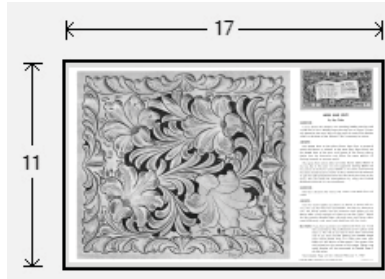




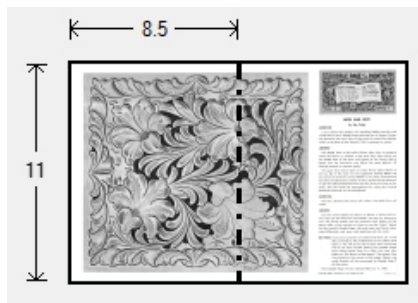
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

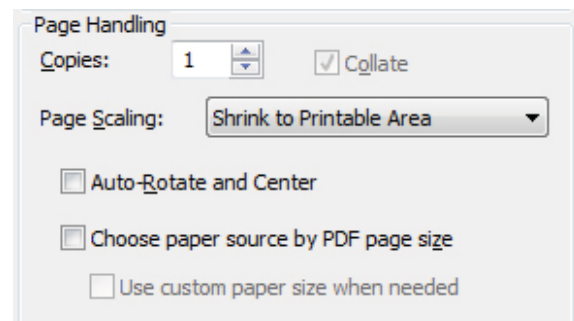
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

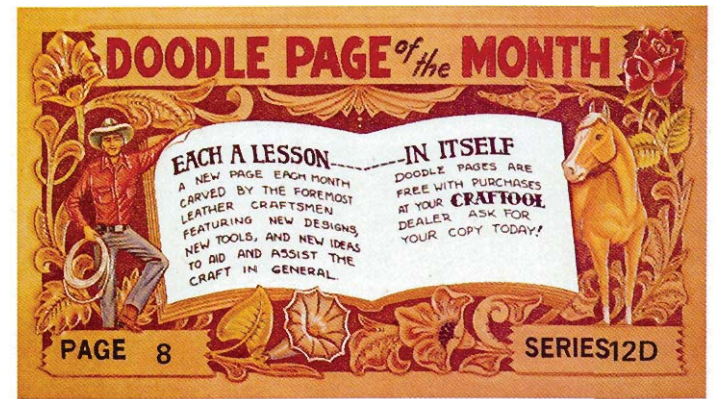
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE ANGEL FISH

BY
JOHN W. McCOY

This pattern is very bright and will fit an area 8" X 8", but with a background added, you can put this on a larger project and it will help bring out the colors. This pattern will fit on clutch purses and small handbags. The fish are Angel fish of the salt water group. They grow to be about 15 to 20 pounds in weight. Their main habitat is in the Gulf of Mexico.

This pattern is not as hard to accomplish as it looks. It takes a total of four stamping tools; a modeling tool, swivel knife, mallet, spray gun, and calligraphy pen.

To start, look at point "A". This shows the swivel knife cuts. None of the cuts are difficult, and even a beginner should have no problem mastering this. The tooling at "B" shows the upper fins of the fish. The lower fins are done the same way. Once you have beveled the whole fish with a B701 beveler, cut wavy lines longways with a swivel knife. Start at the body, pulling the knife towards you. Cut until the knife falls off the outer bevel line, then lift up, making sharp points. Starting at the body, place modeling tool on swivel knife cut. Using some pressure, pull toward the outside, making a wavy look to the fins. Now use the F976 to sharpen the points of the upper fins, as shown on point "B".

The eyes are first dyed with Fiebings Red Dye. Try to stay in the circle shown at point "C". The small fish, at "D", shows the eyes being stamped with an S631 Seeder and also tooling of the side fins. The inside beveling is done with a B203 smooth Beveler. "E" shows the same thing. Use the B701 beveler to do the outside of the fins.

The next step is the coloring. You might want to put the coloring pattern drawing on top of your leather project. Use the modeling spoon to put a light imprint of the coloring lines on your project, as a guide. Once that is done, paint the fish white with acrylic dye. Put three thin coats on to give the fish a smooth look, (see "F" and "G"). Next start adding the black.





BLUE
RED

B

SB

SB

B

B

SB

SB

B

B

SB

B

SB

B

SB

RED

BLUE

B

SB

BLACK

SB

SB

SB

B

SB

W

MED
BR.

SB

B

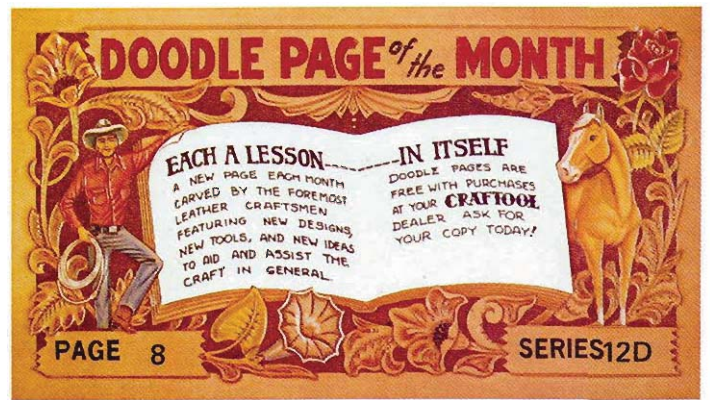
C

E

B

D

I



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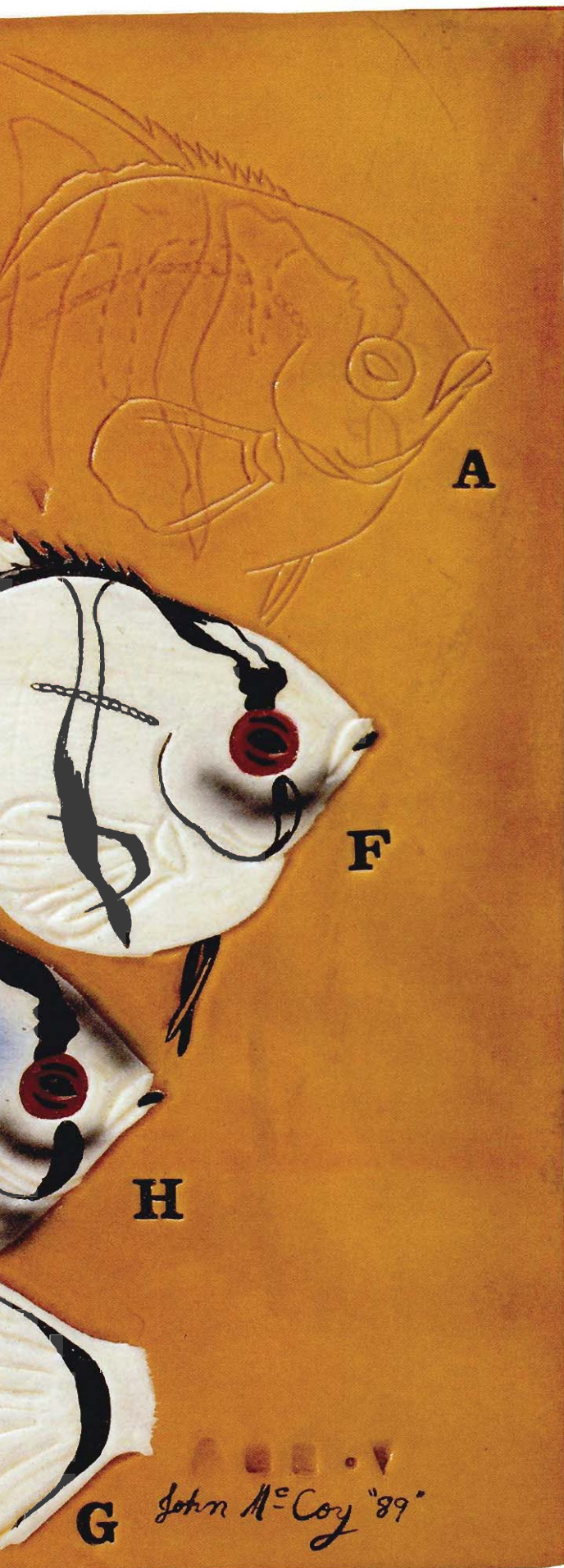
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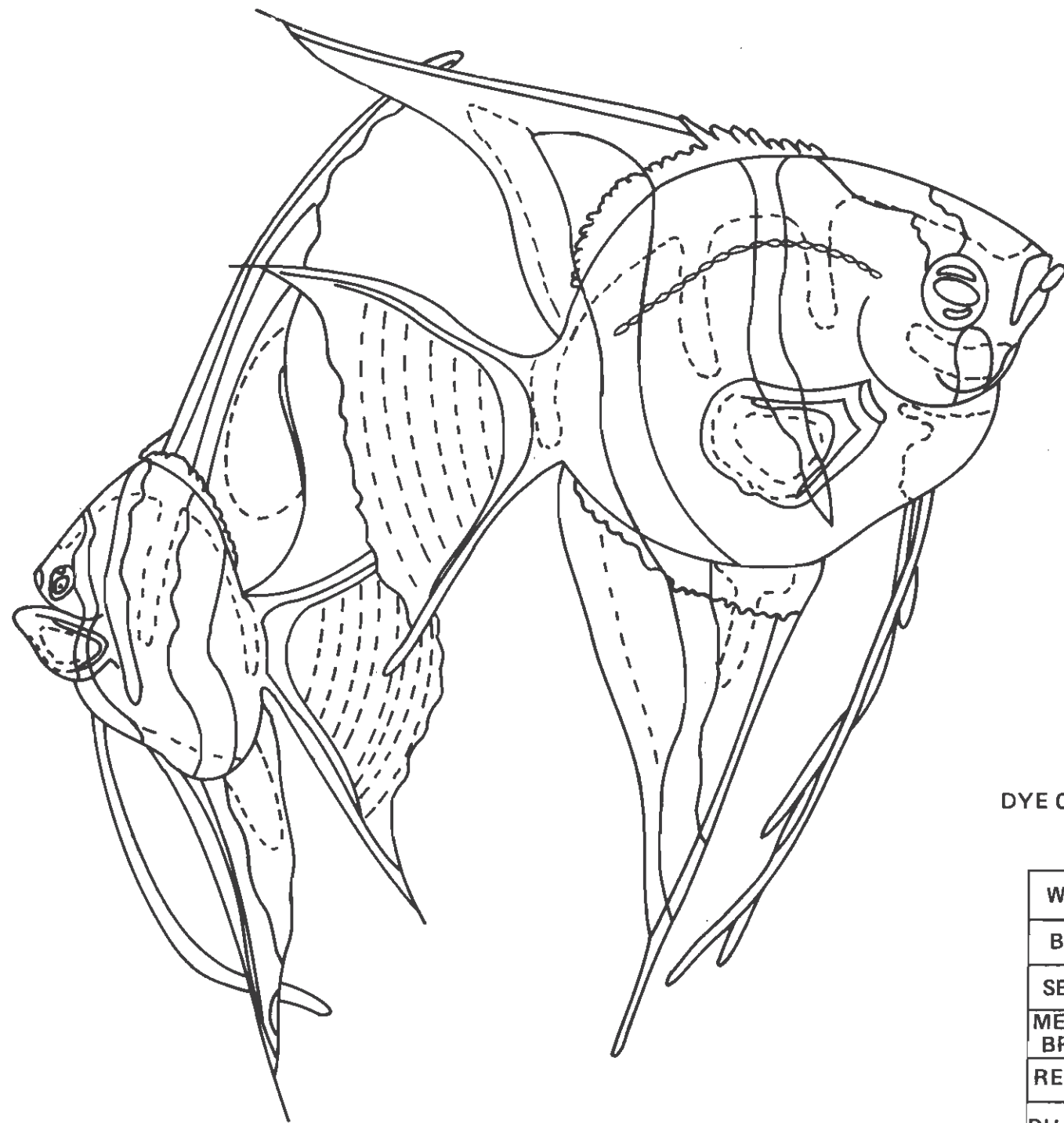
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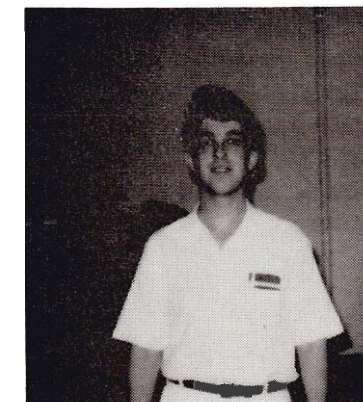
DYE COLOR ABBRIVIATION CHART
FOR COVER PICTURE

W	WHITE ACRYLIC
B	BLACK INK
SB	SPRAY LIGHT BLACK
MED BR.	SPRAY MEDIUM BROWN
RED	RED FIEBING'S DYE
BLUE	SPRAY LIGHT BLUE

The black was applied with a Calligraphy pen No. 512, extra fine. I used black water proof ink, but you can use black acrylic. Even a black medium point pen or permanent marker will do the job. The calligraphy pen works best because of its accuracy on fine lines. Even the letters 'A-1' were done with a calligraphy pen. You can even do free hand with this pen on leather. As you can see at 'F', it will make the beginner look professional.

Once the black is completed, start coloring with an air brush. You do not need a fine point air brush for this project. As you can see from the big fish, the bottom fin has a yellow/brown look to it. This is medium brown Fiebing's dye. Once the fish is dyed, spray several light mists of Super Shene over the colors. (NOTE: Do not apply a heavy coat, as it will make the dye run. Use a piece of cardboard, or paper, to keep your spraying from getting on the rest of the project). If you are going to use Fiebing's Antique Finish, Hi-Liter, or Leather Glow, make sure the Super Shene does not hit the natural leather. If it does it will stop the antique from penetrating the leather.

That is all there is to this leathercraft project. A beautiful job, done with ease.



ABOUT THE AUTHOR

John W. McCoy comes from Tenn. Colony, Texas and is an Inventory Clerk. John is 24 years of age and has been doing leather craft for the past two and a half years.

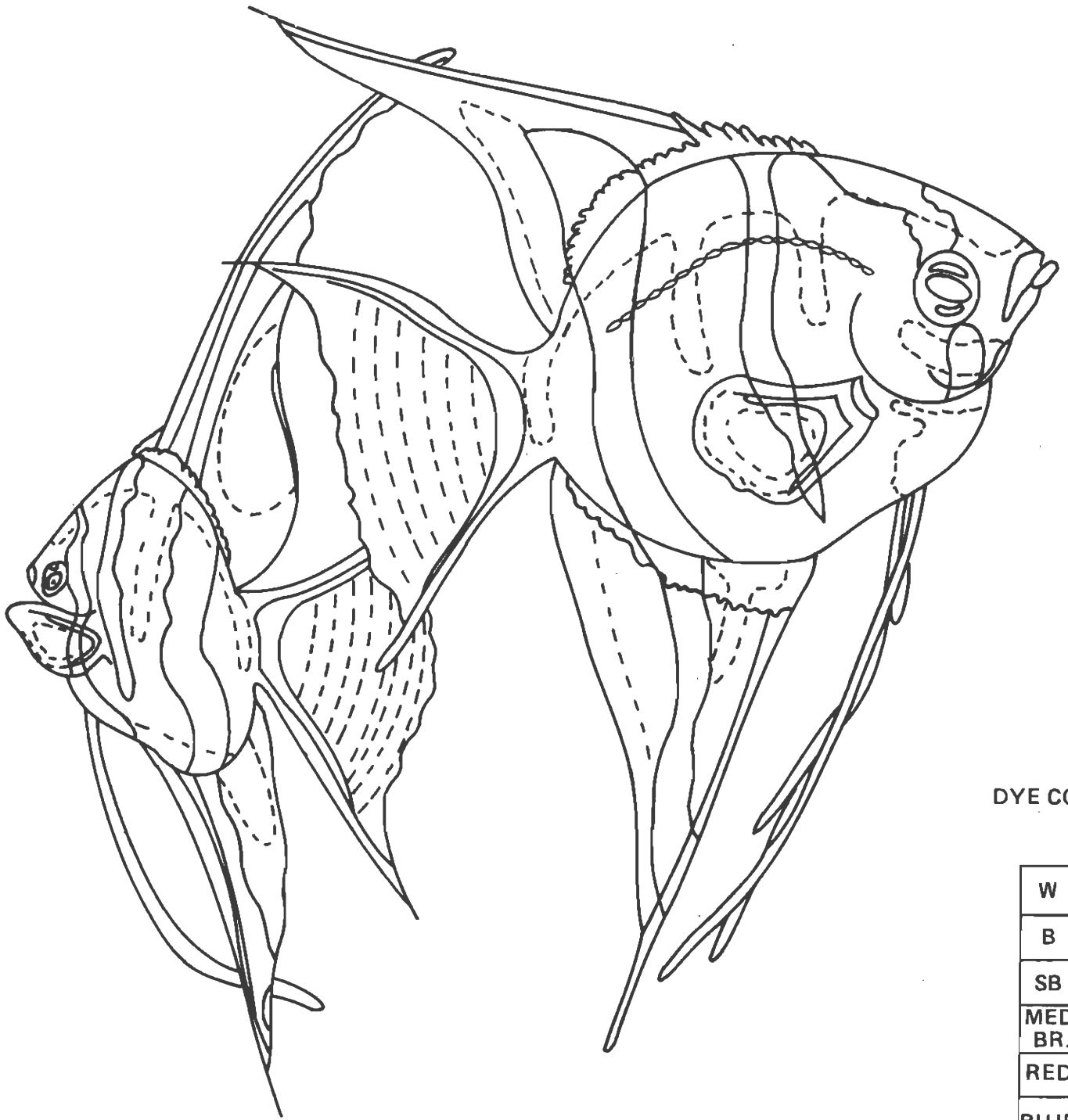


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DYE COLOR
FO

W	W
B	B
SB	S
MED BR.	S
RED	R
BLUES	S

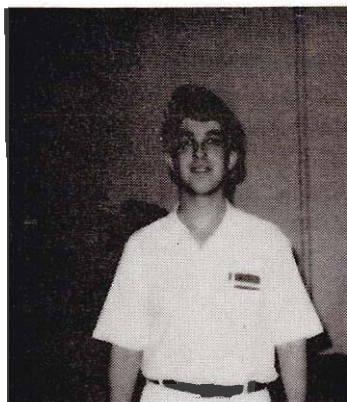
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OR ABBRIVIATION CHART
OR COVER PICTURE

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SPRAY LIGHT BLACK
SPRAY MEDIUM BROWN
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