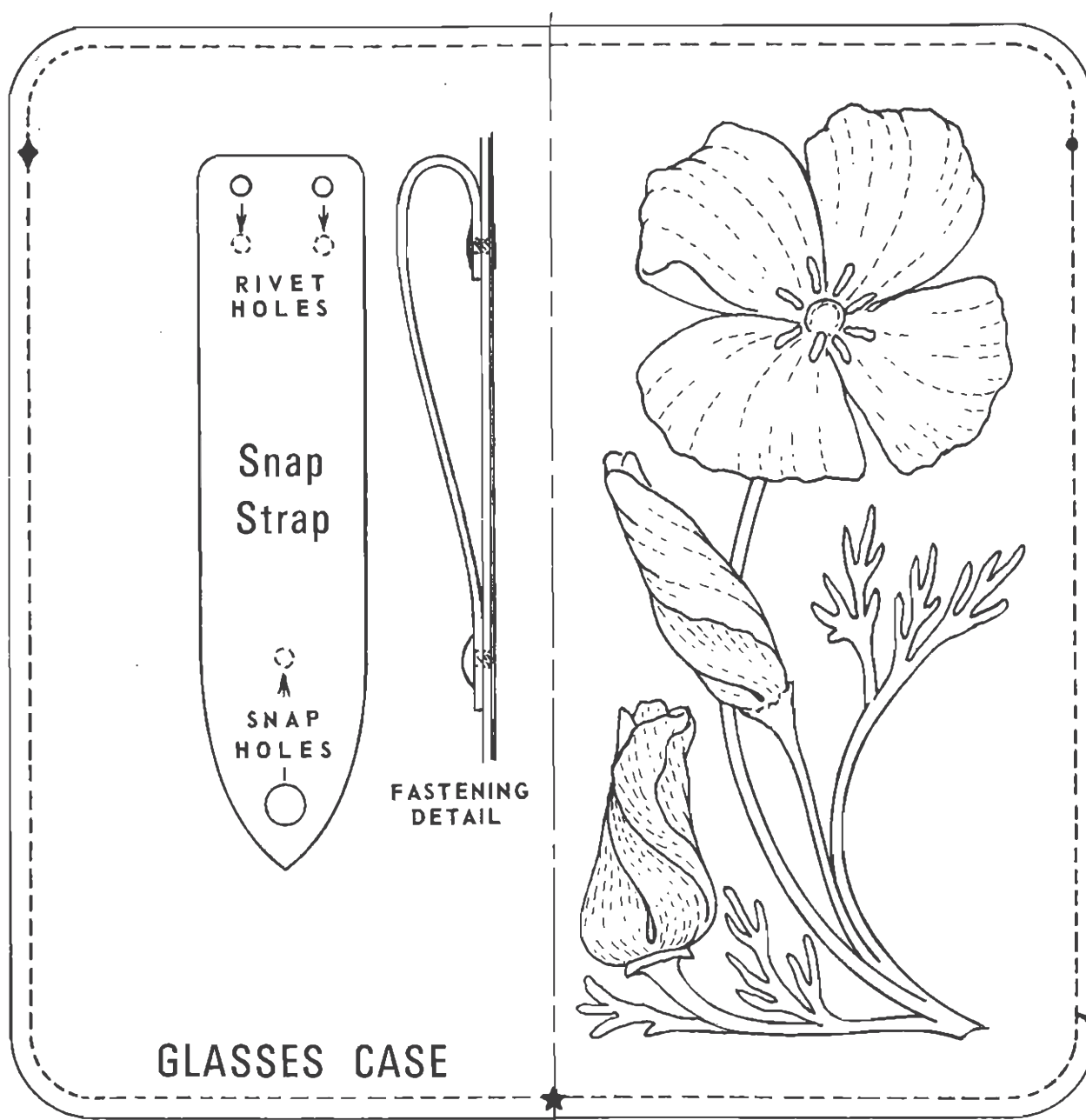


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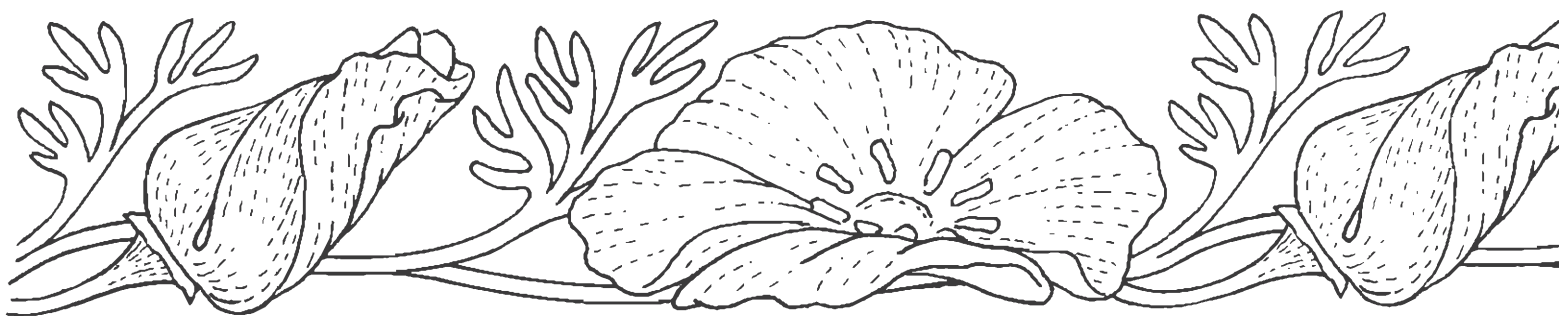


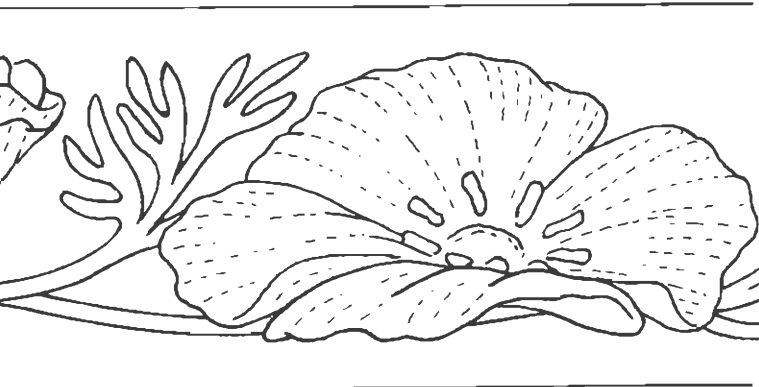
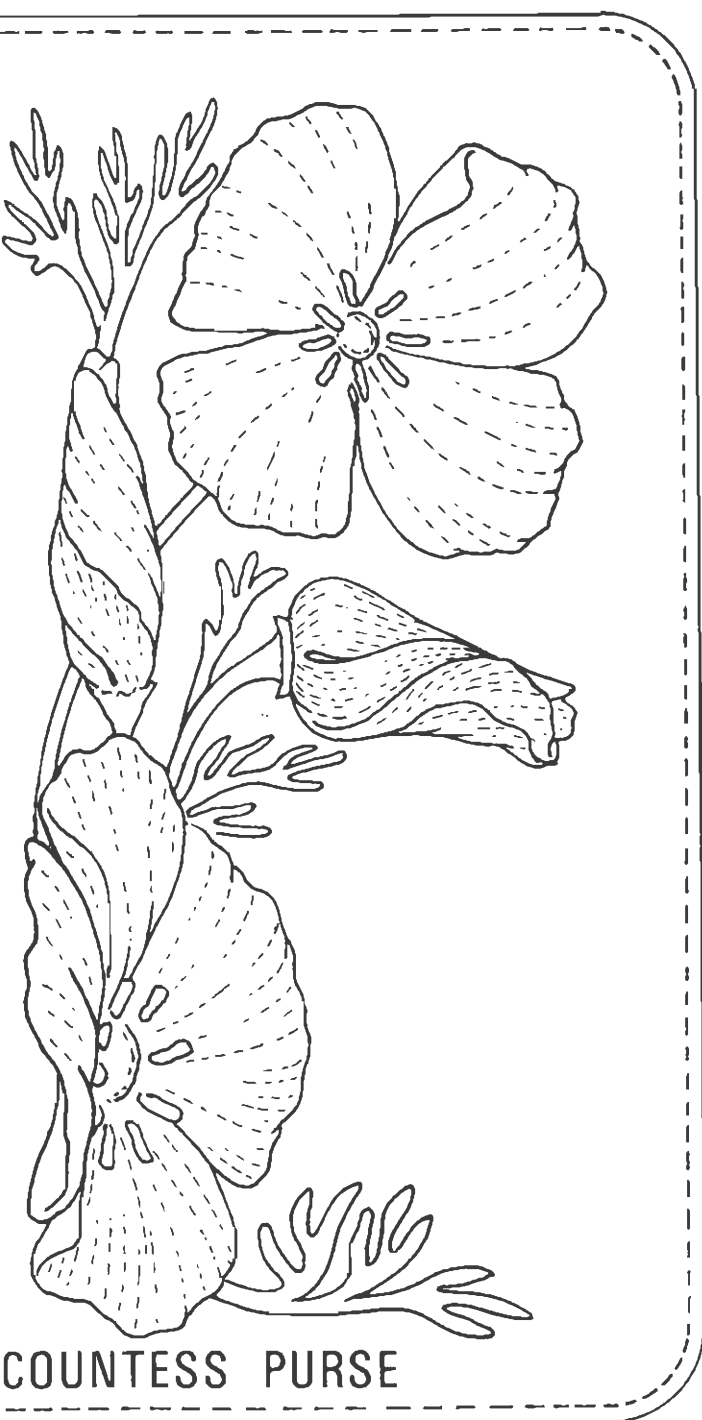
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Tracing Patterns

2" BELT





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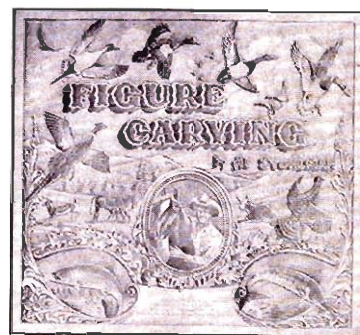


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